ORGAN 150

LES
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MORÇEAUX FACILES & RELIGIEUX
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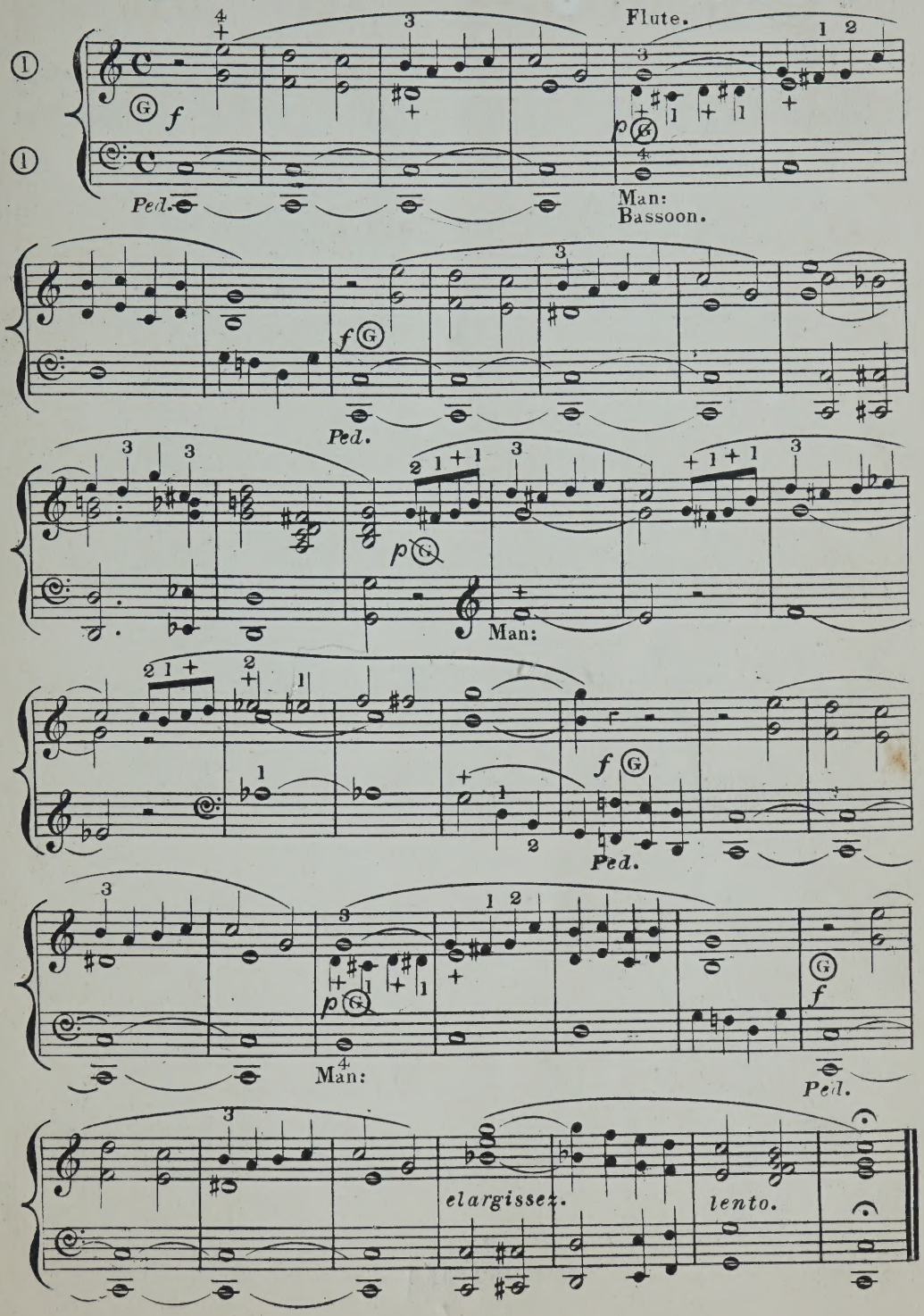
ORGUE
OU
Harmonium
LONDON.
HUTCHINGS & ROMER.
9, CONDUIT STREET, REGENT STREET.
Price 2/- net.
Lauglois. Paris.

1

ENTRÉE.

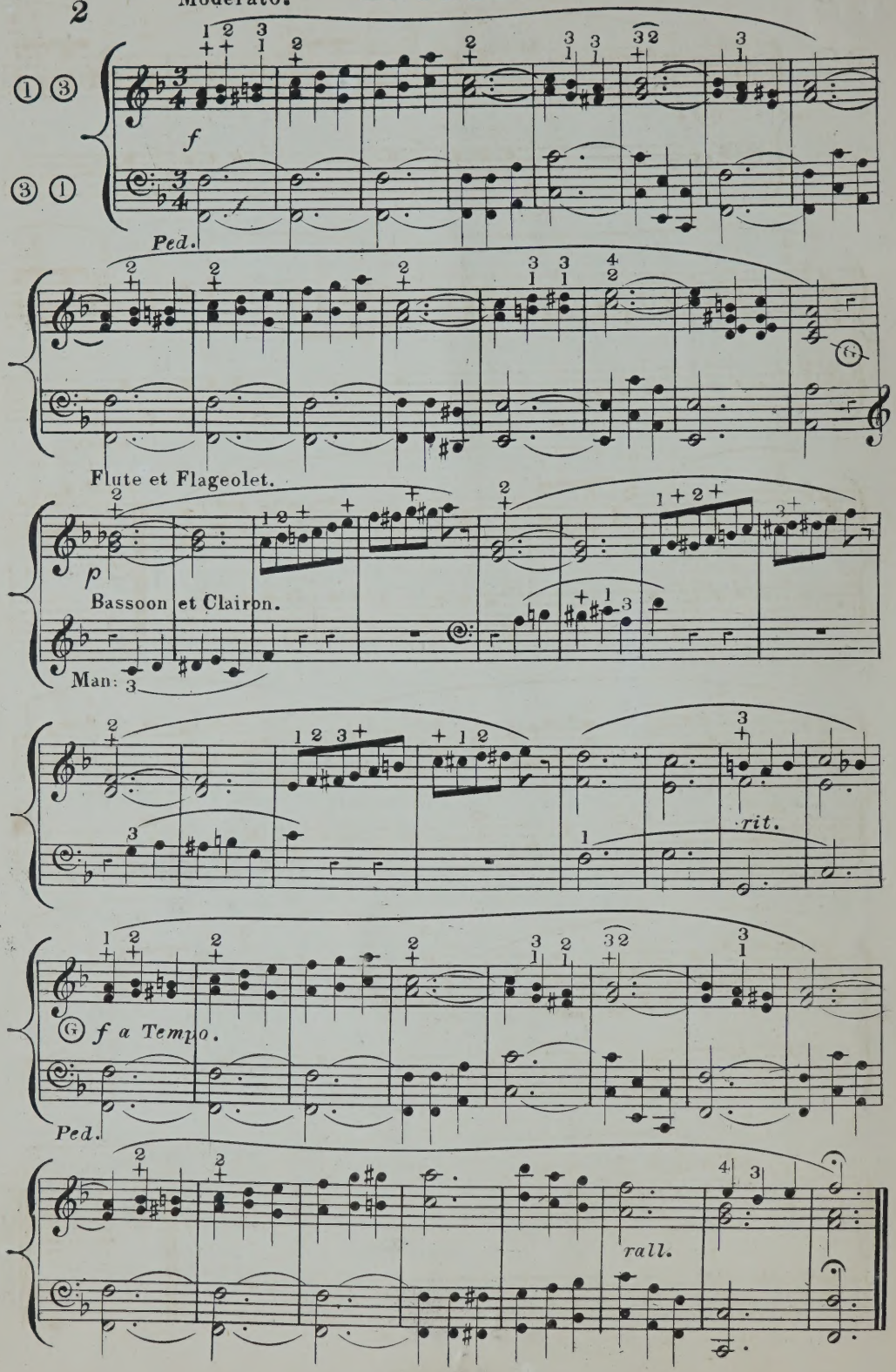
Maestoso.

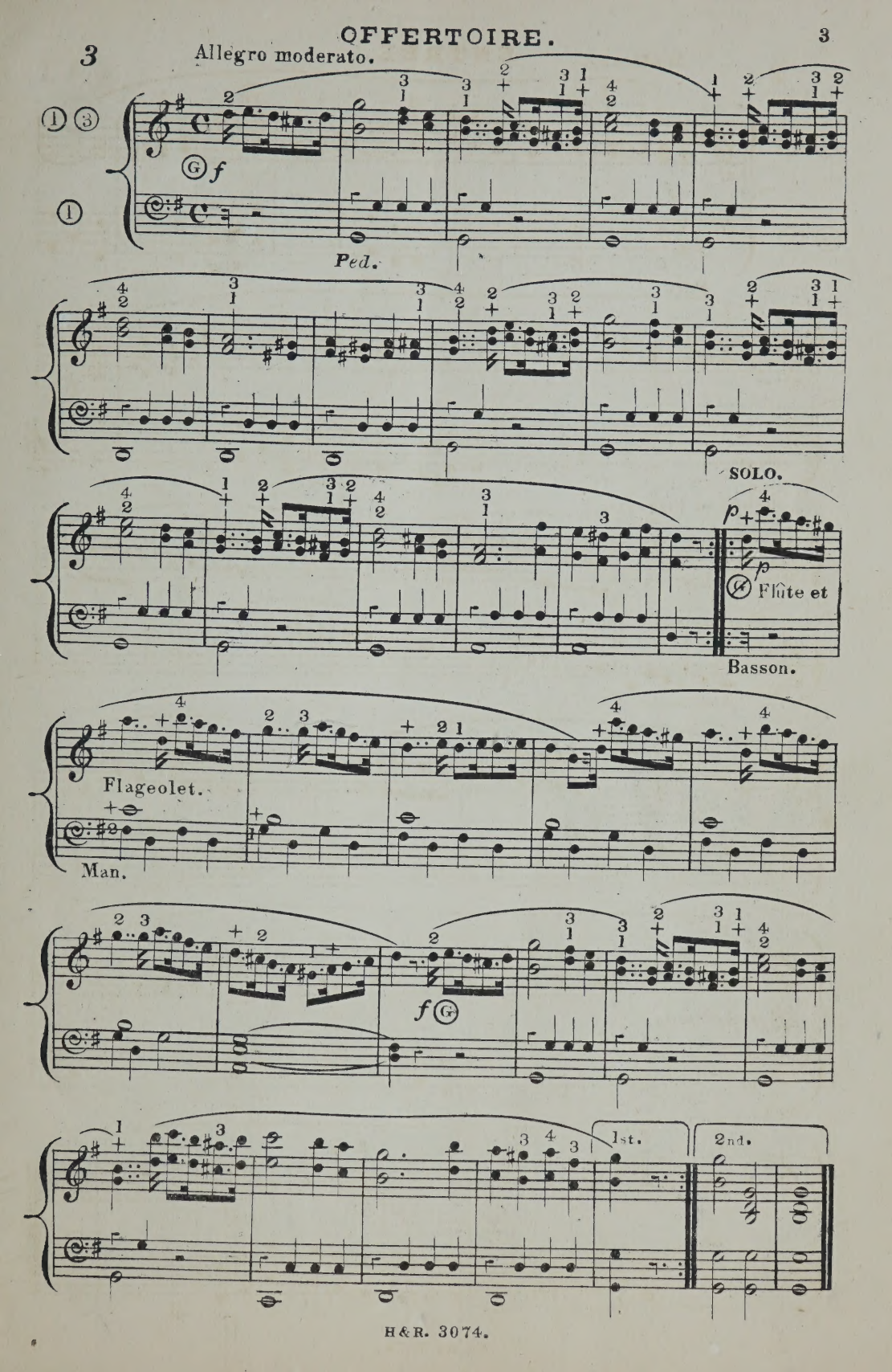
J. L. BATTMANN.



2

Moderato. **ENTRÉE.**




Allegro moderato.
f
Ped.
SOLO.
p
Flûte et
Basson.
Flageolet.
Man.
f
1st.
2nd.

OFFERTOIRE.

4

Allegro moderato.

Flûte et Flageolet.

Ped. Basson. Man. Ped.

Man. Ped. Man.

1st. 2nd.

Ped.

Man: Ped. Man:

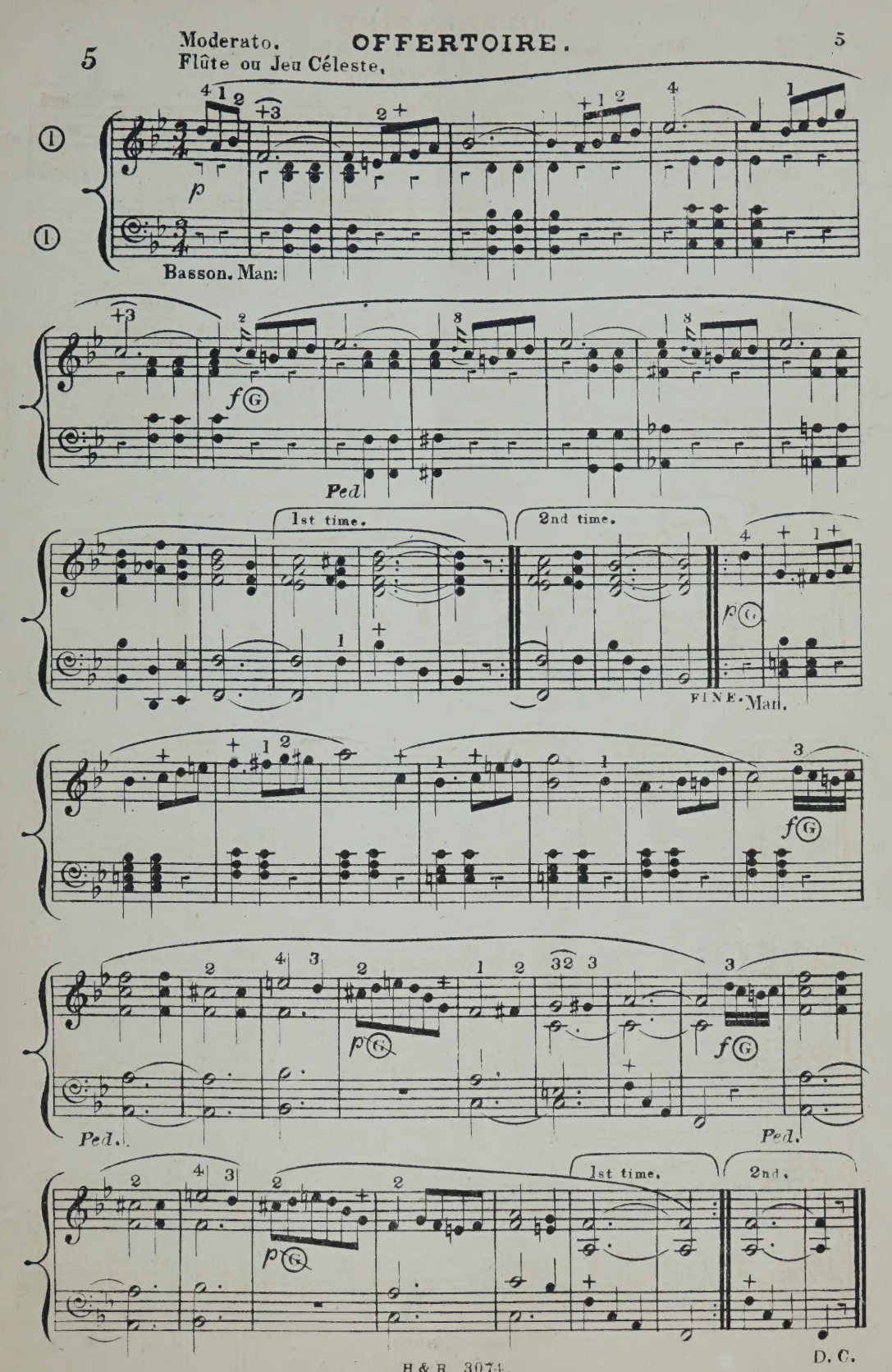
Ped. Man.

1st. to finish.

Ped.

Moderato. **OFFERTOIRE.**

Flûte ou Jeu Céleste.



D. C.

OFFERTOIRE FUNÈBRE.

6

Moderato. assai.

Flûte

p

Basson.

Man:

Jeu Céleste.

Dolce.

Otez Jeu Céleste.

Flûte seule.

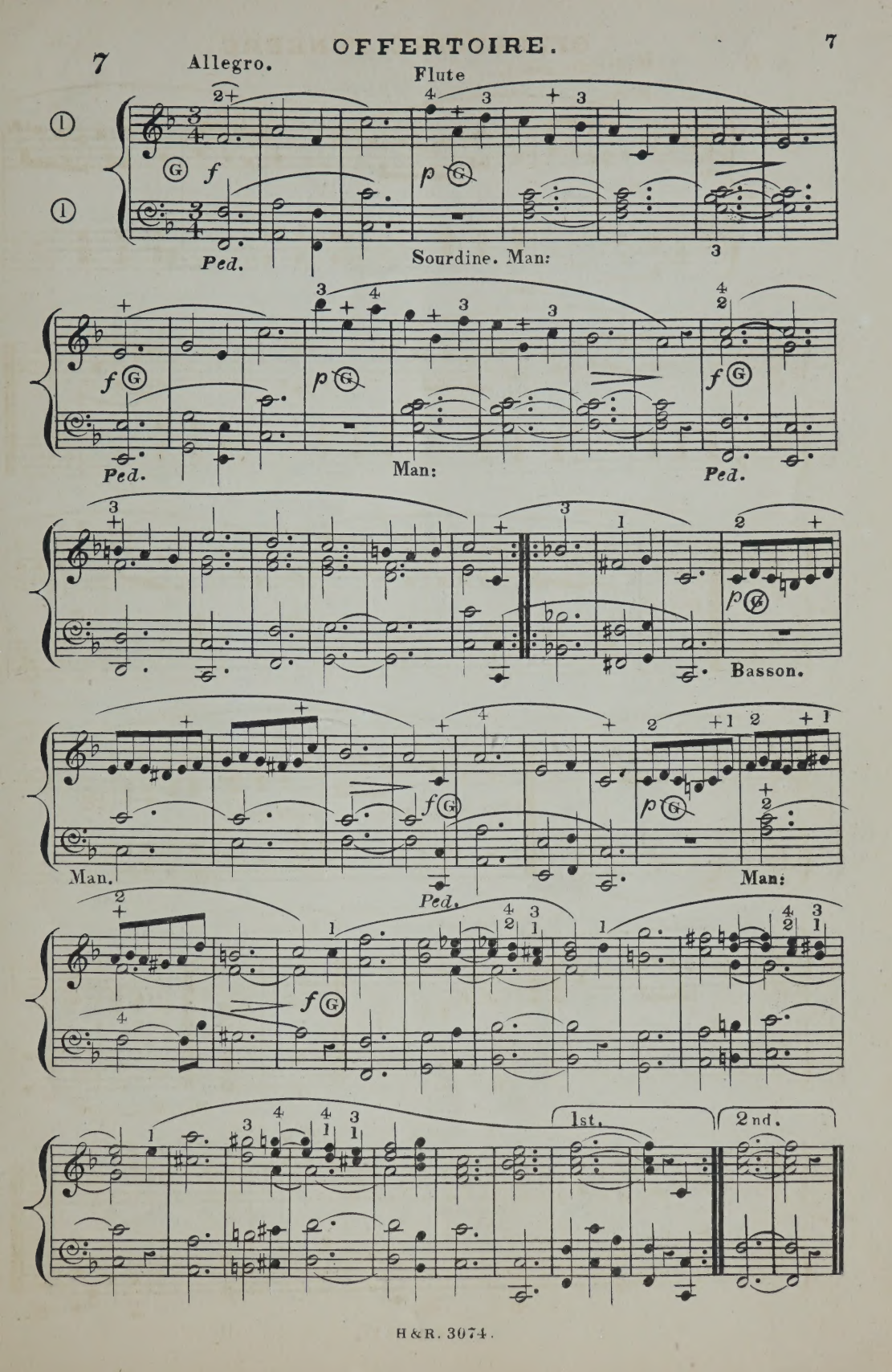
1st time.

2nd time.

f

Ped.

rall.


Allegro.
Flute
Ped.
Sourdine. Man:
Man:
Ped.
Basson.
Man.
Ped.
Man:
1st.
2nd.

8

Moderato.

OFFERTOIRE.

Flûte, Flageolet et Hautbois (de 8 pieds.)

Man: Basson et Cor Anglais (de 8 pieds)

Ped.

SOLO.

Man:

1st time.

Ped.

To finish

ENTRÉE.

Lento e Cantabile.

Flûte, ou Jeu Céleste.

p

Cor Anglais (de 8 pieds.)

Grazioso.

FINE.

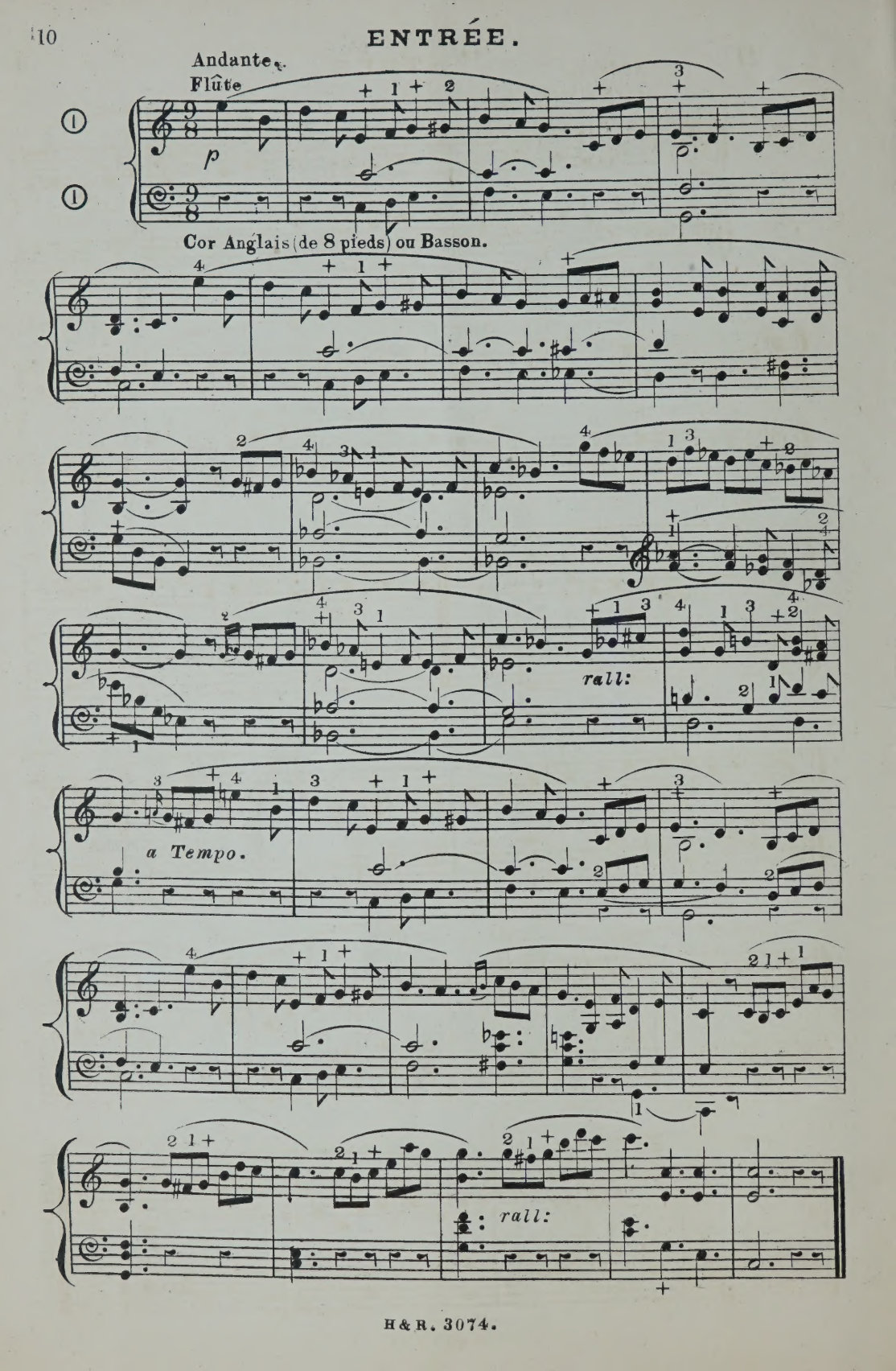
rit.

a Tempo.

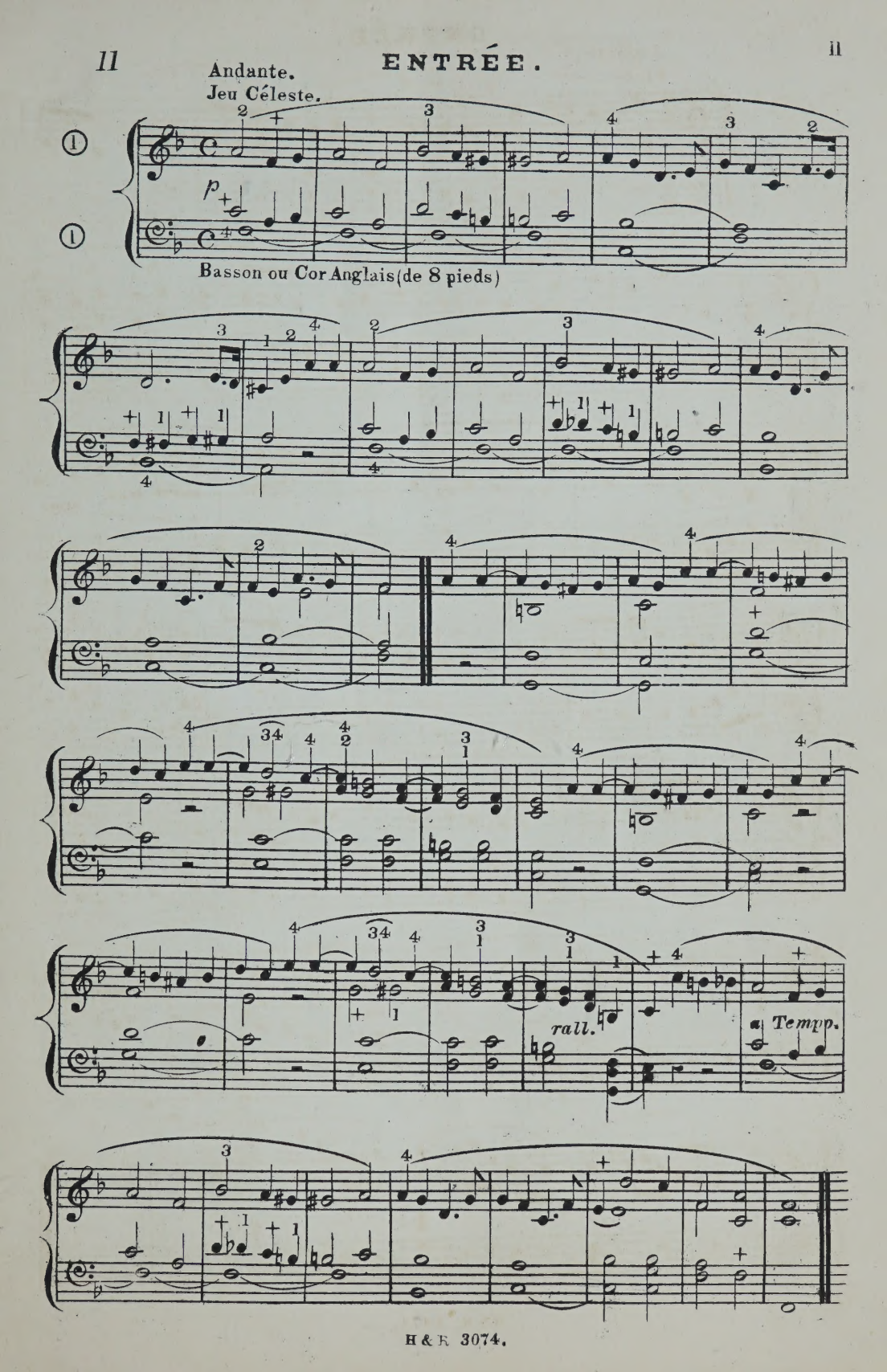
rit.

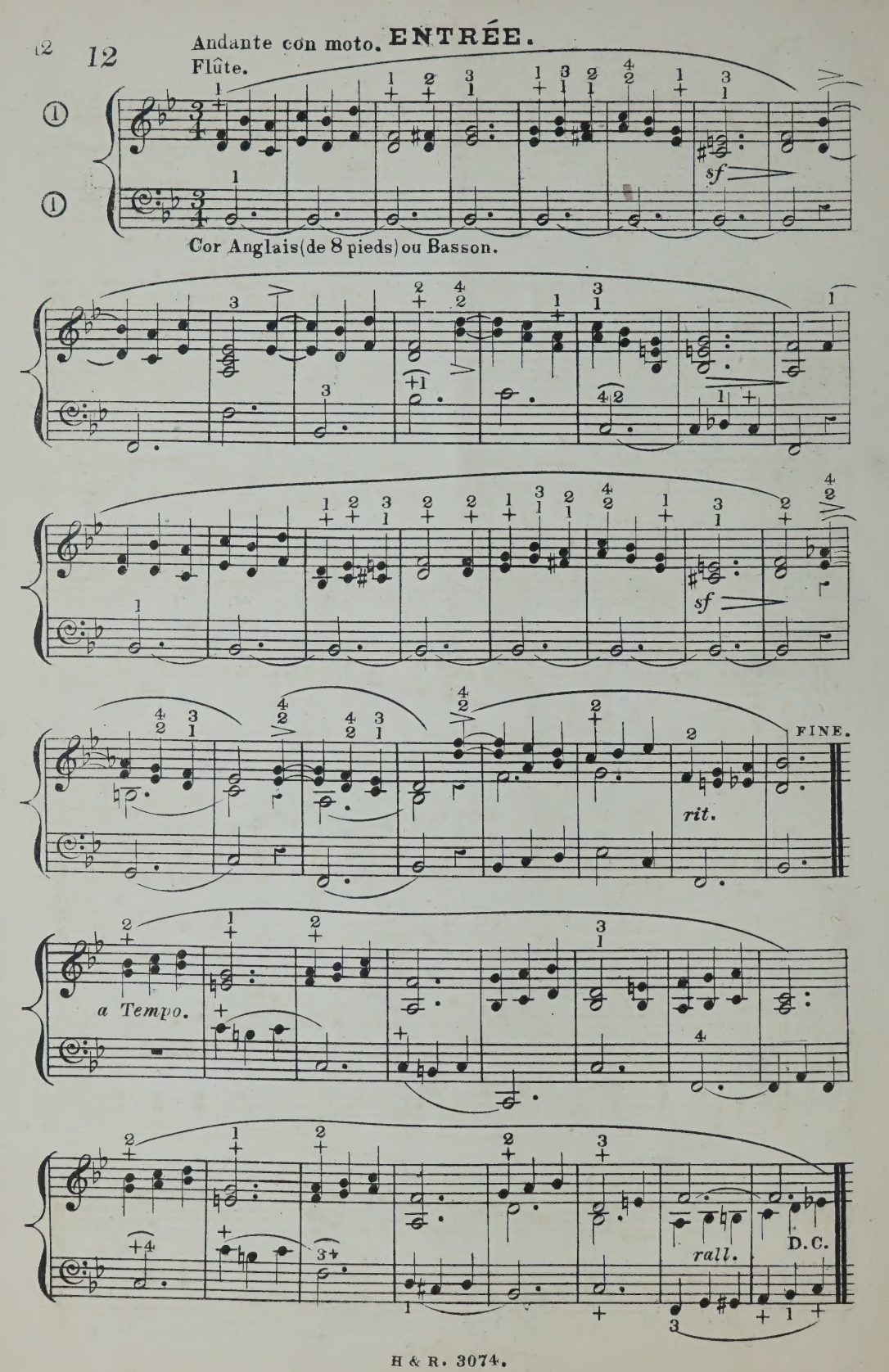
D.C.

ENTRÉE.

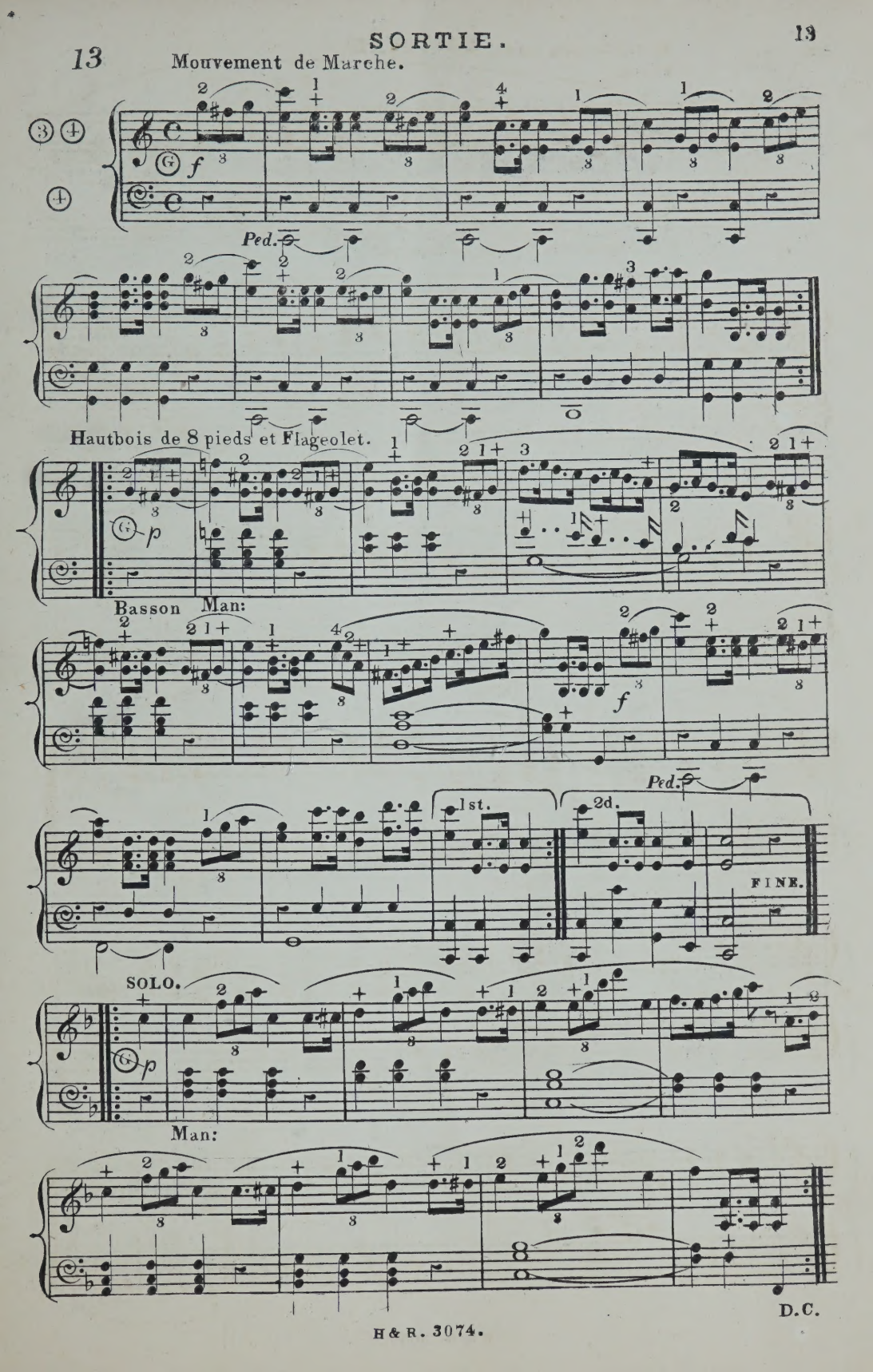

Andante.
Flûte
p
Cor Anglais (de 8 pieds) ou Basson.
rall:
a Tempo.
rall:

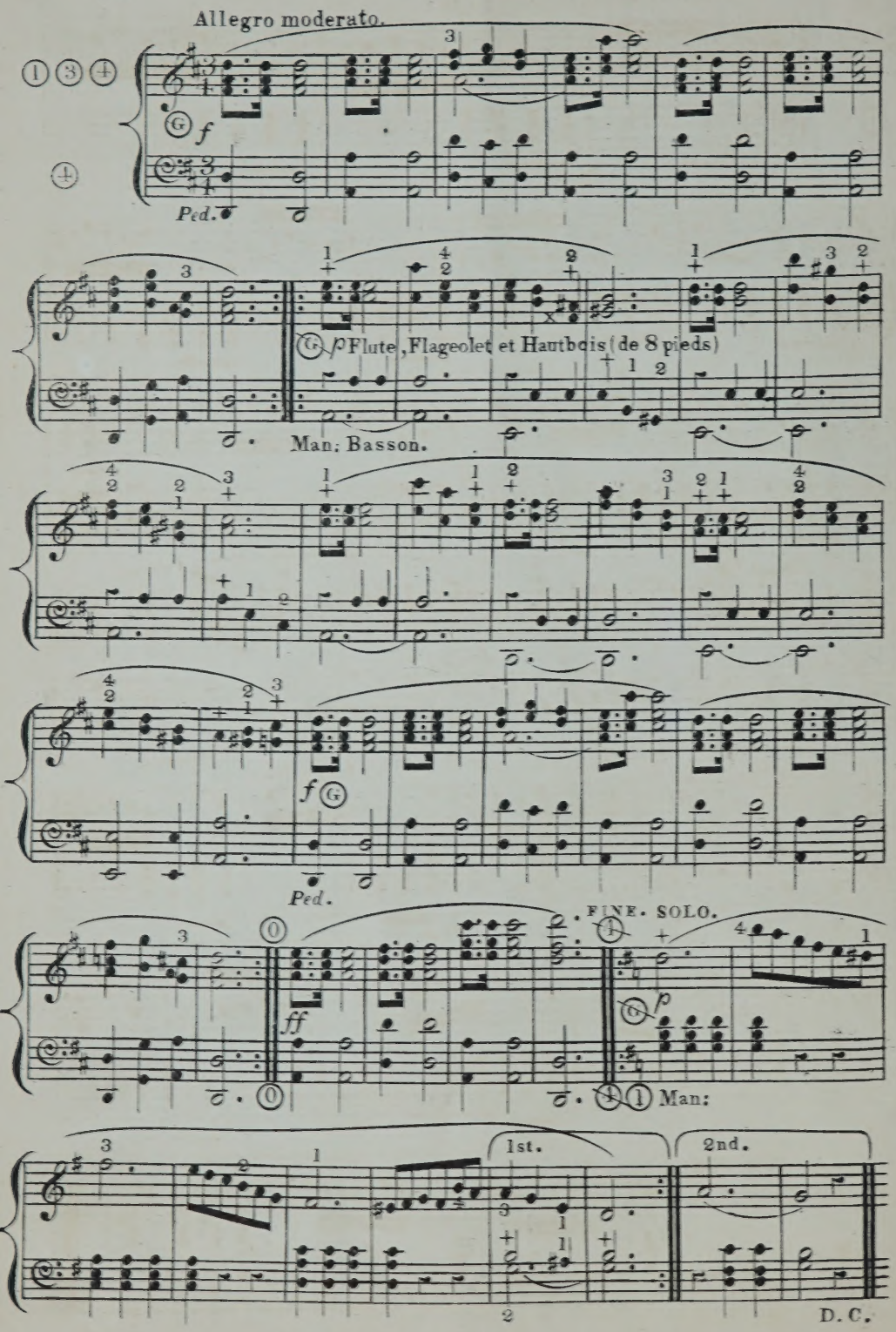
ENTRÉE.


Andante.
Jeu Céleste.
p
Basson ou Cor Anglais (de 8 pieds)
rall.
a Tempo.


12
Andante con moto.
ENTRÉE.
Flûte.
sf
Cor Anglais (de 8 pieds) ou Basson.
sf
FINE.
rit.
a Tempo.
rall.
D.C.

Mouvement de Marche.

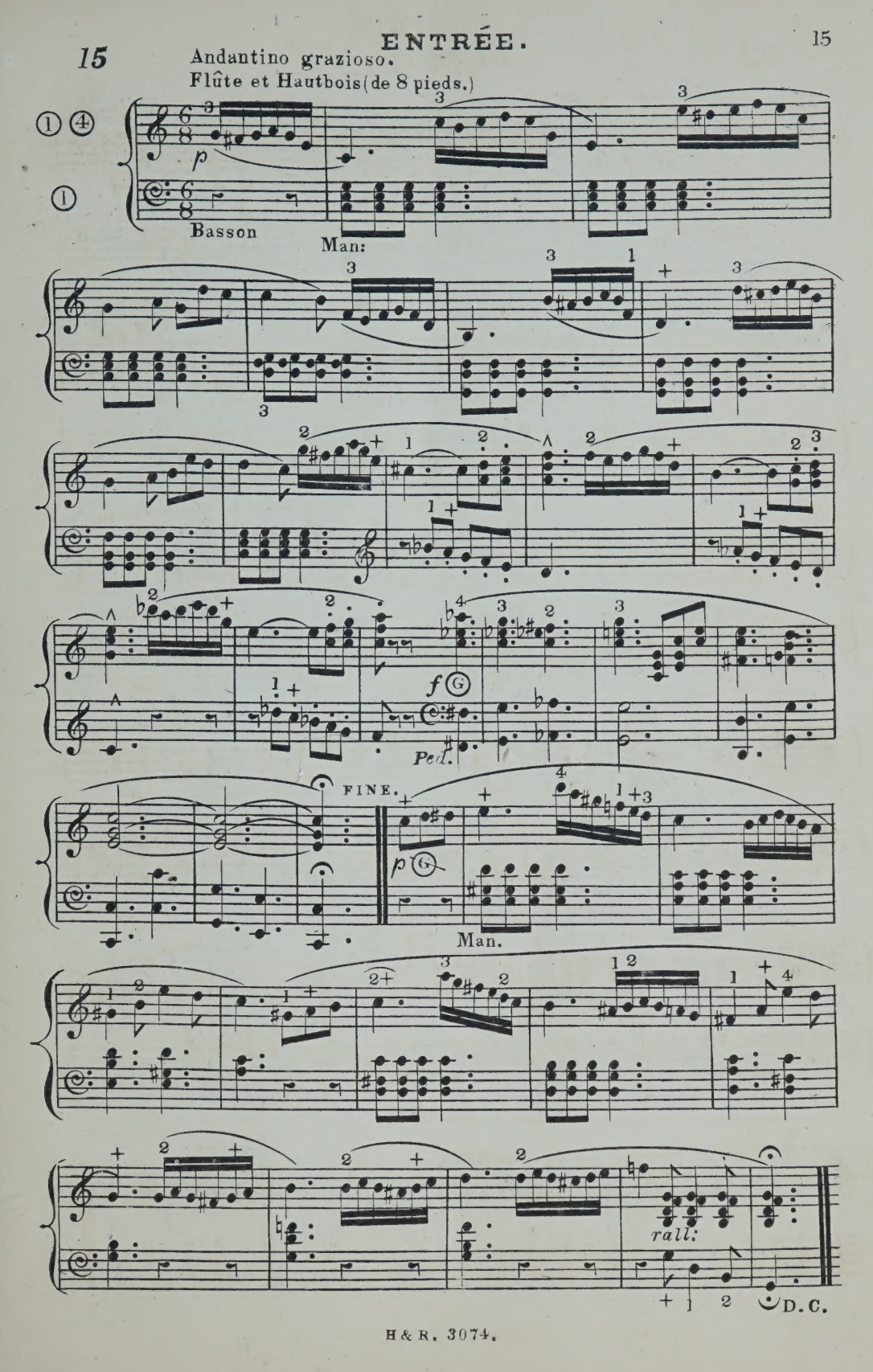



Allegro moderato.
f
Ped.
p Flute, Flageolet et Hautbois (de 8 pieds)
Man: Basson.
f
Ped.
ff
FINE. SOLO.
p
Man:
1st.
2nd.
D. C.

ENTRÉE.

Andantino grazioso.

Flûte et Hautbois (de 8 pieds.)



16

ENTRÉE.

Allegretto quasi Andante.

Flûte et Hautbois (de 8 pieds.)

Basson ou Cor Anglais (de 8 pieds)

p

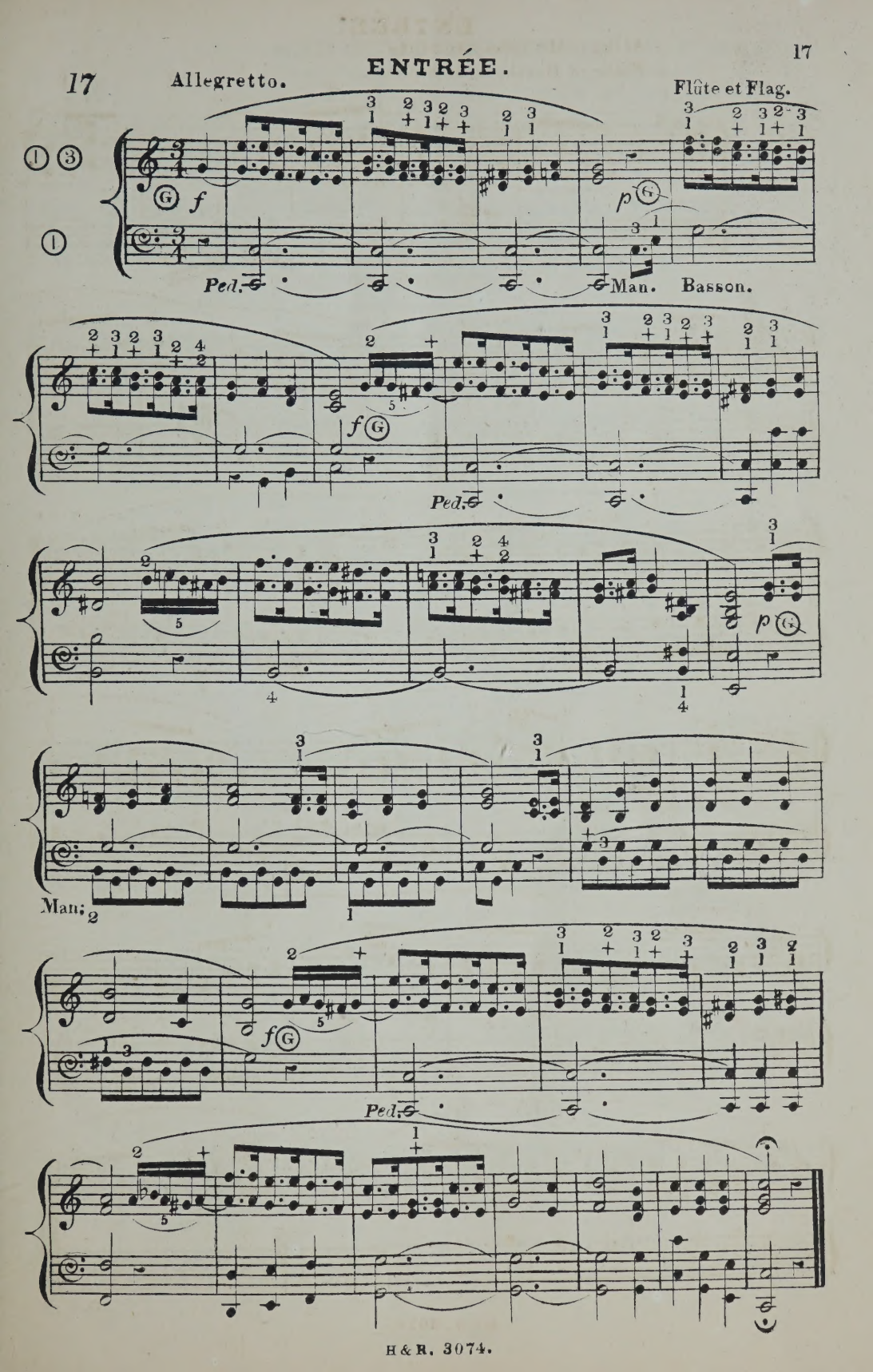
FINE.

rit.

a Tempo

rall:

D. C.


17
Allegretto.
ENTRÉE.
Flûte et Flag.
Ped.
Man.
Basson.
Man.

18

VERSET DU Ier TON.

Allegretto molto.

Flûte et Hautbois (de 8 pieds.)

① ④

④ ①

p

rit:

Man: Basson et Cor Anglais (de 8 pieds.)

a Tempo.

f Ⓖ

Ped.

p Ⓖ

Man.

f Ⓖ

Ped.

rall.

lento.

Andantino quasi Allegretto. **VERSET DU 2e. TON.**

Flûte, Flageolet et Hautbois (de 8 pieds.)

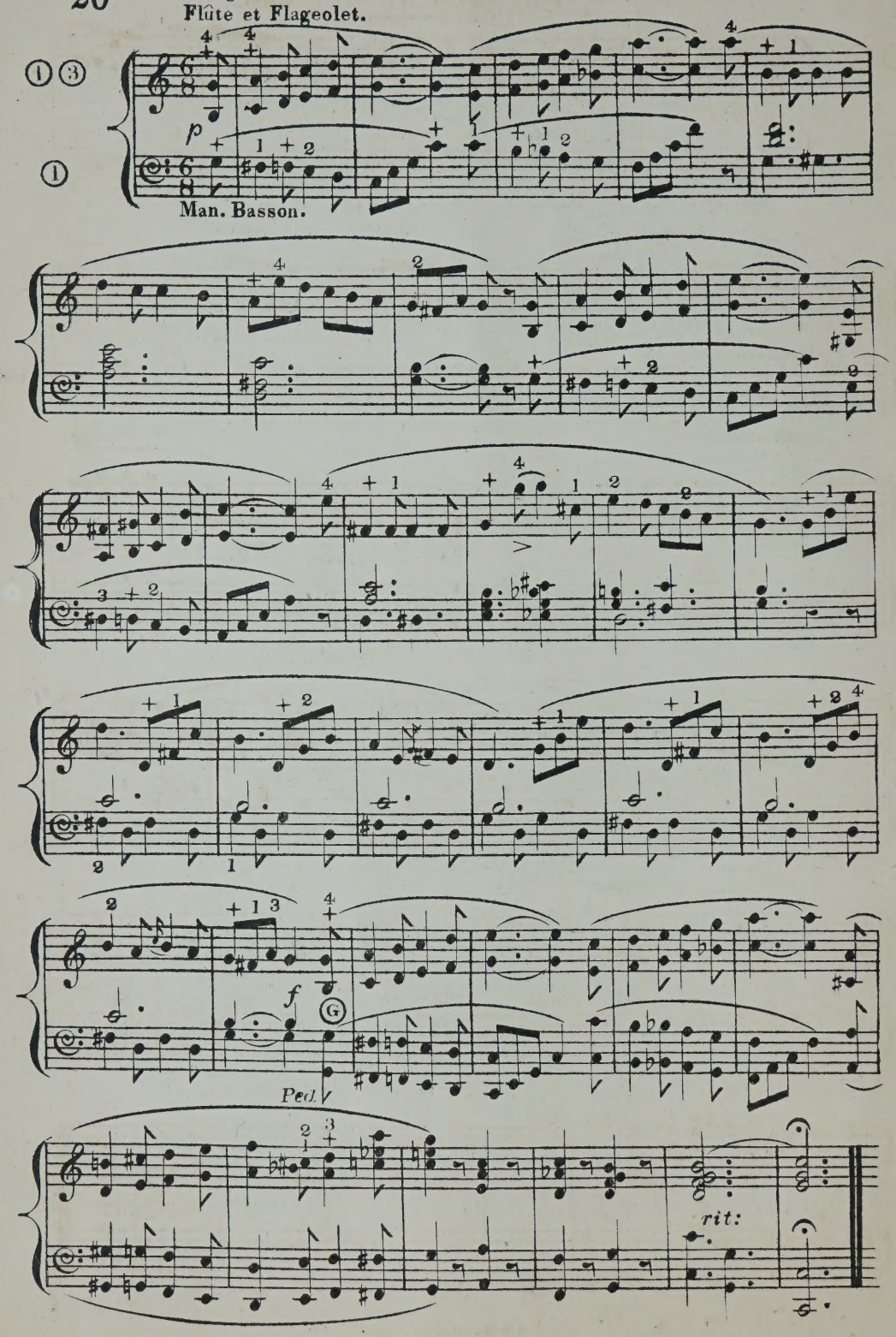
Basson et Cor Anglais (de 8 pieds.)

Man. Ped. Man. Ped. Man. Ped. Man. Ped. Man. Dol. Ped. rit.

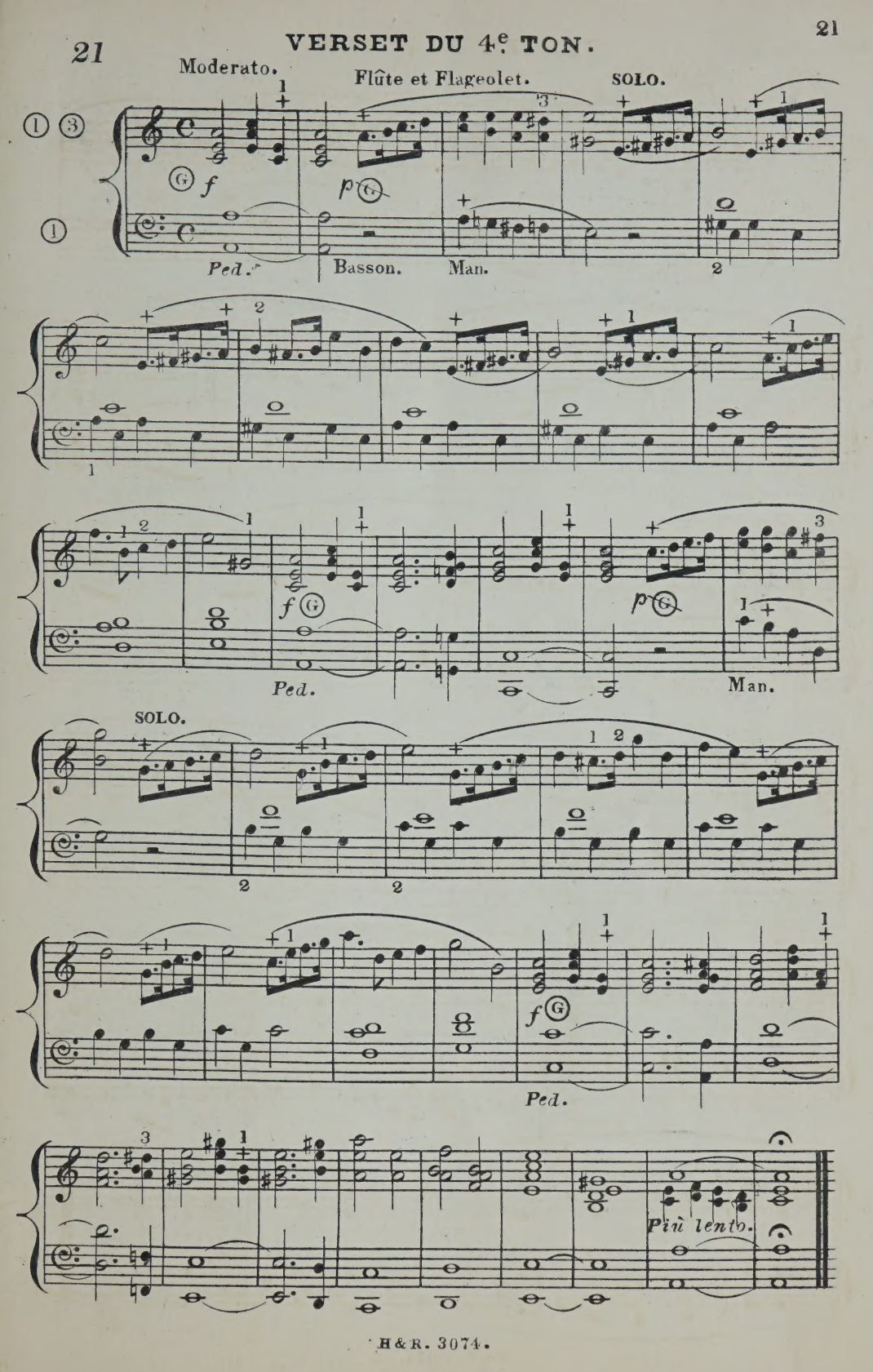
VERSET DU 3e TON.

20

Allegretto.
Flûte et Flageolet.



VERSET DU 4e TON.



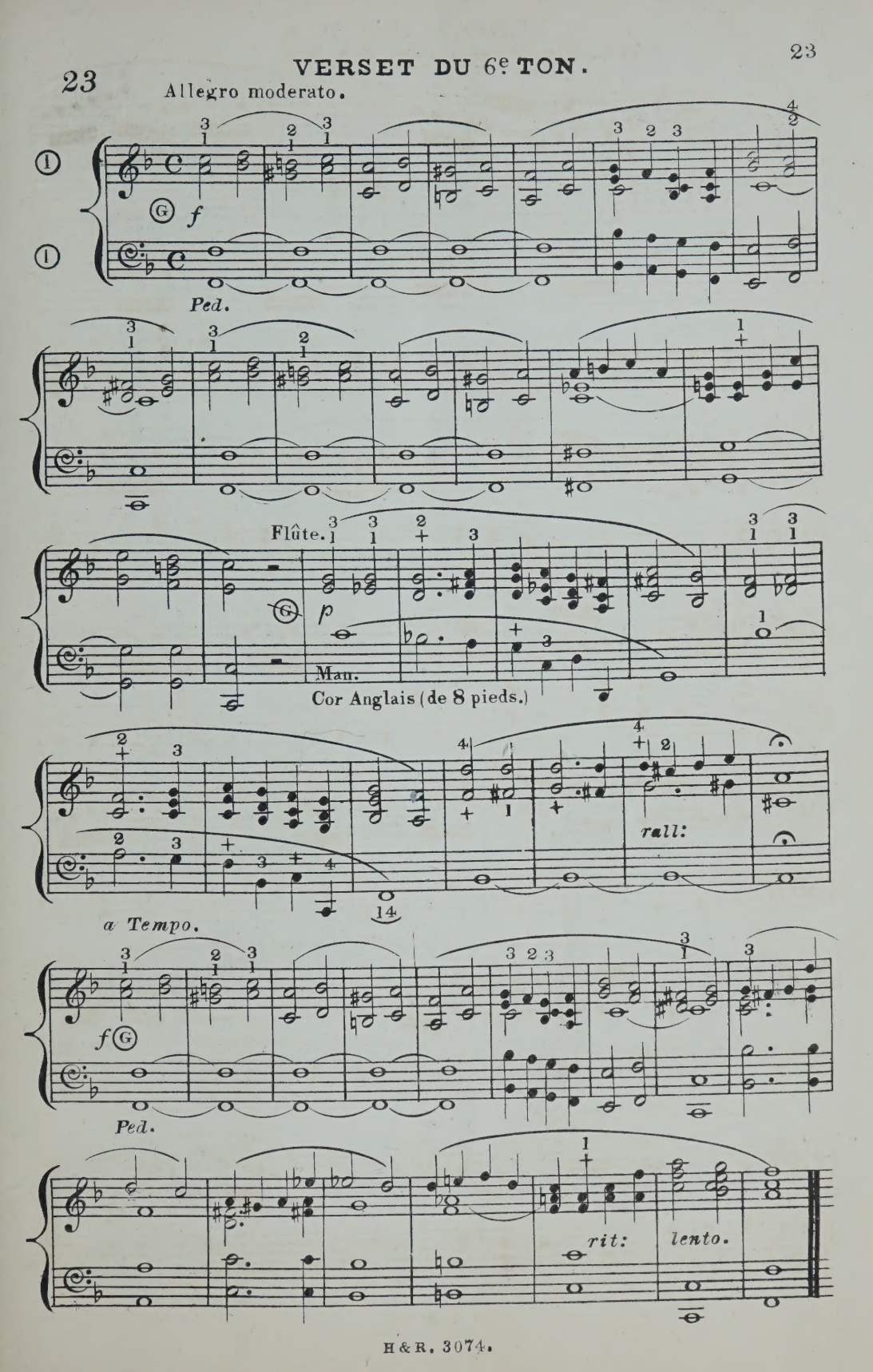
Allegro. VERSET DU 8e TON.

Flûte, Flageolet et Hautbois (de 8 pieds.)

Basson.

Man.

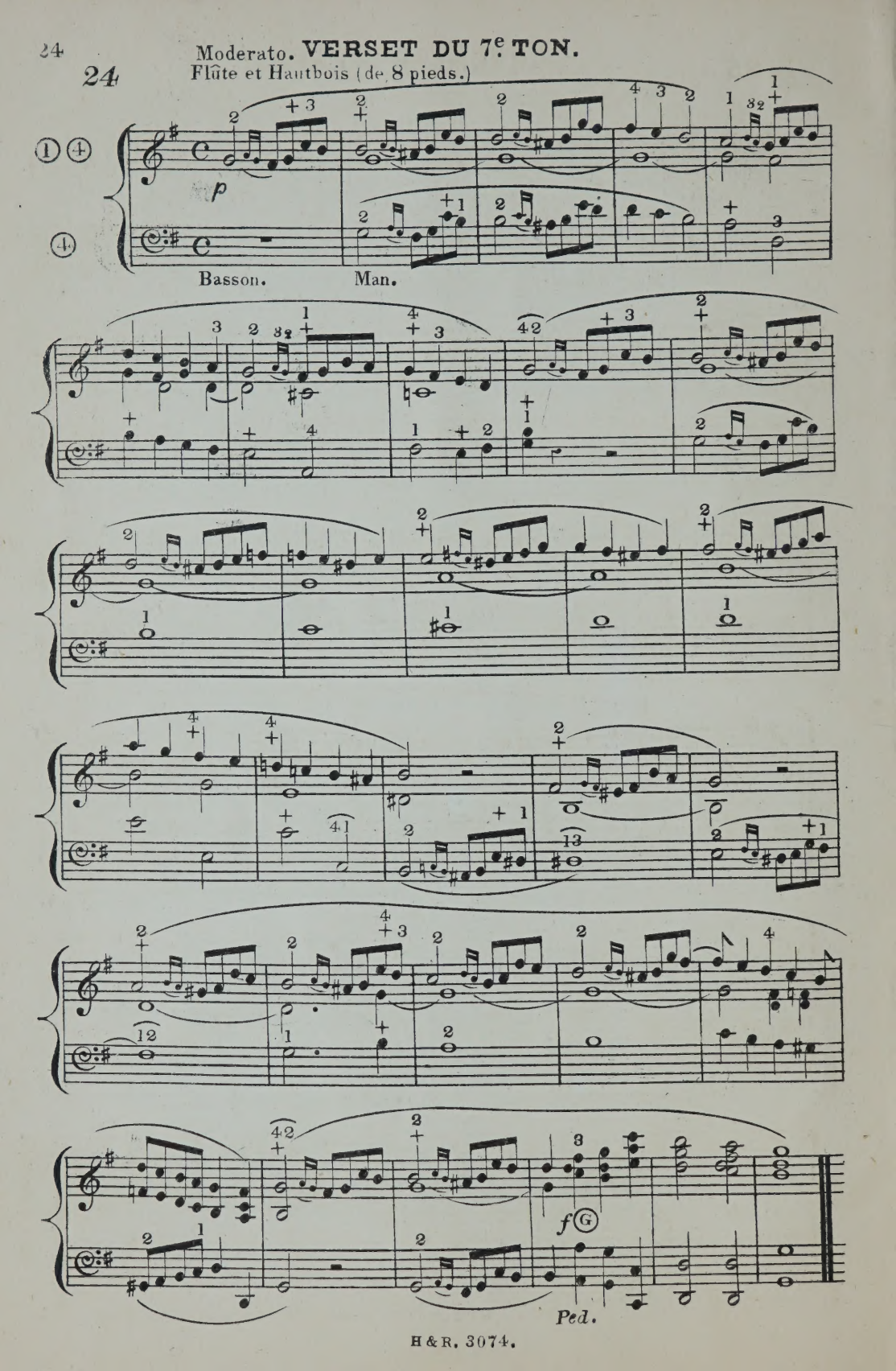
VERSET DU 6e TON.



24

Moderato. **VERSET DU 7e TON.**

Flûte et Hautbois (de 8 pieds.)



VERSET DU 8e TON.

Flûte et Flageolet.

Allegretto.

p *f* Man: Bassoon. Ped.

p Man: *rit.*

a Tempo. *dolce.*

rall: *p a Tempo.*

f più lento. Ped.

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LES
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LONDON.
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9, CONDUIT STREET, REGENT STREET.
Price 2/- net.
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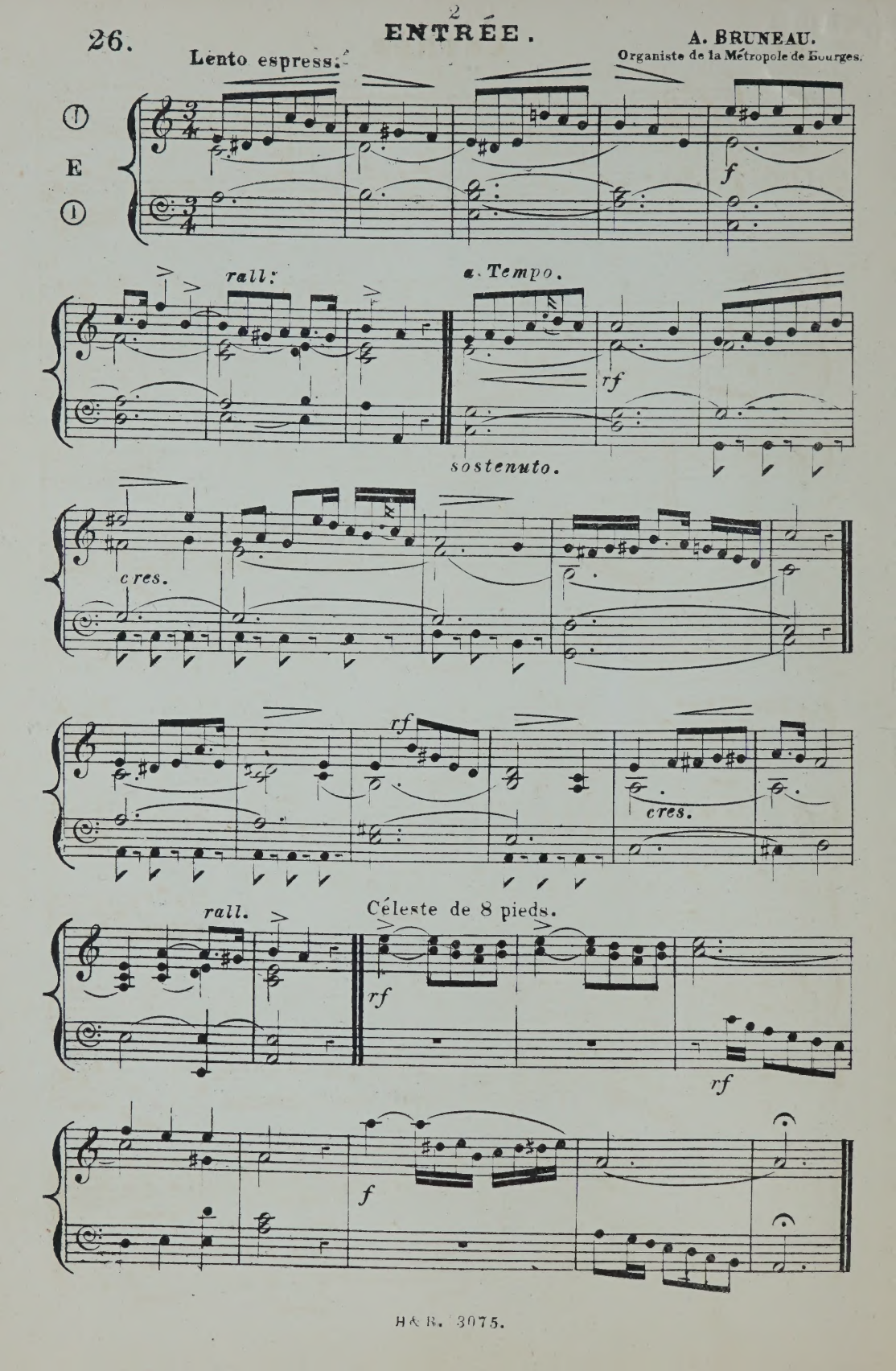
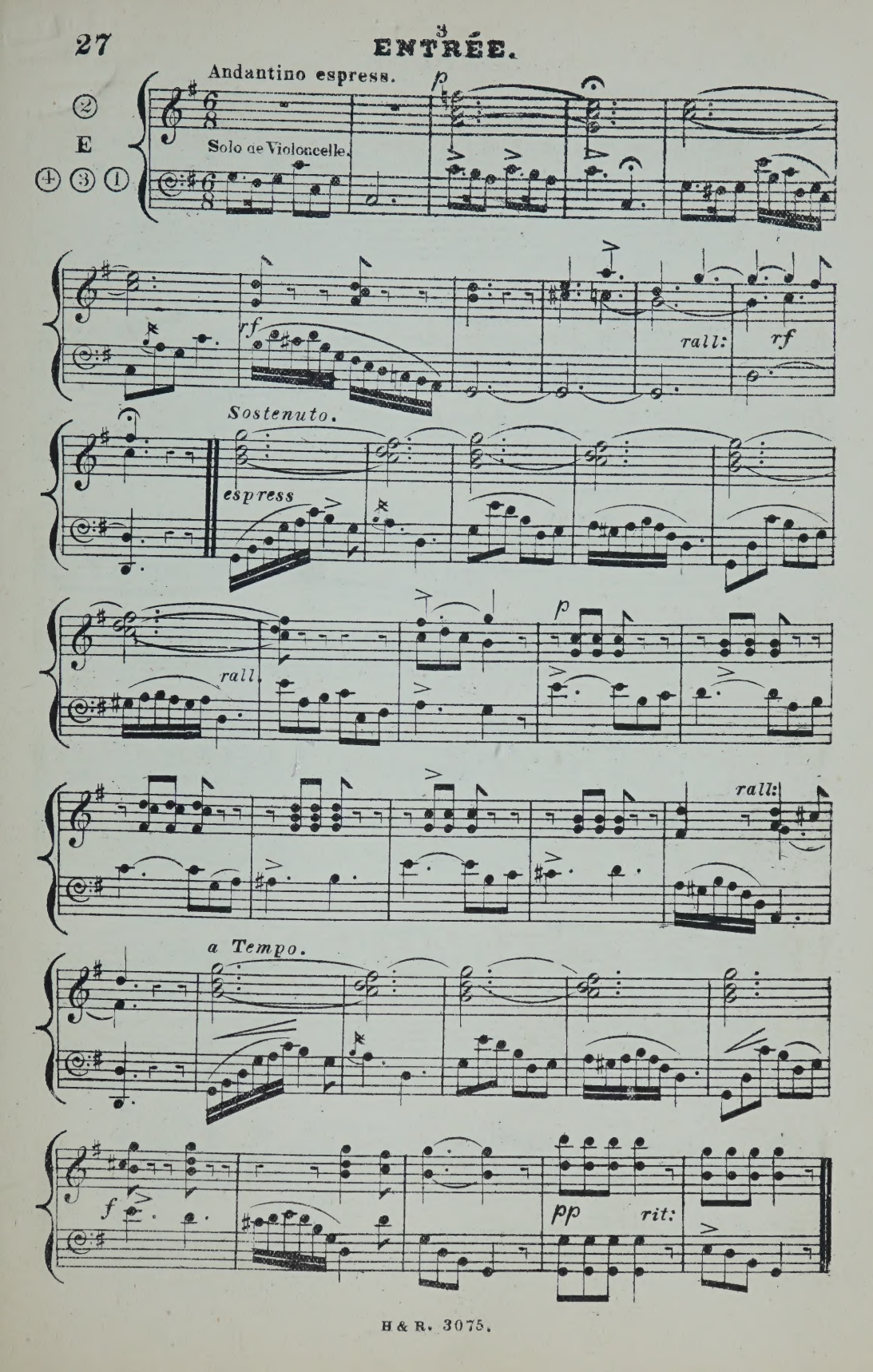
ENTRÉE.

A. BRUNEAU.
Organiste de la Métropole de Bourges.

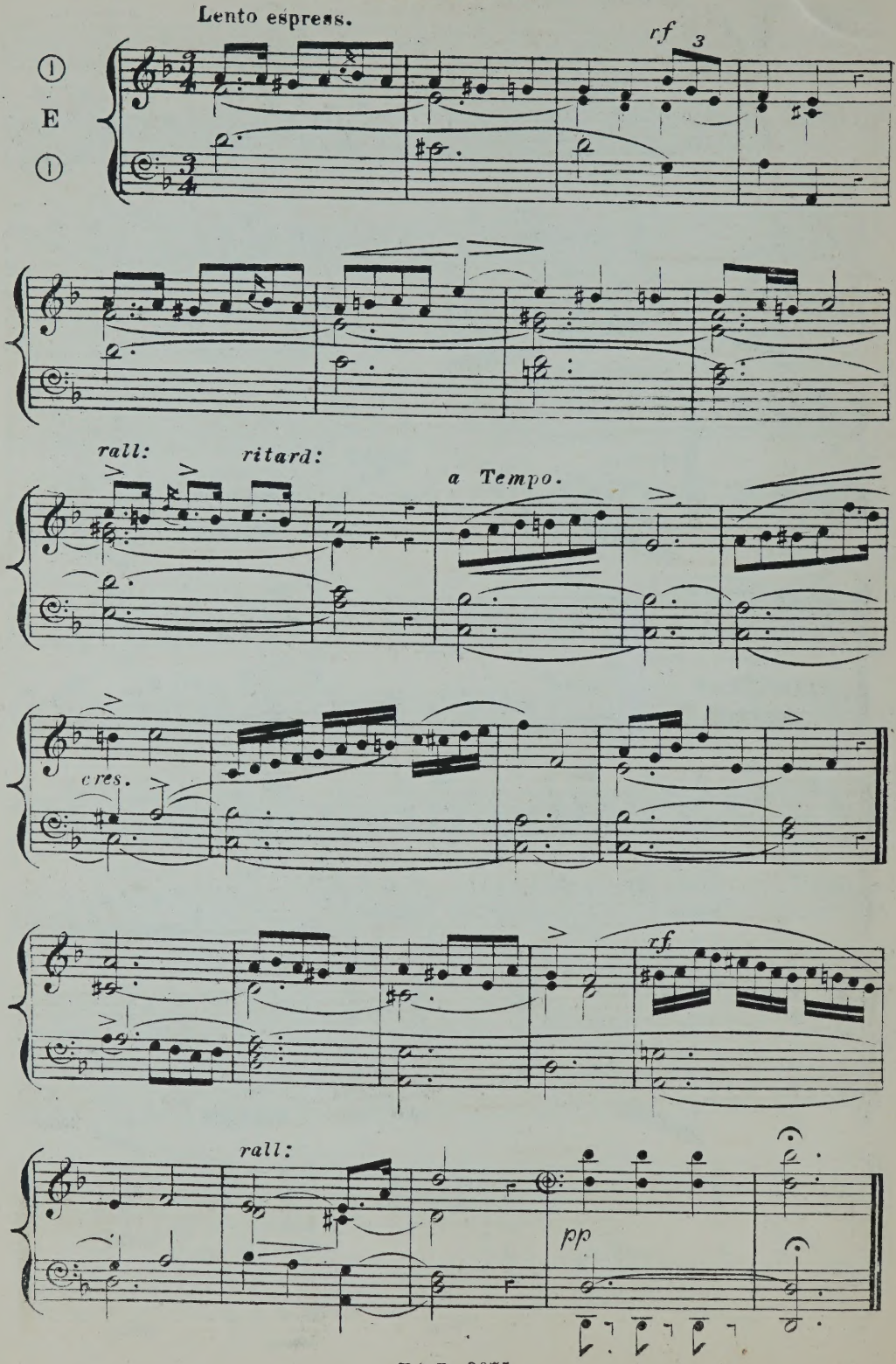


ENTRÉE.

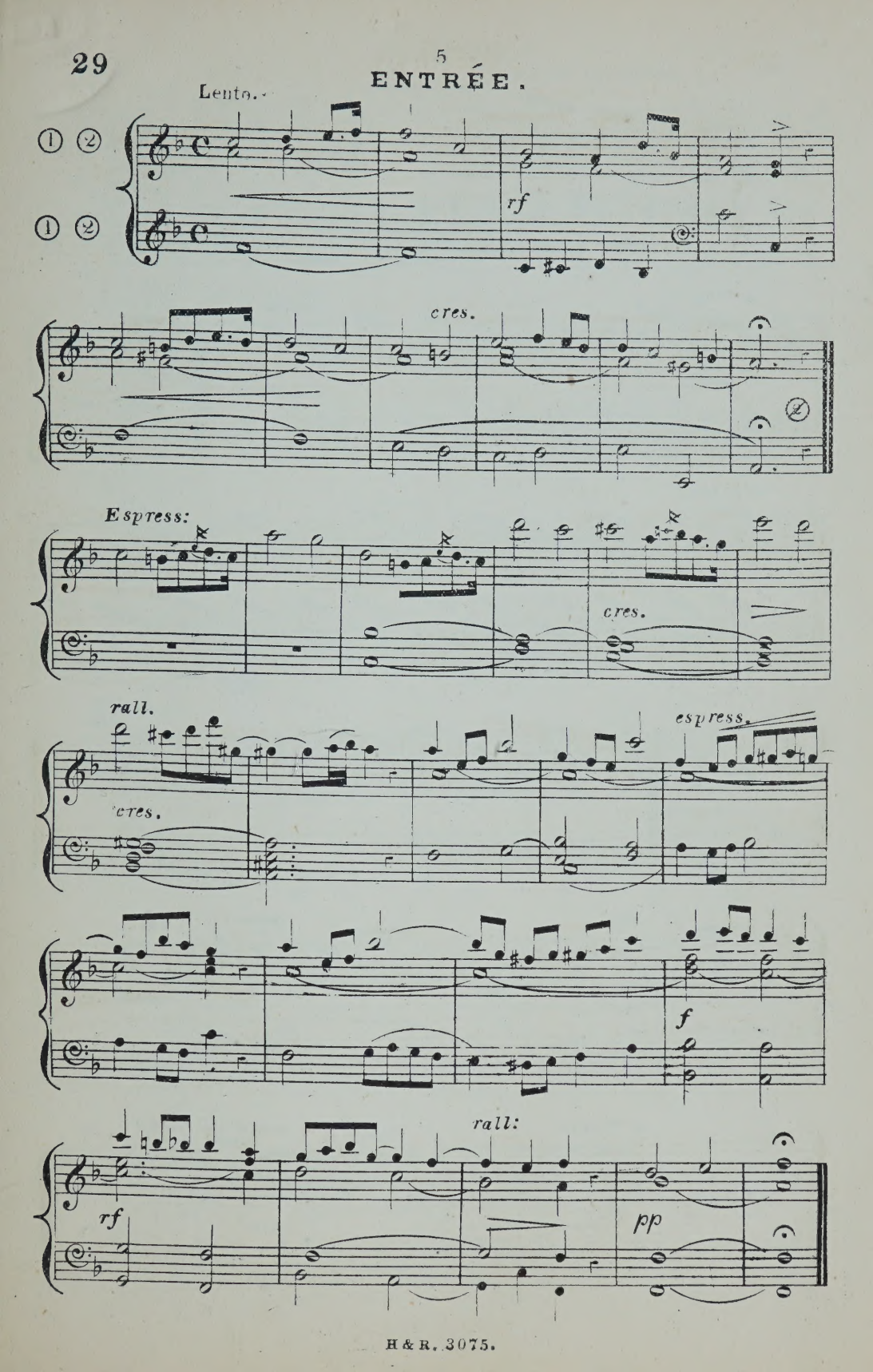

Andantino espress.
p
Solo de Violoncelle.
rf
rall:
rf
Sostenuto.
espress
rall.
p
rall:
a Tempo.
f
pp
rit:

28.

ENTRÉE.

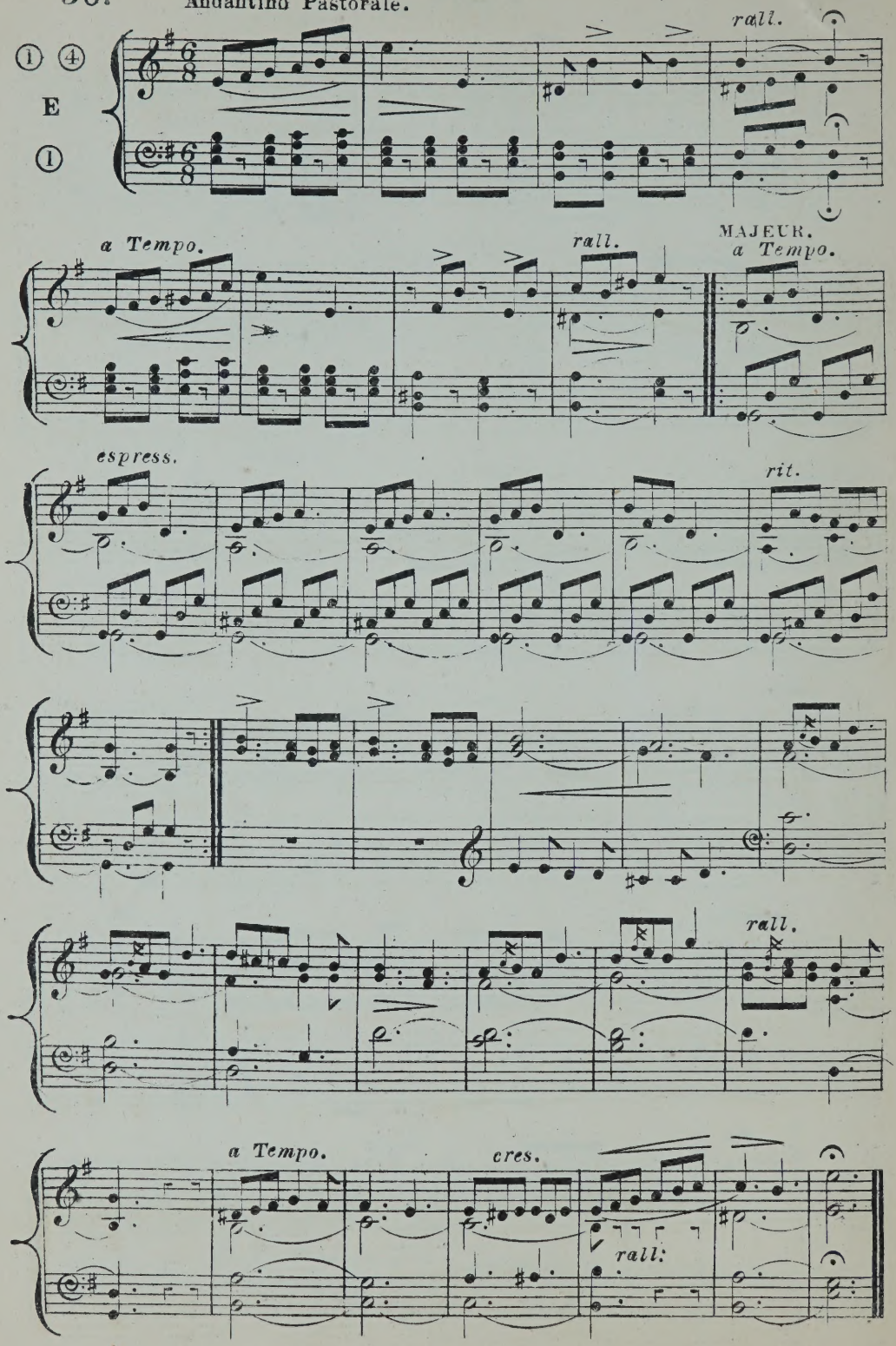


ENTRÉE.



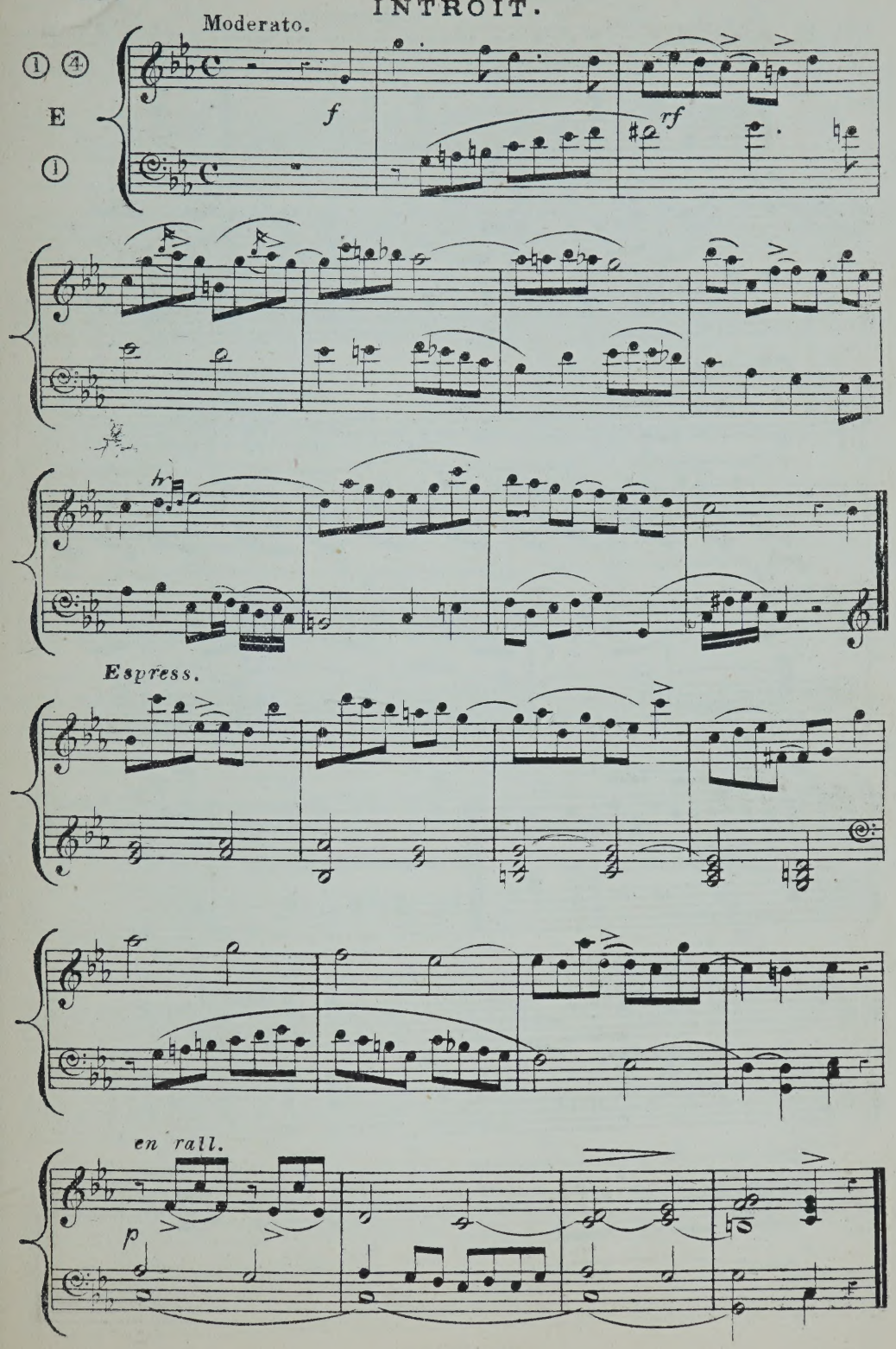
INTROIT.

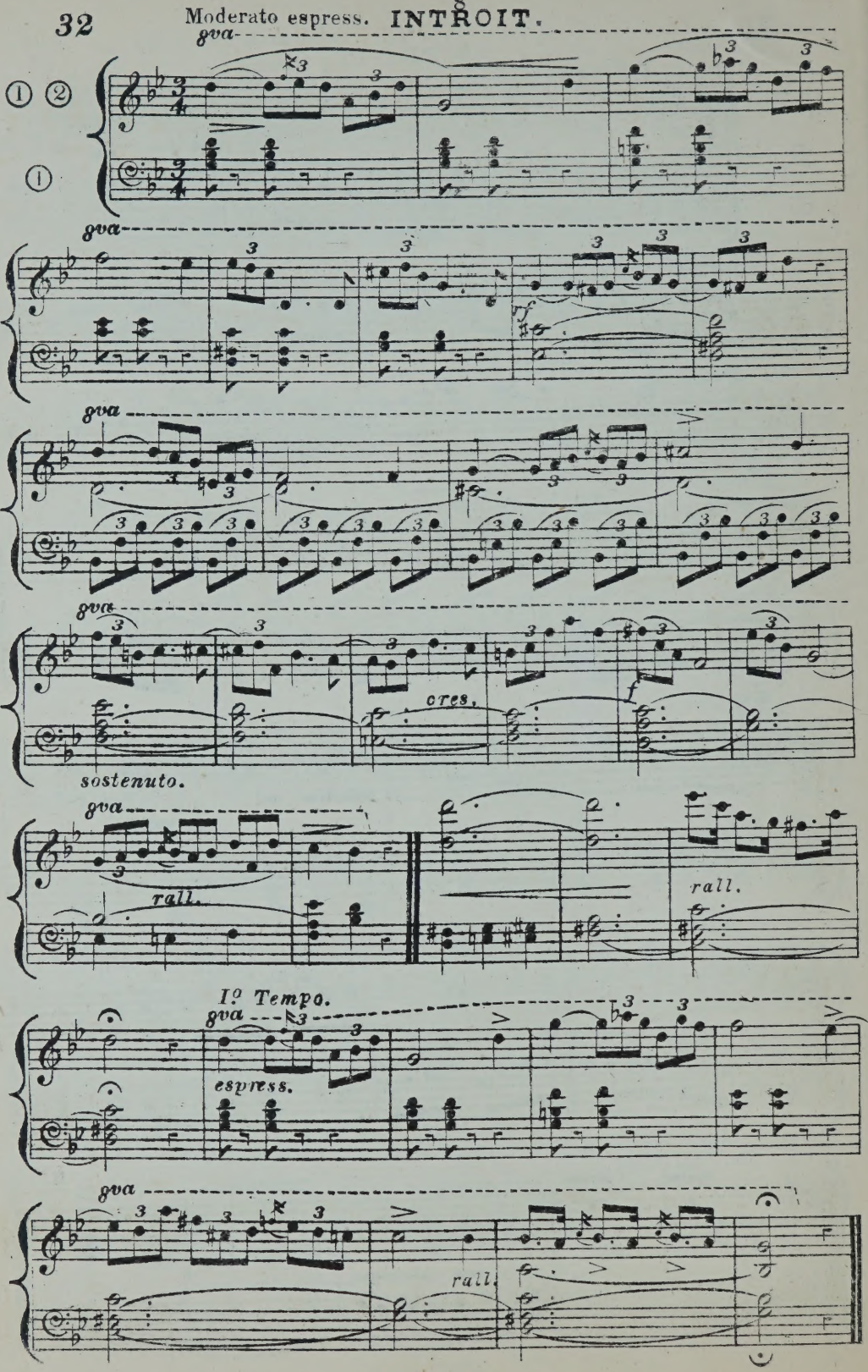
30. Andantino Pastorale.



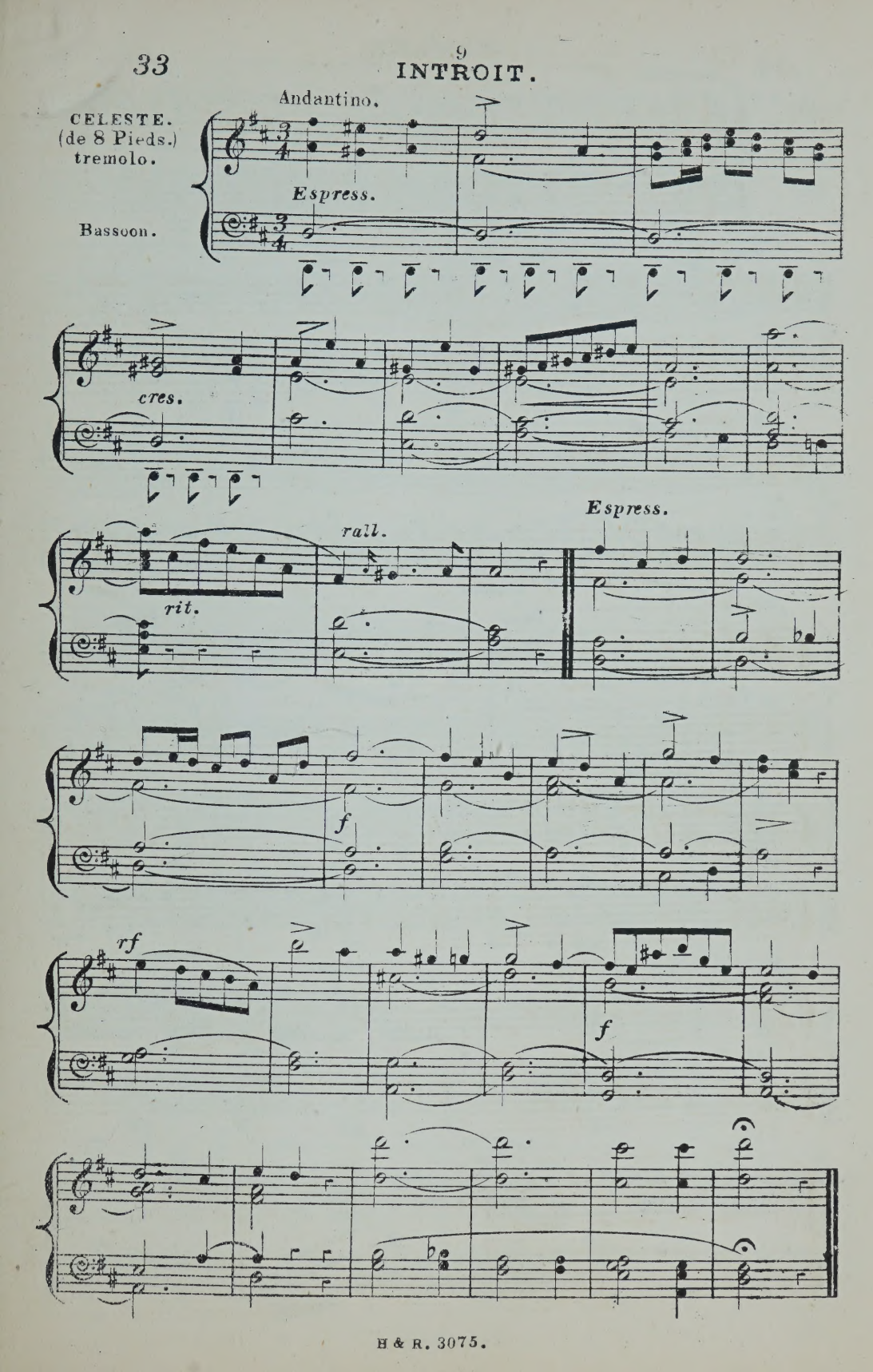
31.

INTROIT.

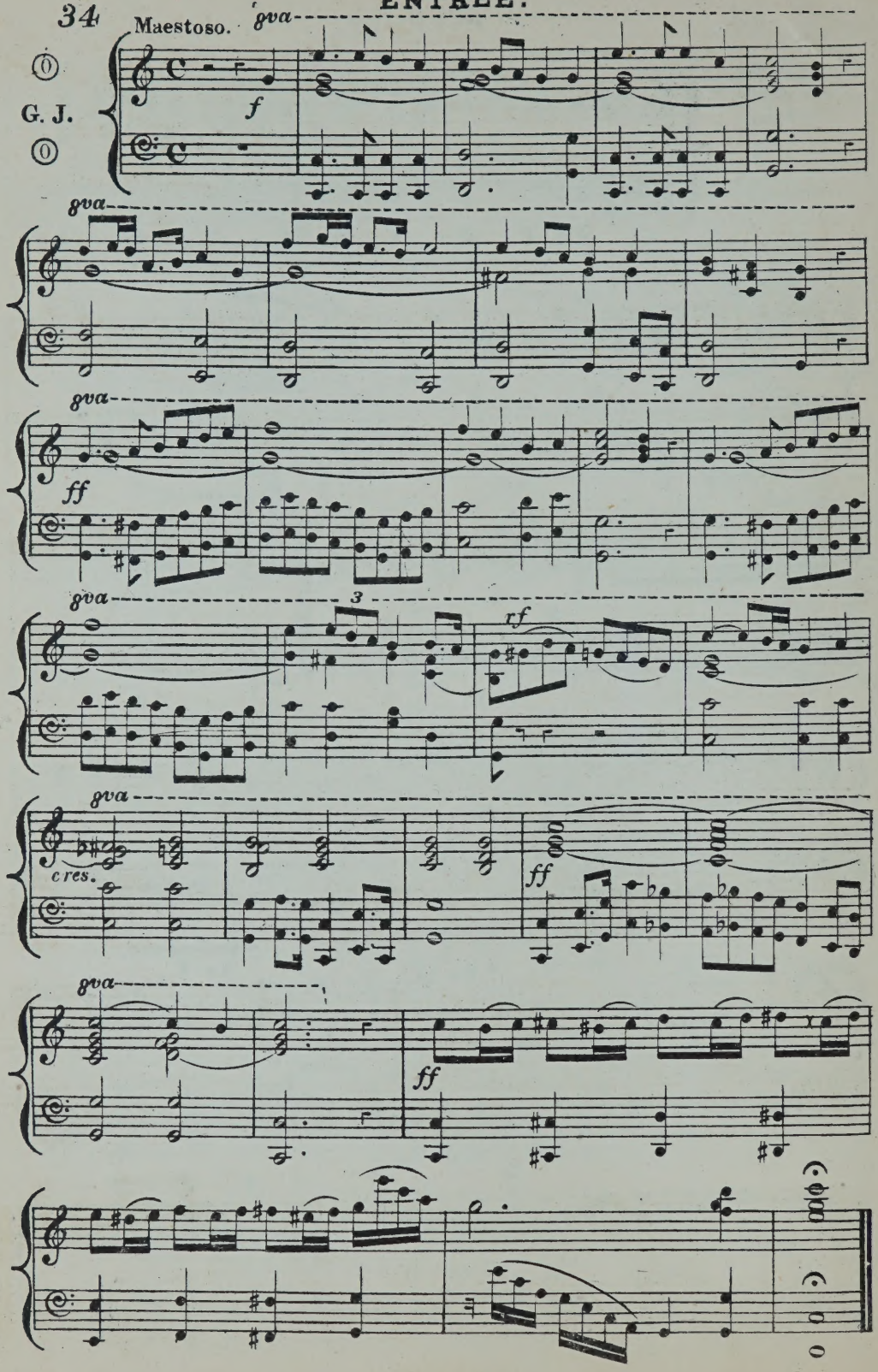



Moderato espress.
INTROIT.
8va
① ②
①
8va
f
8va
8va
cres.
f
sostenuto.
8va
rall.
rall.
I° Tempo.
8va
espress.
8va
rall.

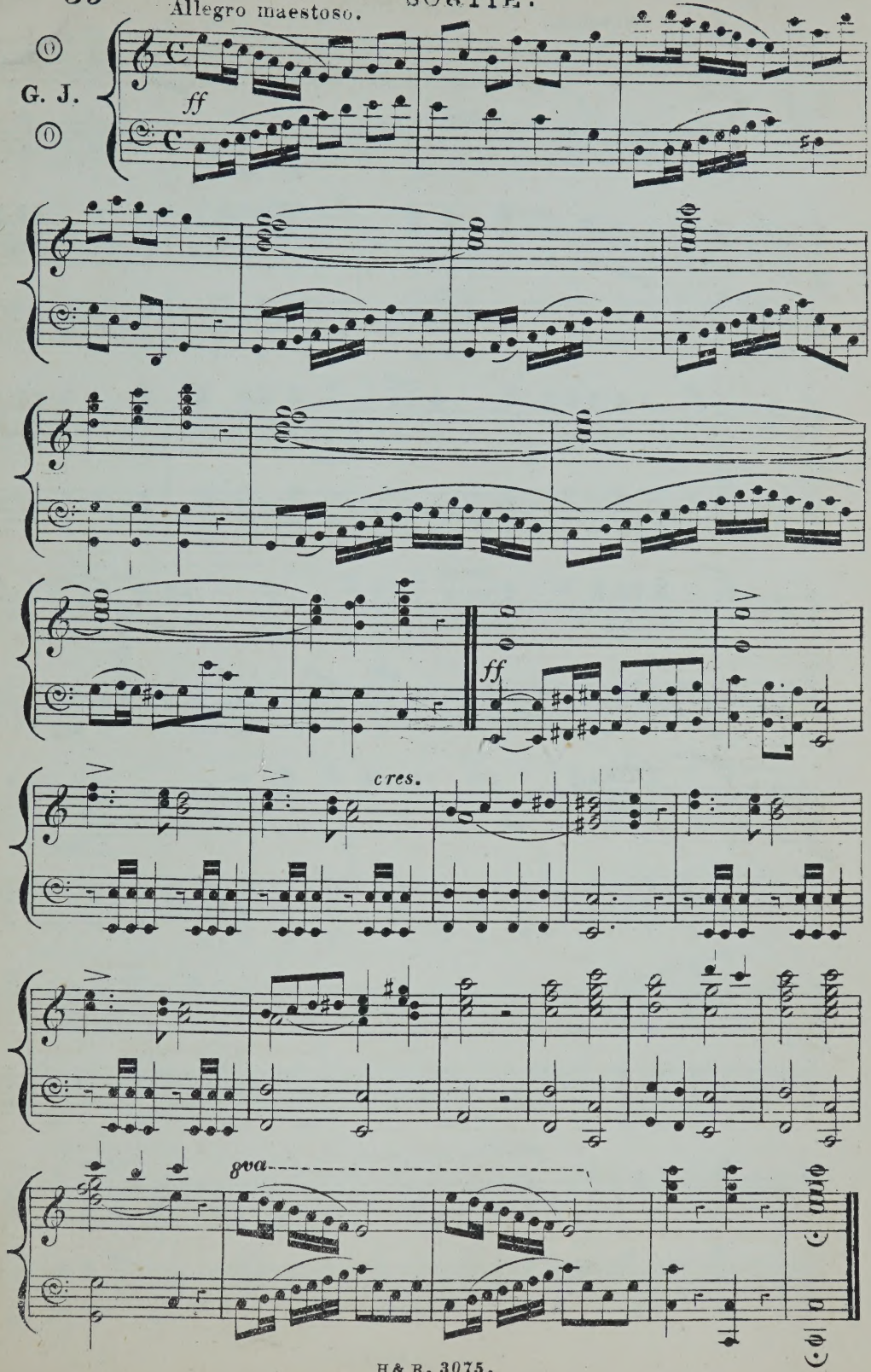
INTROIT.


Andantino.
CELESTE.
(de 8 Pieds.)
tremolo.
Espress.
Bassoon.
cres.
rit.
rall.
Espress.
f
rf
f

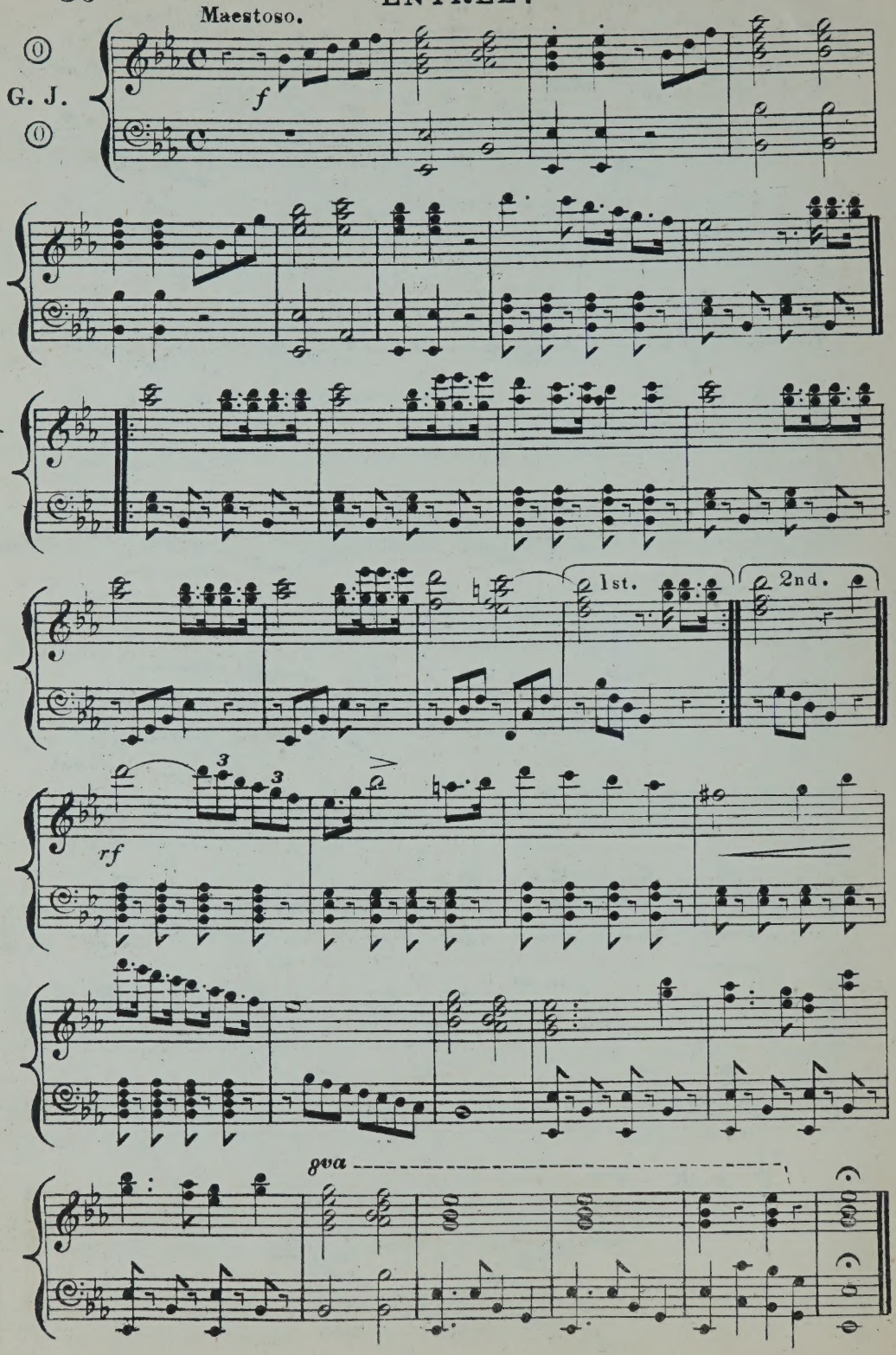
ENTRÉE.



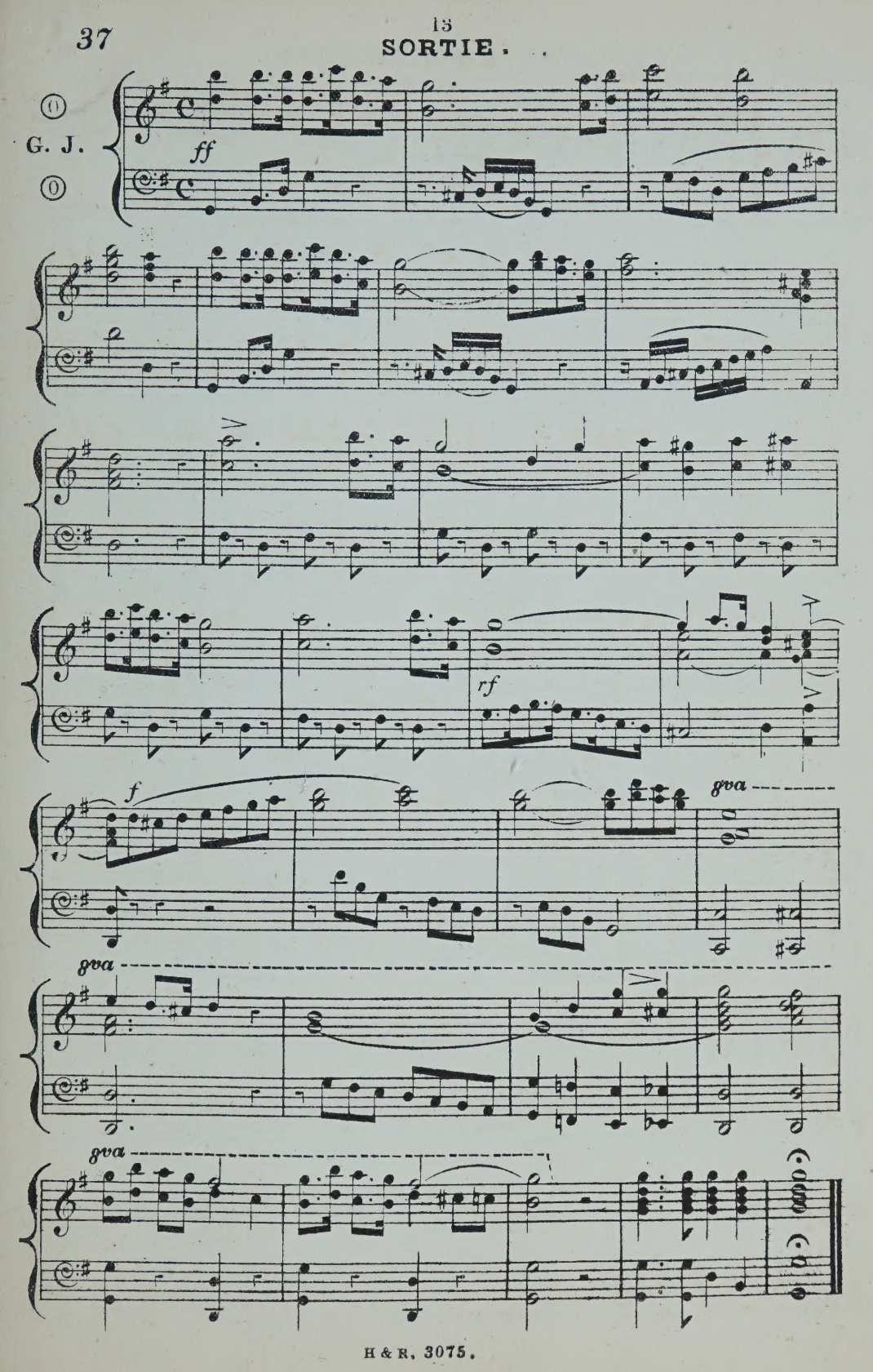
SORTIE.



ENTRÉE.



SORTIE.



VERSETS EN RÉ MINEUR.

38. Pour alterner avec les Psaumes, Hymnes et Magnificat du Ier Ton.

Maestoso.

① ②

ou G. J.

① ②

39.

Andantino.

① ②

Espress.

④ ③ ④

espress.

rf

f

cres.

VERSETS EN RÉ MINEUR.

(Suite.)

40

Maestoso.

⓪ G. J. ⓪

f

ff

cres.

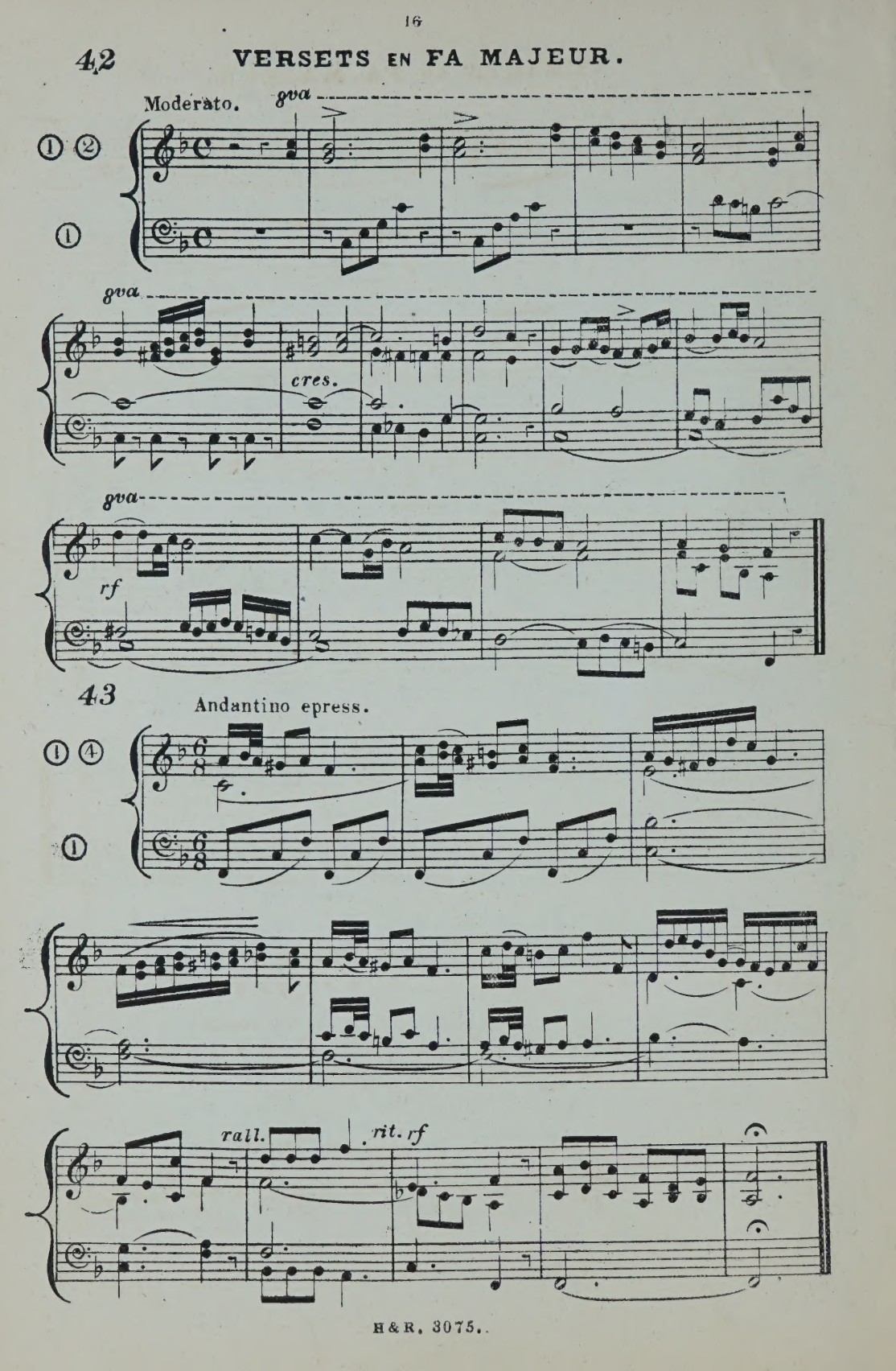
41

Andantino moderato.

① ⊕ E ①

rf

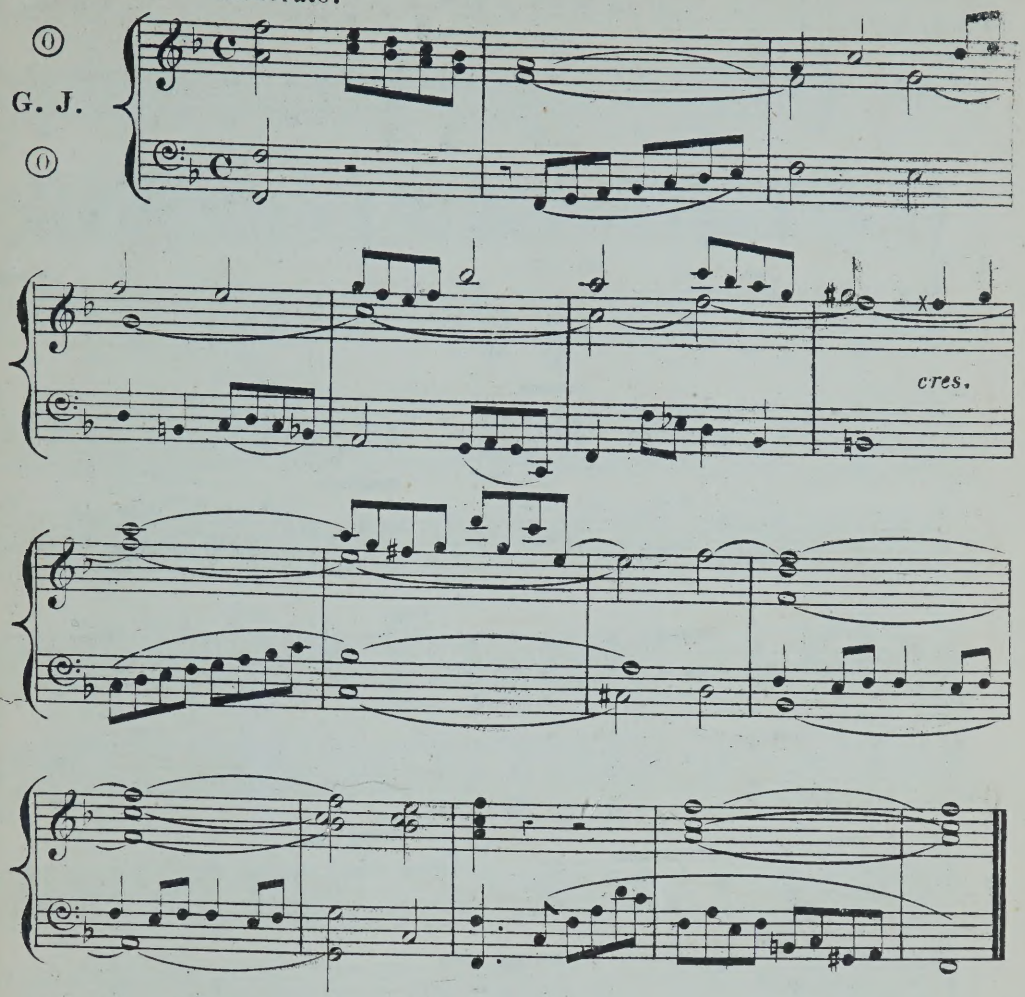
42 VERSETS EN FA MAJEUR.



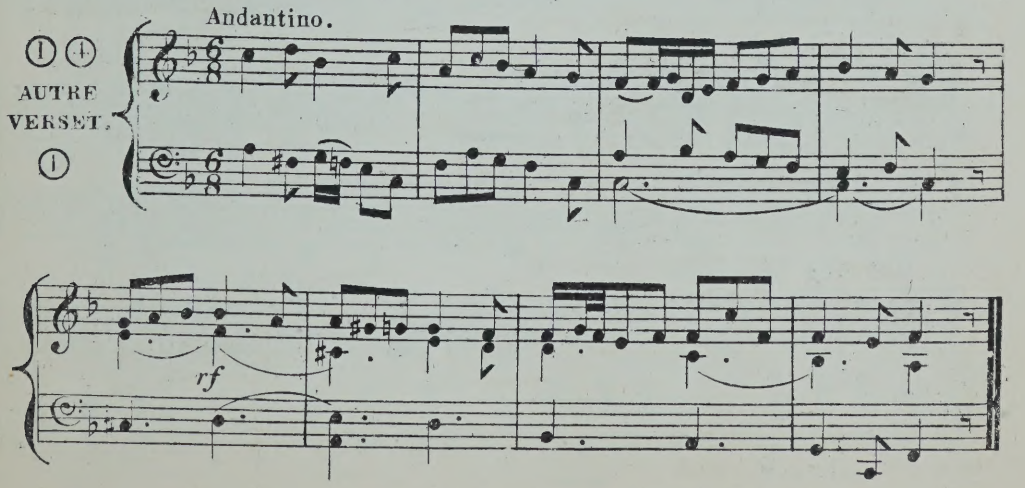
44

VERSETS EN FA MAJEUR.

Moderato.

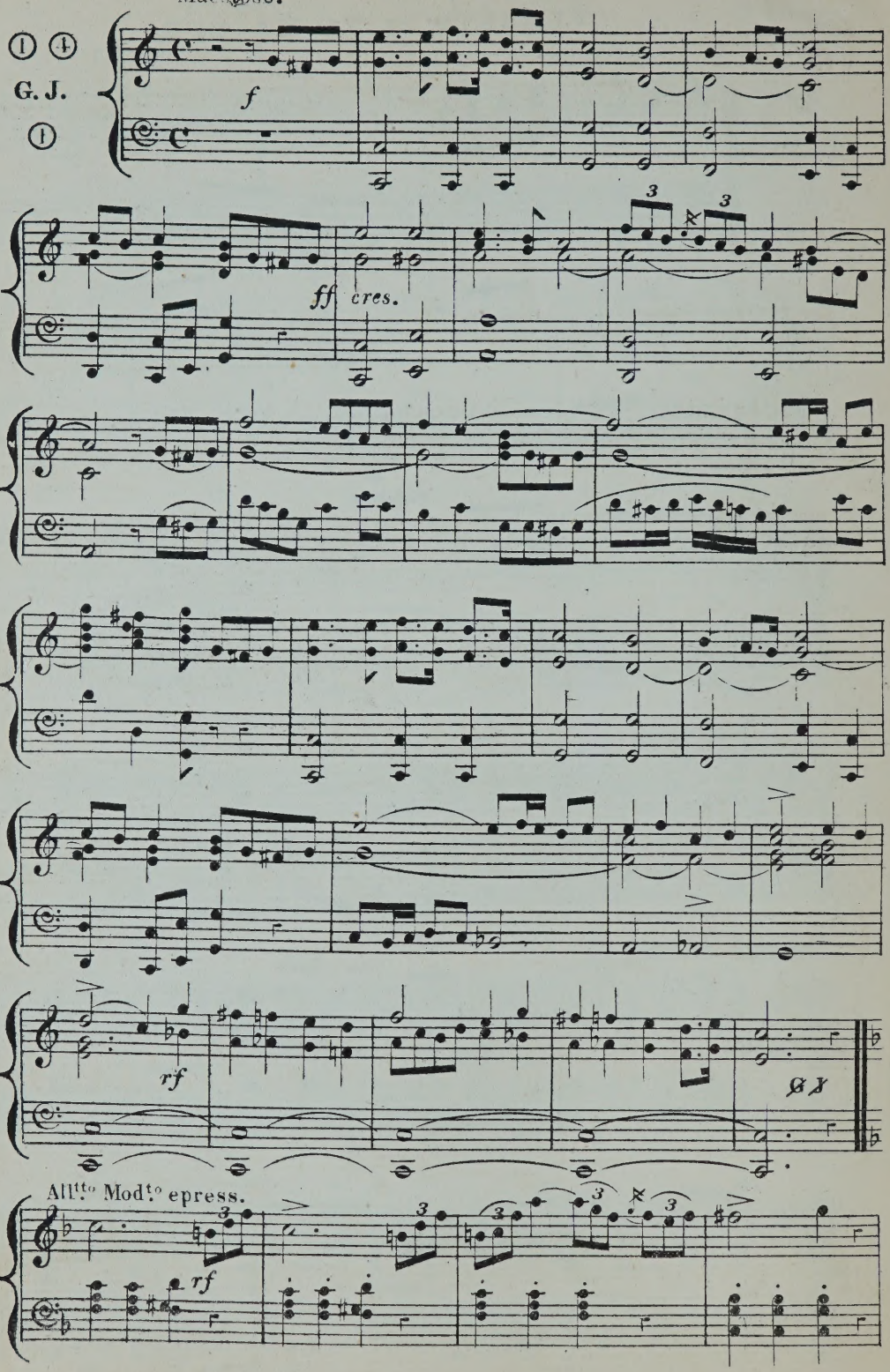


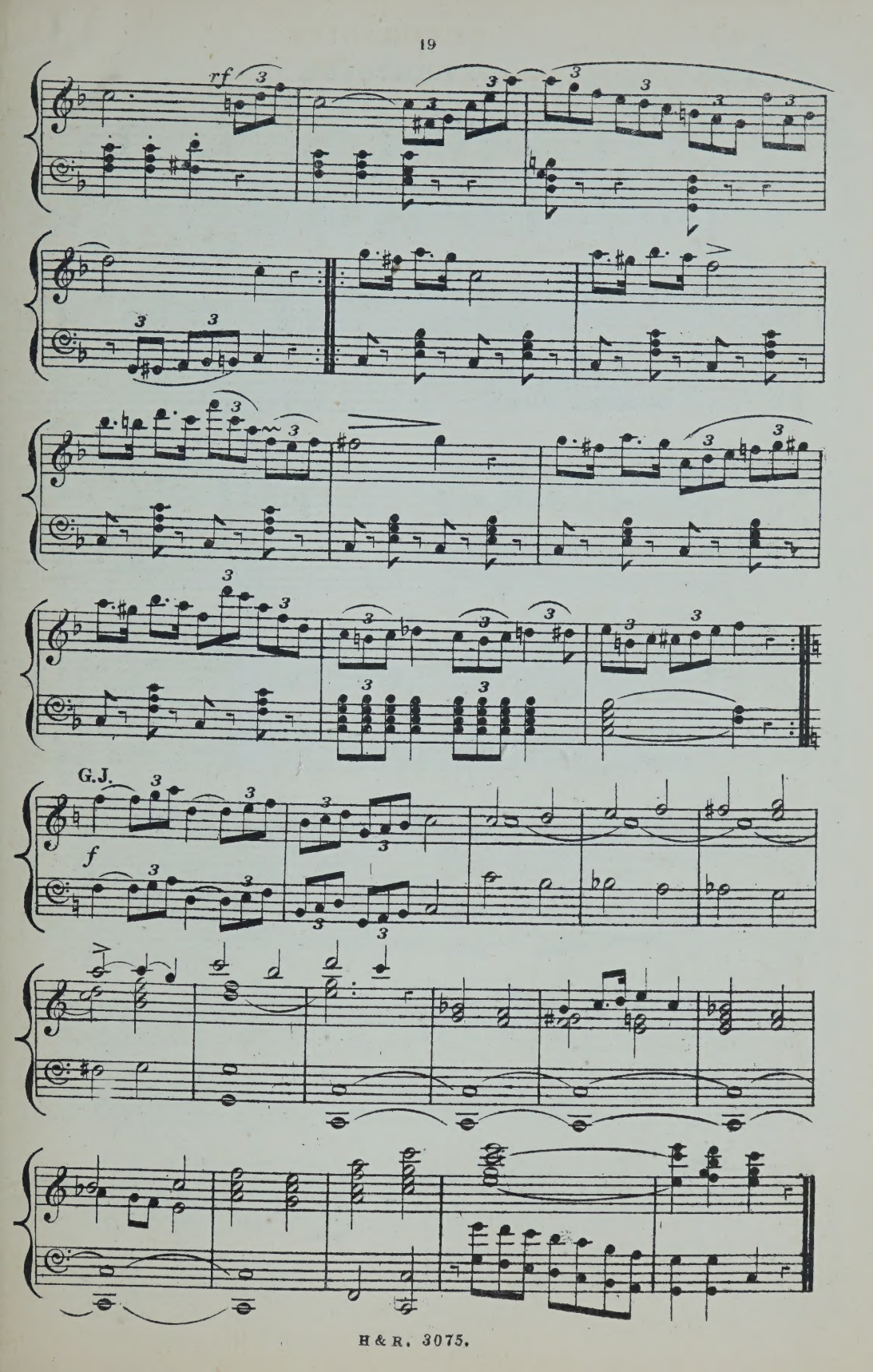
Andantino.



45

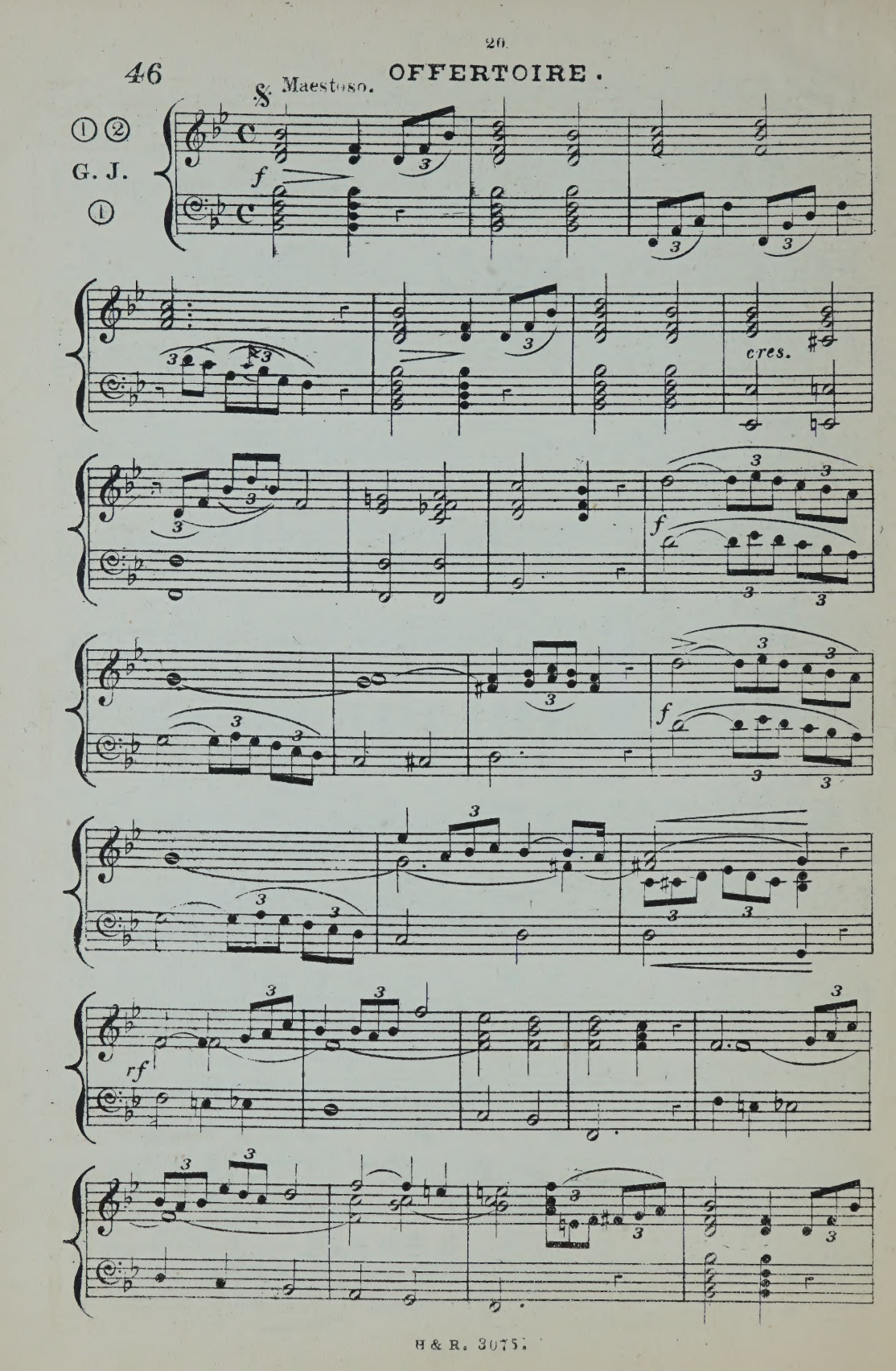
OFFERTOIRE.

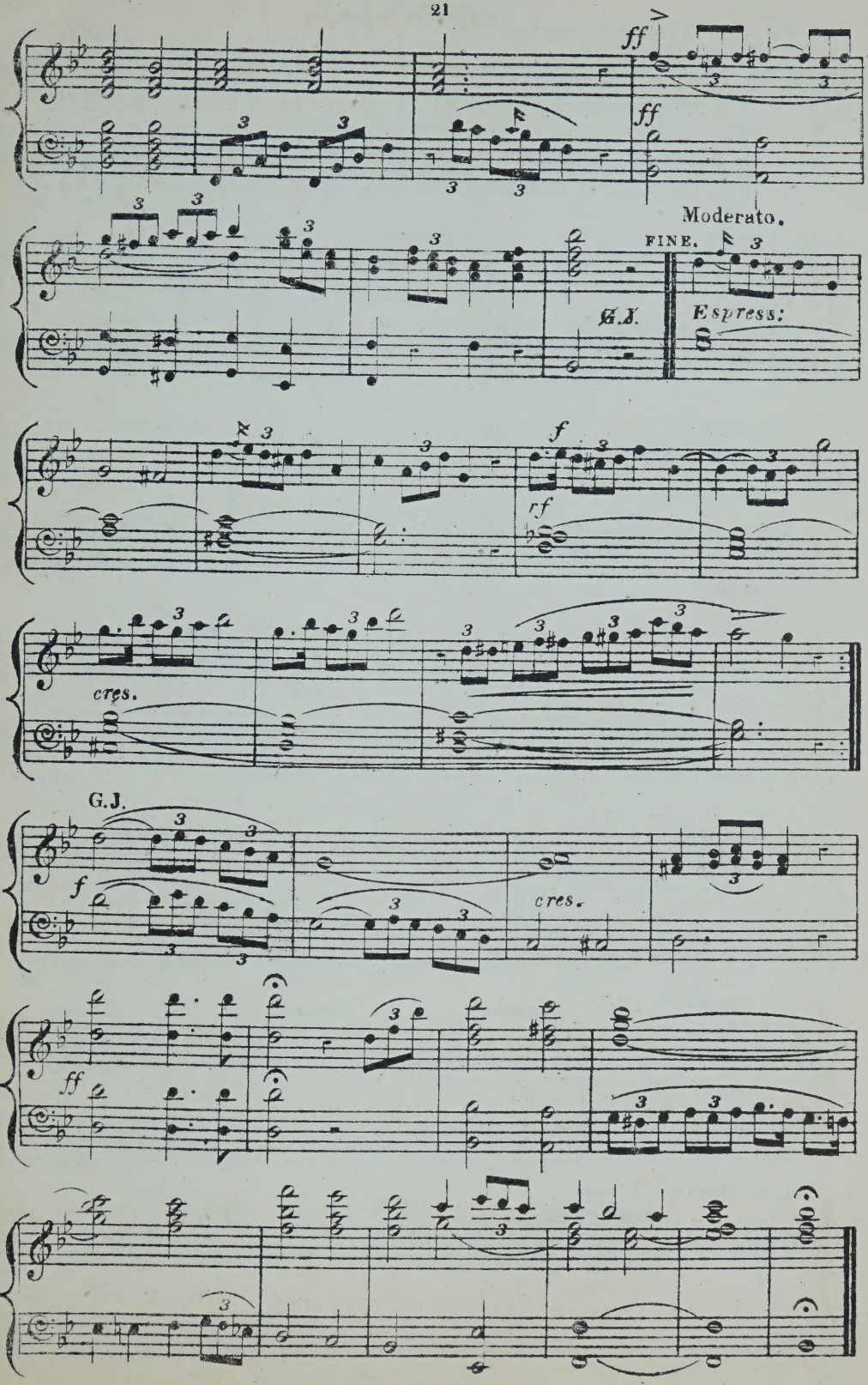



rf
G.J.
f

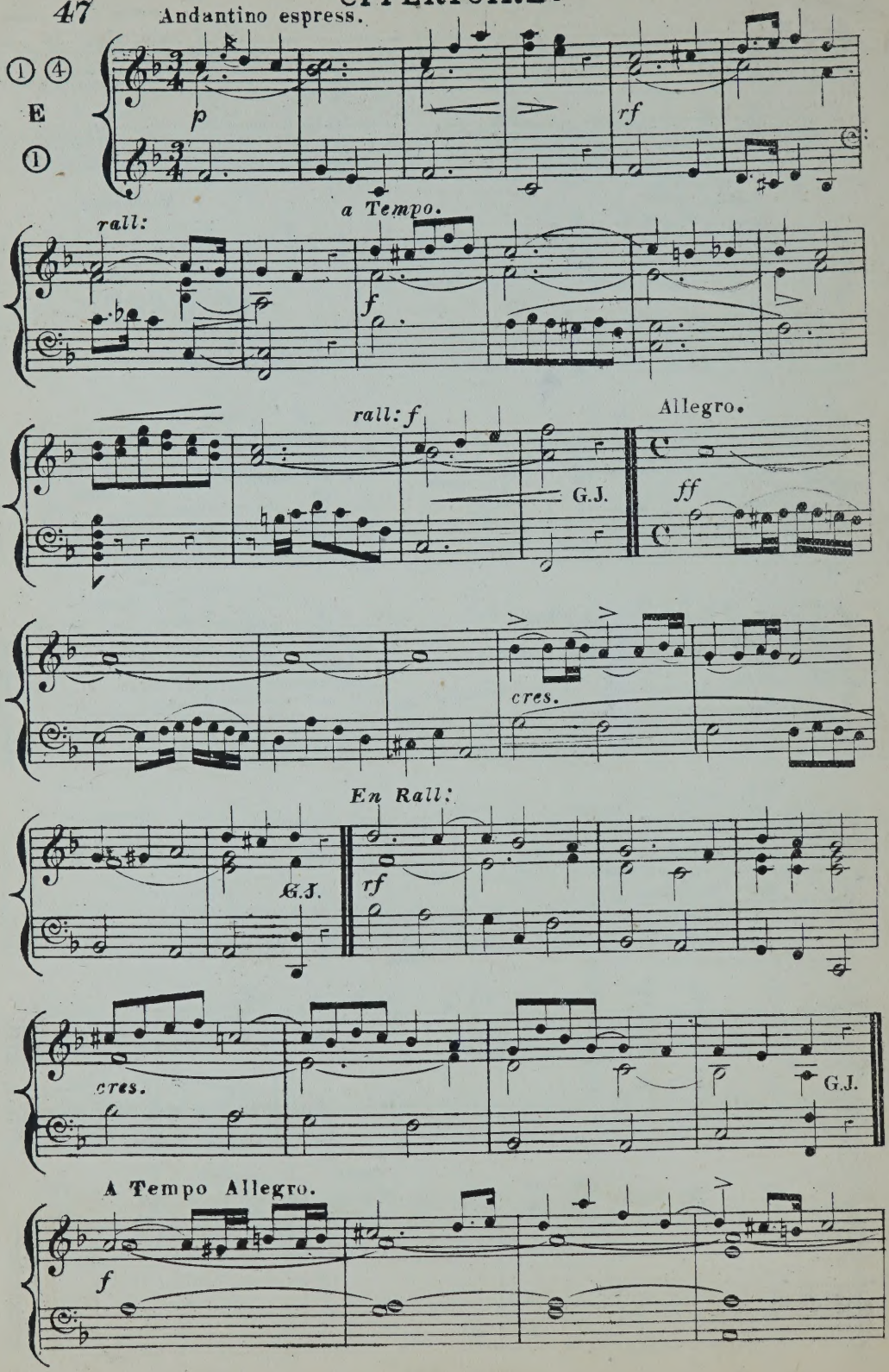
46

OFFERTOIRE.




ff
ff
Moderato.
FINE.
G.J.
Espress:
f
rf
cres.
G.J.
f
cres.
ff

OFFERTOIRE.


47
Andantino espress.
① ④
E
①
p
rf
rall:
a Tempo.
f
rall: f
G.J.
Allegro.
ff
cres.
En Rall:
G.J.
rf
cres.
G.J.
A Tempo Allegro.
f

G.J.

Moderato espress.

rf

rf

f

f

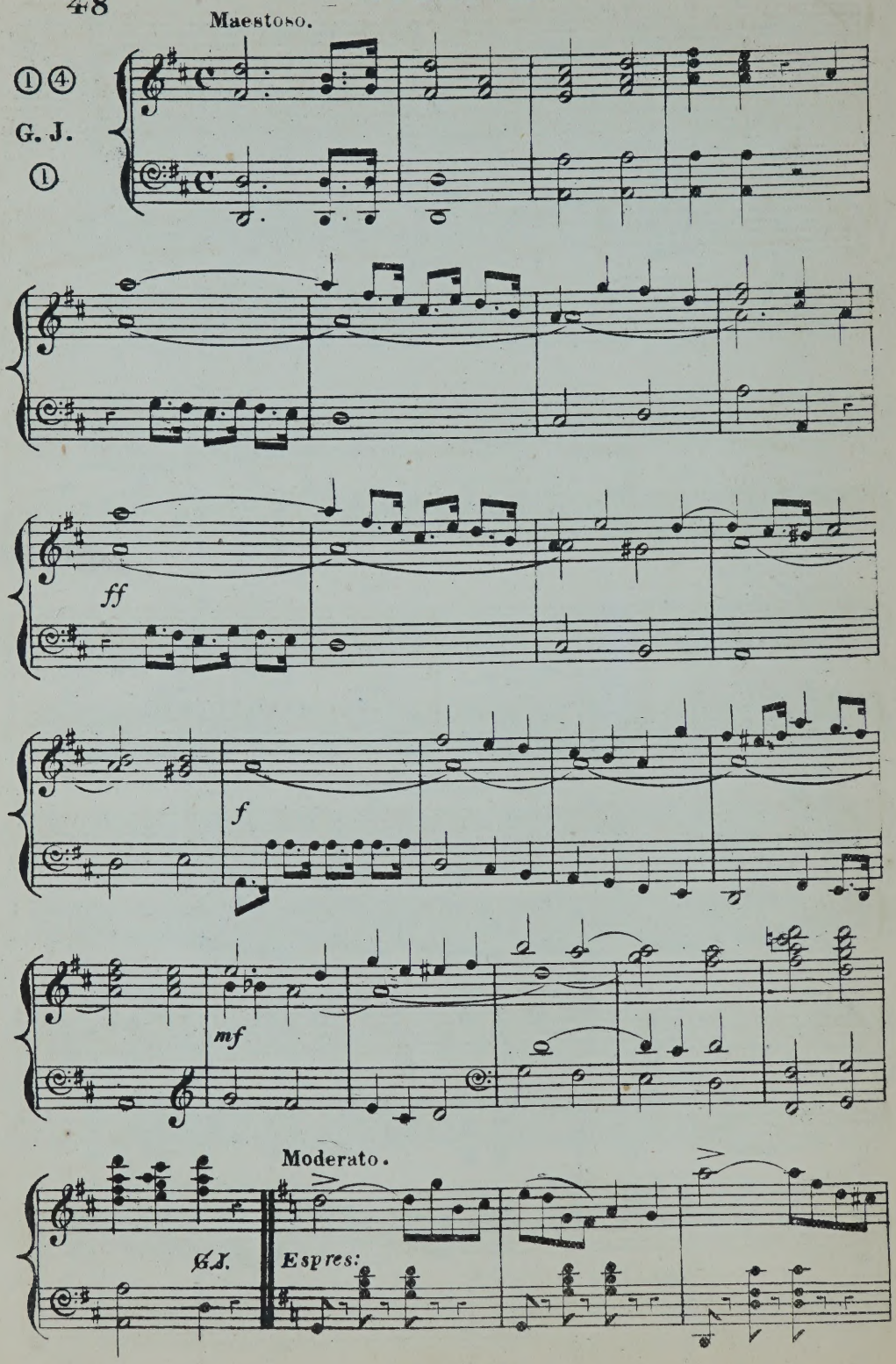
G.J.

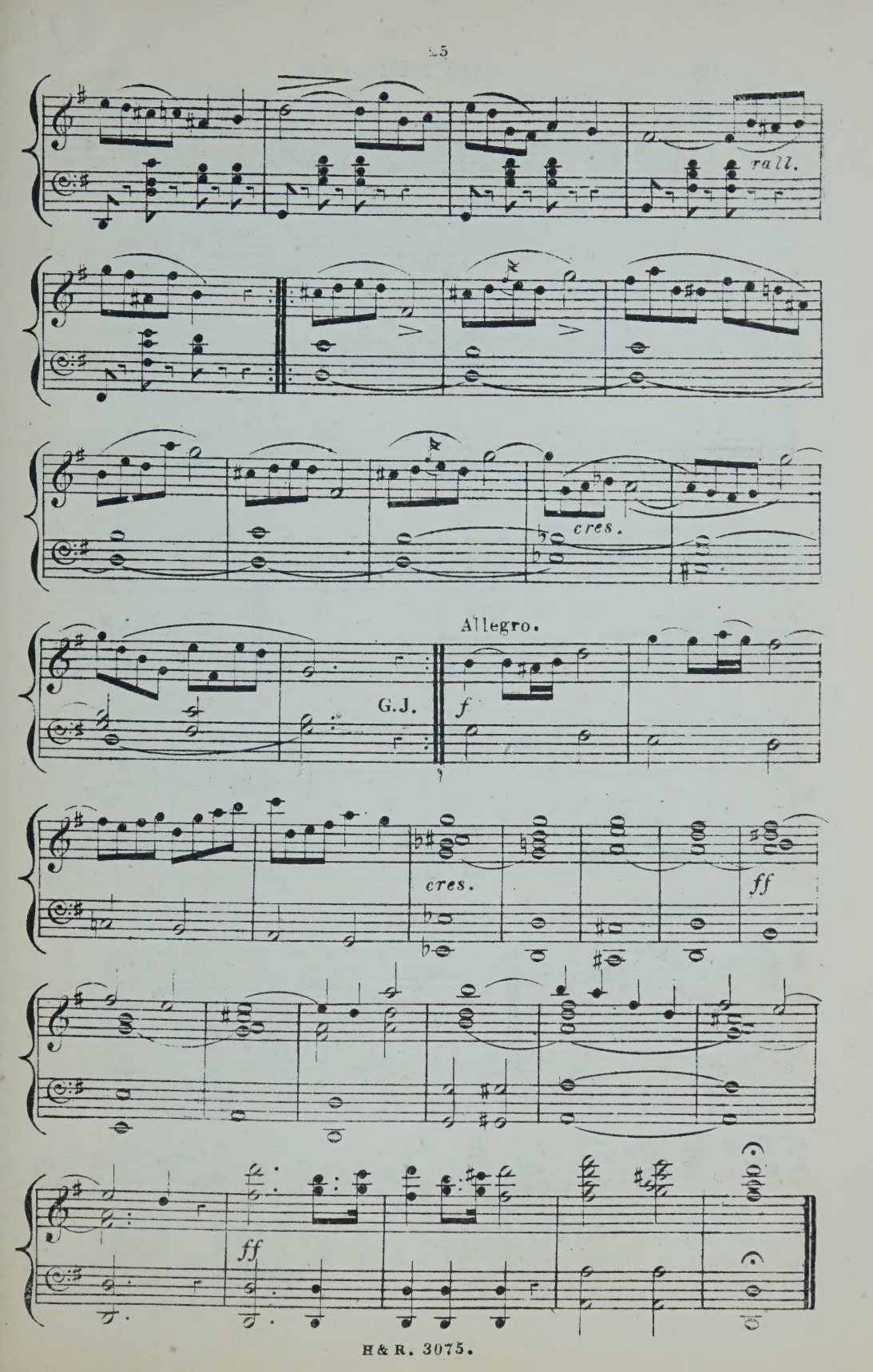
cres.

f

48

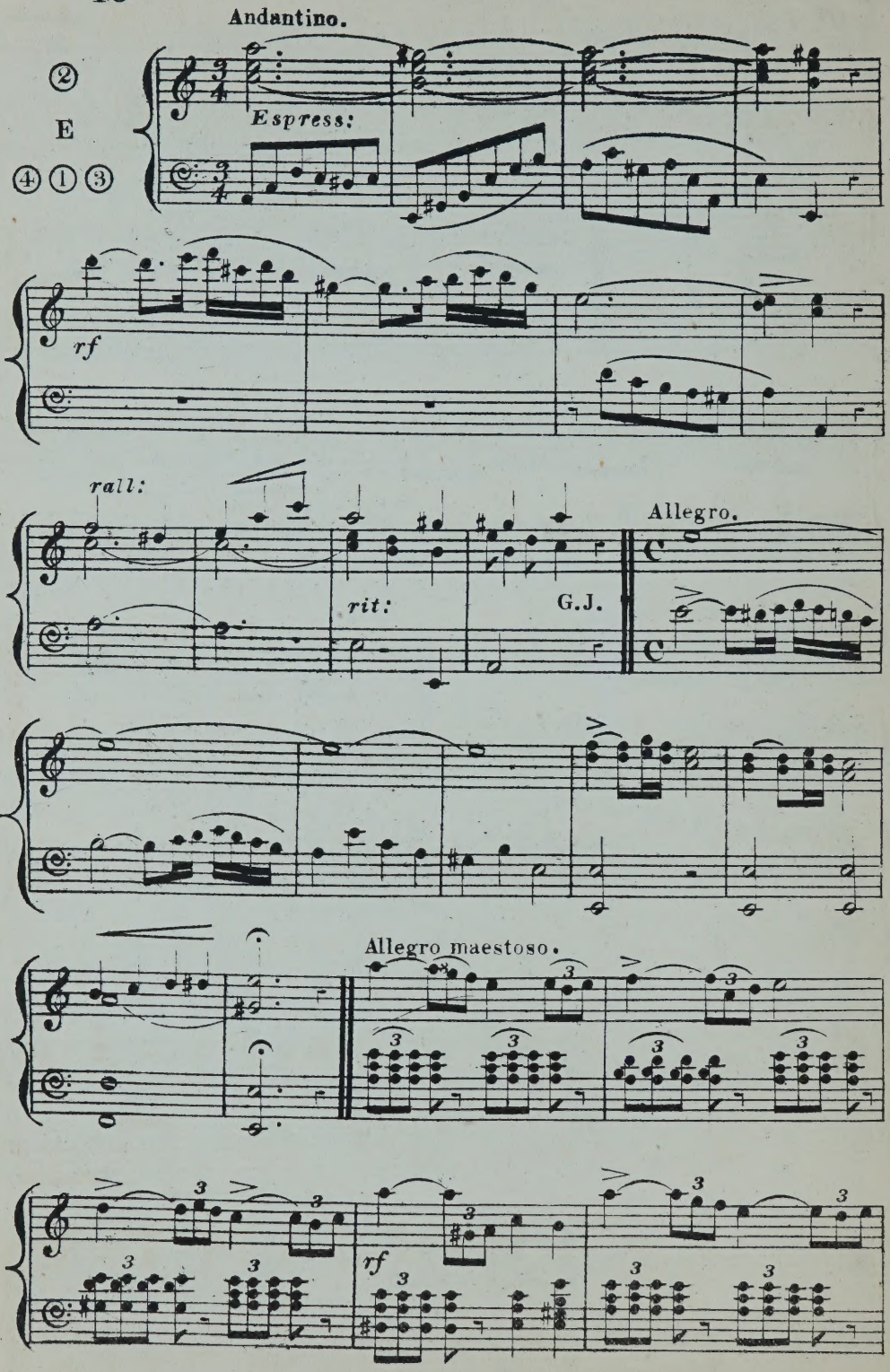
OFFERTOIRE

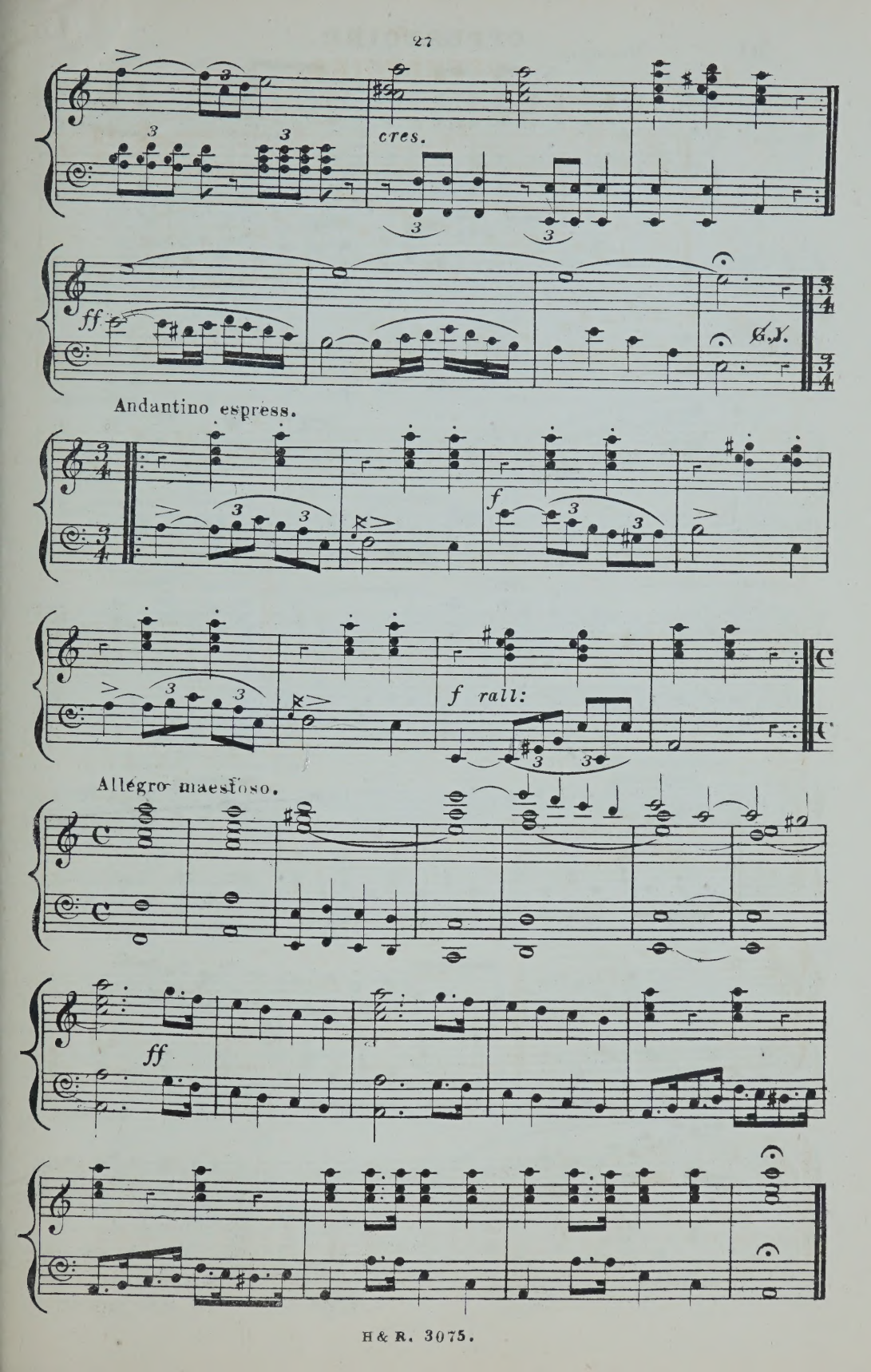



rall.
cres.
Allegro.
G.J.
f
cres.
ff
ff

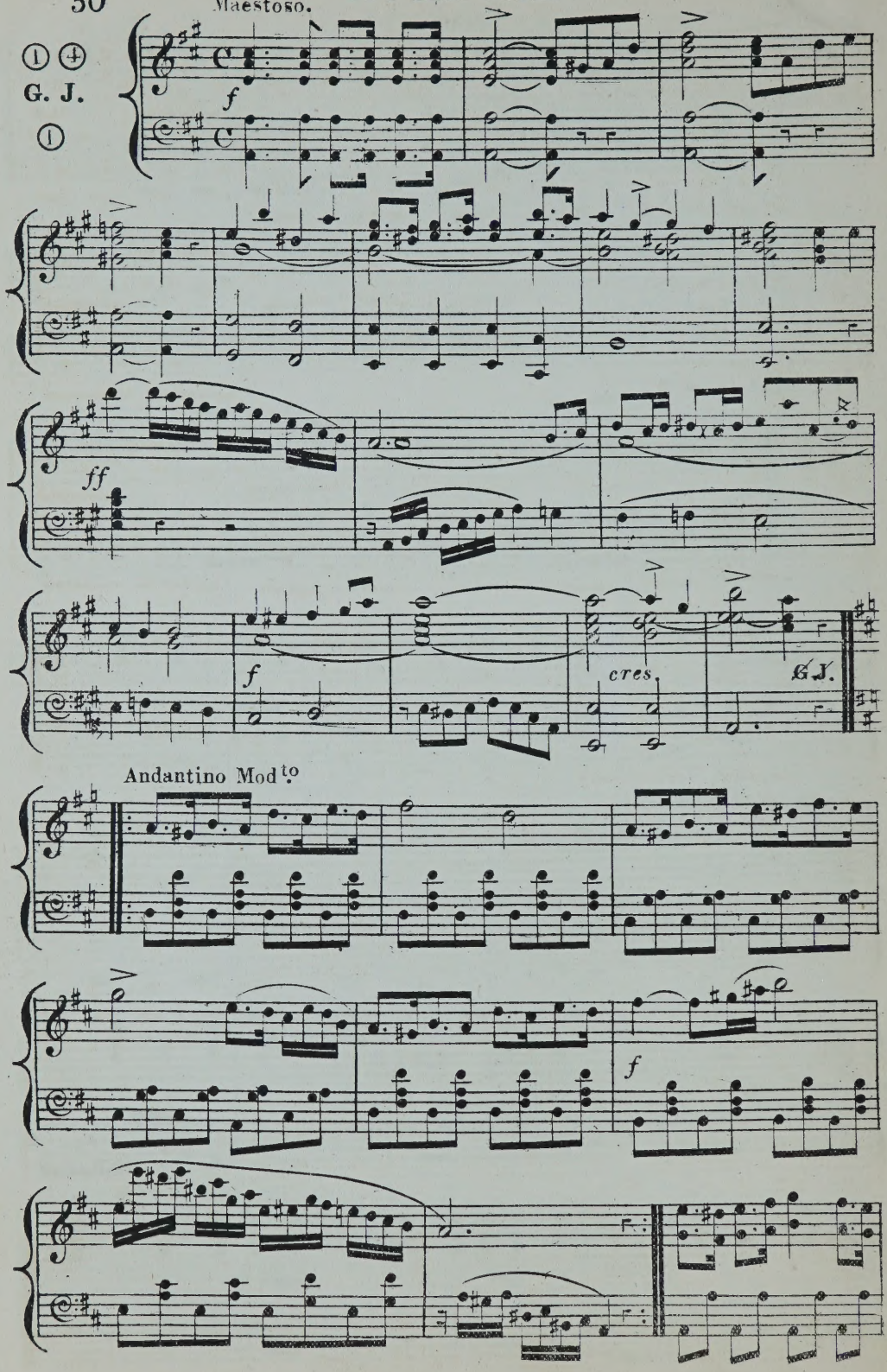
49

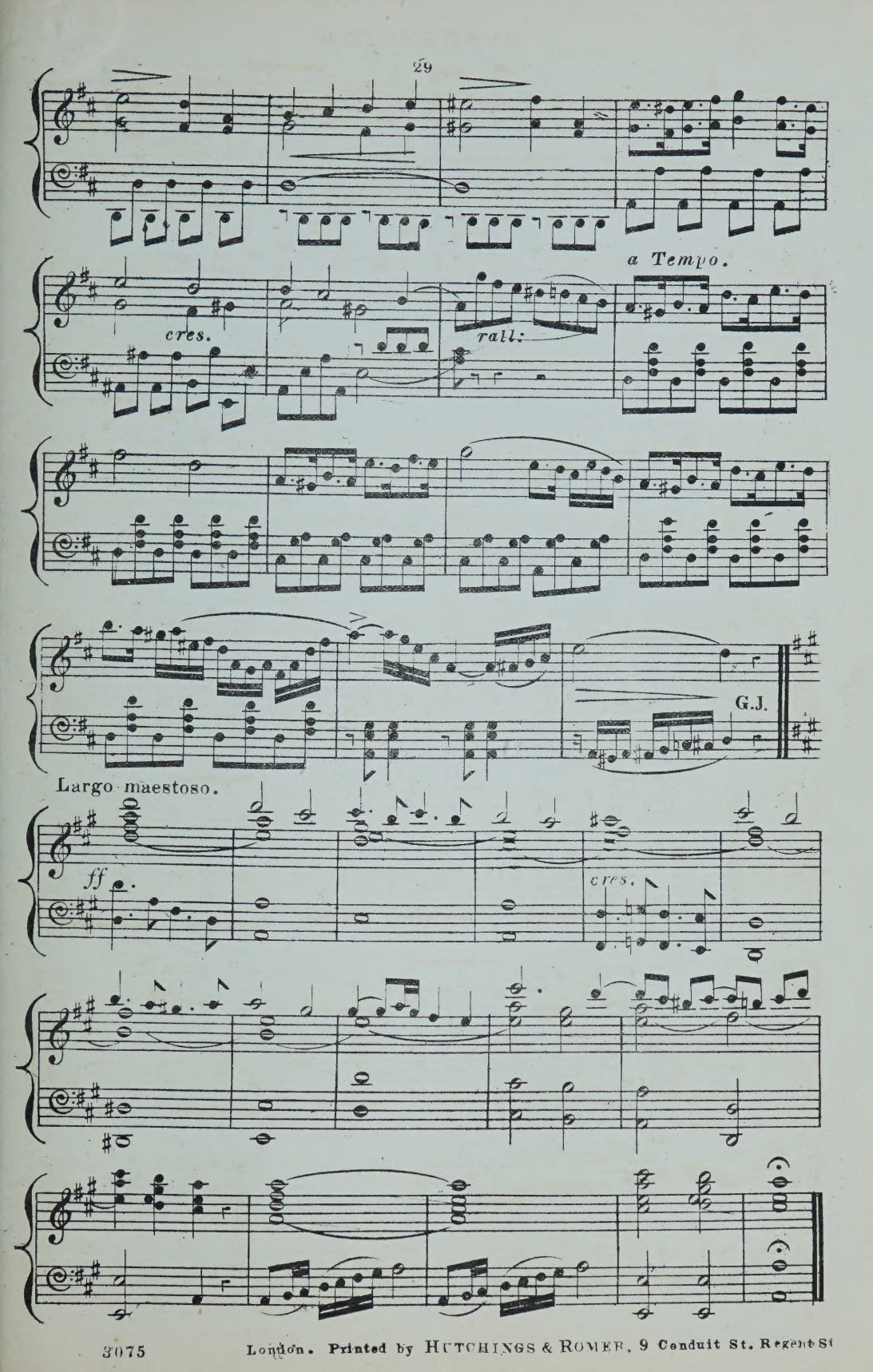
OFFERTOIRE.




cres.
ff
G.S.
Andantino espress.
f
f rall:
Allegro maestoso.
ff

OFFERTOIRE.





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51 SIX MORCEAUX EN RÉ MINEUR.

P. VALENTIN.

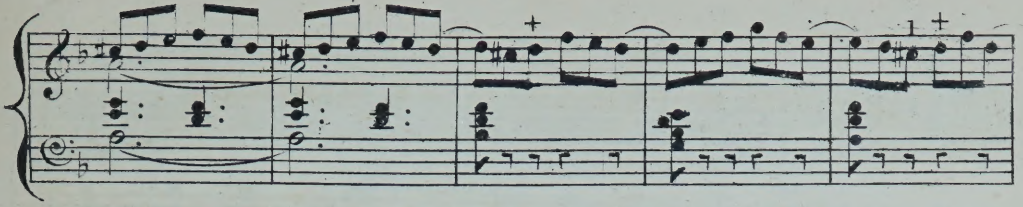
Moderato.

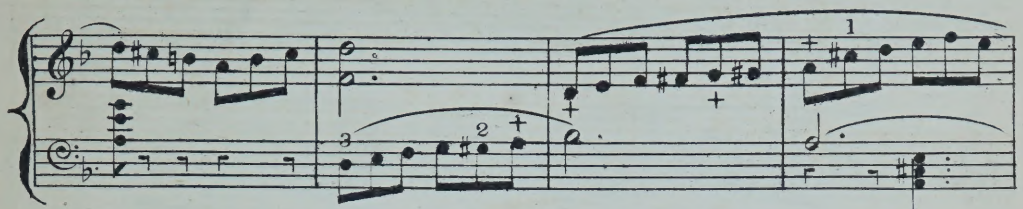
FONDS D'ORGUE

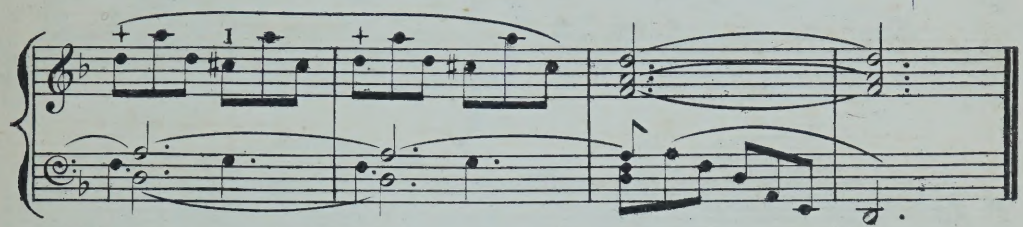
52

Andantino.

Cromorne et Doublette avec Bourdon de 8.



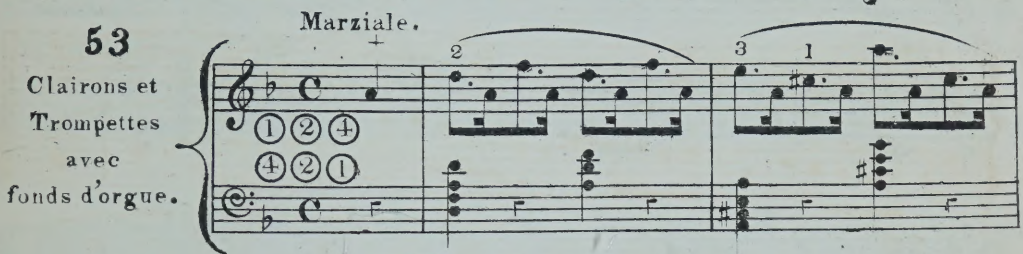


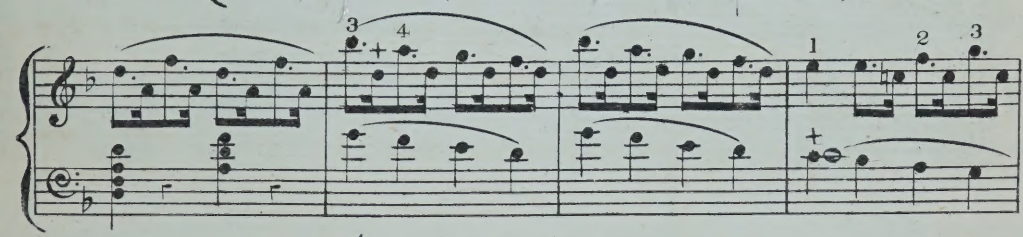


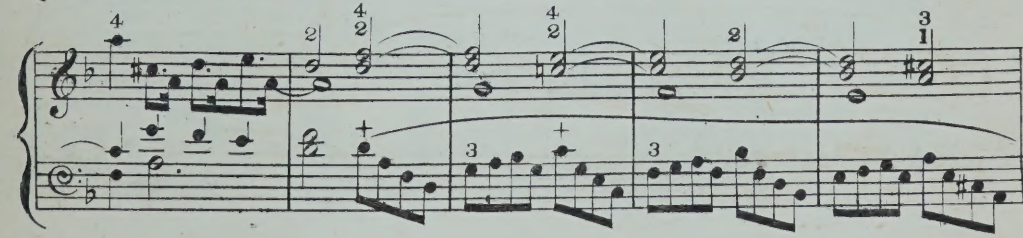
53

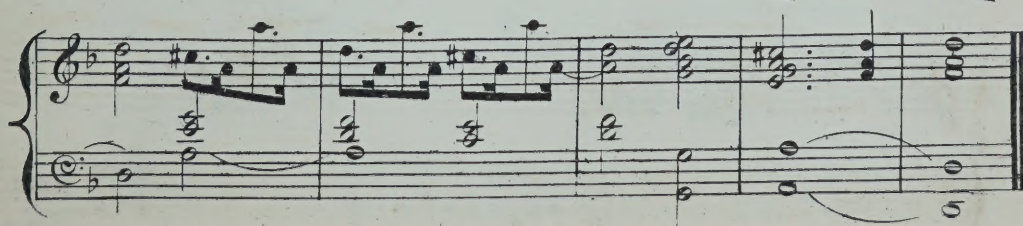
Clairons et Trompettes avec fonds d'orgue.

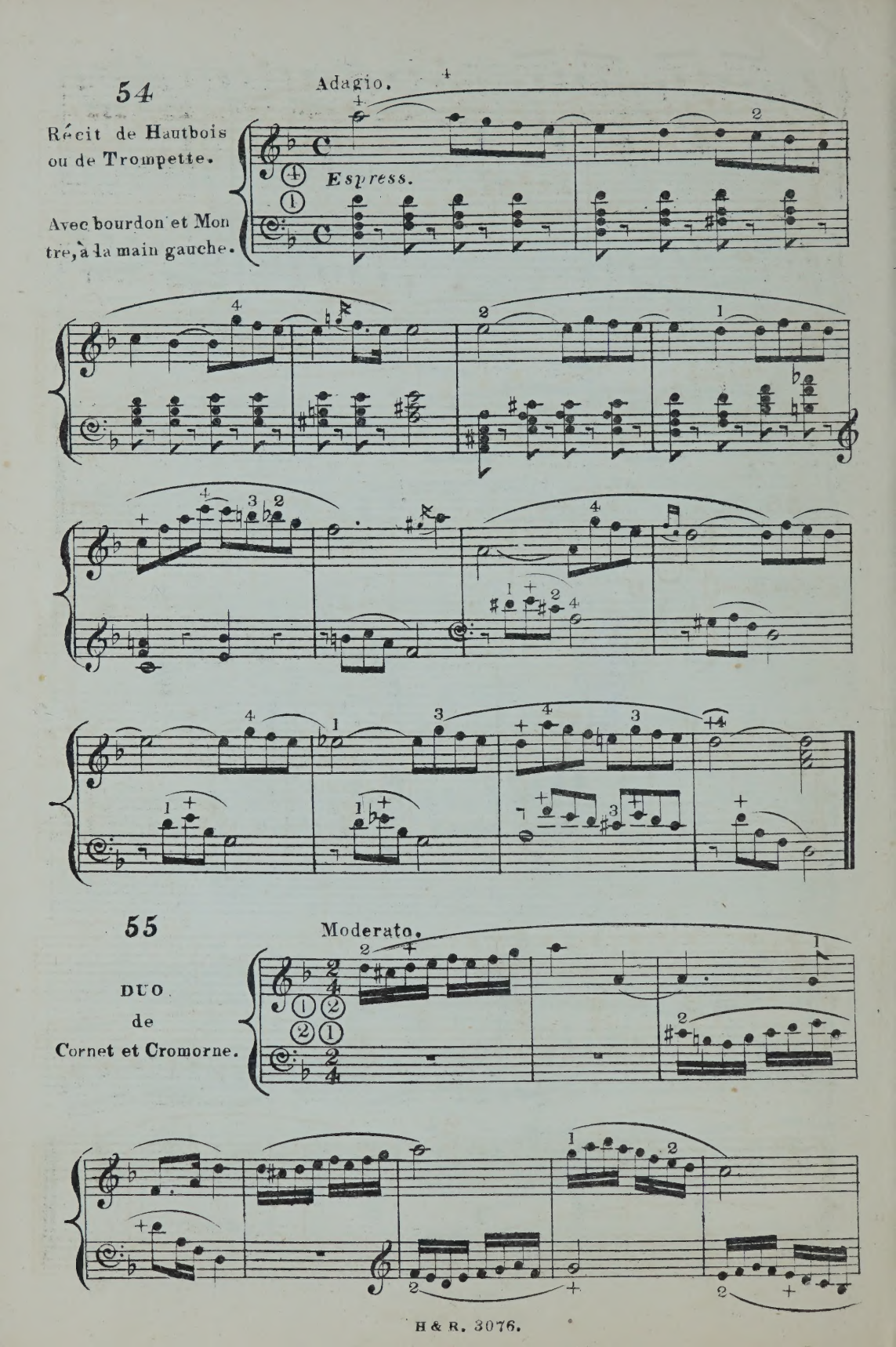
Marziale.

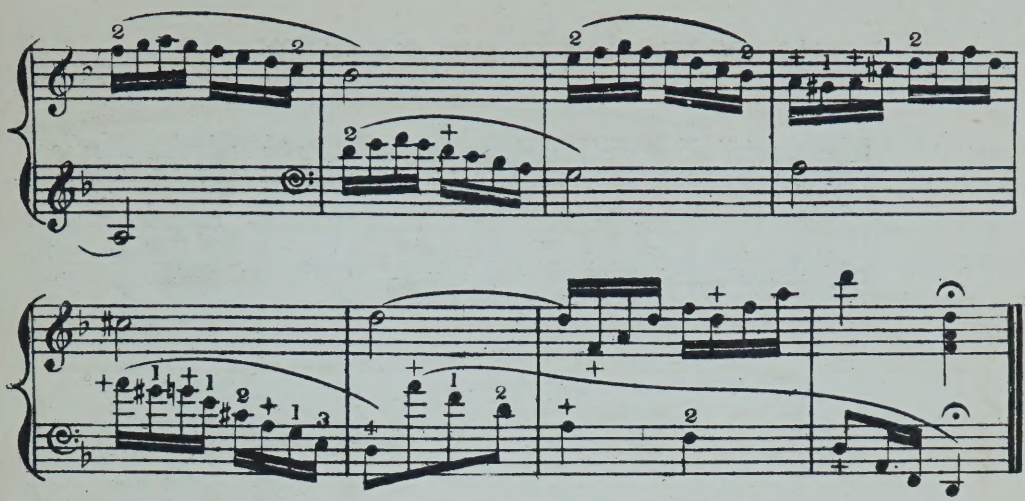


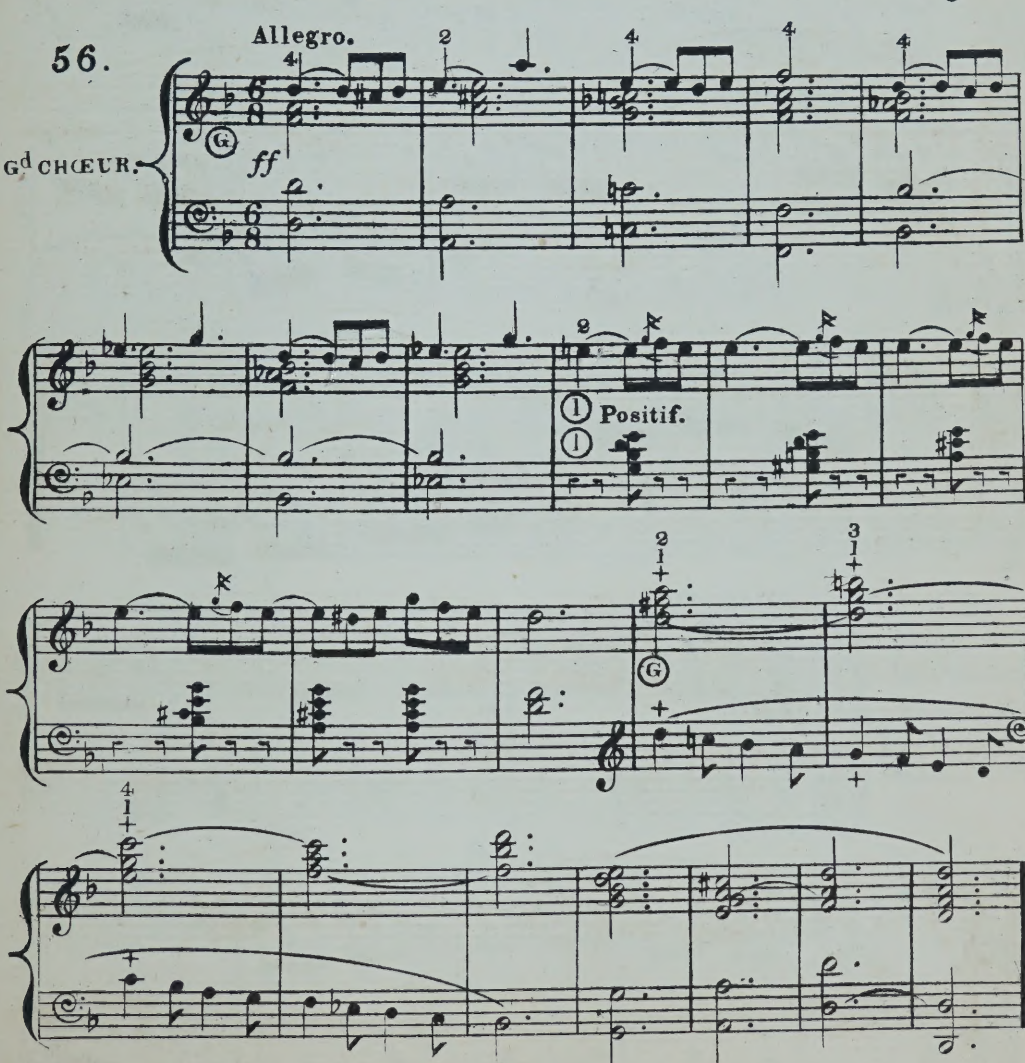







54
Récit de Hautbois ou de Trompette.
Avec bourdon et Montre, à la main gauche.
Adagio.
Espress.
55
DUO de Cornet et Cromorne.
Moderato.




56.
Allegro.
Gd CHŒUR.
ff
Positif.

SIX MORCEAU EN UT MAJEUR.

P. VALENTIN.

57

Andante.

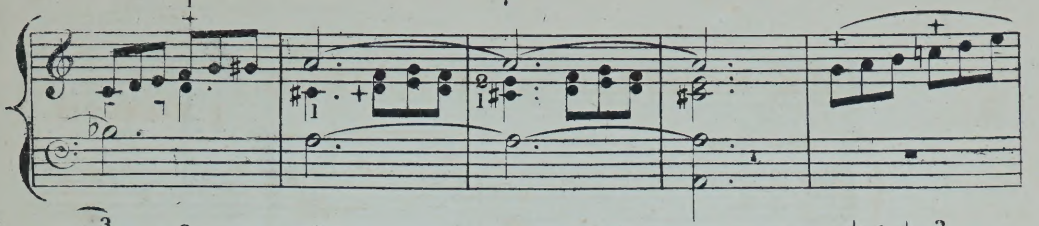
Recit de Nazard

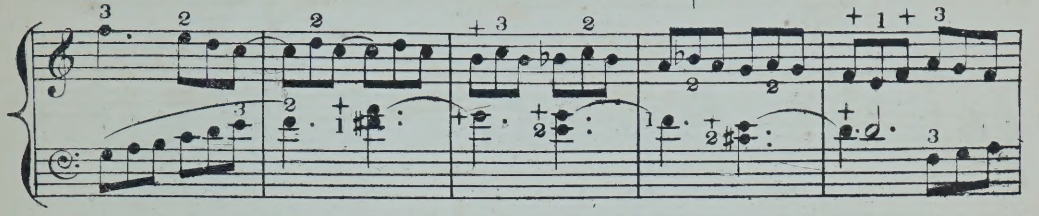
Fond d'orgue main gauche.

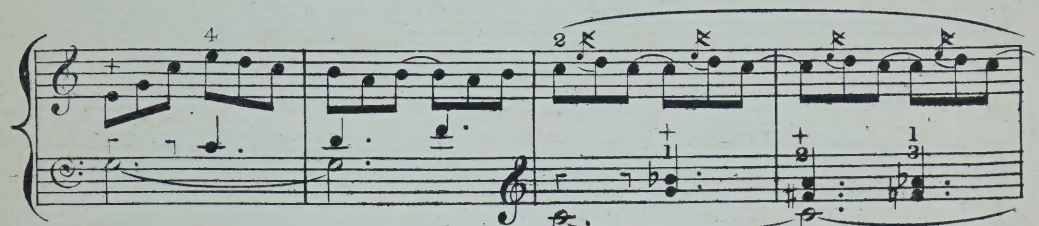
58

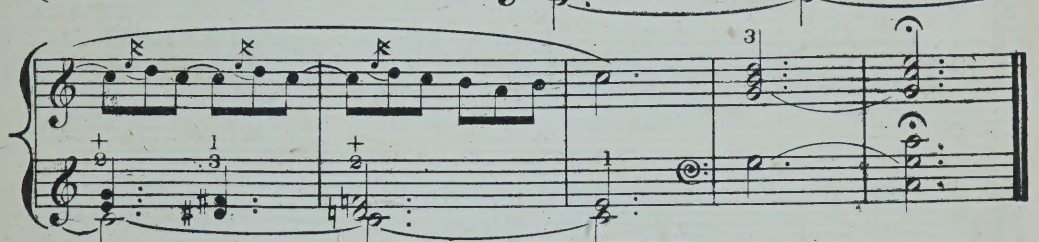
Allegretto.

Cromorne et Doublette avec Fond d'orgue.





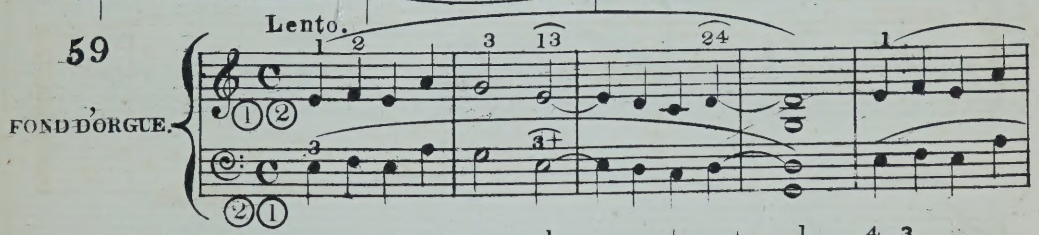


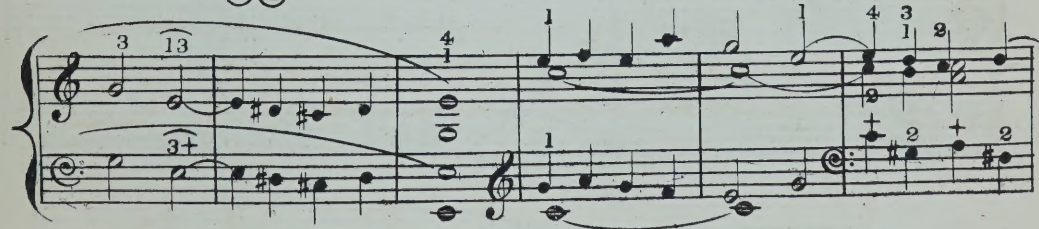


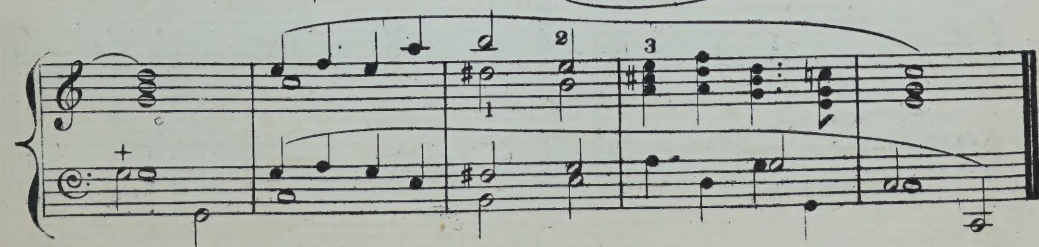
59

FOND D'ORGUE.

Lento.







60

Allegretto.

Récit de Hautbois et Fond d'orgue

rit.

Fond d'orgue.

Andante.

Récit de Trompette

Fond d'orgue.

FINE

Maestoso.

Gd GHOEUR.

ff

SIX MORCEAUX EN RÉ MAJEUR.

P. VALENTIN.

63

Andante.

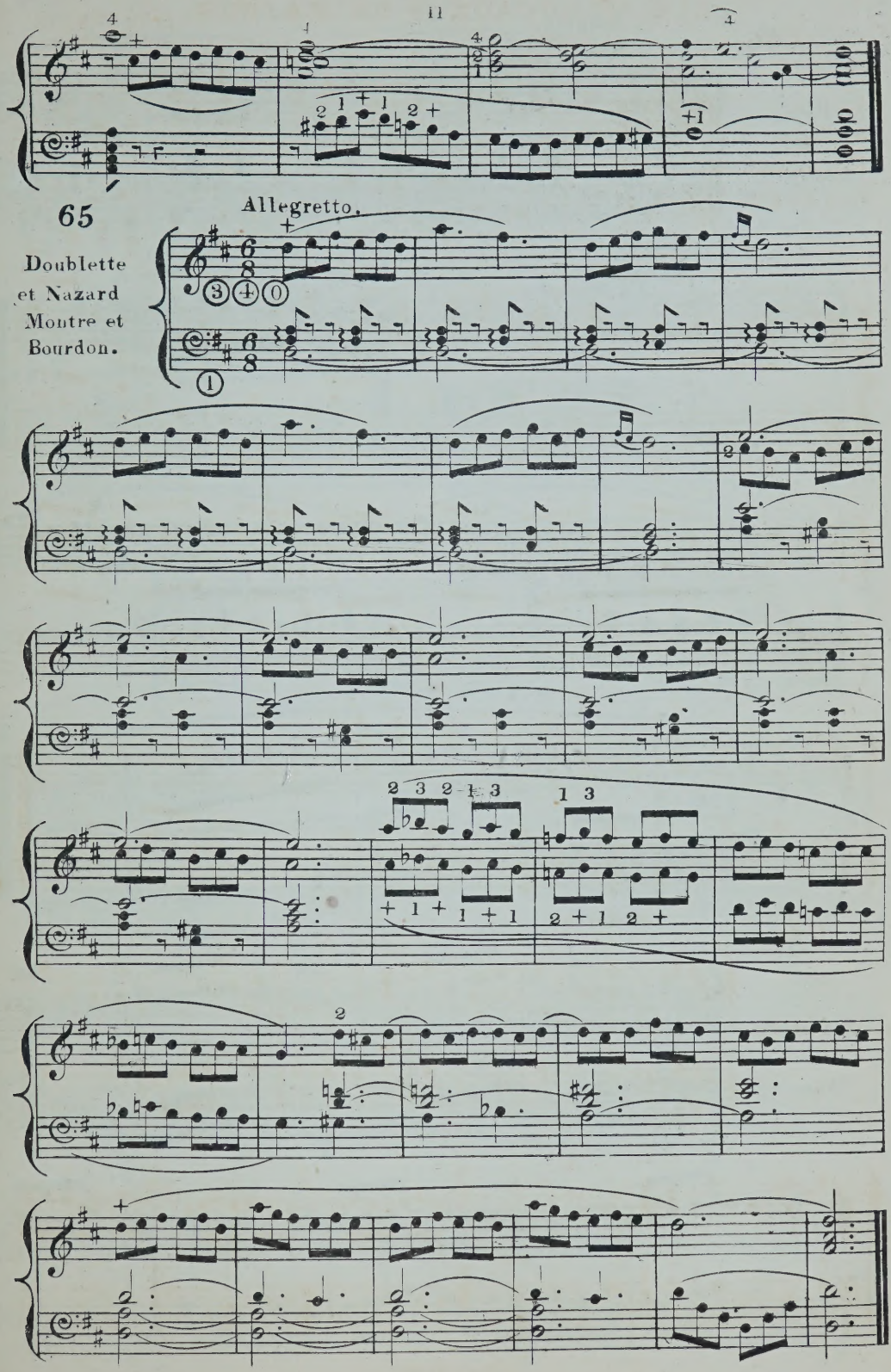
Trompette et Clairon avec Fond d'orgue

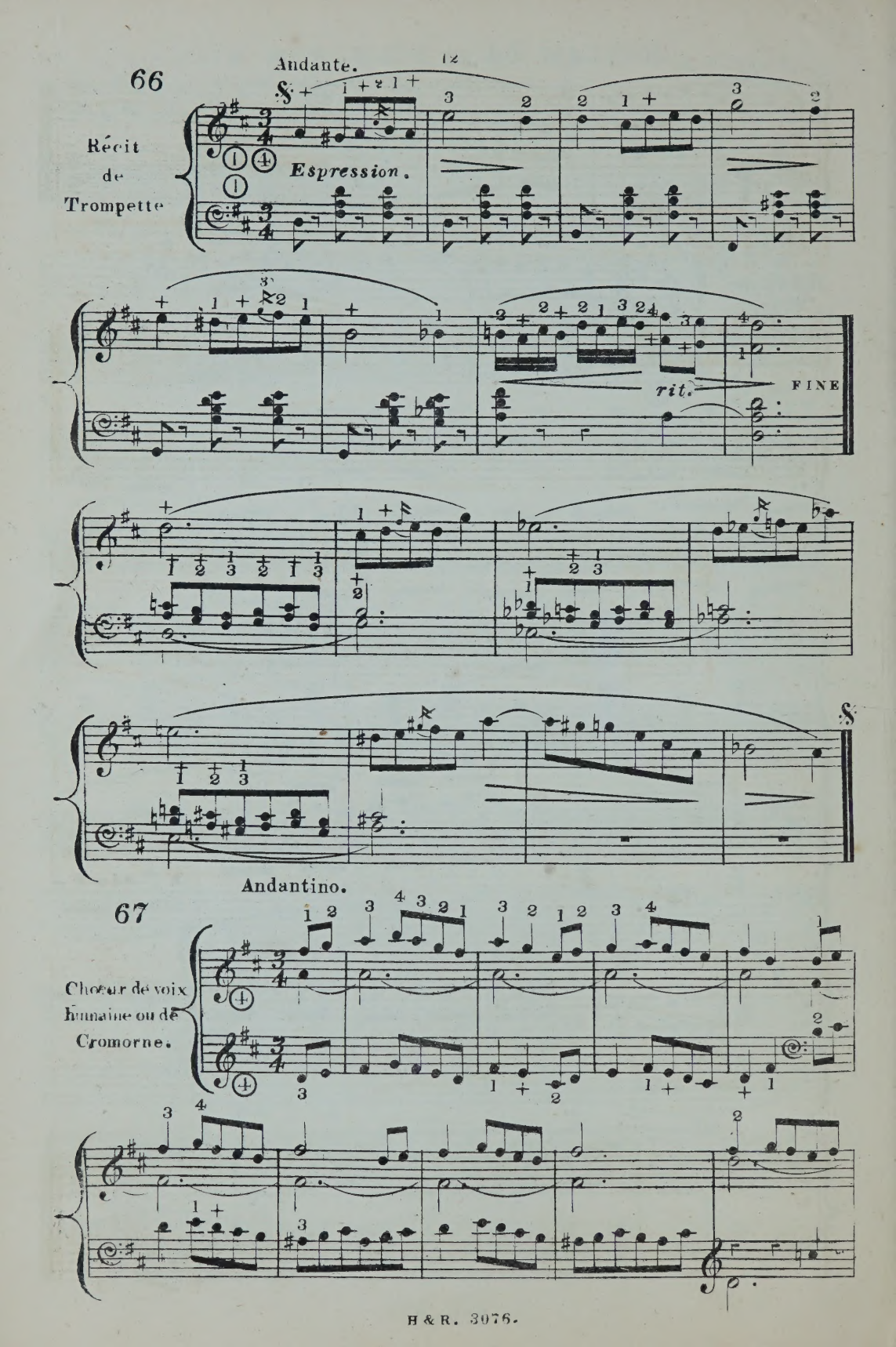
64

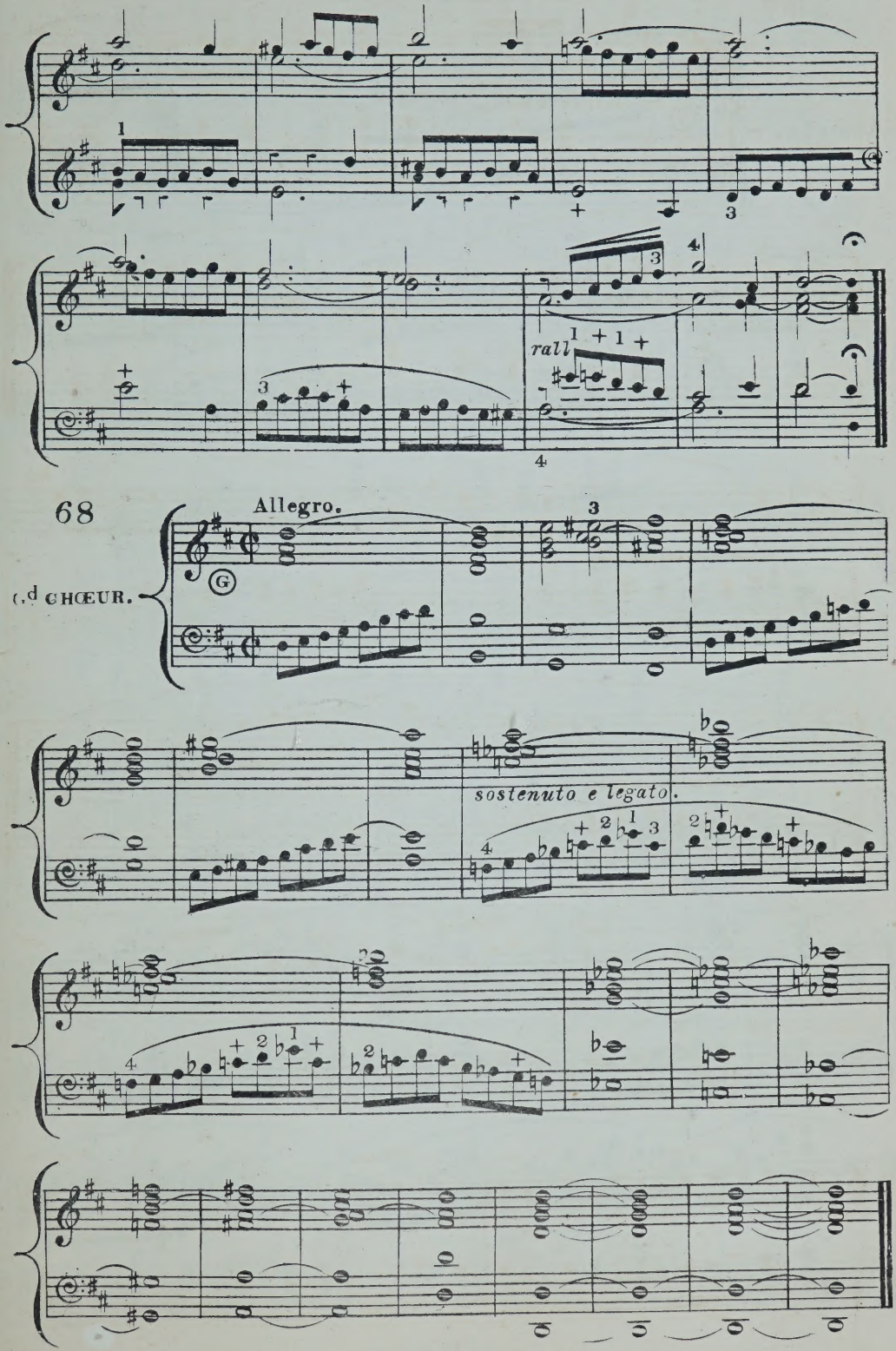
Moderato.

FOND D'ORGUE

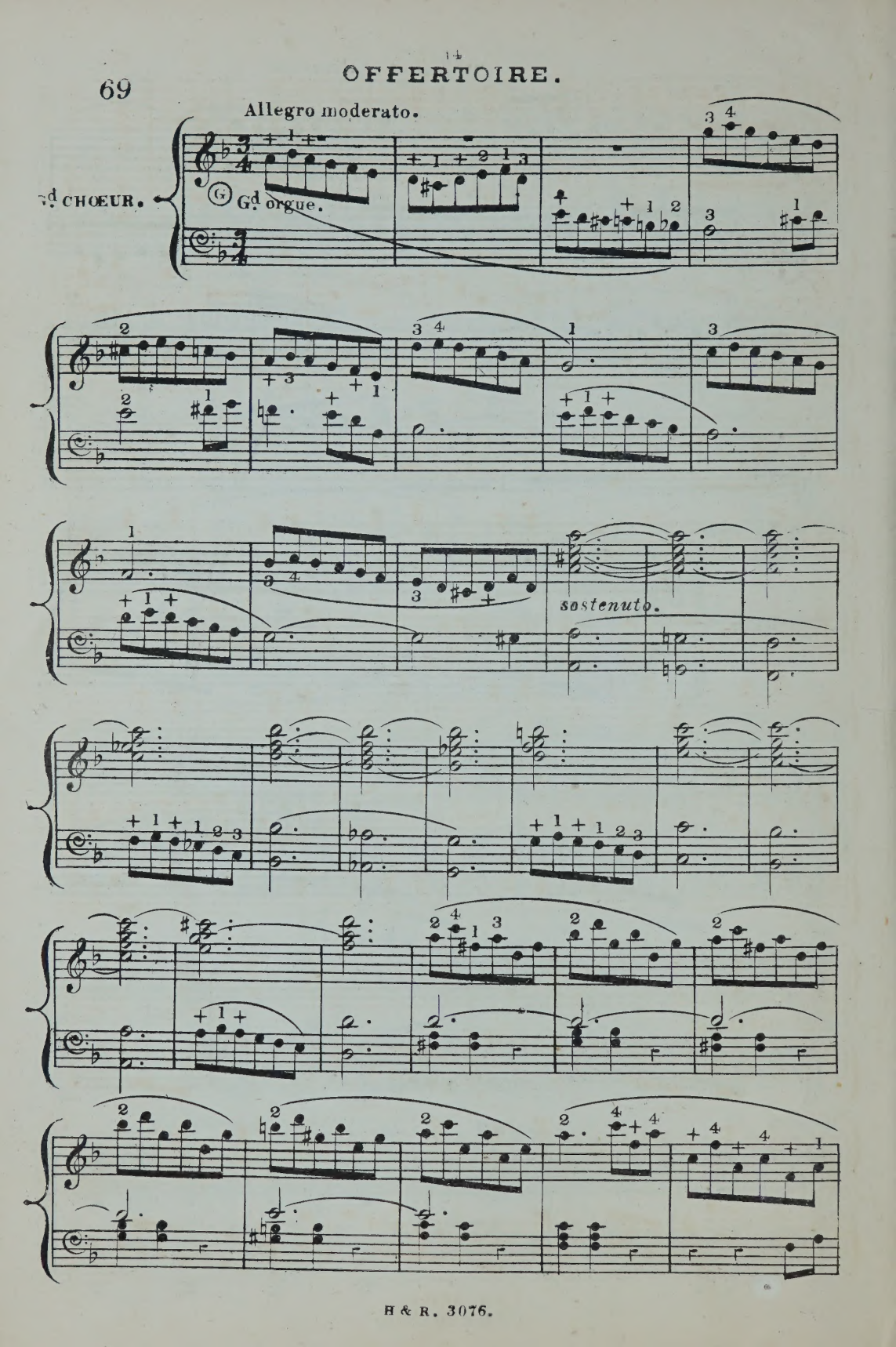
ten.

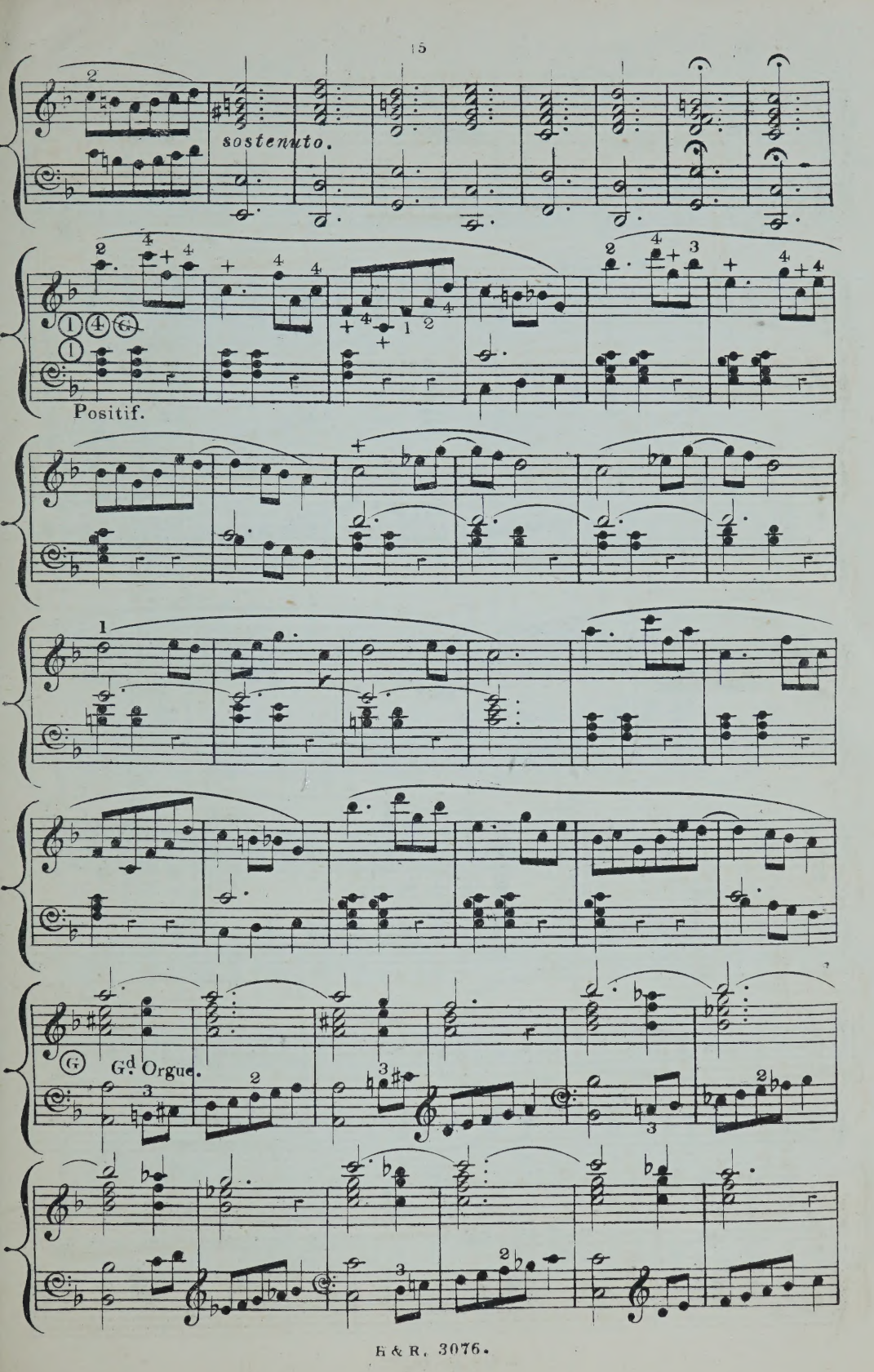

65
Allegretto.
Doublette et Nazard Montre et Bourdon.

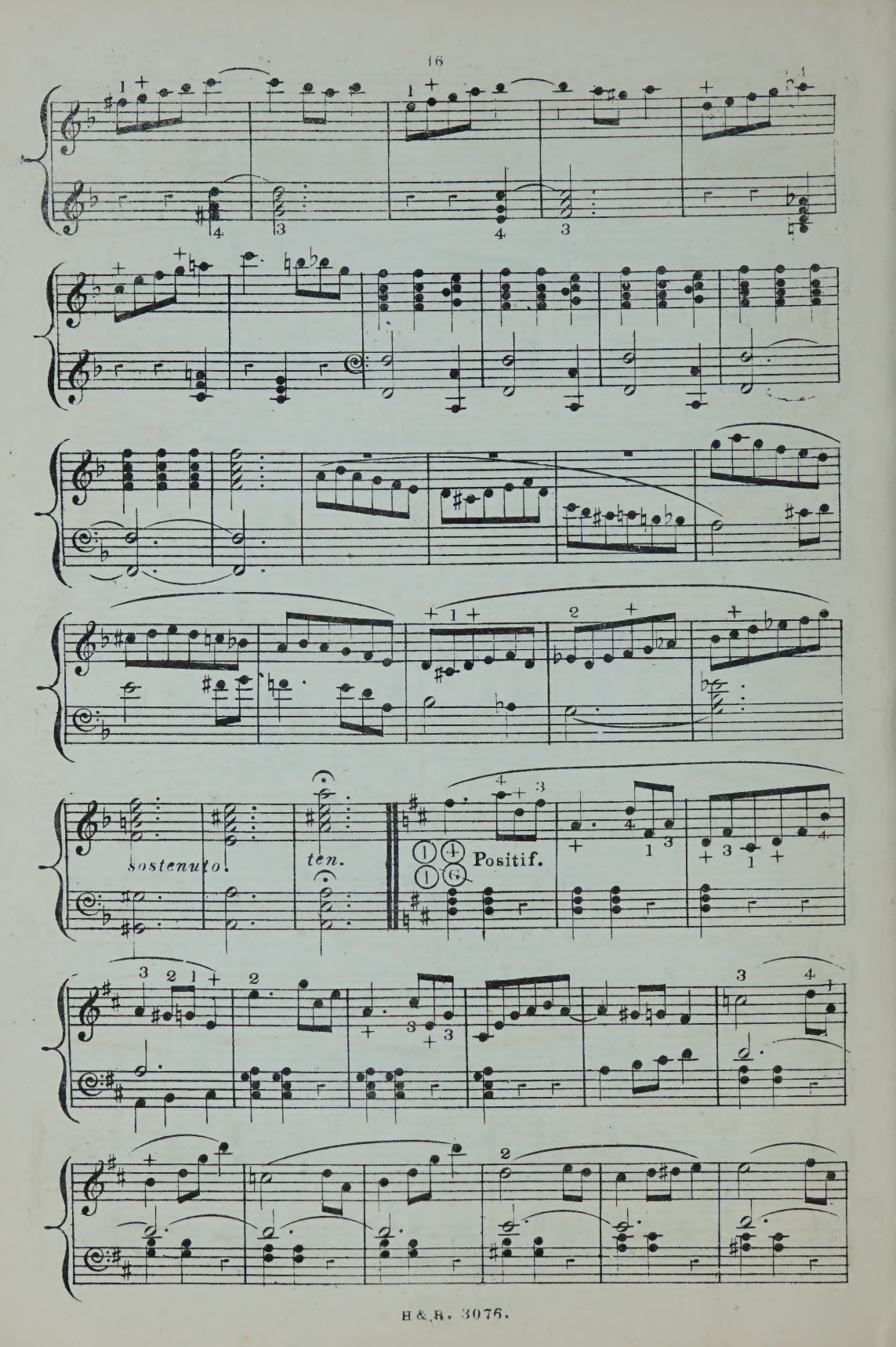

66
Andante.
Récit de Trompette
Espression.
rit.
FINE
Andantino.
67
Choeur de voix humaine ou de Cromorne.

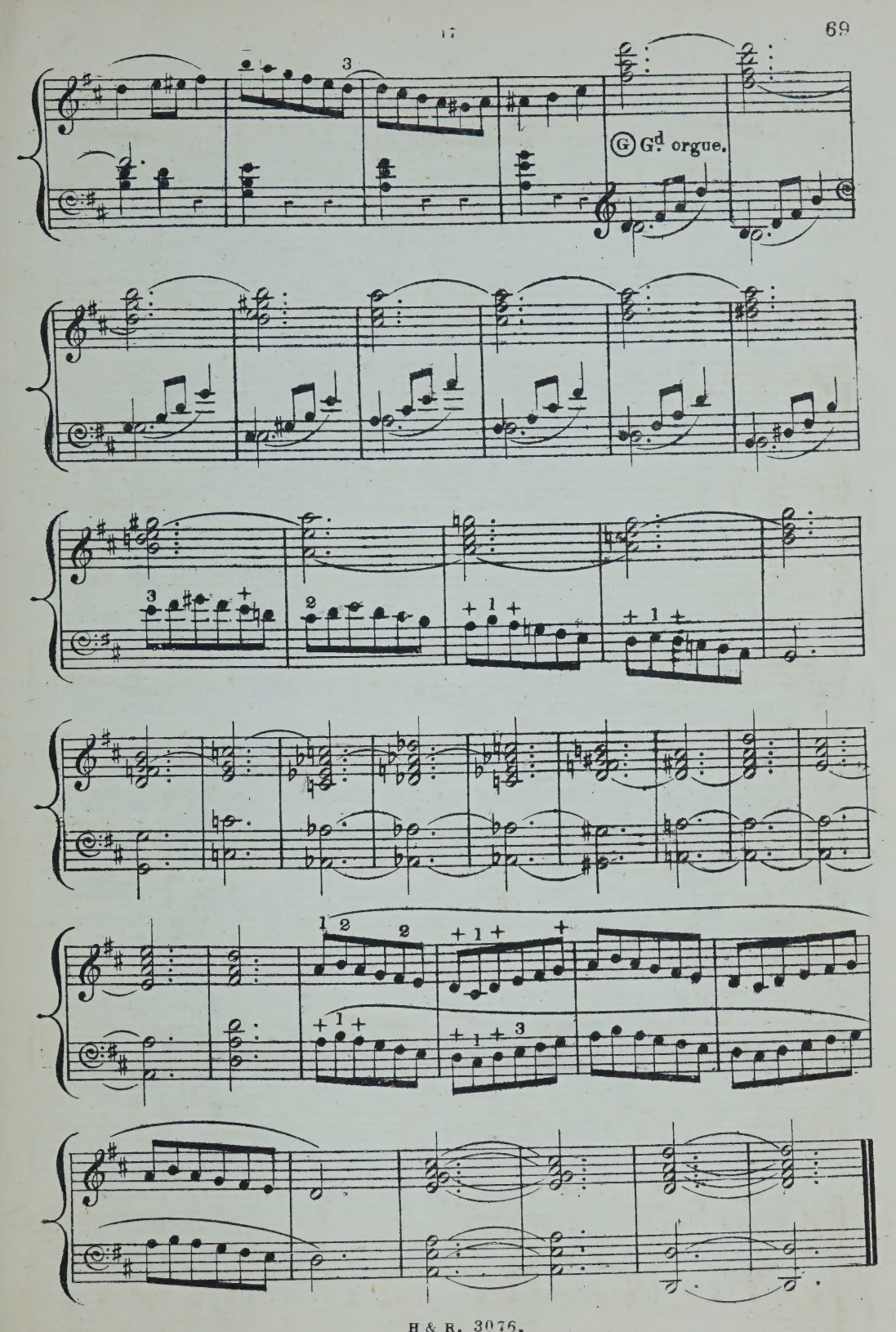

rall
68
Allegro.
G.d CHŒUR.
sostenuto e legato.

OFFERTOIRE.




sostenuto.
Positif.
Gd Orgue.


sostenuto.
ten.
Positif.


Ⓖ Gd orgue.

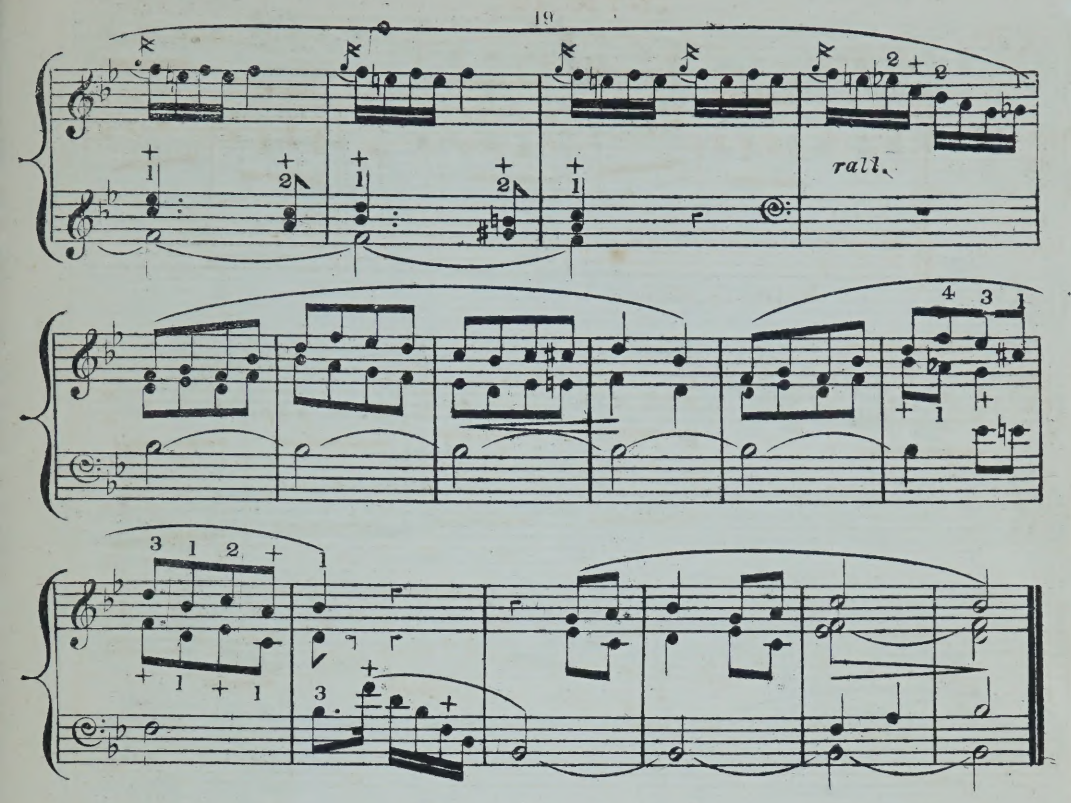
INTROIT.

70

Adagio.

CHOEUR de voix humaine ou Flûte et Bourdon.

Molto legato.



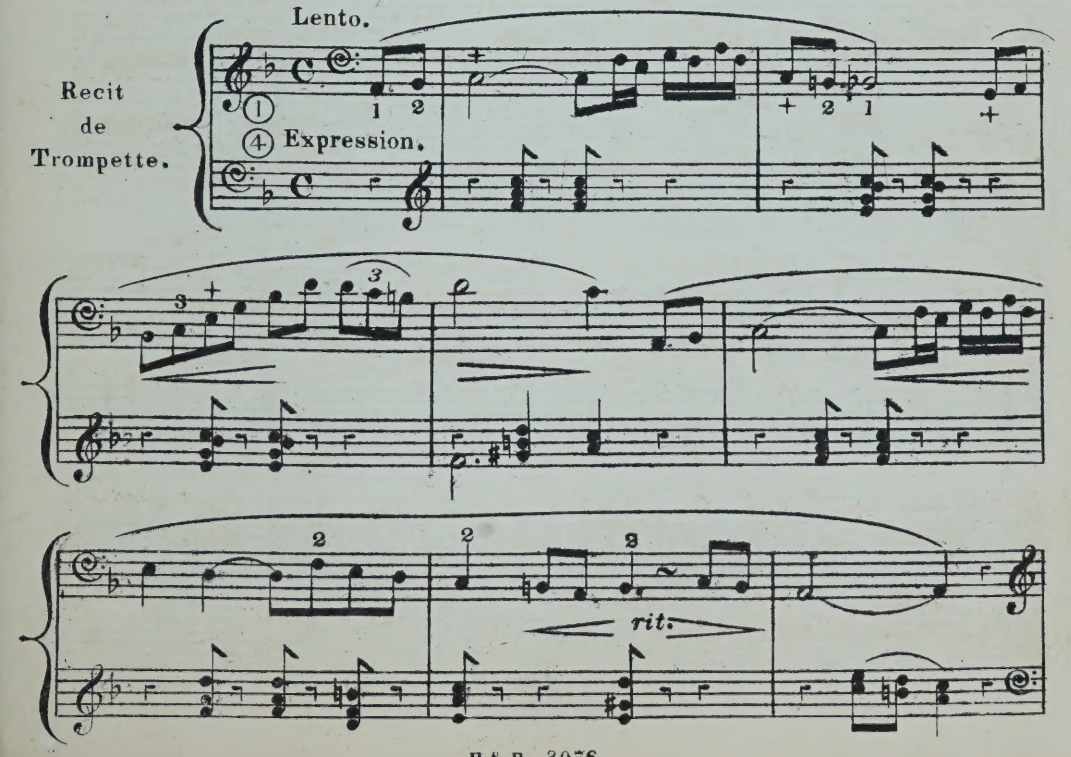
71

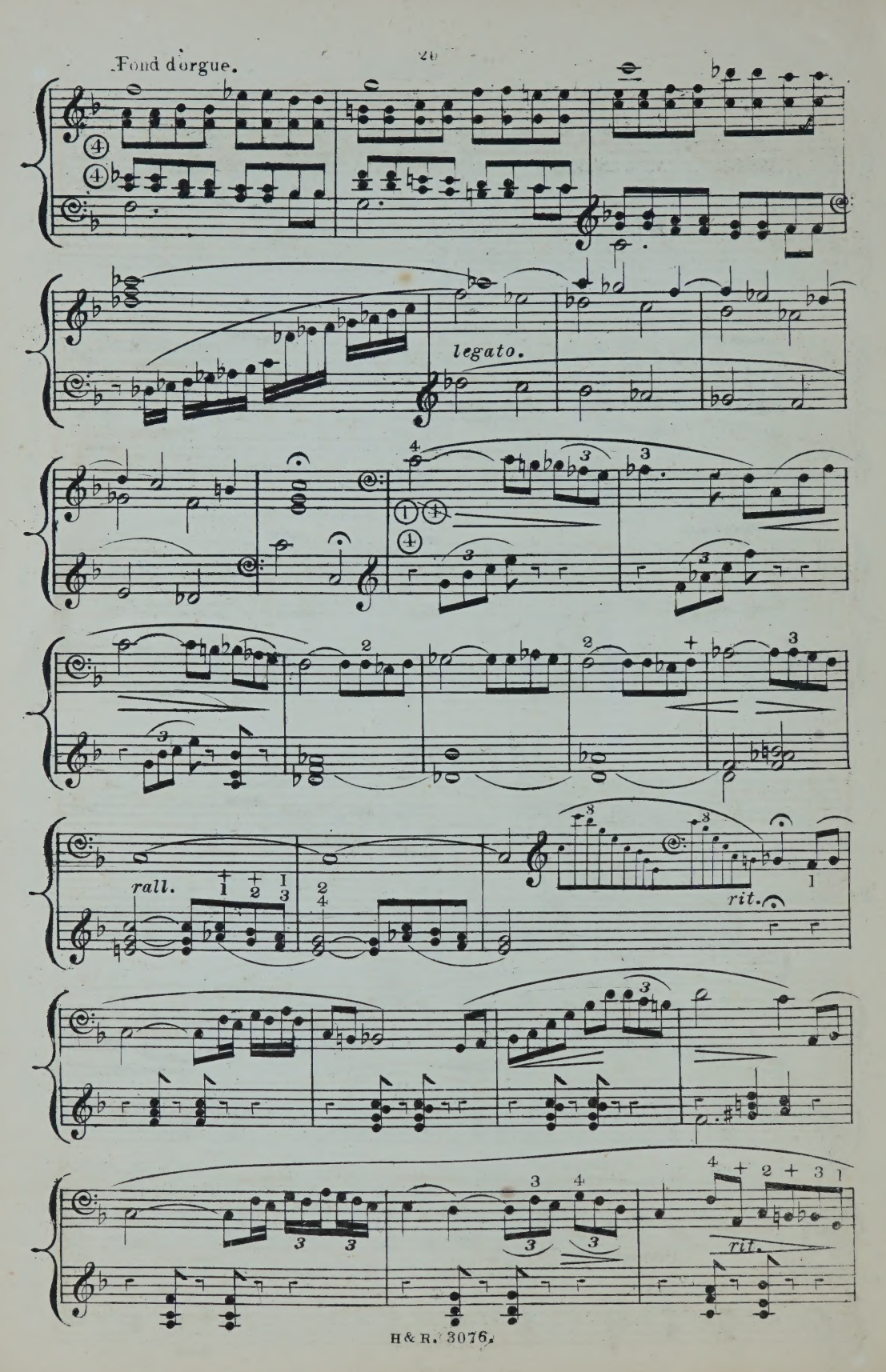
INTRIOT.

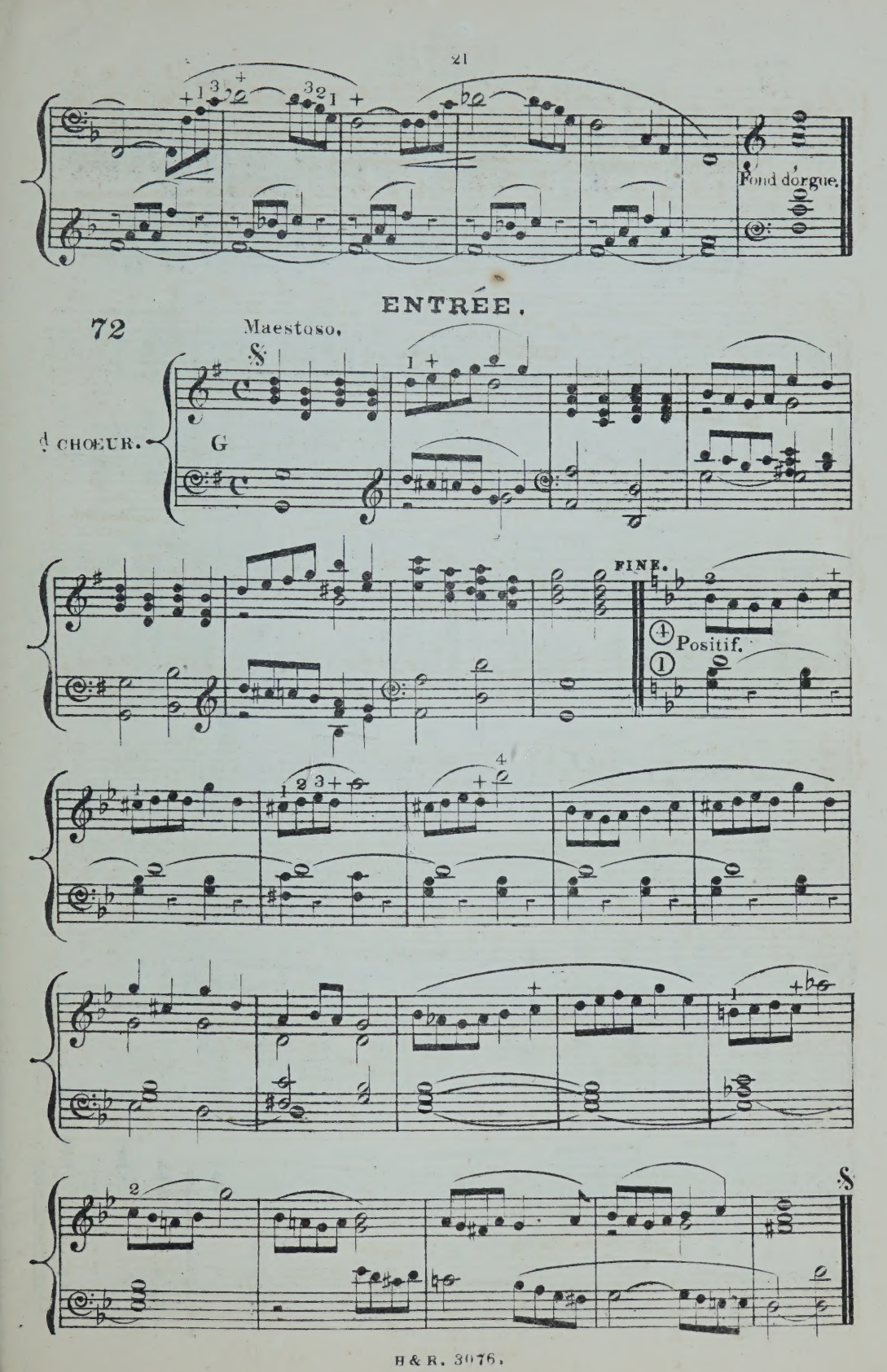
Recit de Trompette.

Lento.

Expression.



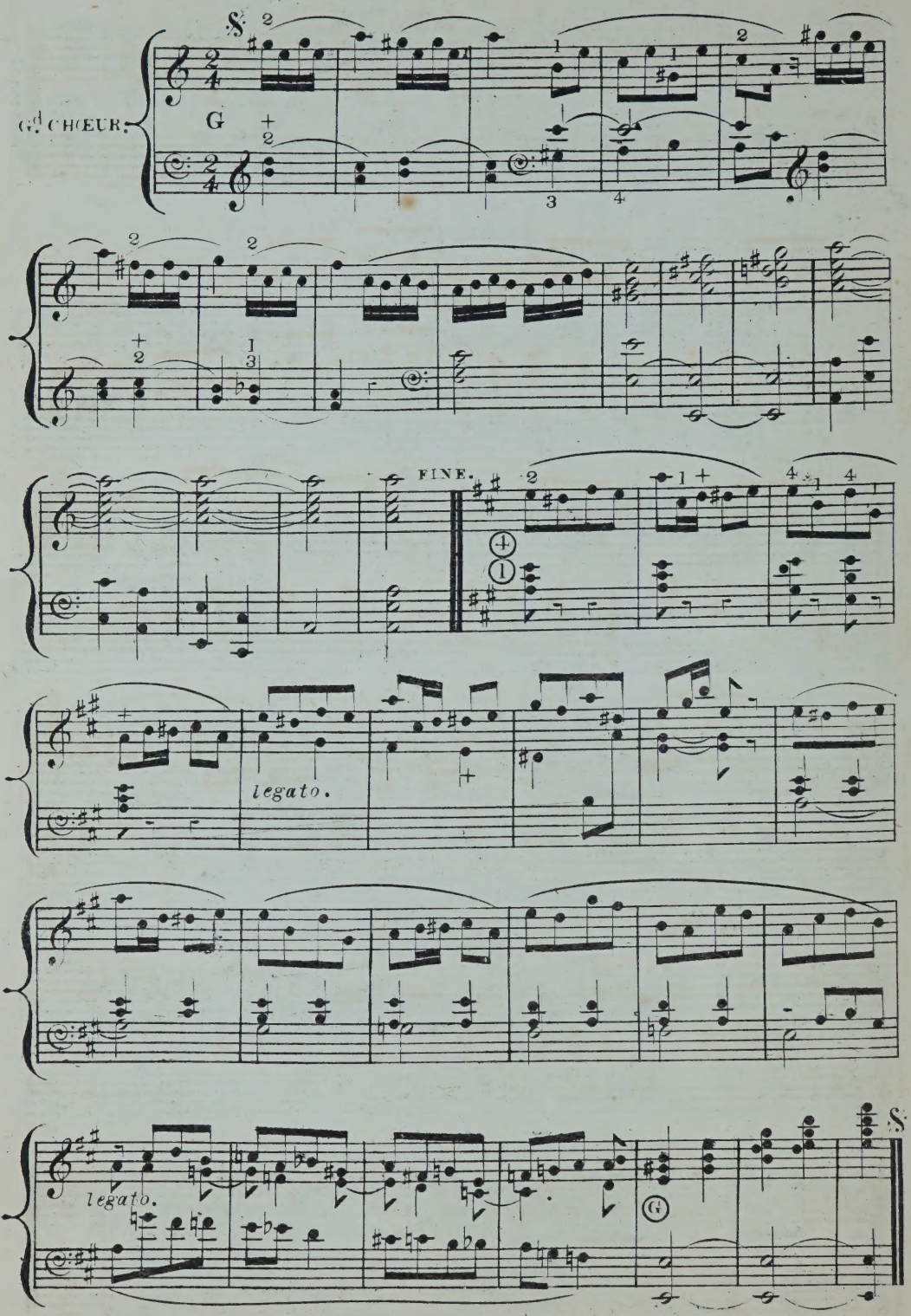

Fond d'orgue.
legato.
rall.
rit.
rit.


Fond d'orgue.
ENTRÉE.
72
Maestoso.
CHOEUR.
G
FINE.
Positif.

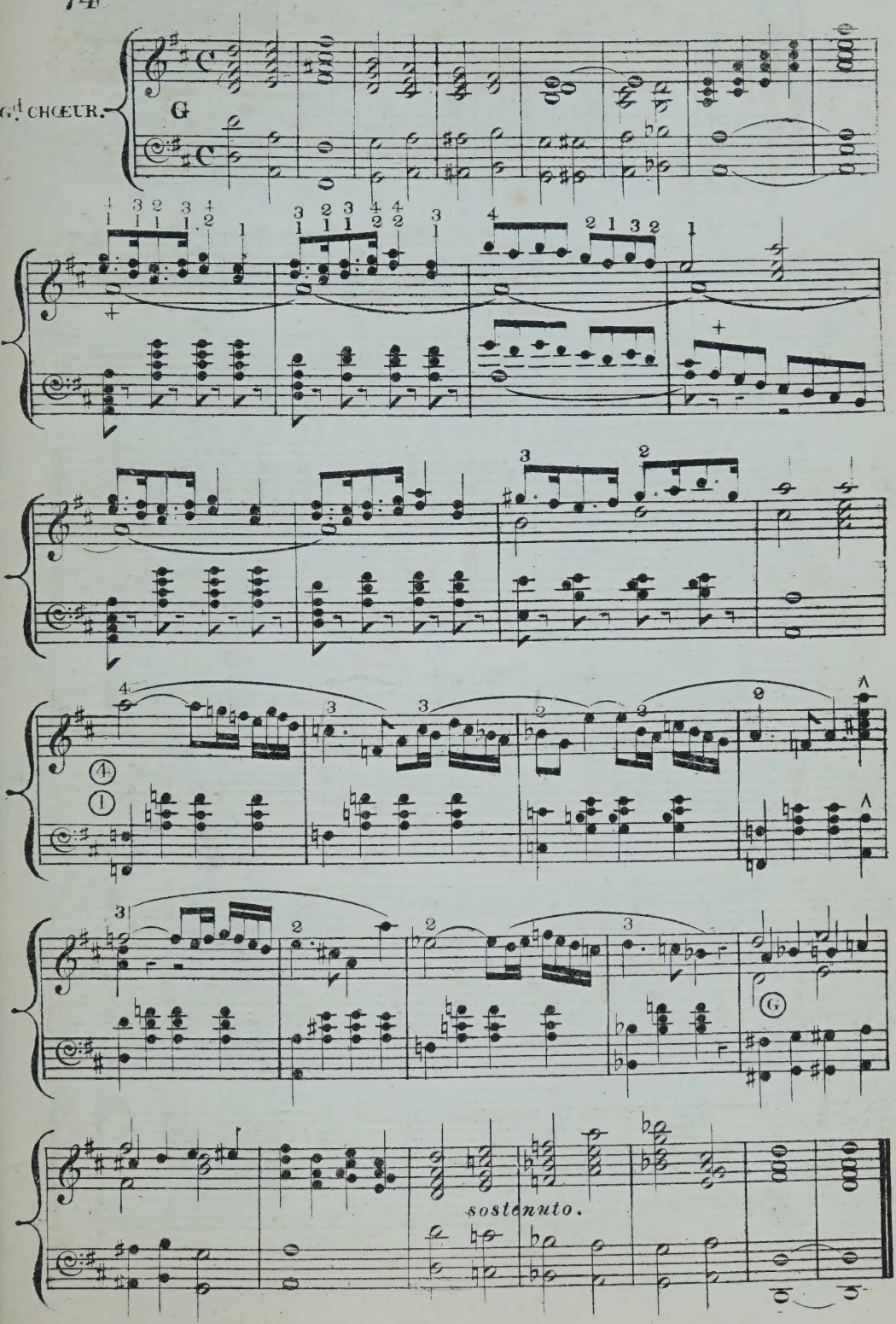
73

SORTIE.

Allegretto.



Maestoso. **ENTRÉE.**



Allegretto. **SORTIE.**

Gd CHŒUR.

FINE

sostenuto.

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ENTRÉE.

J. SCHLUTE.

Grave e sostenuto.

Gd CHŒUR.

Gd Orgue. (G)

poco rit.

77

OFFERTOIRE.

(1) Andantino

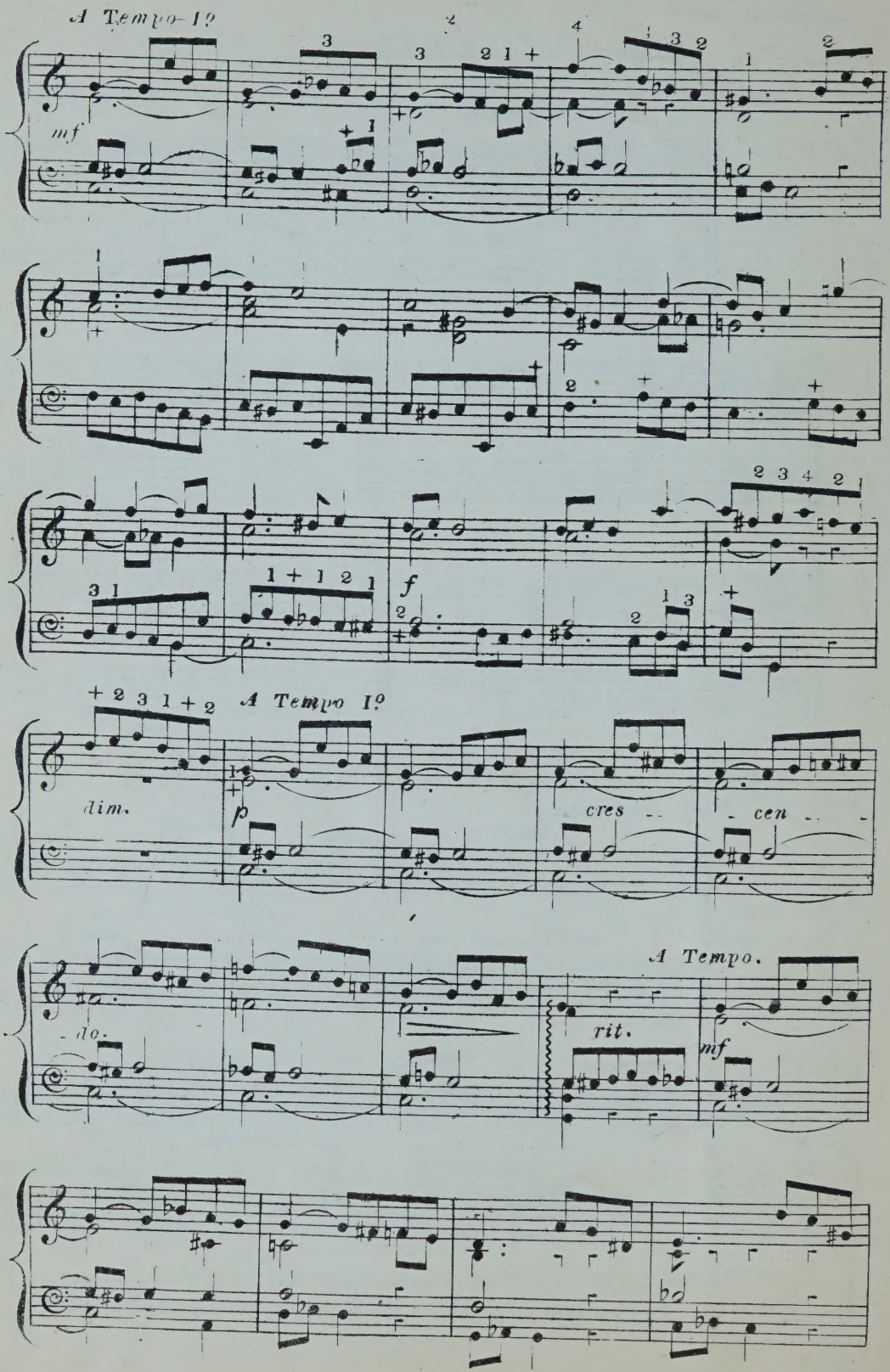
Les Fonds de 8 pieds.

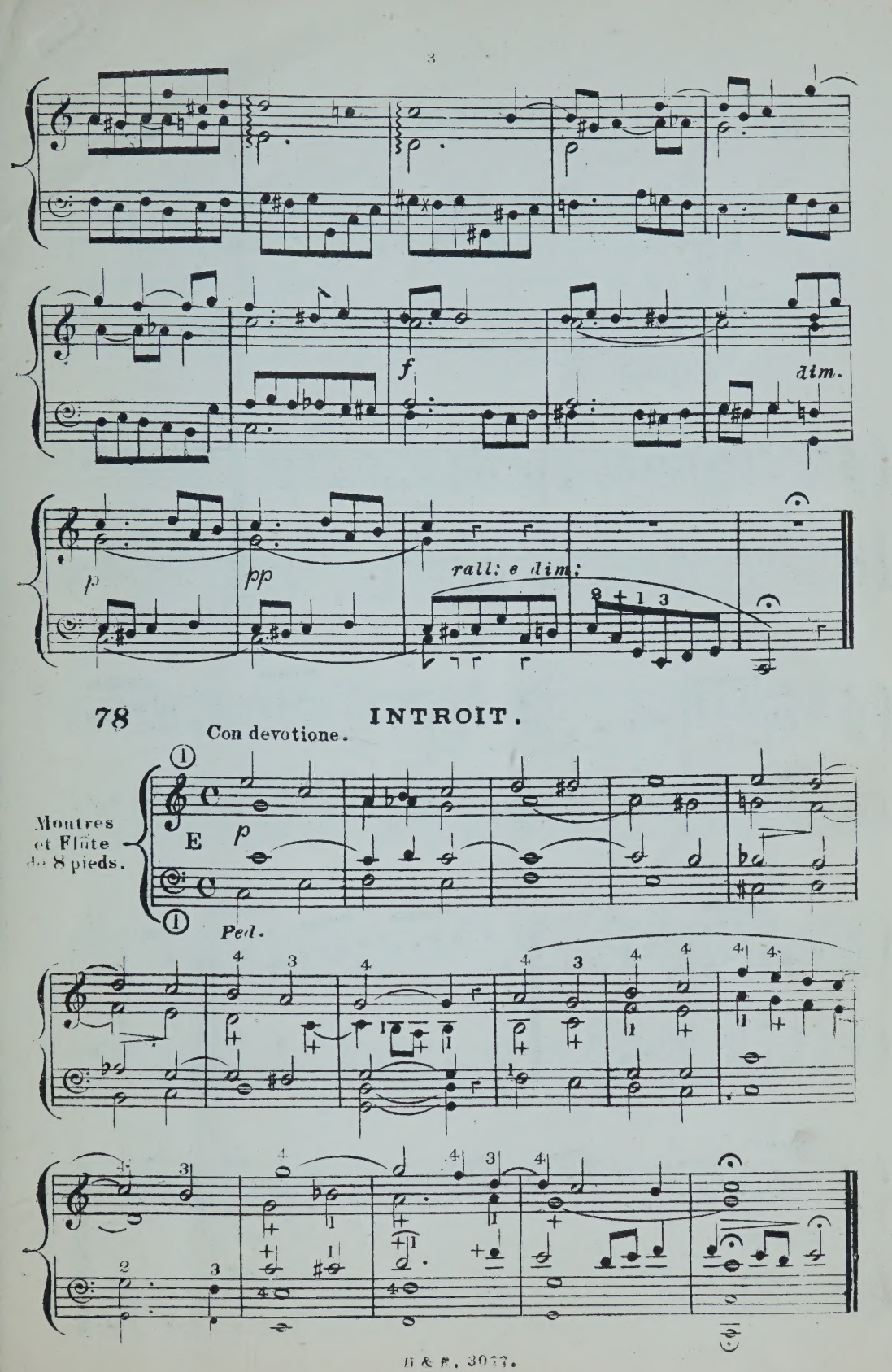
E p

cres - - cen - - - do.

rit.

NOTA — *La partie de Pédal n'est pas obligée dans les morceaux de ce recueil. Nous faisons cette remarque pour les personnes qui n'ont qu'un Harmonium à leur service.*


A Tempo-1º
mf
f
A Tempo 1º
dim.
p
cres
cen
do.
A Tempo.
rit.
mf

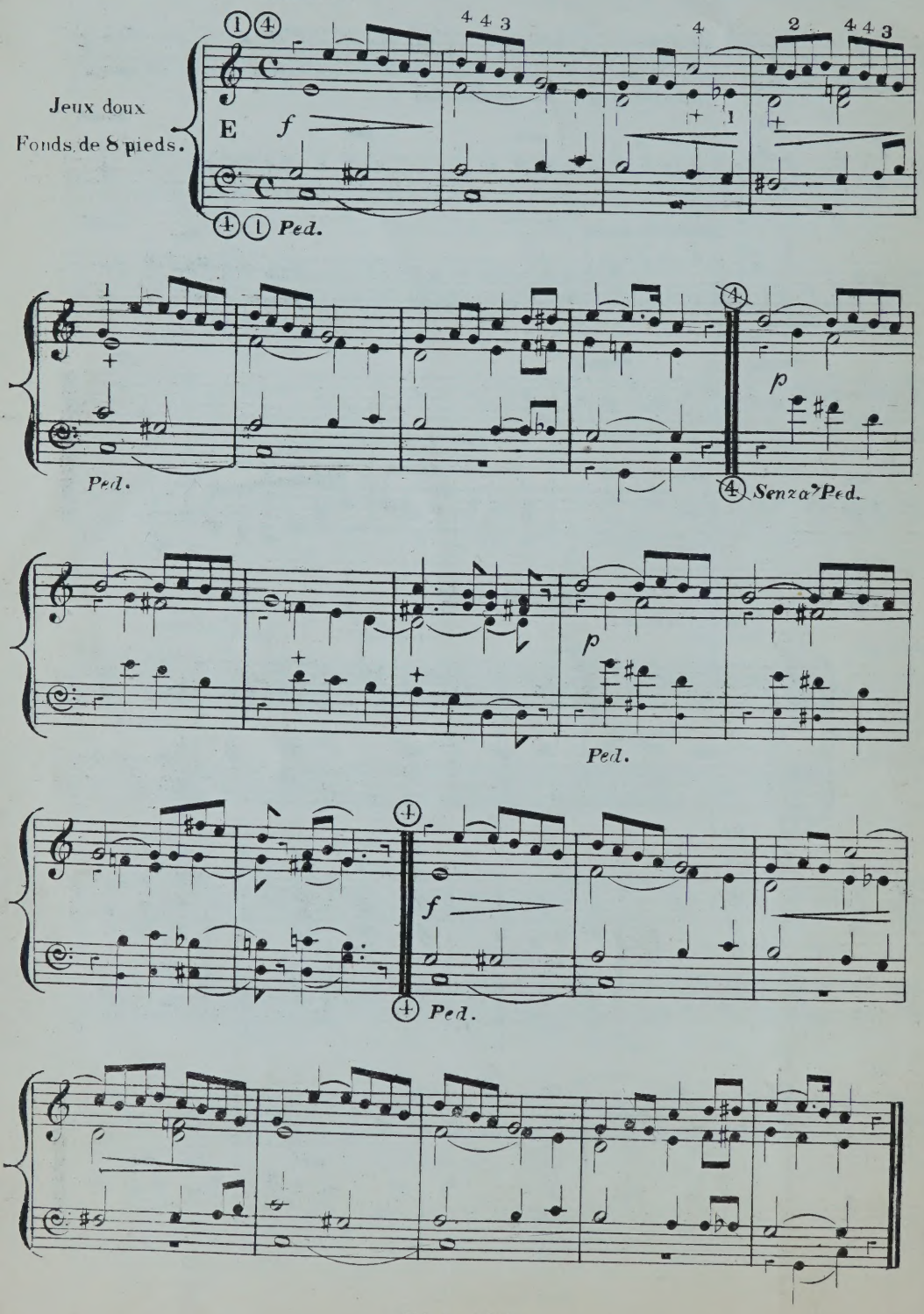

p
f
dim.
p
pp
rall: e dim:
78
INTROIT.
Con devotione.
Moutres et Flûte de 8 pieds.
E
p
Ped.

79

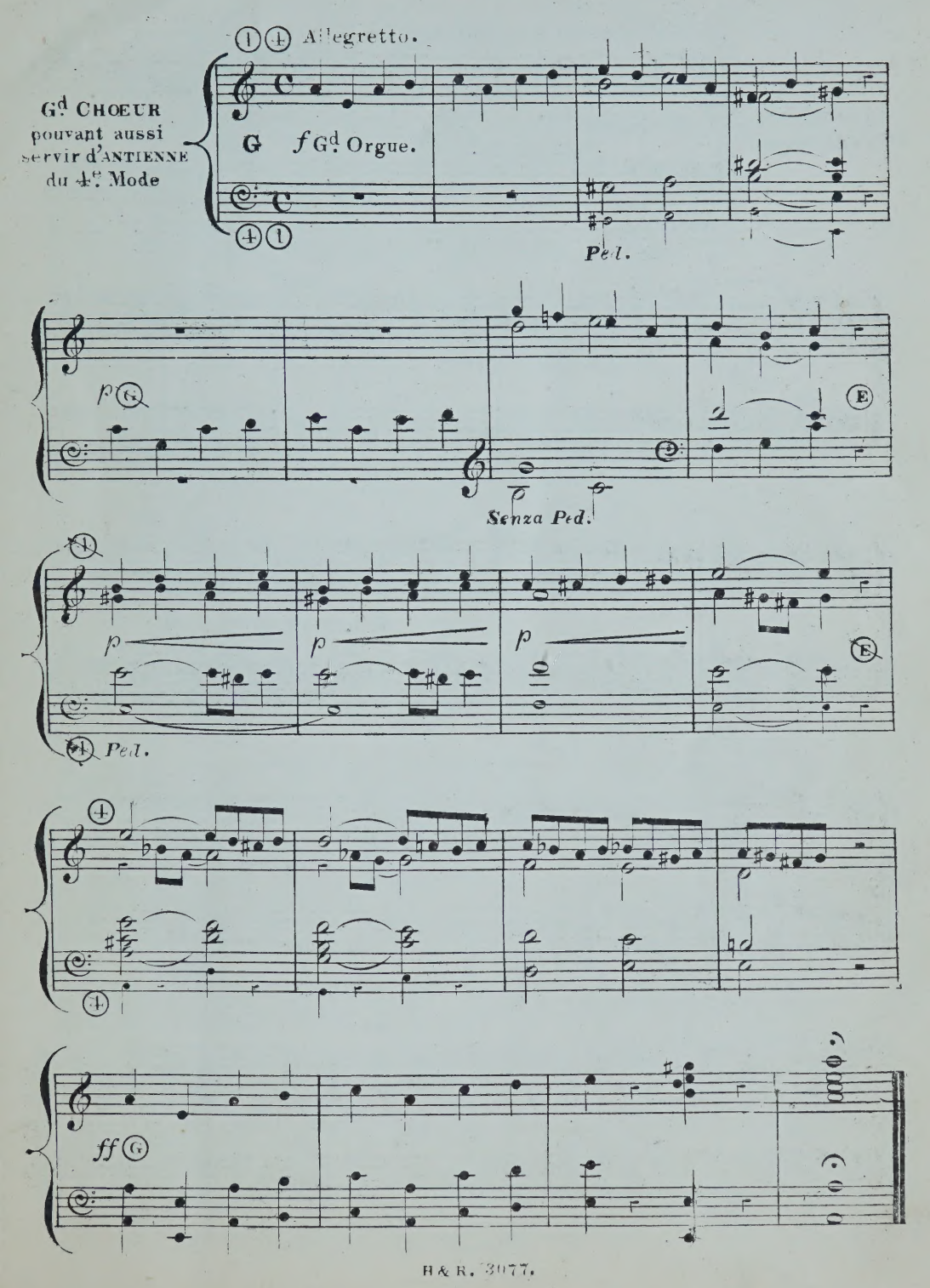
INTROIT.

Andante.

Jeux doux
Fonds de 8 pieds.

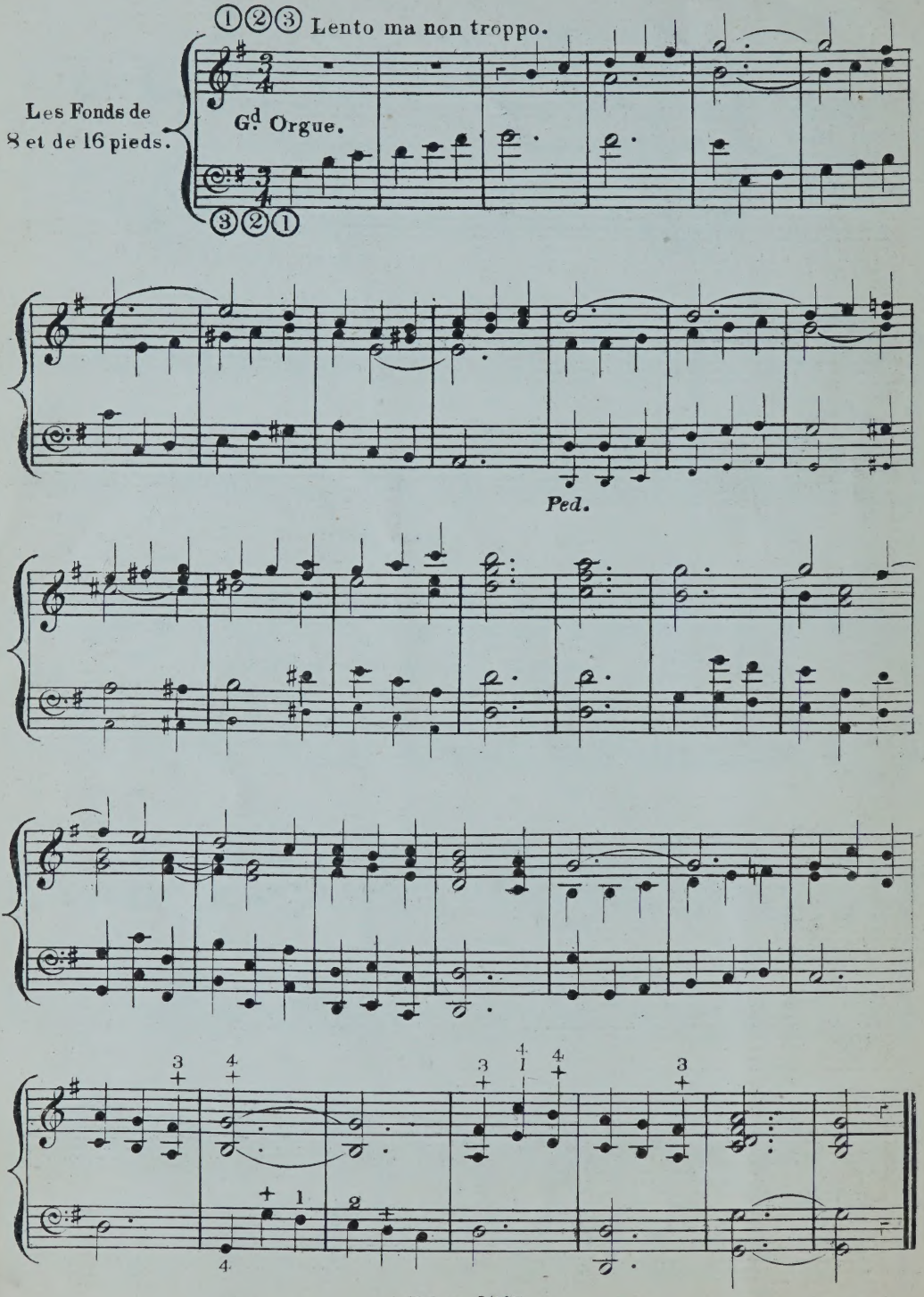


80 SORTIE.

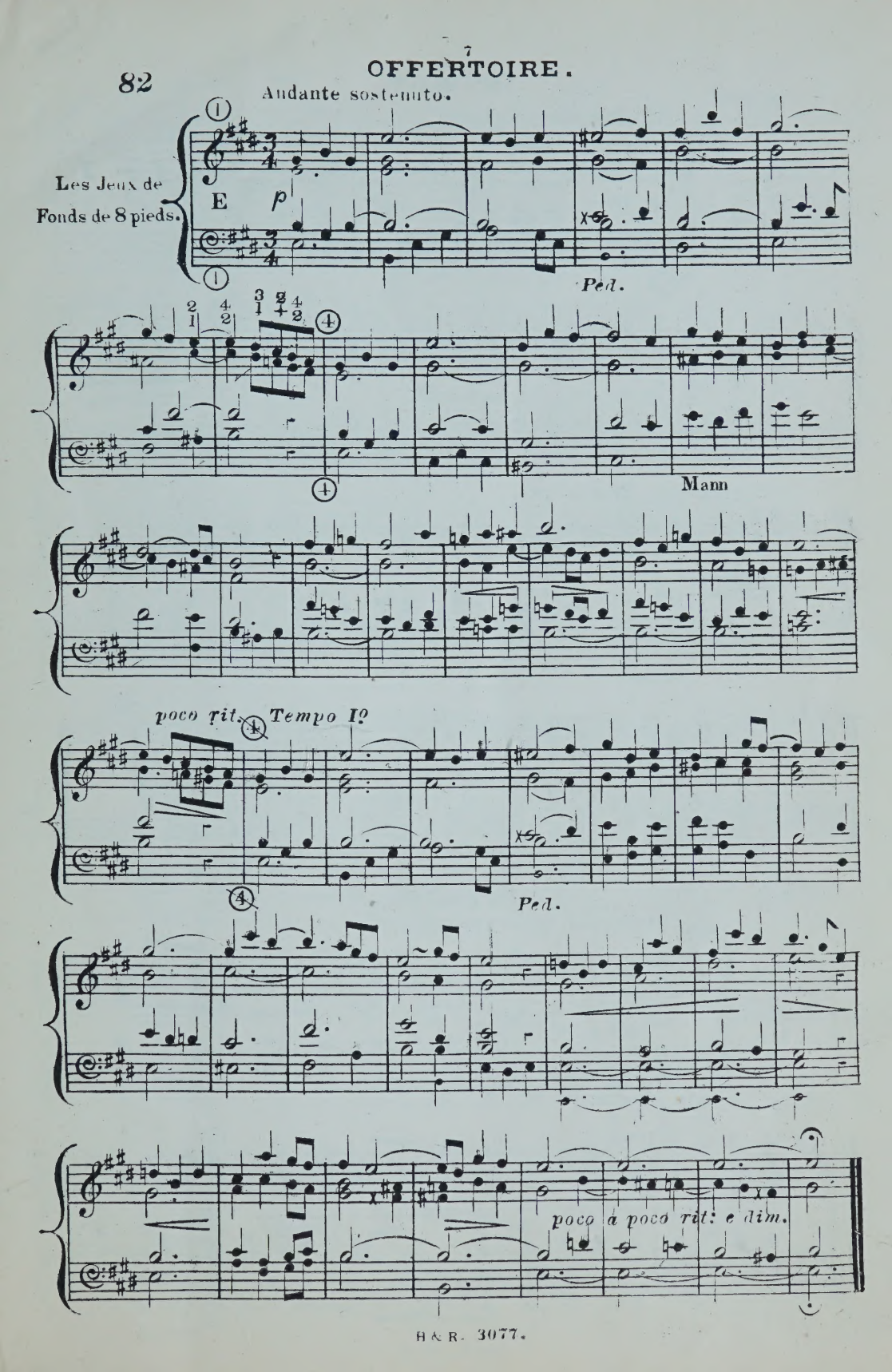

Allegretto.
Gd CHOEUR pouvant aussi servir d'ANTIENNE du 4e Mode
G
f Gd Orgue.
Ped.
p G
E
Senza Ped.
p
p
p
E
Ped.
ff G

81

ENTRÉE.


① ② ③ Lento ma non troppo.
Les Fonds de 8 et de 16 pieds.
Gd Orgue.
③ ② ①
Ped.

OFFERTOIRE.


Andante sostenuto.
Les Jeux de Fonds de 8 pieds.
E
p
Ped.
Mann
poco rit.
Tempo I°
Ped.
poco a poco rit: e dim.

83

INTROIT

Andante sostenuto.

CHOEUR
de voix céleste
ou bien les Fonds
de 8 et une Gambe.

p

poco rit. *Tempo I.º*

84

INTROIT.

Andantino quasi Allegretto.

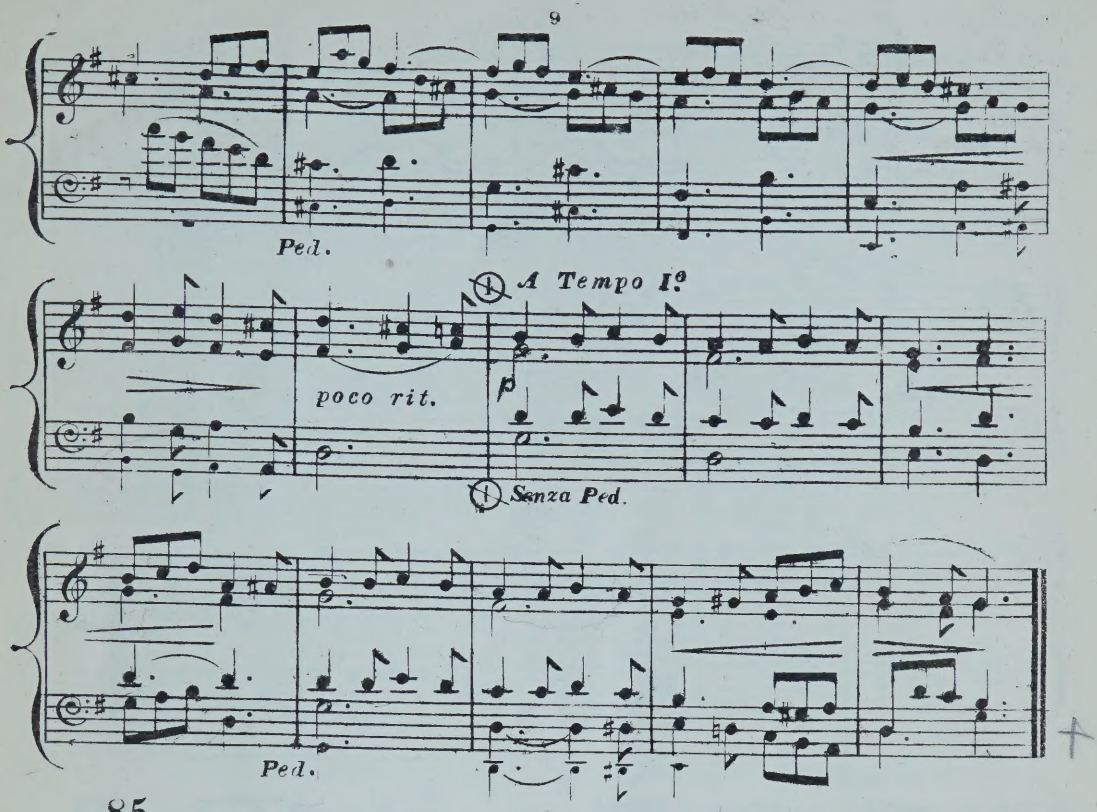
Hautbois
Bourdon de 8
et Flûte de 8.

p

S. Ped.

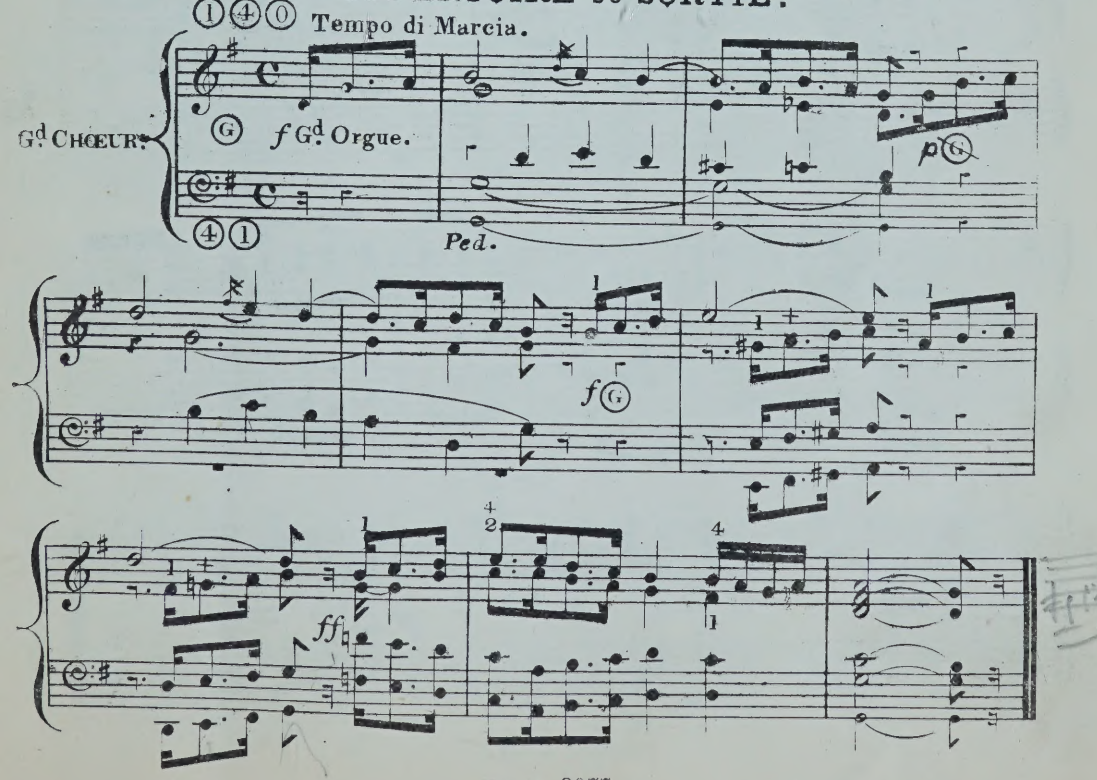
mf

Ped.



85

OFFERTOIRE DU SORTIE.



Jeux d'Anches au Récit avec quelques Jeux de Fonds de 8 pieds.

Cantabile.

p Recit.

E

S. Ped.

poco rit.

A Tempo I.º

f Gd. Orgue.

Ped.

p

f

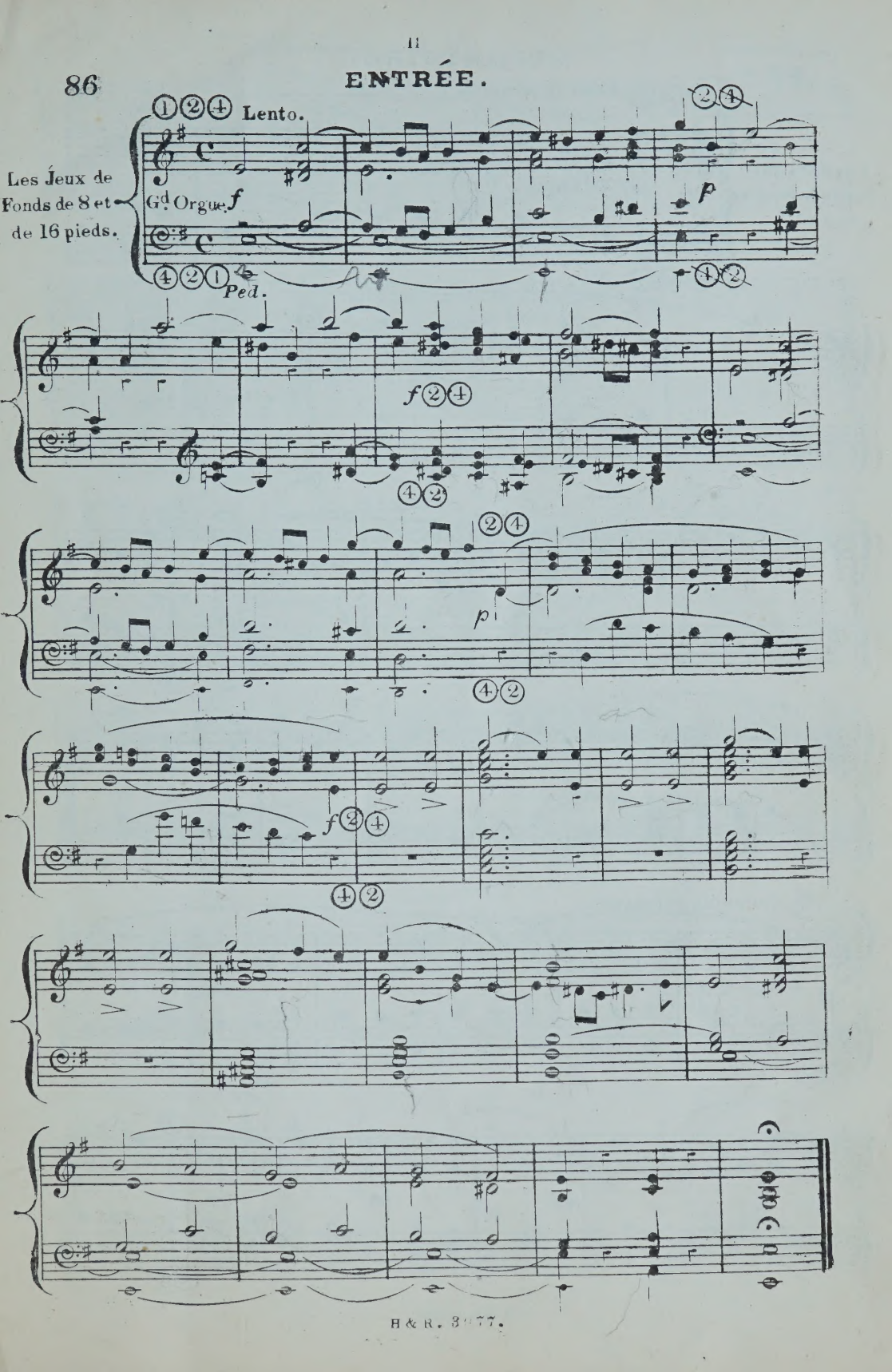
p

f

p

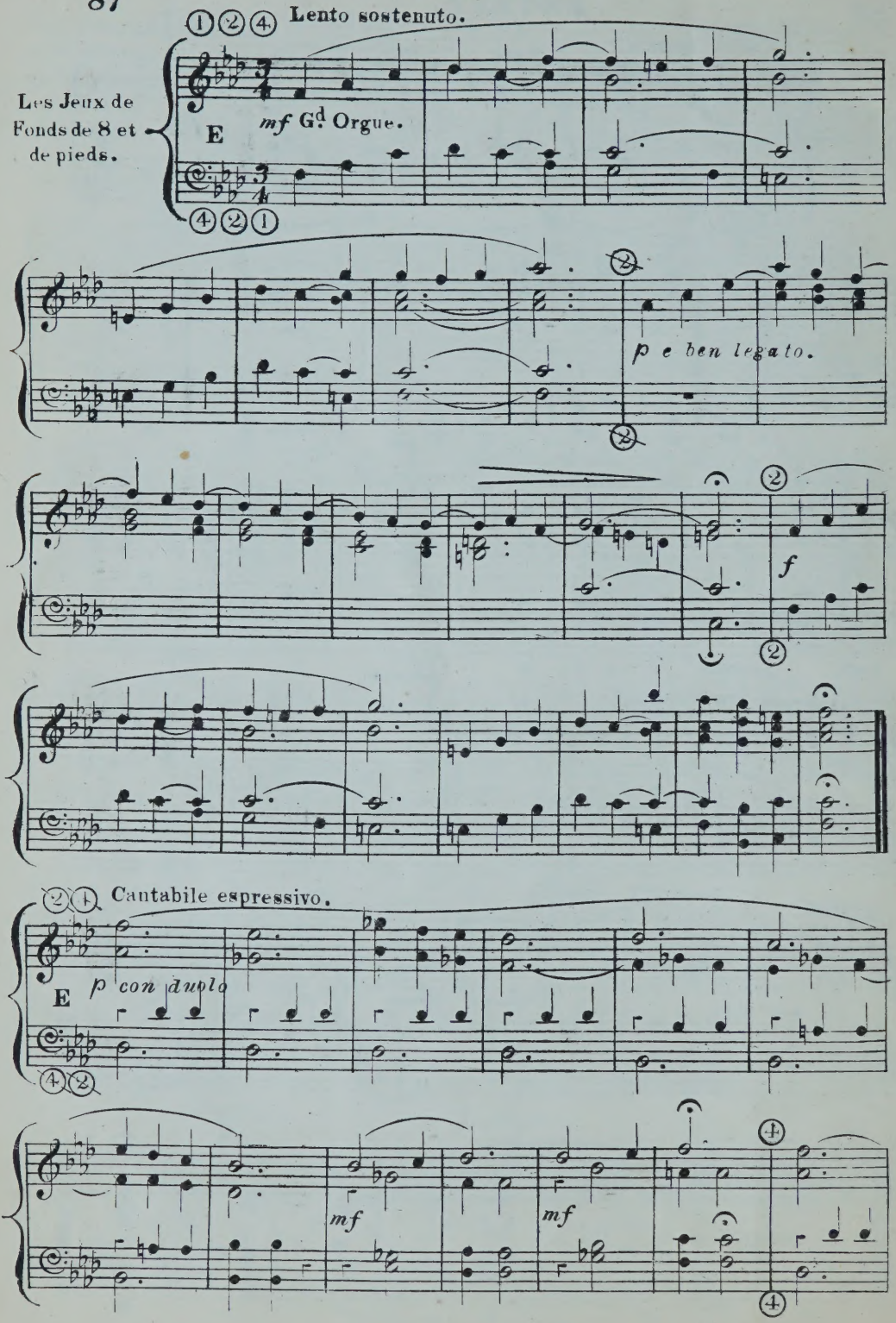
ff

ENTRÉE.



OFFERTOIRE.

87



poco rit.

a Tempo I°

mf

p e ben legato.

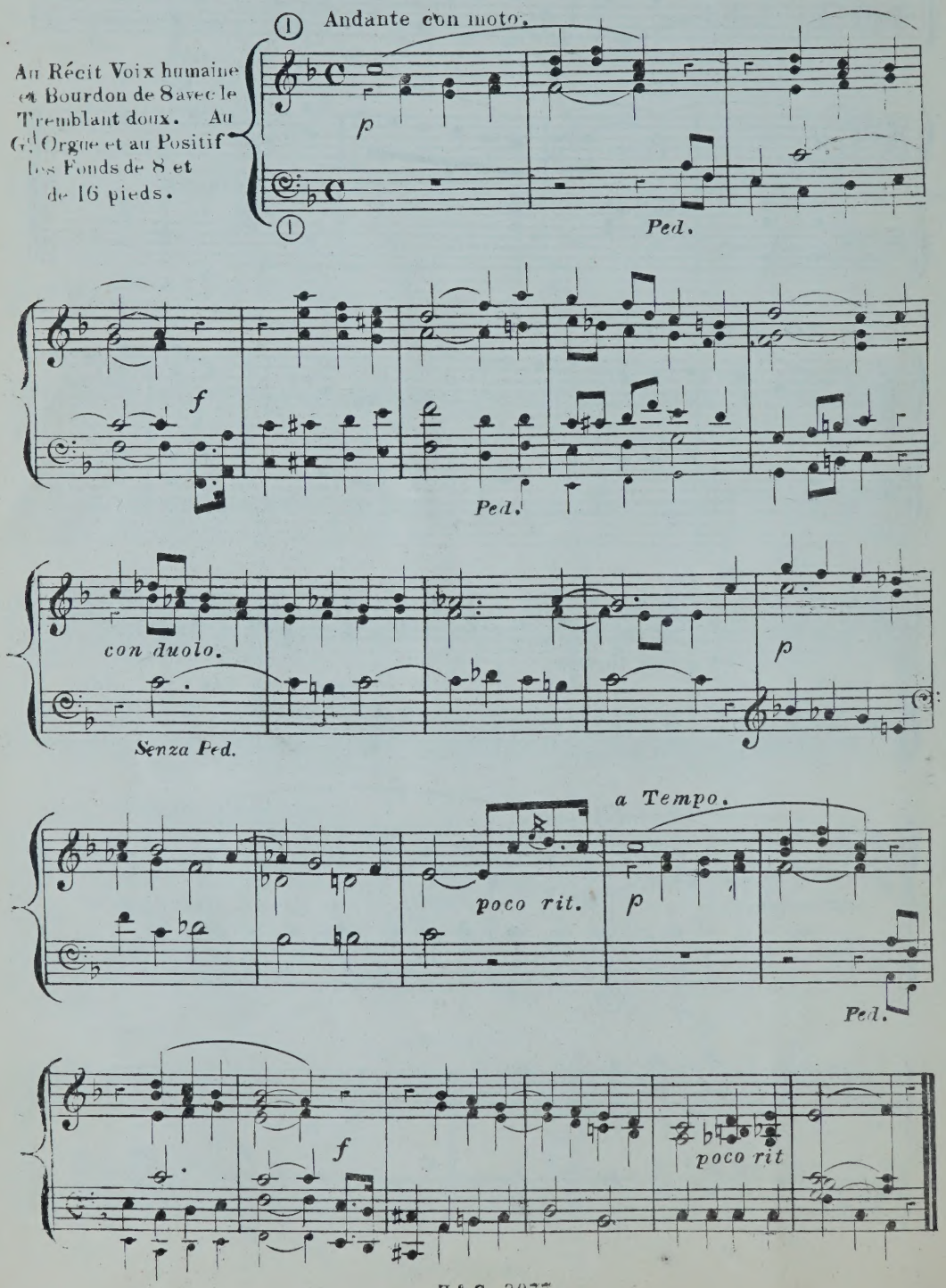
cres -- cen -- do.

p

cres.

p

88 OFFERTOIRE.



OFFERTOIRE.

Andante religioso.

Les Jeux de Fonds doux de 8 pieds.

p

Ped.

p e ben legato.

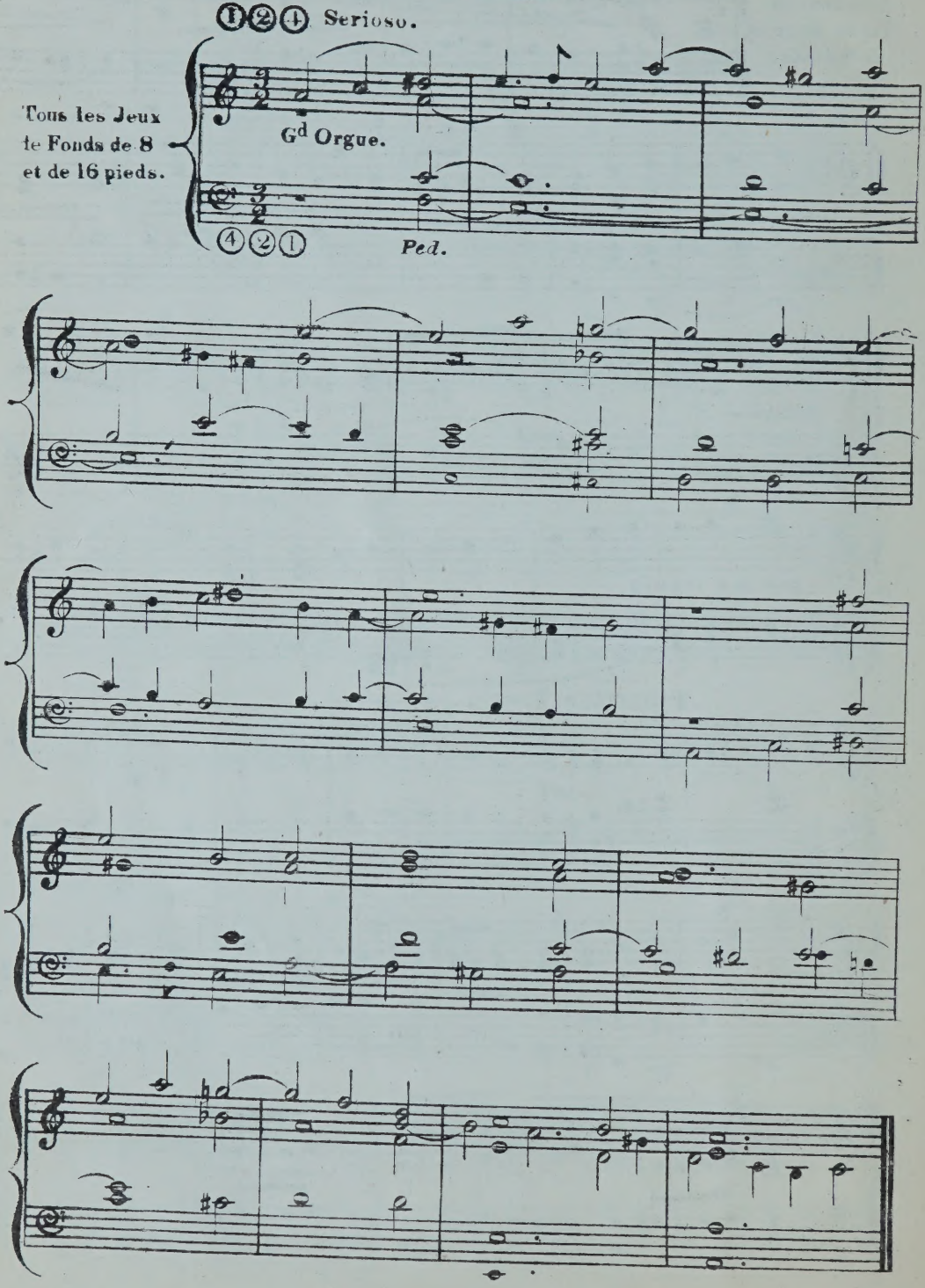
poco rit: a Tempo.

mf

Ped.

90

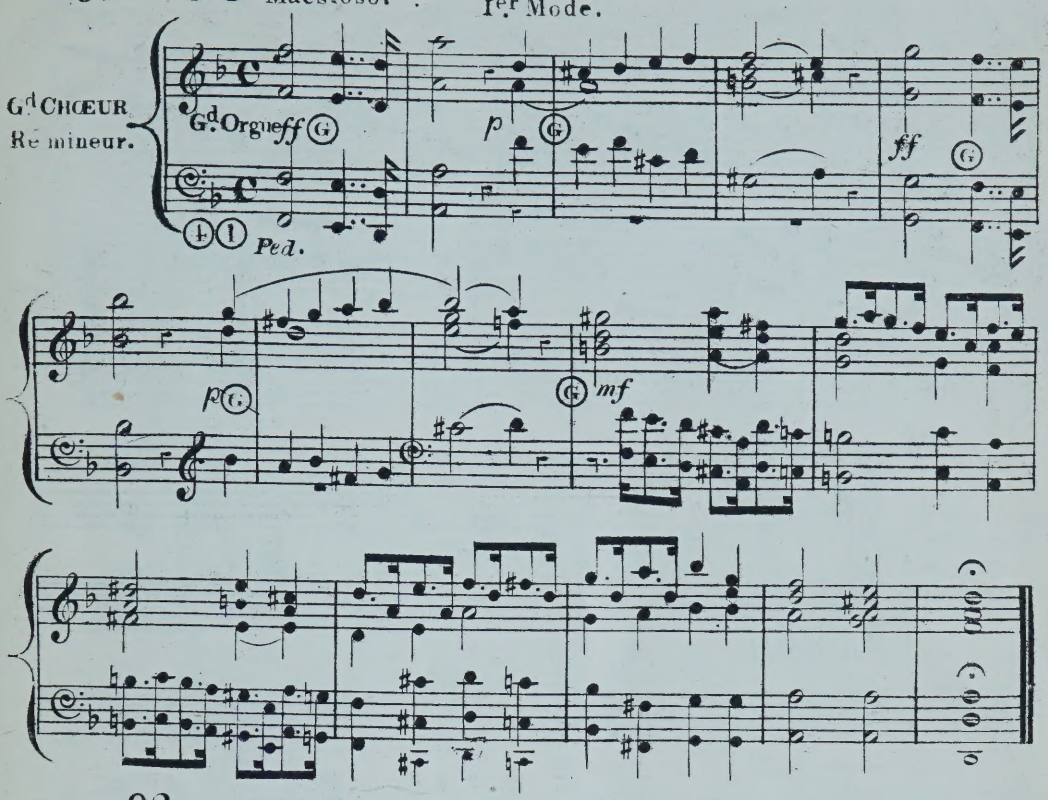
ENTRÉE.


1 2 4 Serioso.
Tous les Jeux de Fonds de 8 et de 16 pieds.
Gd Orgue.
4 2 1
Ped.

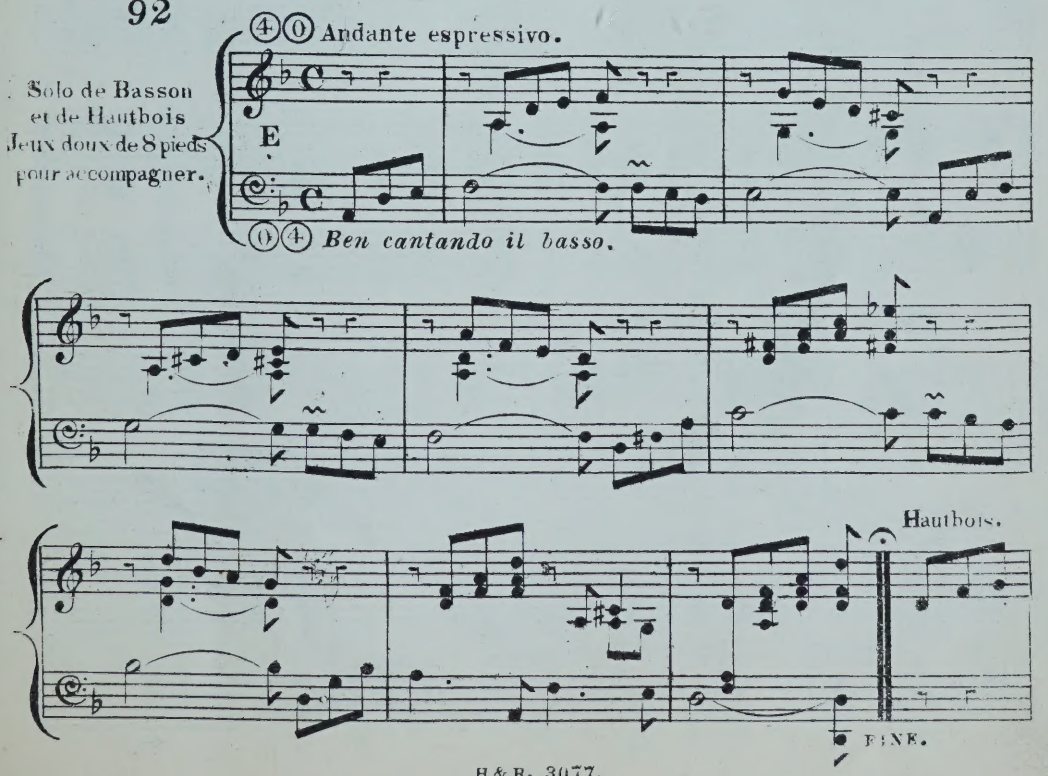
OFFERTOIRE.

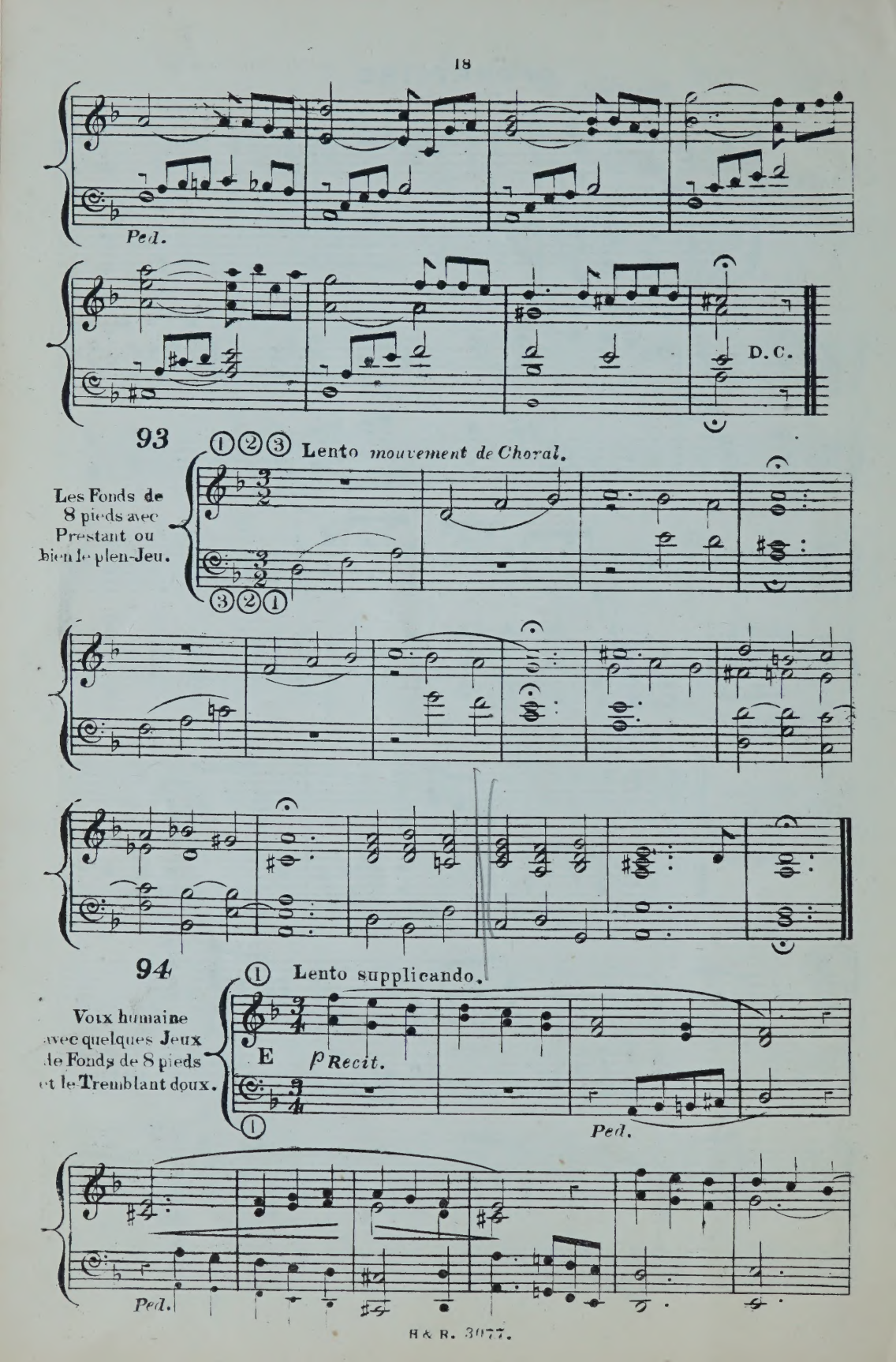
Ier Mode.

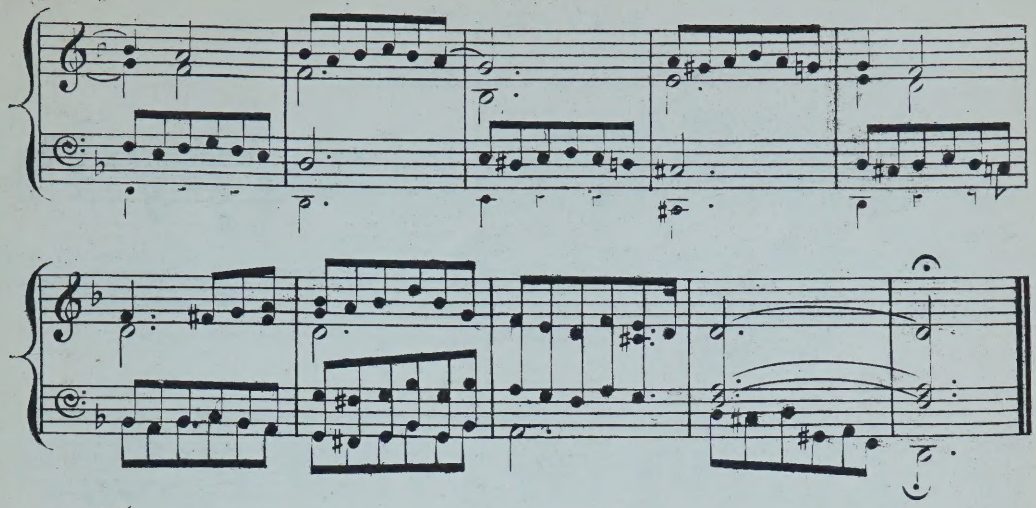
91



92

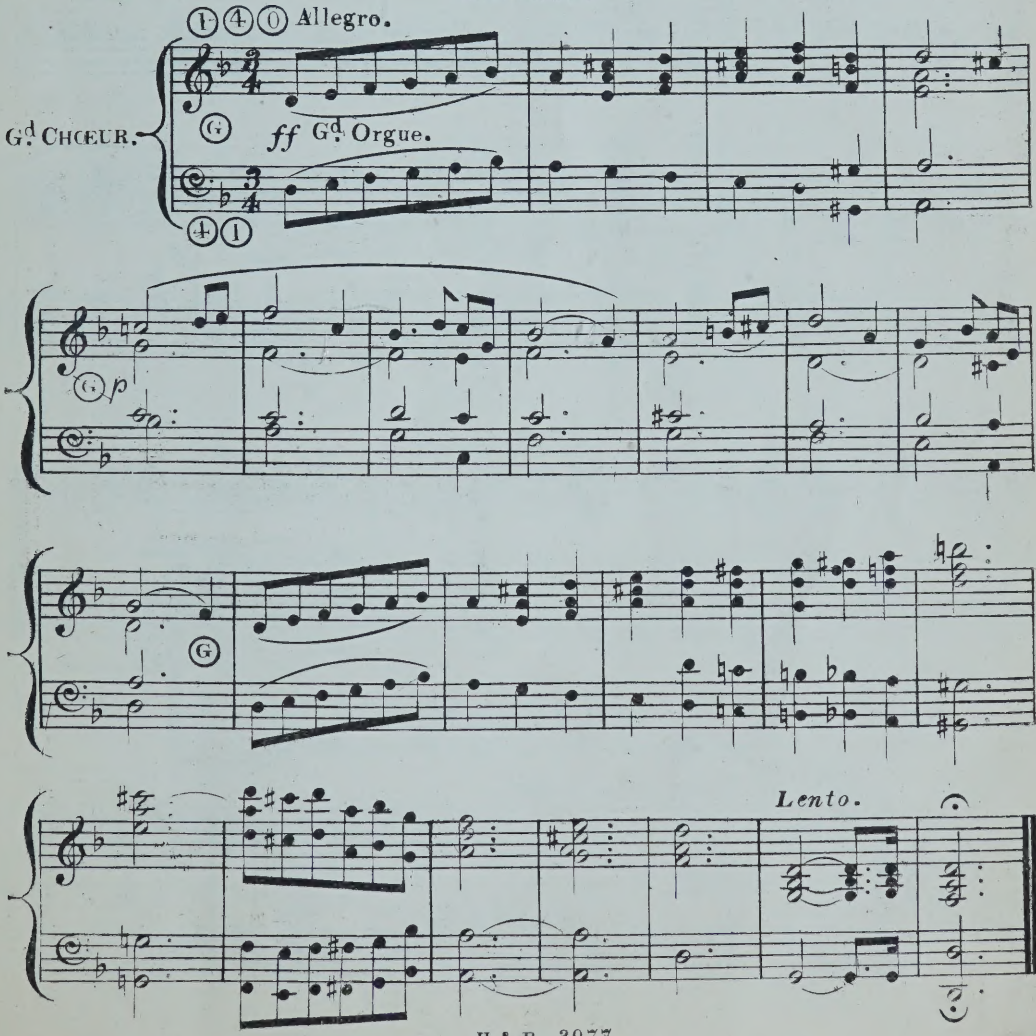



Ped.
D.C.
93
① ② ③ Lento mouvement de Choral.
Les Fonds de 8 pieds avec Prestant ou bien le plen-Jeu.
③ ② ①
94
① Lento supplicando.
Voix humaine avec quelques Jeux de Fonds de 8 pieds et le Tremblant doux.
E
p Recit.
①
Ped.
Ped.



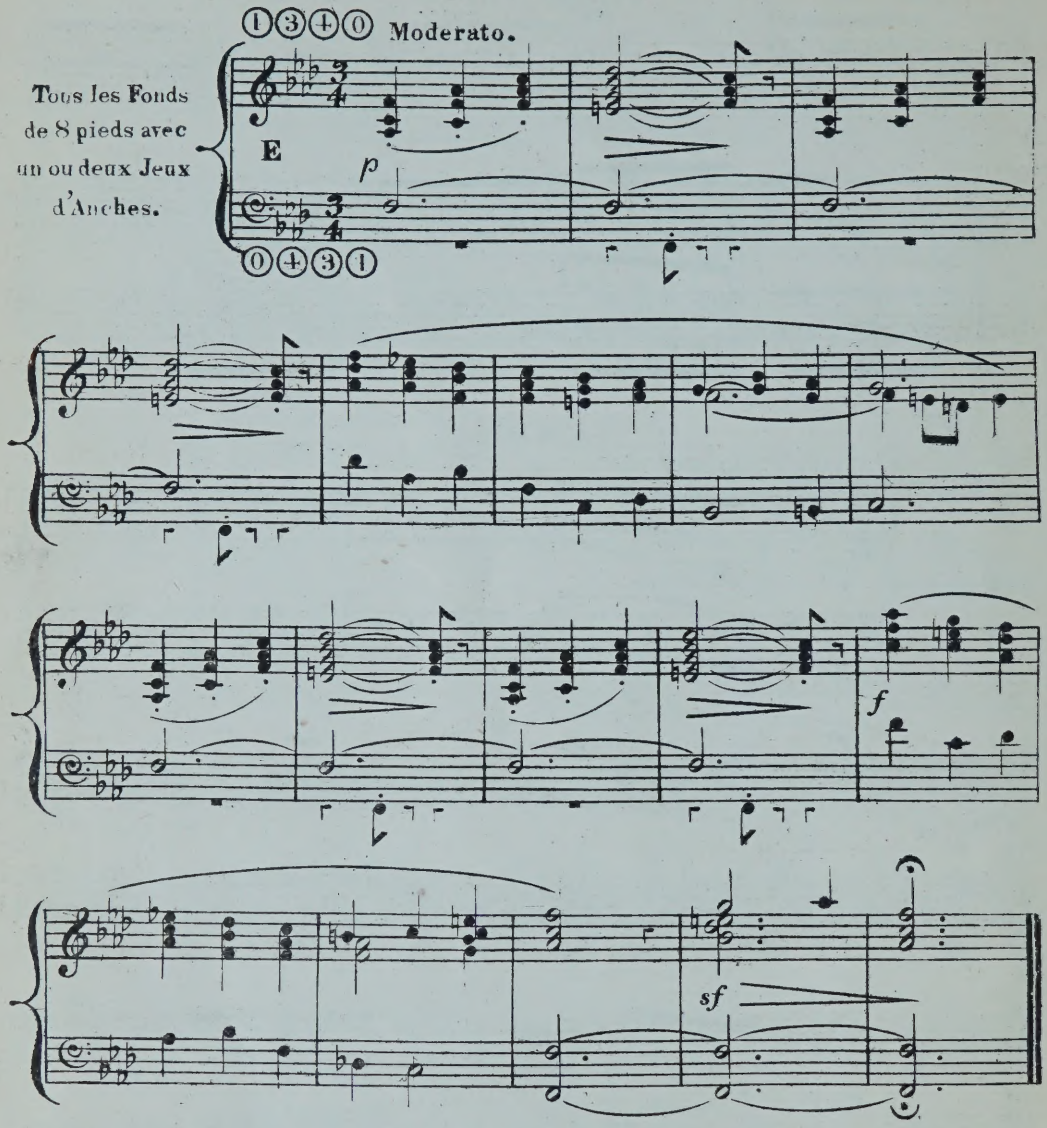
95

AMEN.



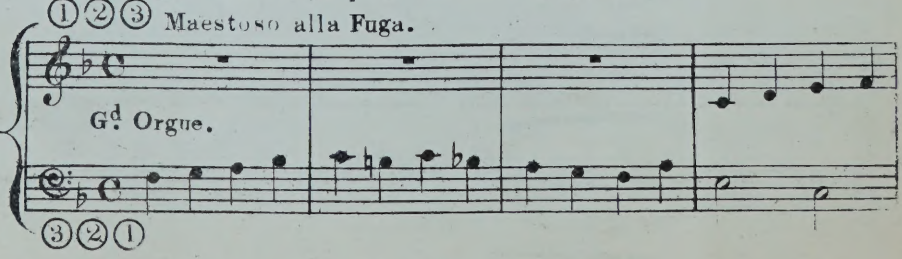
96 ANTIENNE

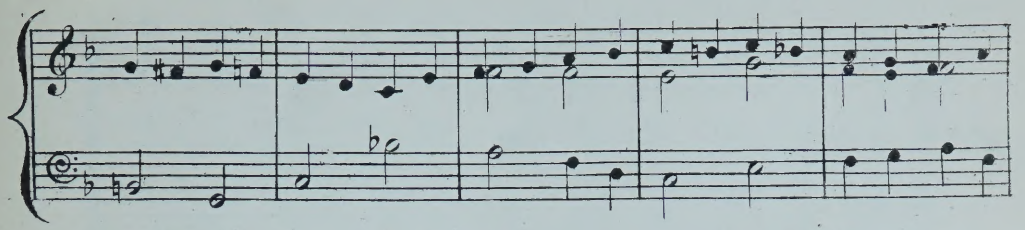
pour le 2me ou le 3me Mode
transposé en Fa mineur.

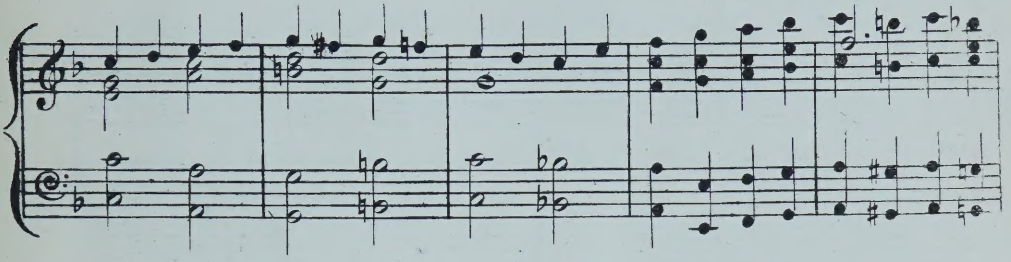


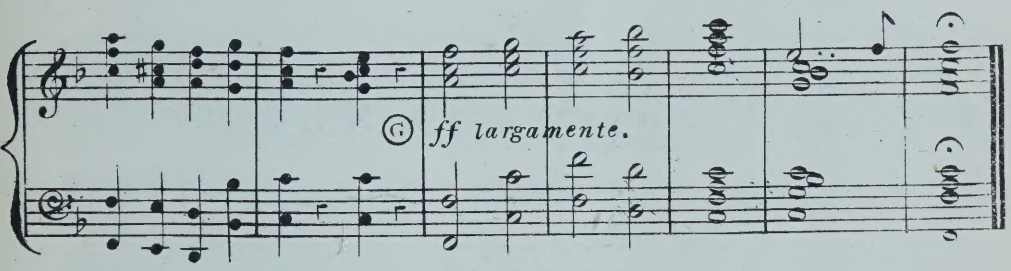
97 ANTIENNE

pouvant servir pour le 5me ou le 6me Mode.



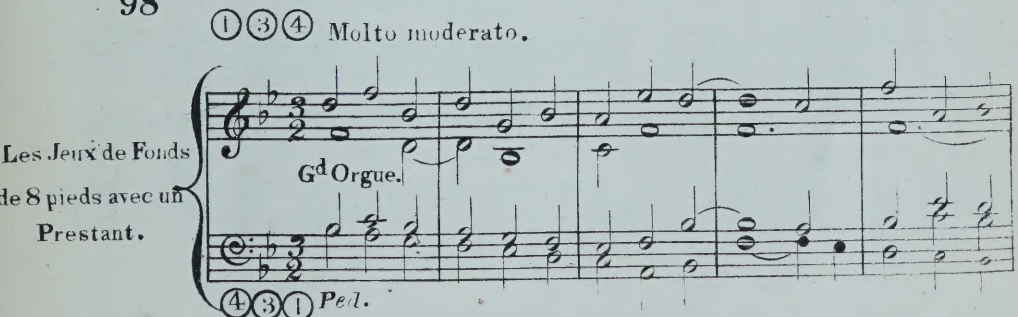


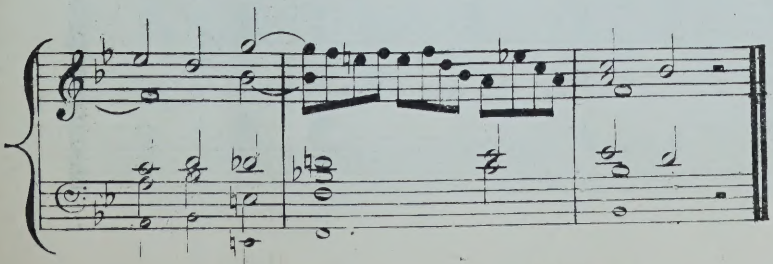




98

PRELUDE.

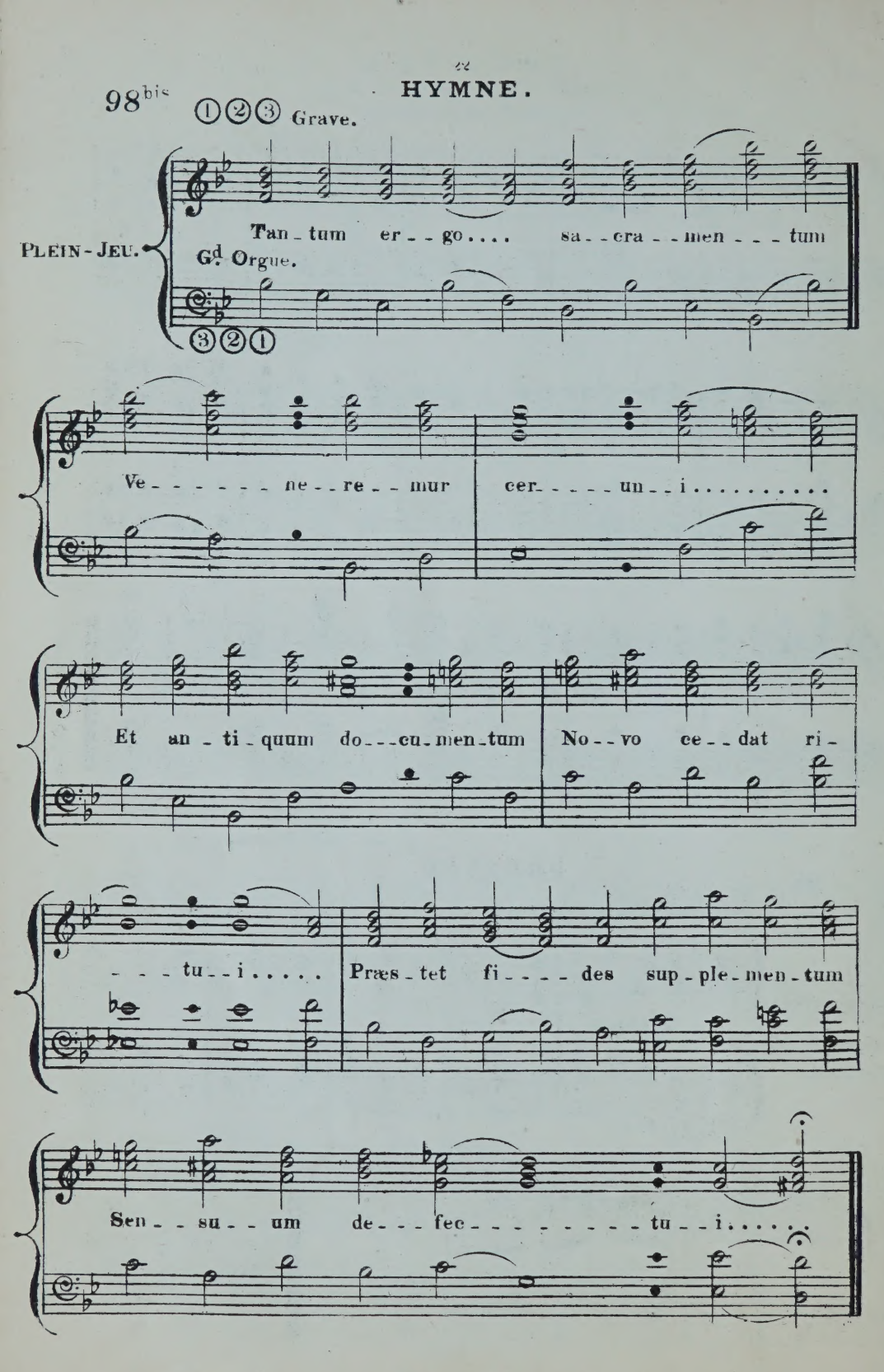


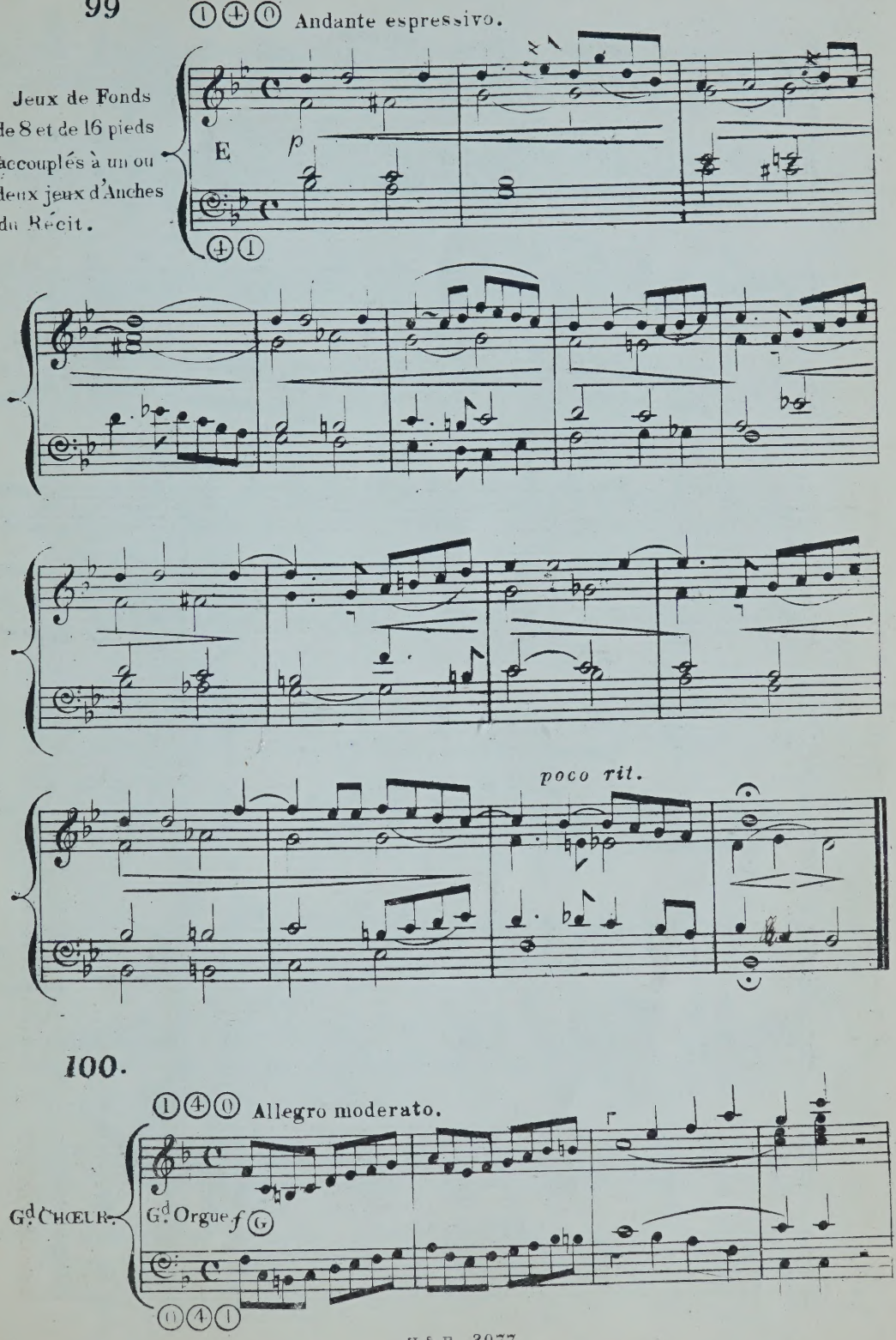


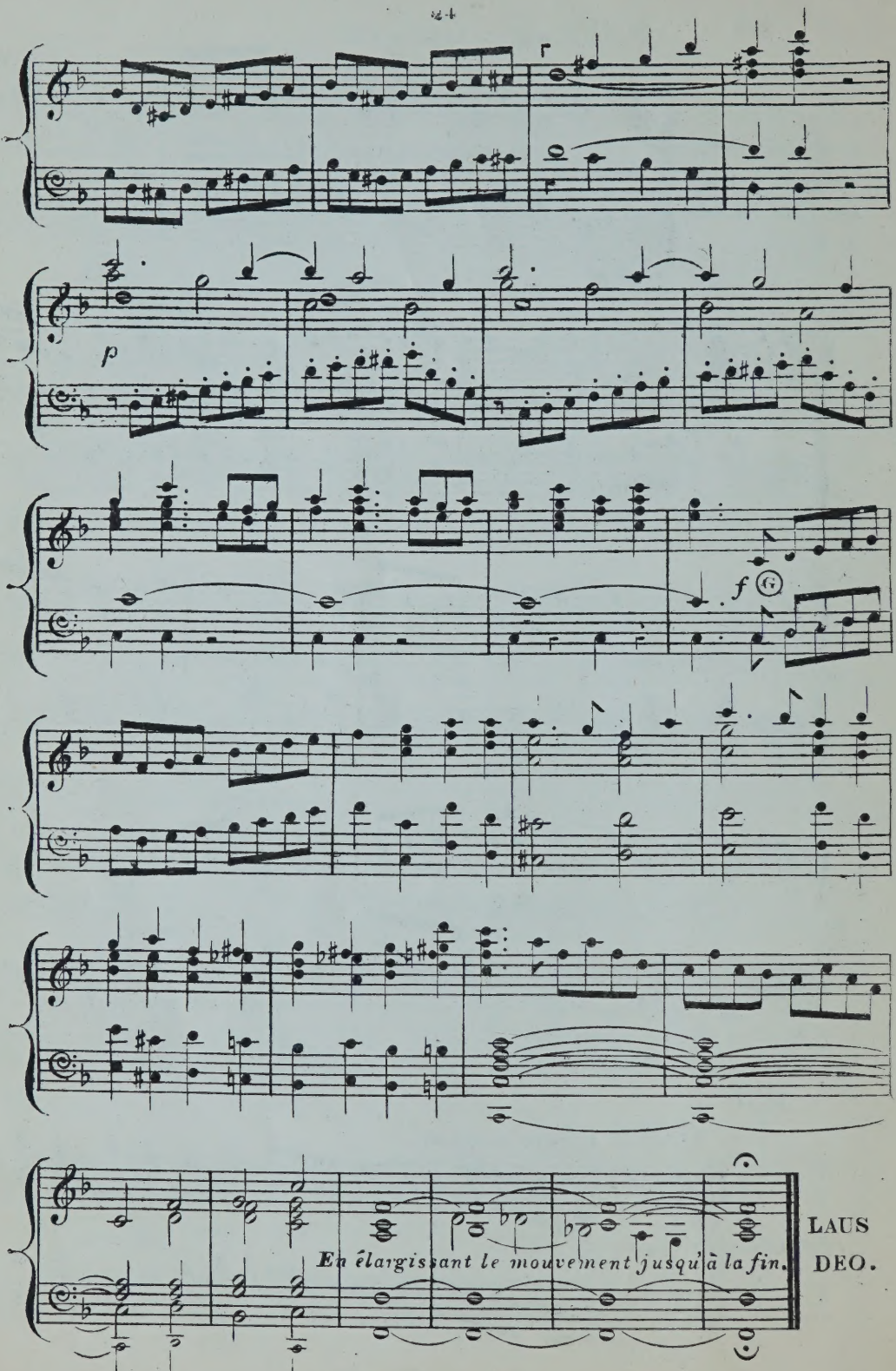
Après ce Prelude chante l'Hymne qui suit:

98bis

HYMNE.


① ② ③ Grave.
PLEIN-JEU.
Gd. Orgue.
③ ② ①
Tan_tum er__go.... sa__cra__men___tum
Ve_____ne__re__mur cer_____un__i.....
Et an_ti_quum do___cu_men_tum No__vo ce__dat ri_
___tu__i..... Præs_tet fi____des sup_ple_men_tum
Sen__su__um de___fec_____tu__i.....


99
① ④ ⓪ Andante espressivo.
Jeux de Fonds de 8 et de 16 pieds accouplés à un ou deux jeux d'Anches du Récit.
E
p
④ ①
poco rit.
100.
① ④ ⓪ Allegro moderato.
Gd Chœur.
Gd Orgue f G
⓪ ④ ①



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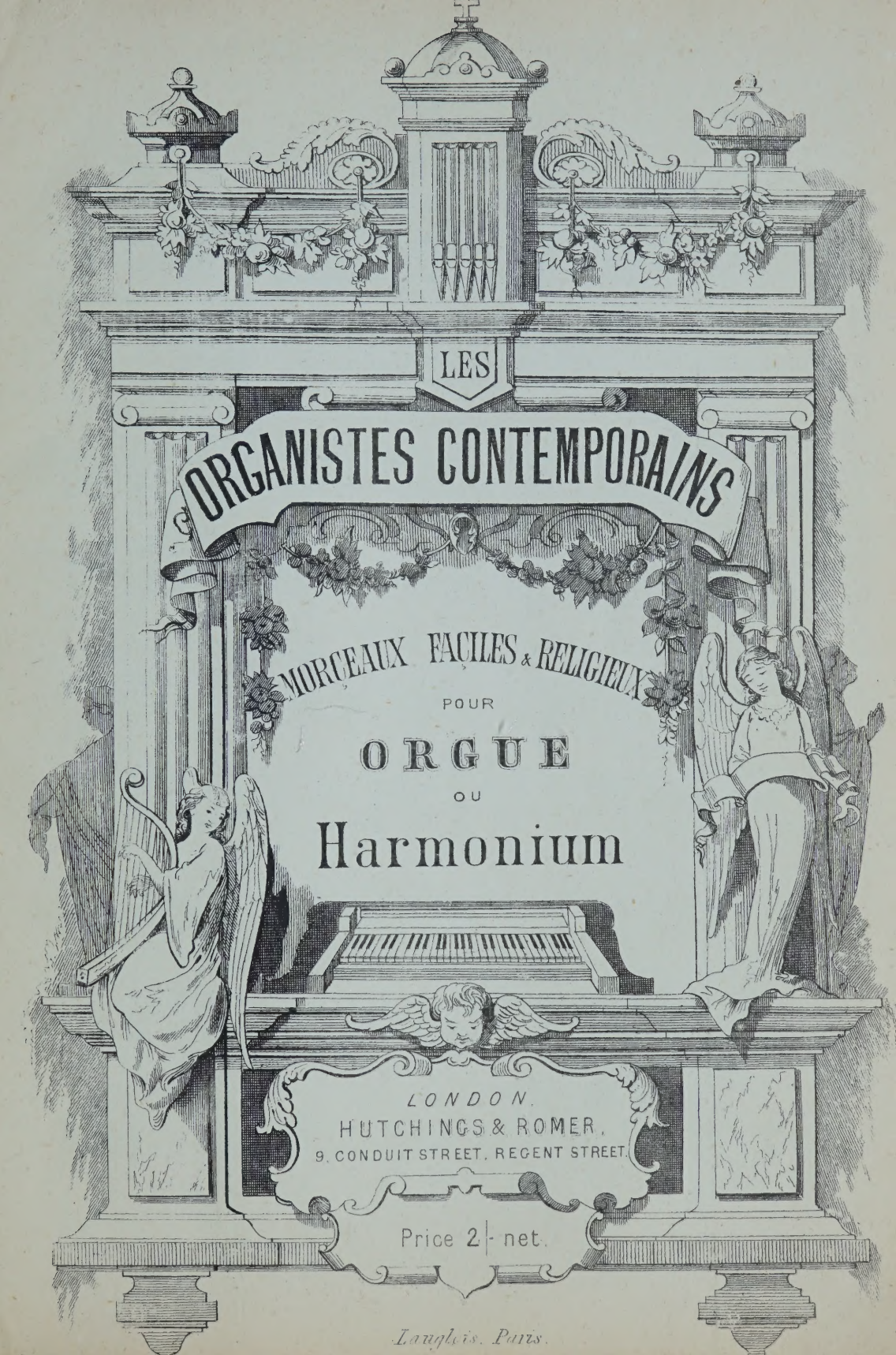
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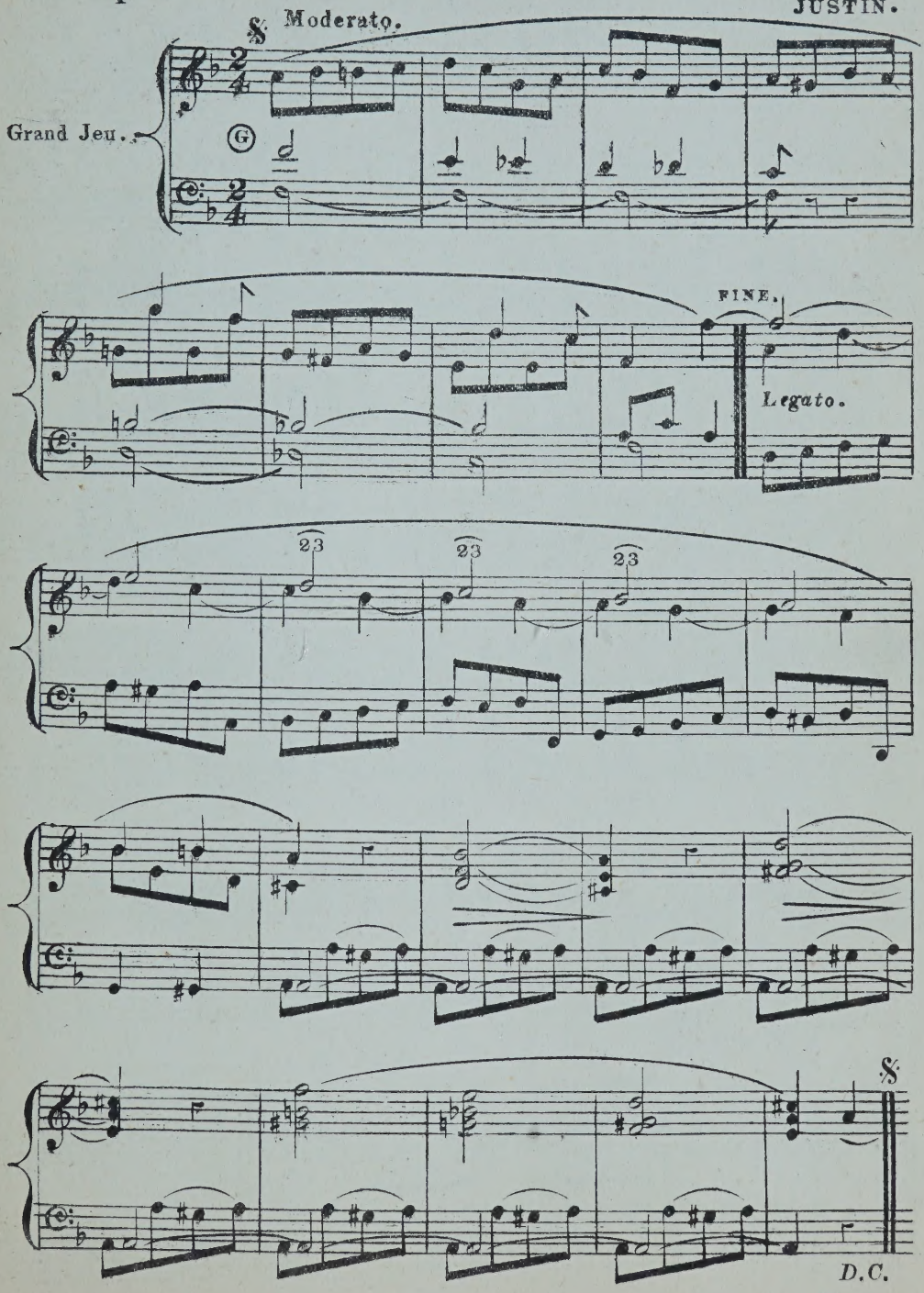
ENTRÉE.

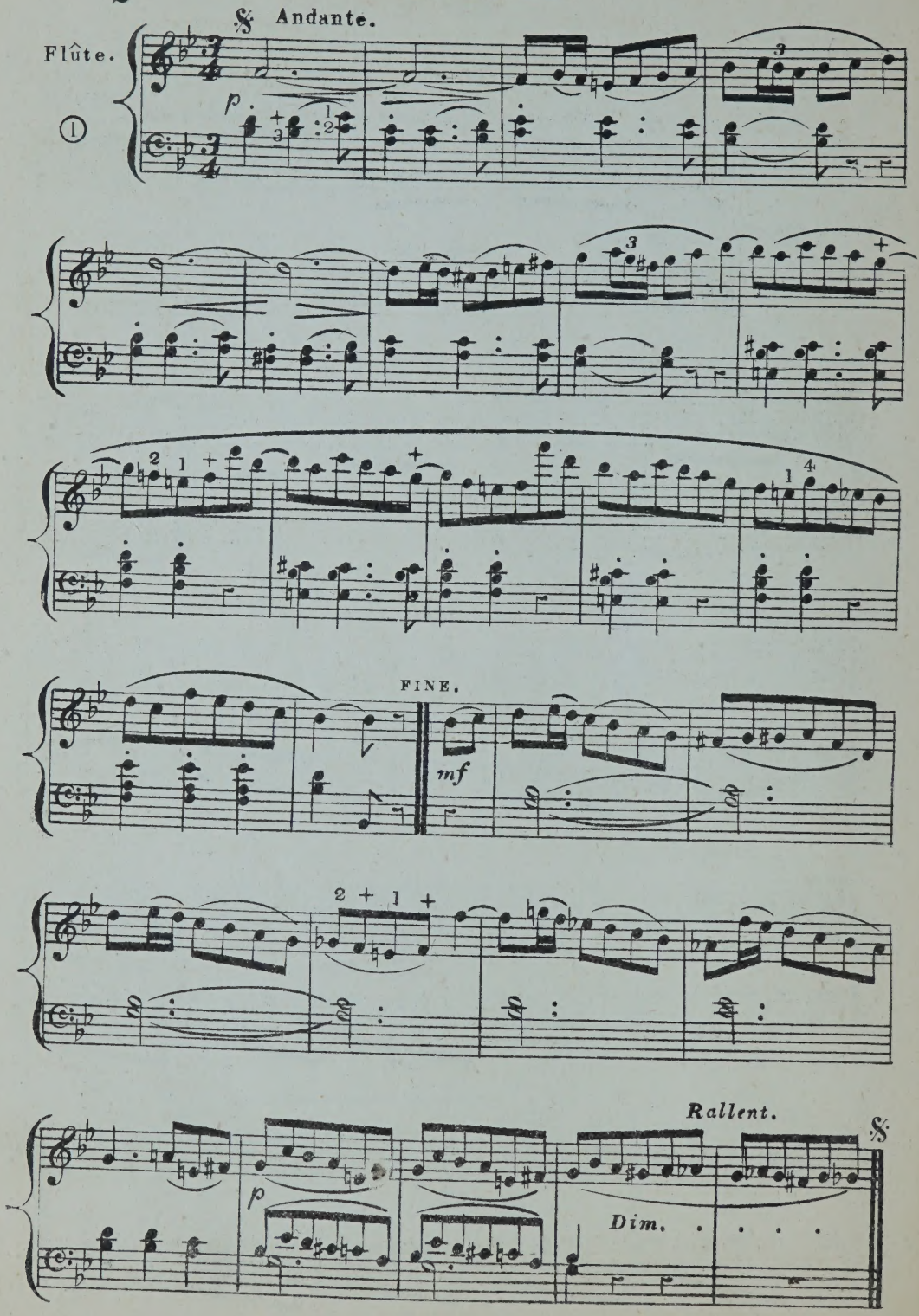
1

JUSTIN.



2

ENTRÉE.



3

ENTRÉE.

Andante.

Fonds de 8 pieds

① ②

p

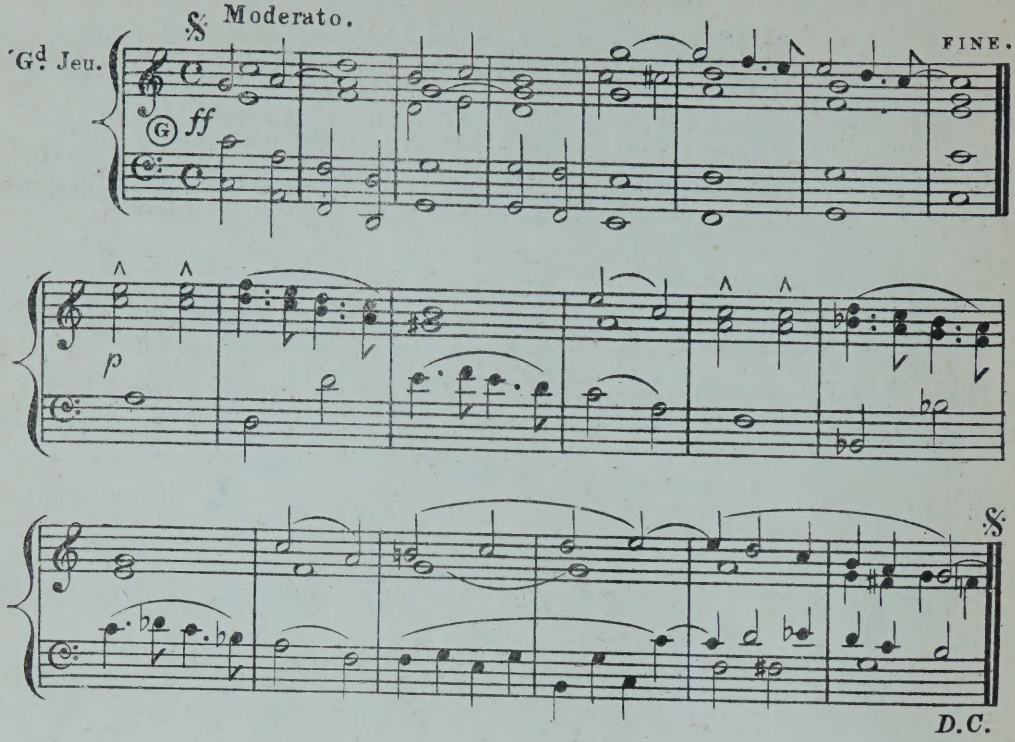
1st. 2nd.

Riten.

FINE.

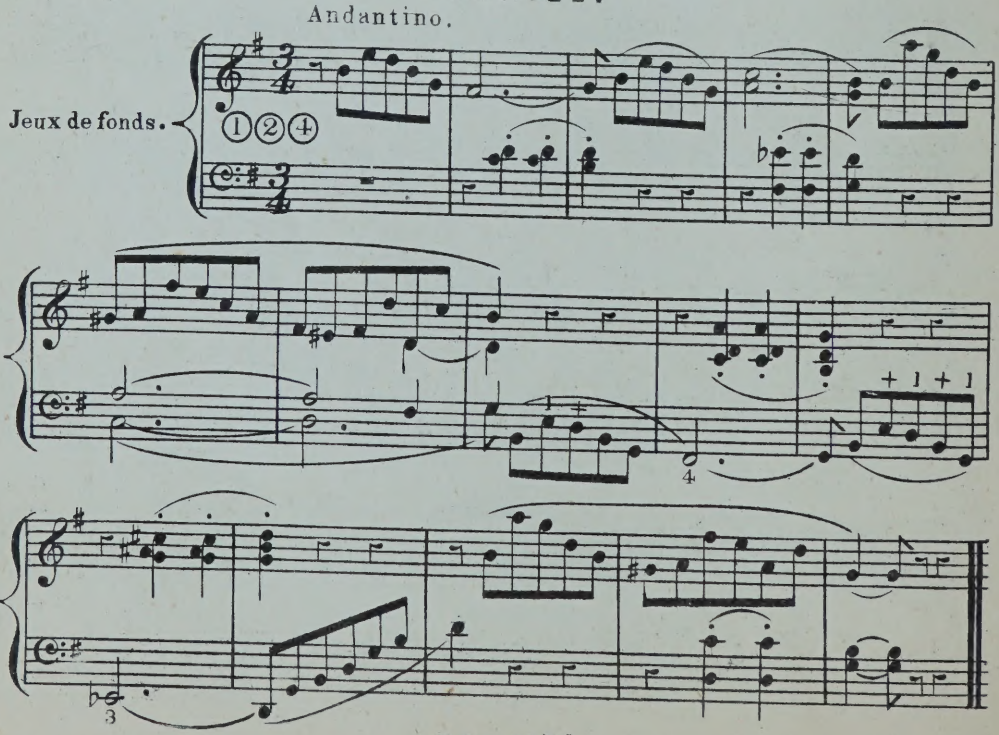
4

ENTRÉE.



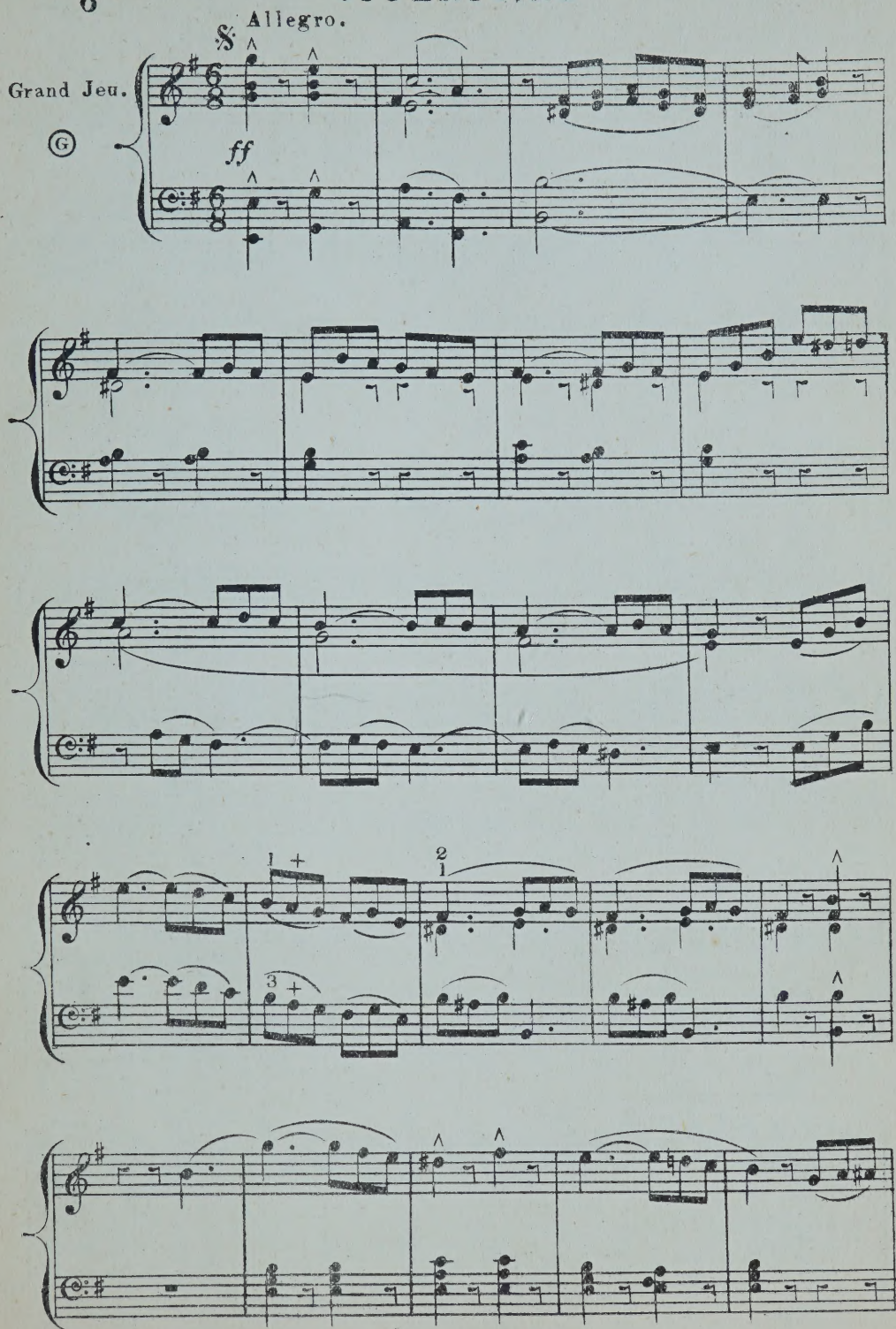
5

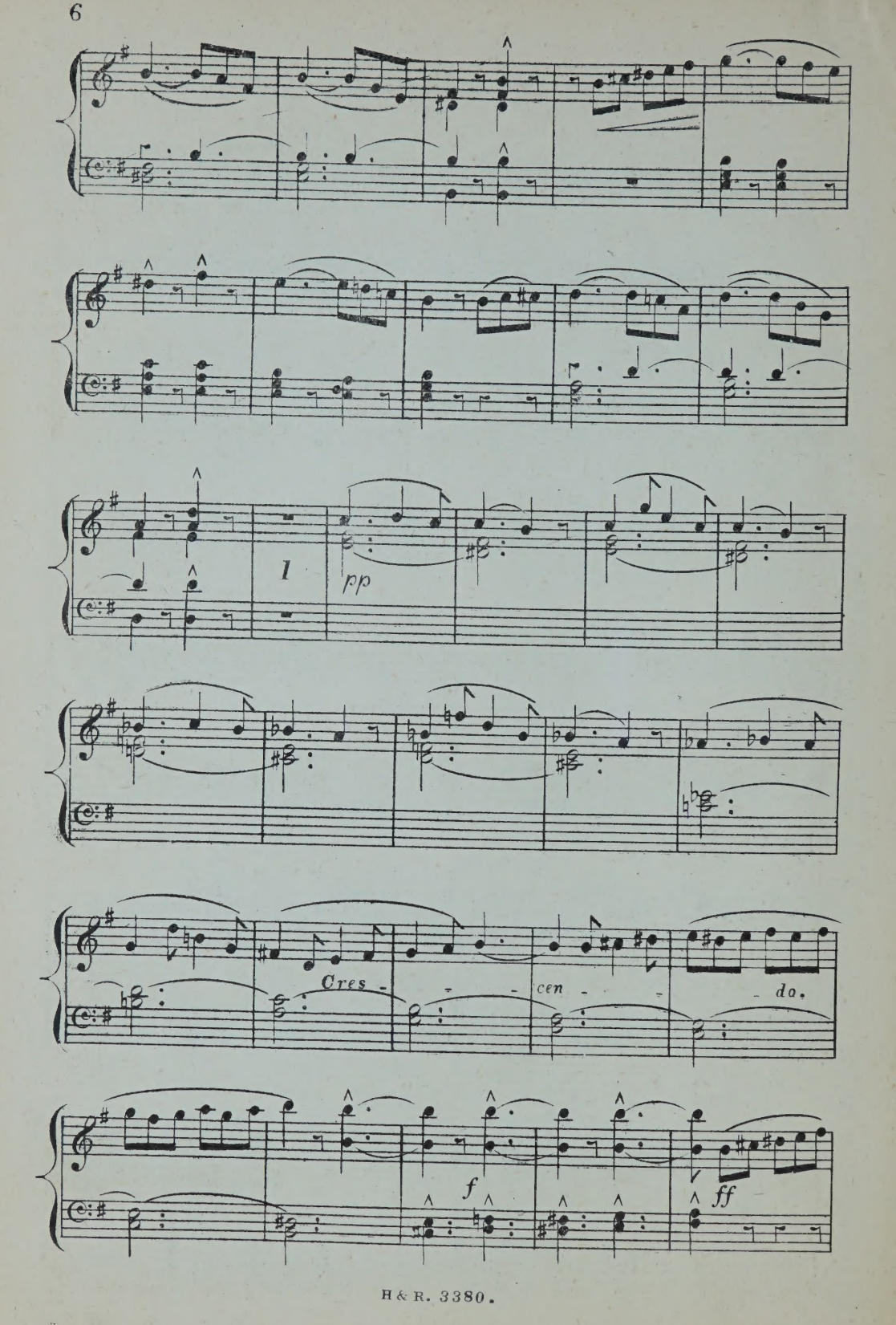
INTROIT.

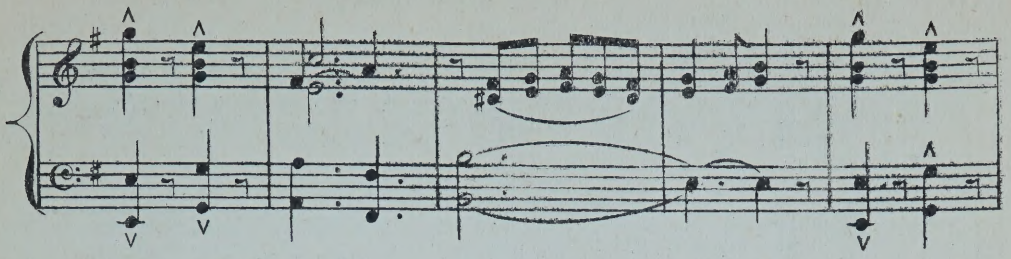


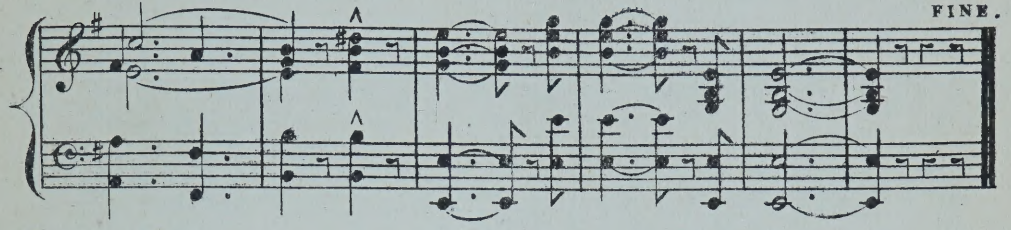
6

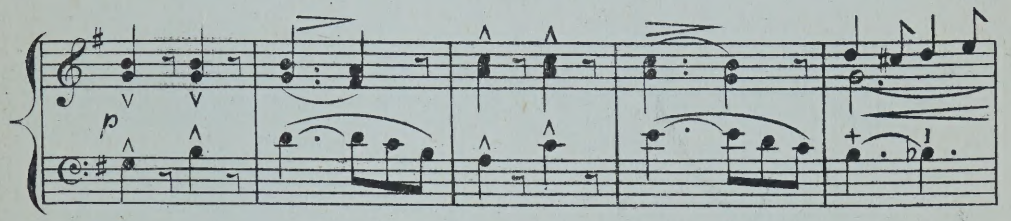
OFFERTOIRE.

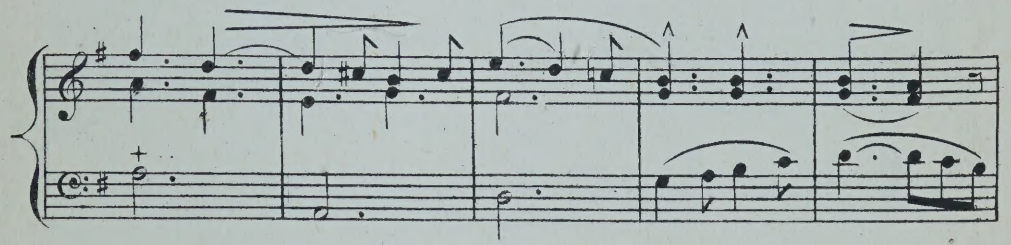


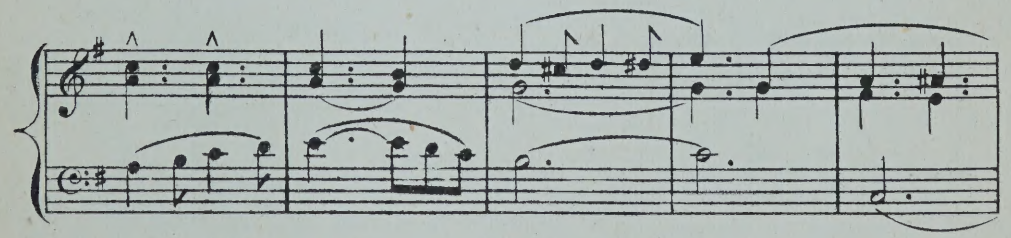

1
pp
Cres - - - cen - - do.
f
ff

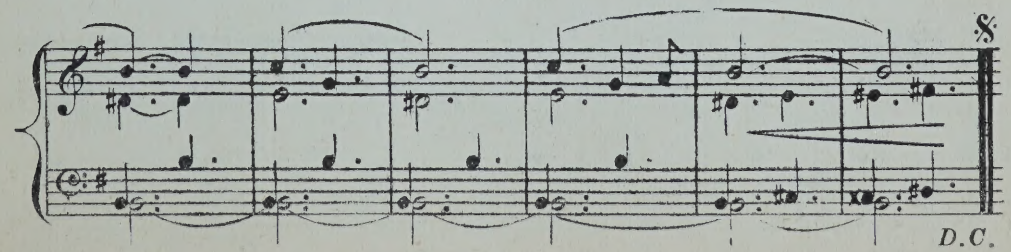



FINE.


p

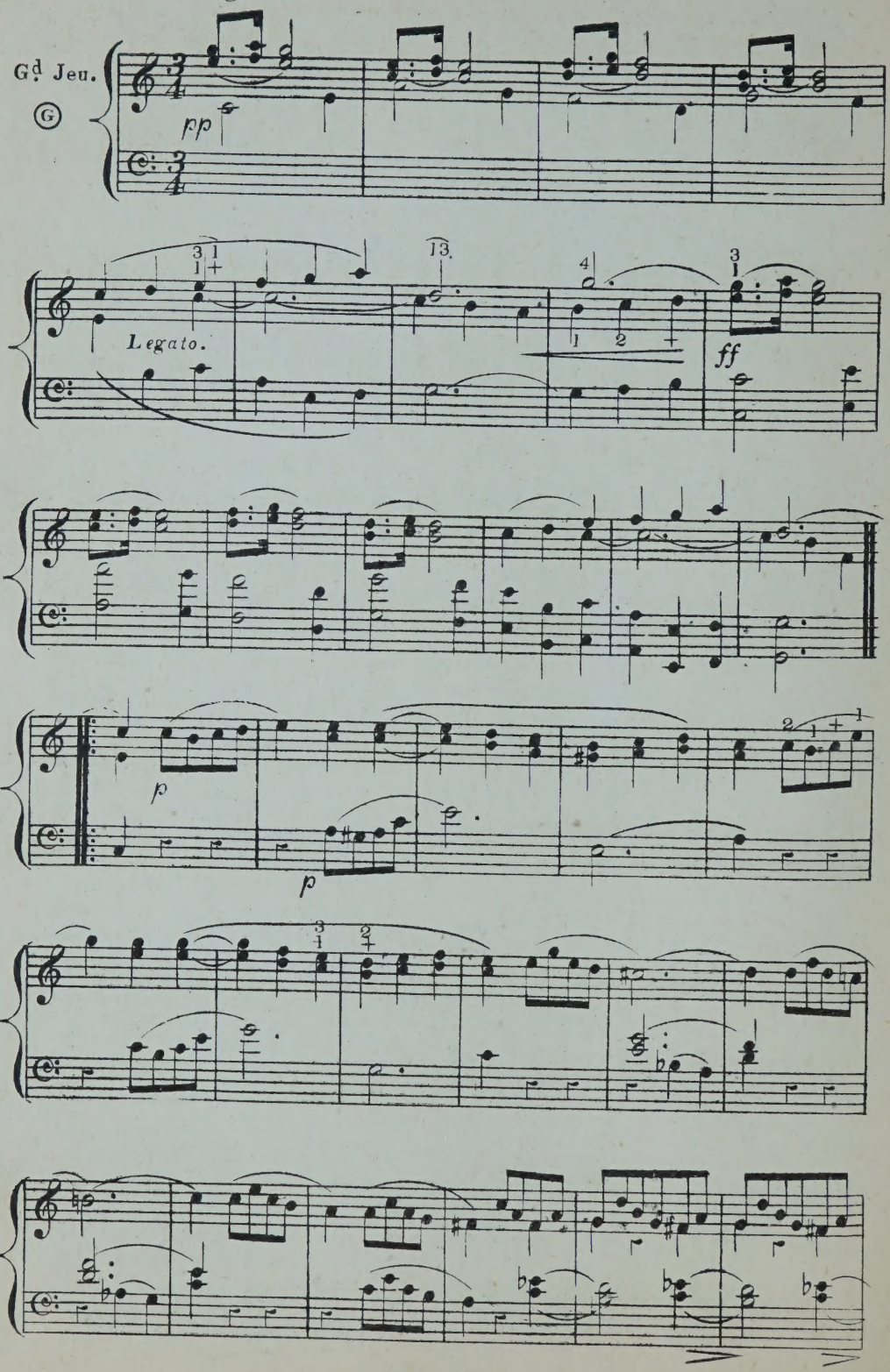


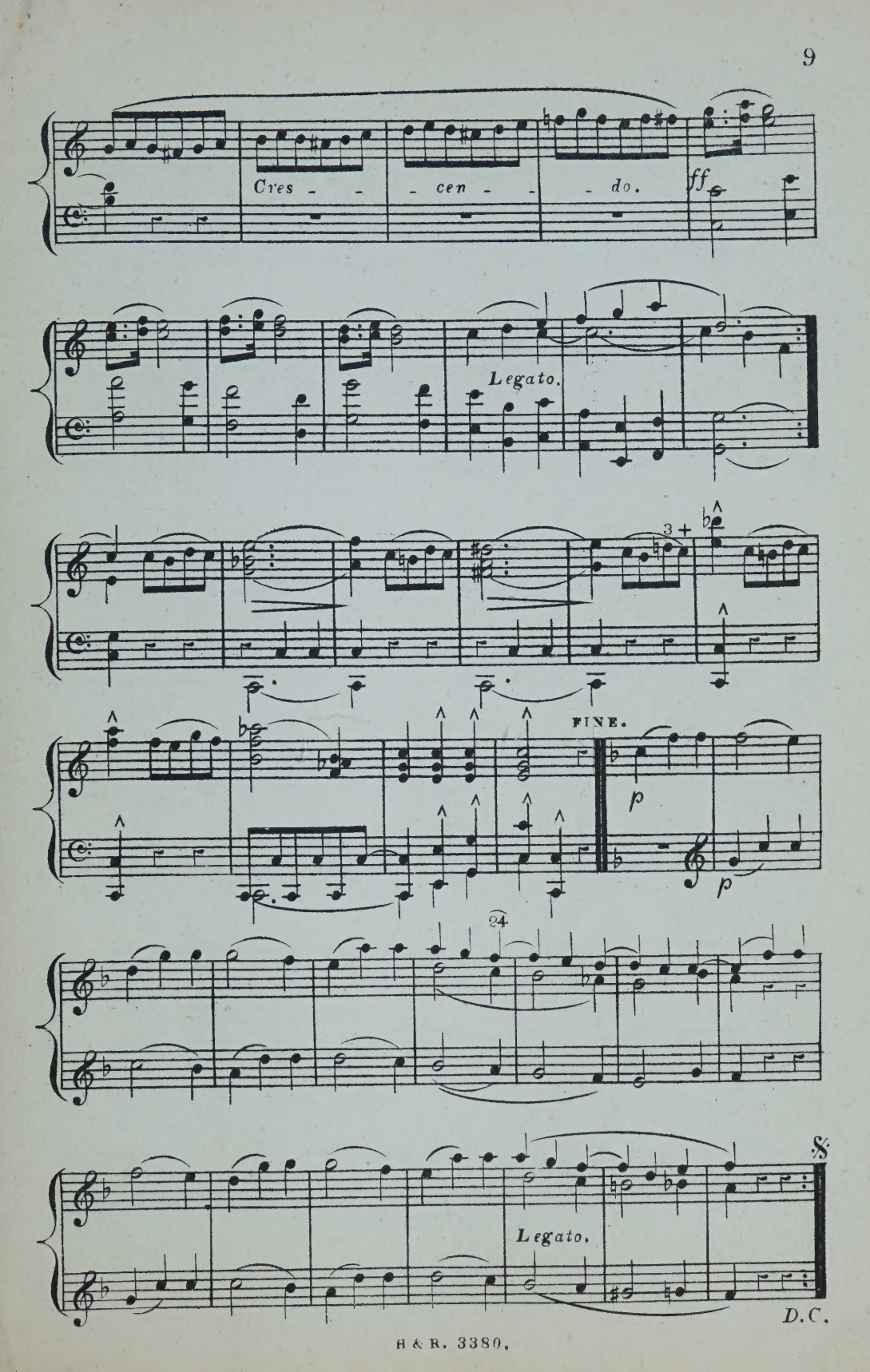



D.C.

OFFERTOIRE.

Allegretto.




Cres - - - cen - - - do.
ff
Legato.
3 +
FINE.
p
p
24
Legato.
D.C.

8

ENTRÉE.

Adagio.

Cromorne ou Clarinette.

① ⊕

p

Riten.

FINE.

p *Riten.*

mf

Rallent.

D.C.

9

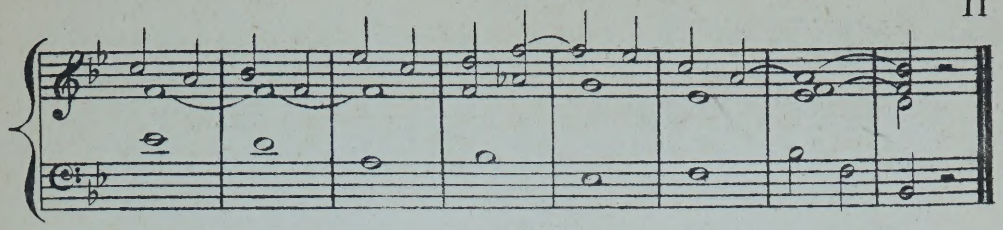
ENTRÉE.

Religioso.

Jeux de fonds

① ② ③

Ben legato.



10

ENTRÉE.

Andante grazioso.

Voix humaine.

②

ten.

hr

Riten.

1st.

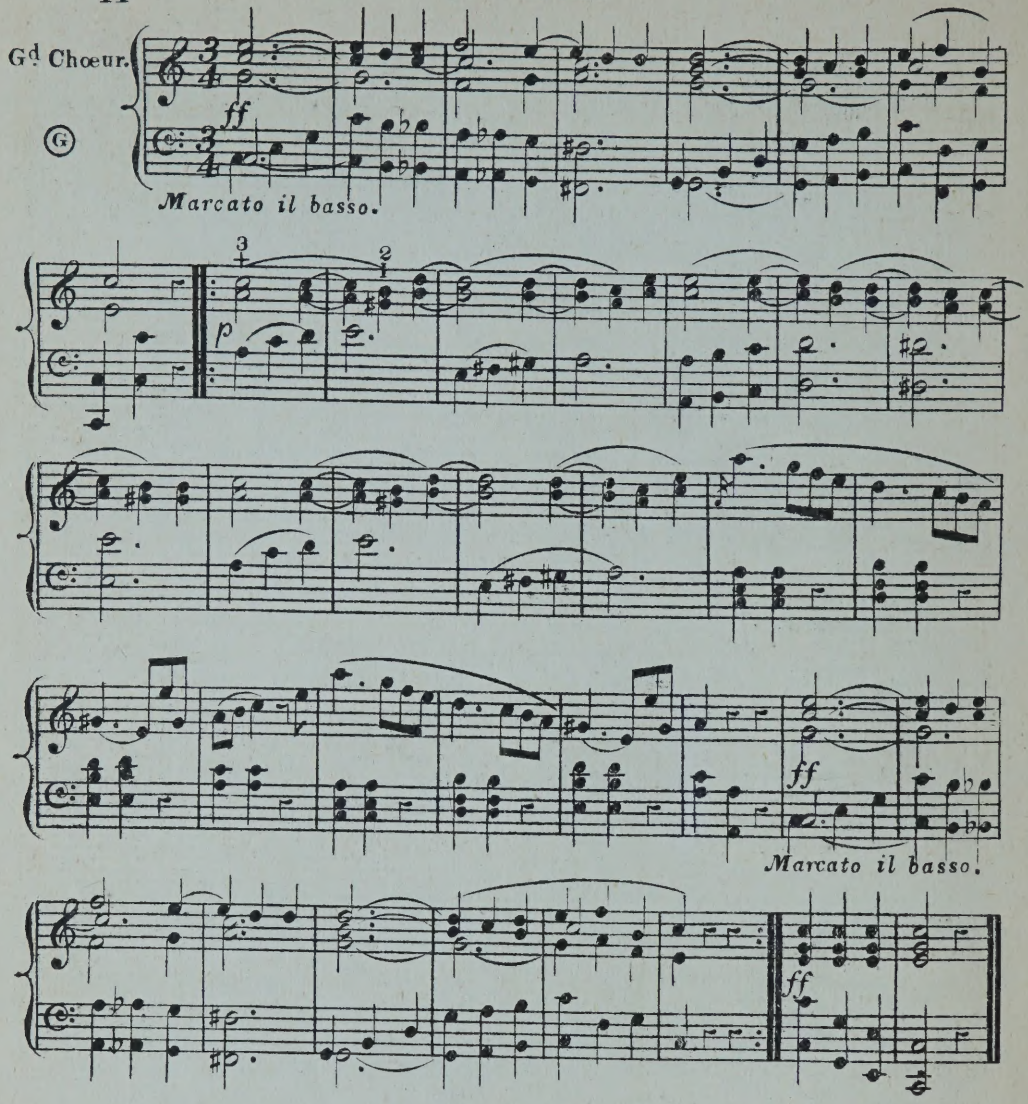
2nd.

rfz

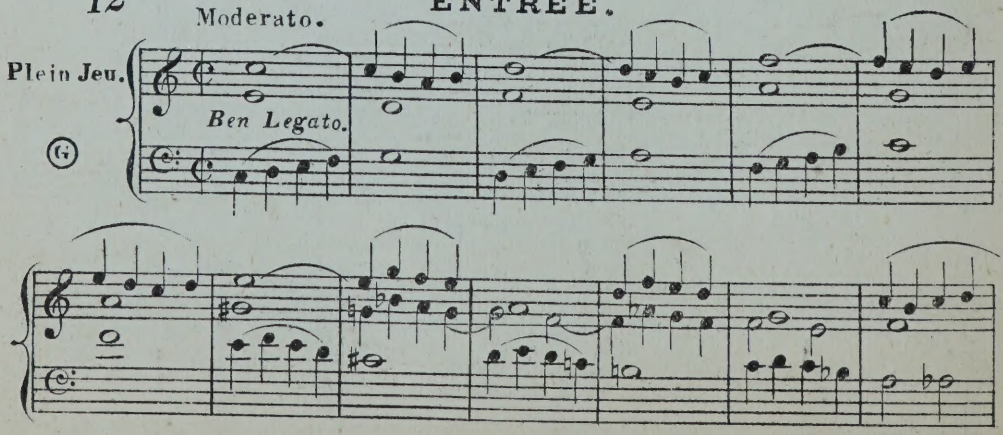
Rallent.

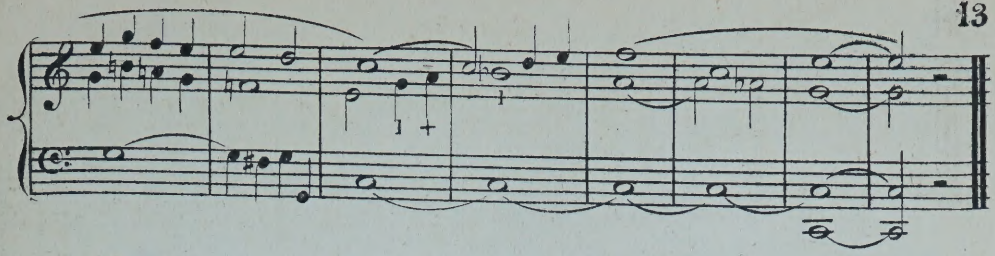
pp

11 SORTIE.



12 ENTRÉE.



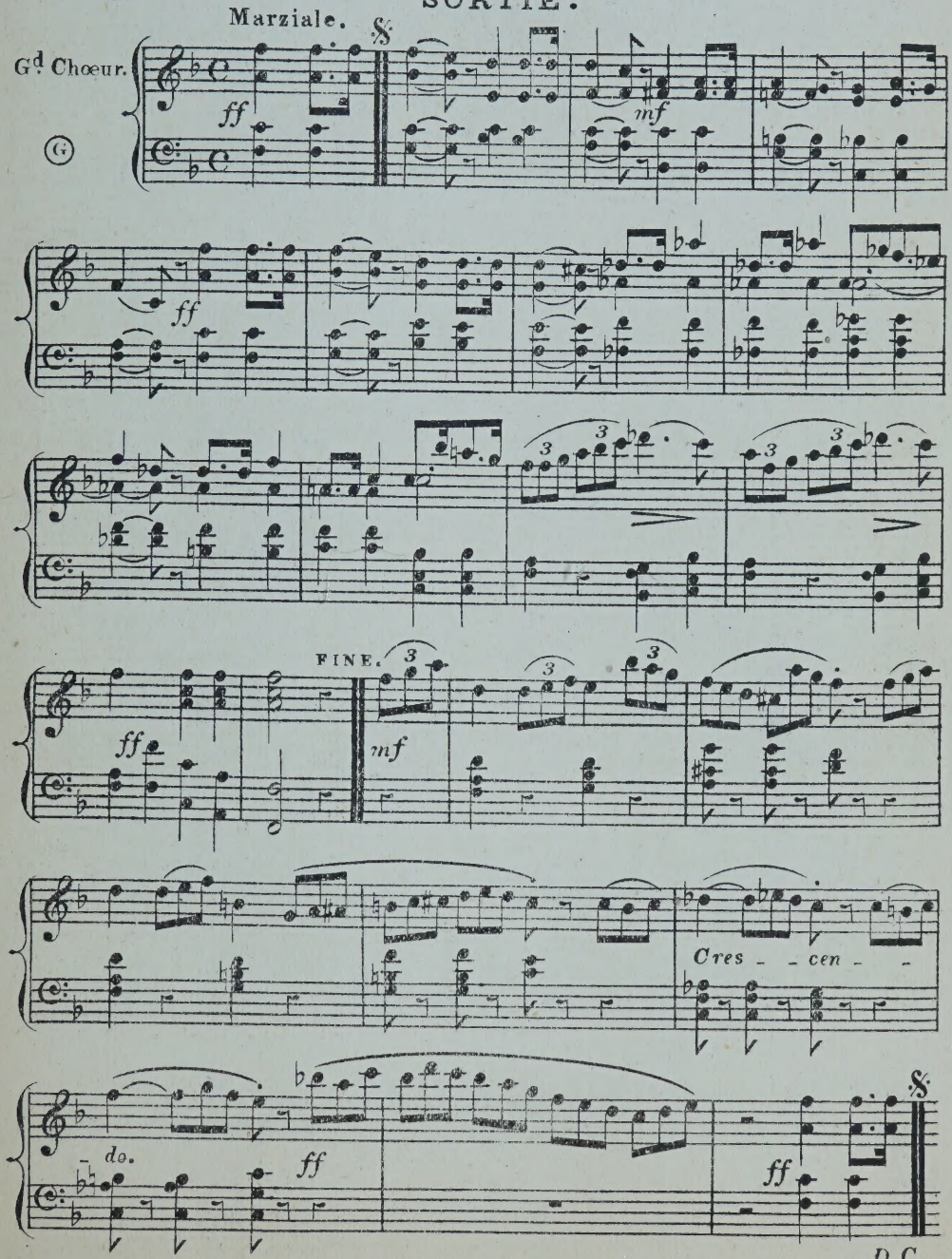


13

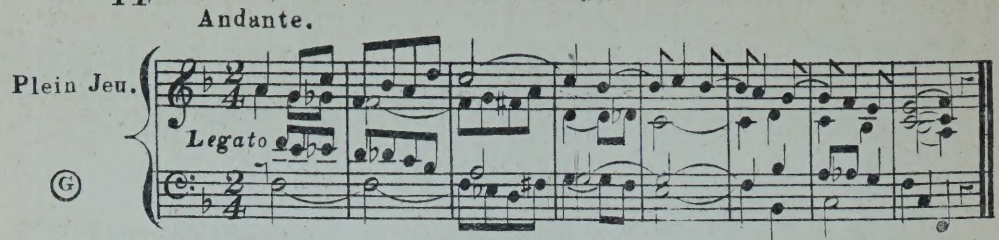
SORTIE.

Marziale.

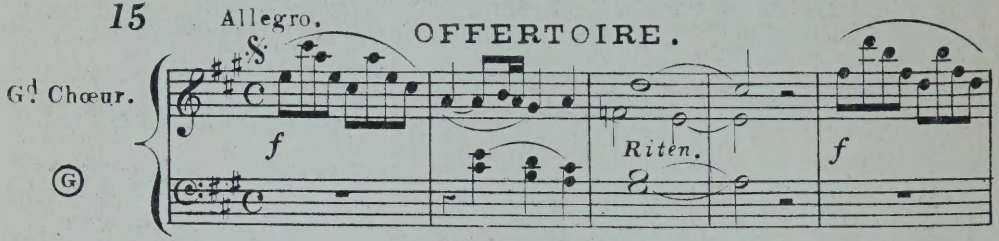
Gd Chœur.

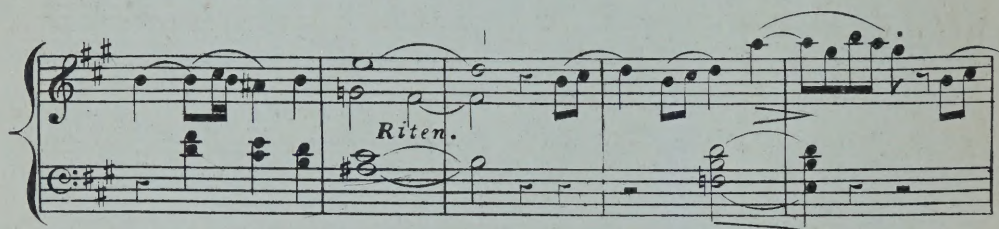


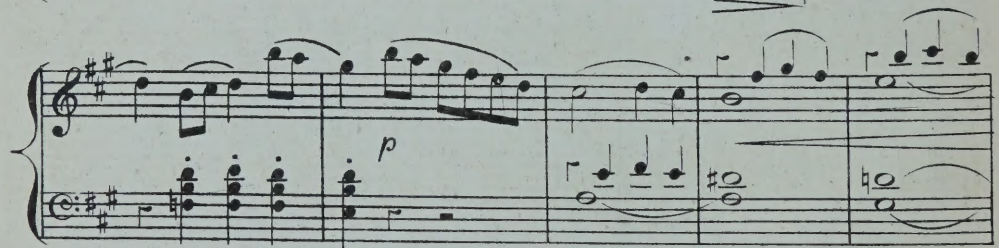
14 INTROIT.

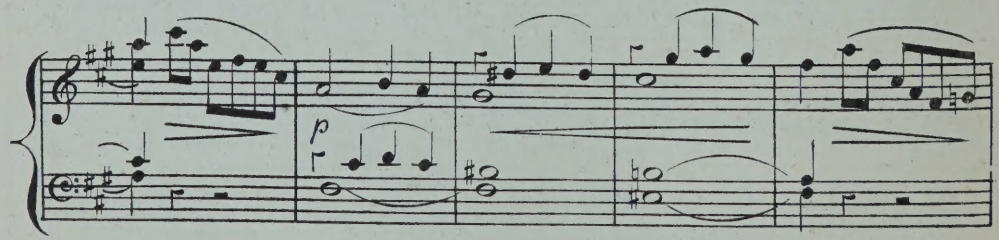


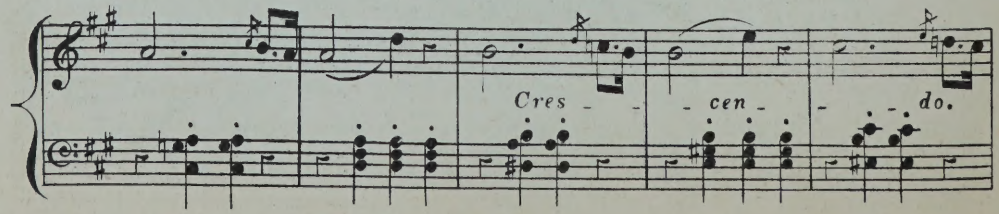
15 OFFERTOIRE.

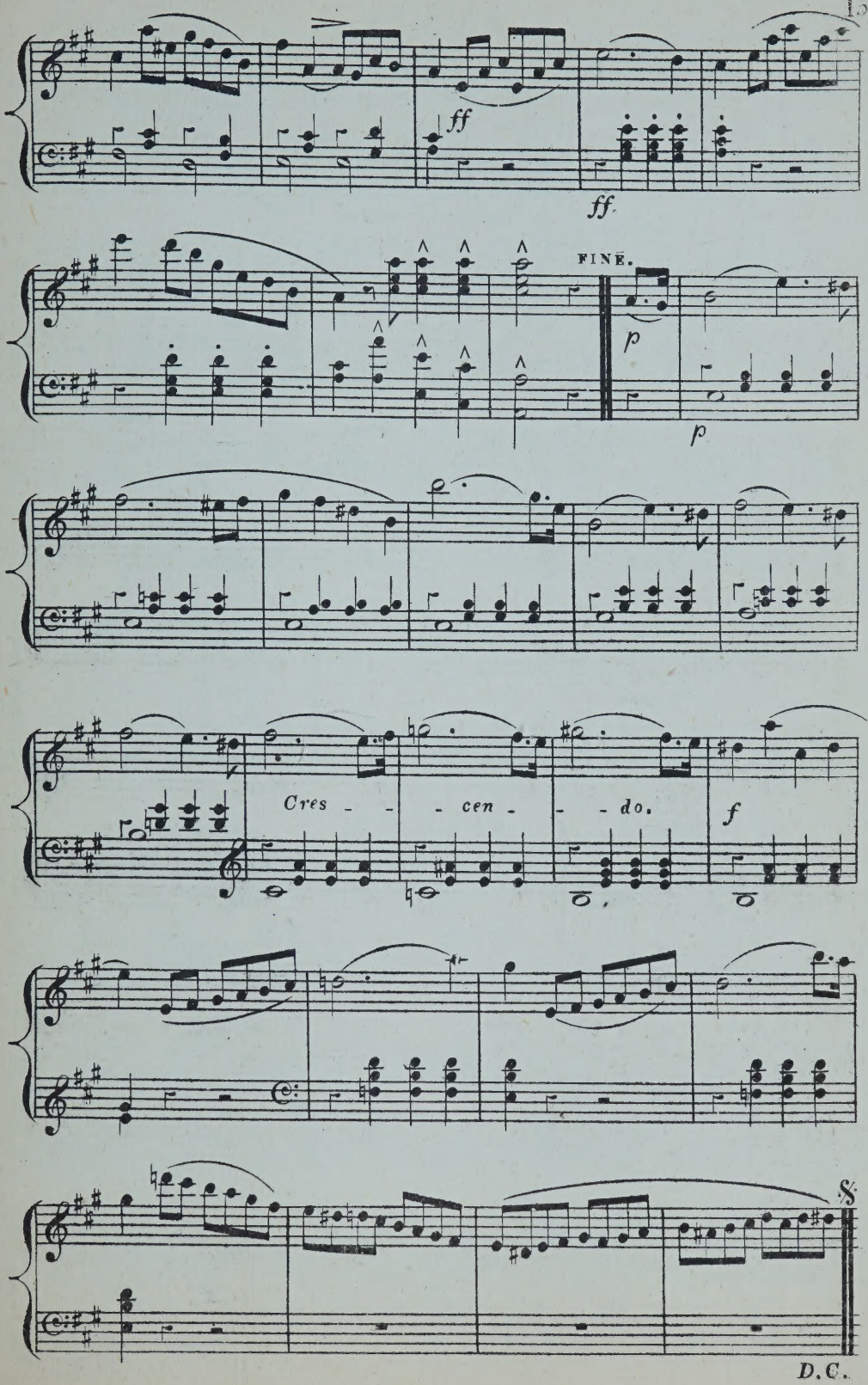


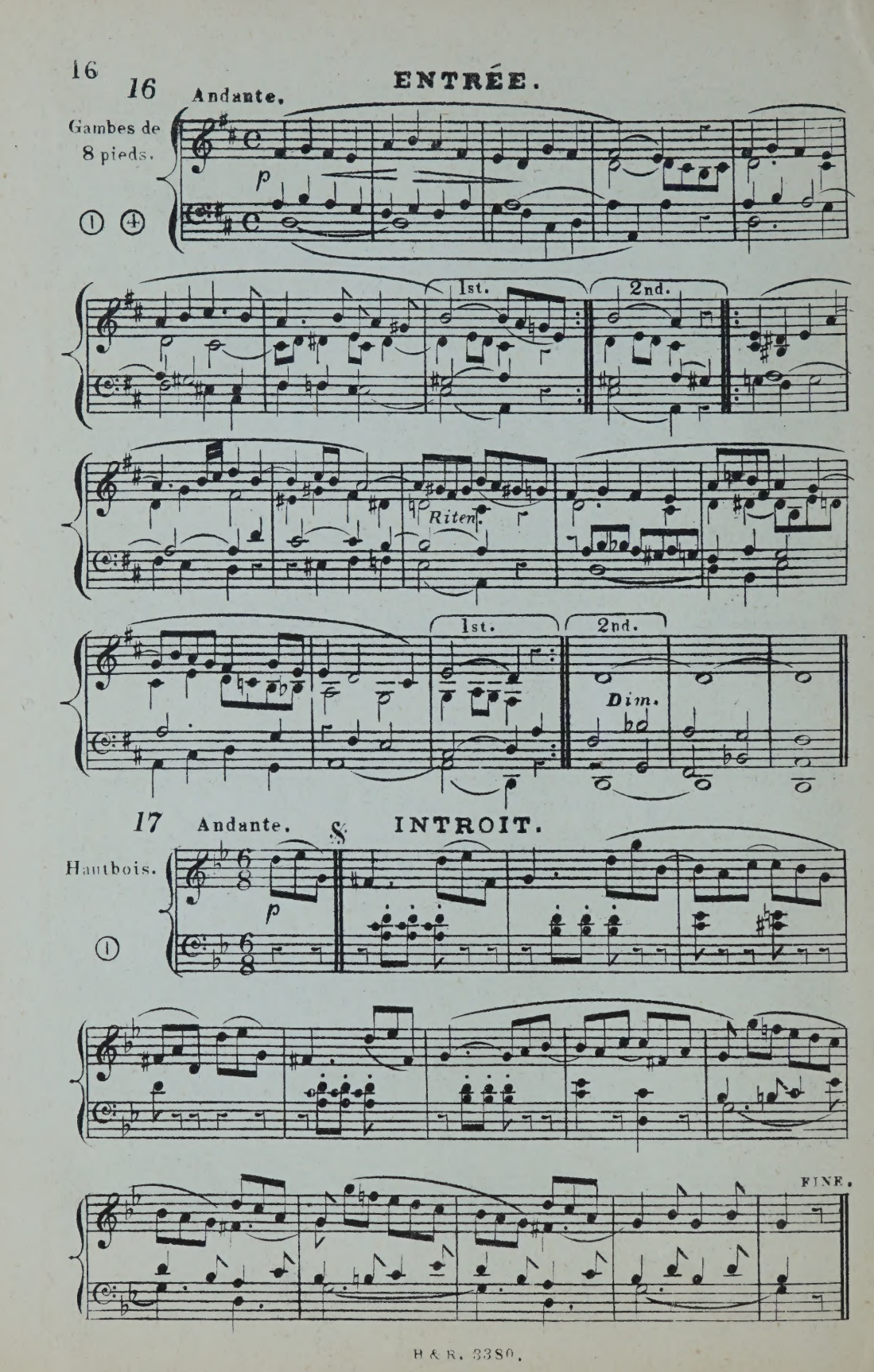


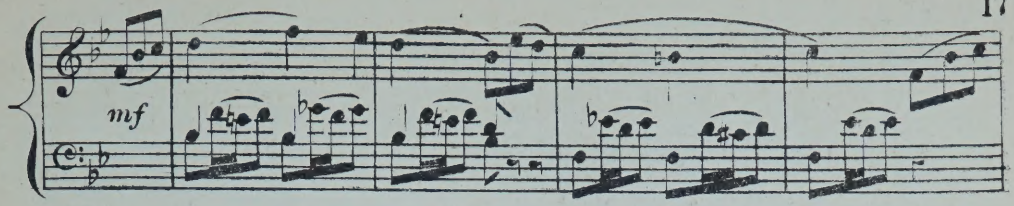


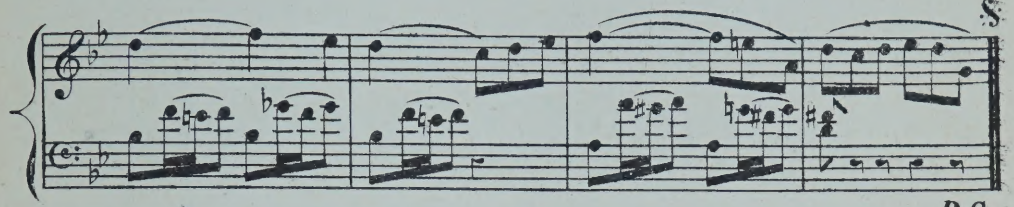





ff
ff.
FINE.
p
p
Cres - - - cen - - - do.
f
D.C.

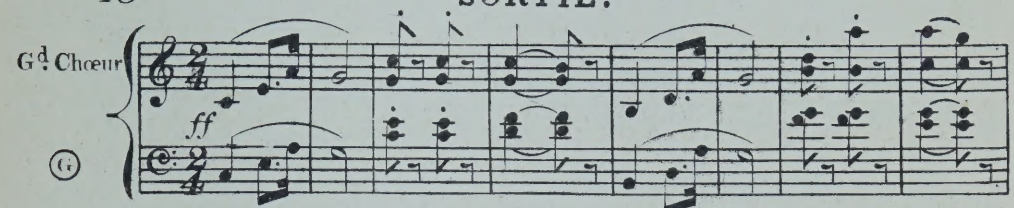

16
Andante.
ENTRÉE.
Gambes de 8 pieds.
p
1st.
2nd.
Riten.
1st.
2nd.
Dim.
17
Andante.
INTROIT.
Hautbois.
p
FINE.

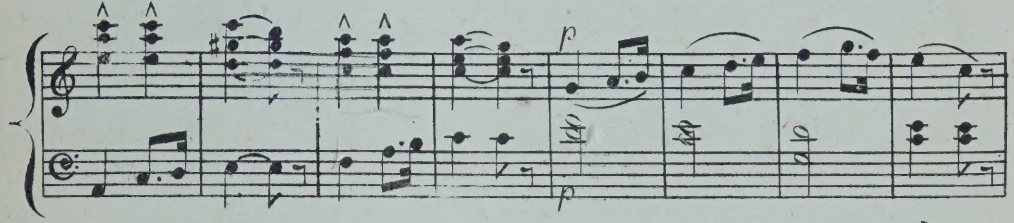


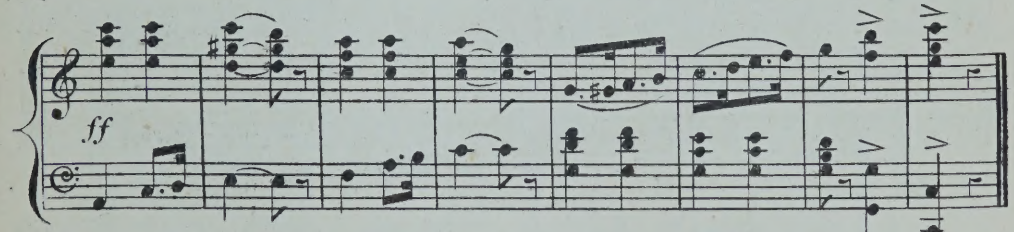


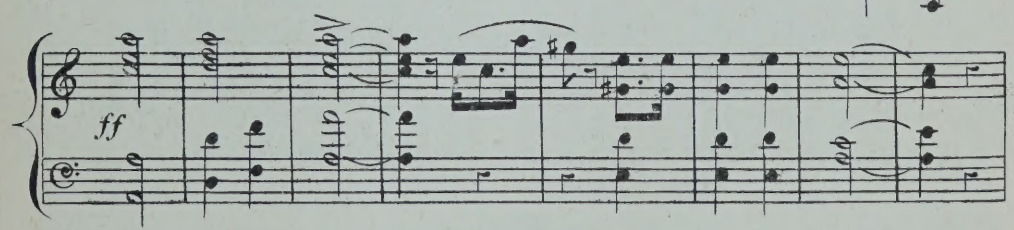
18

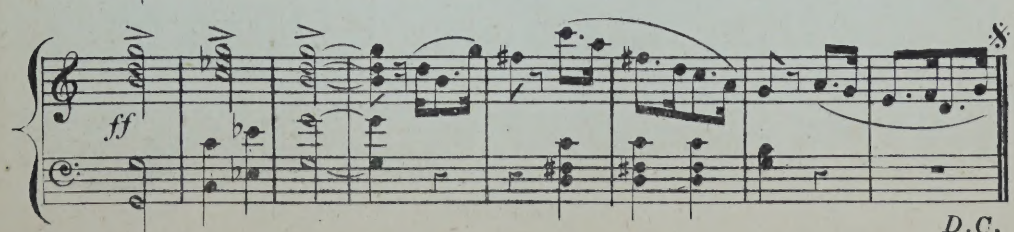
SORTIE.











19. ENTRÉE.

Plein Jeu.

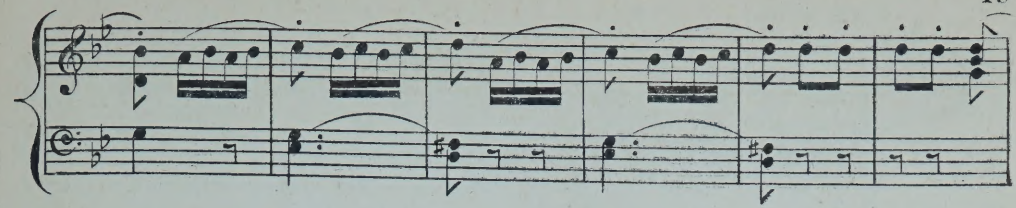
(G)

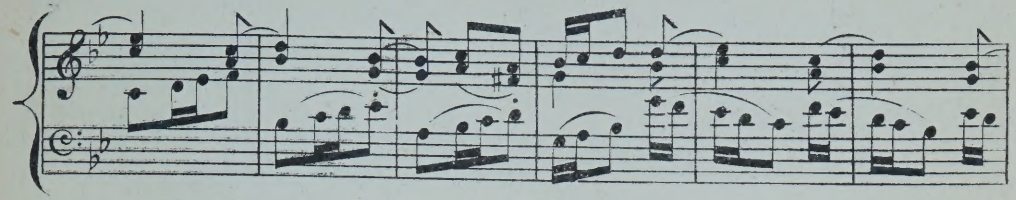
ff Ben Legato.

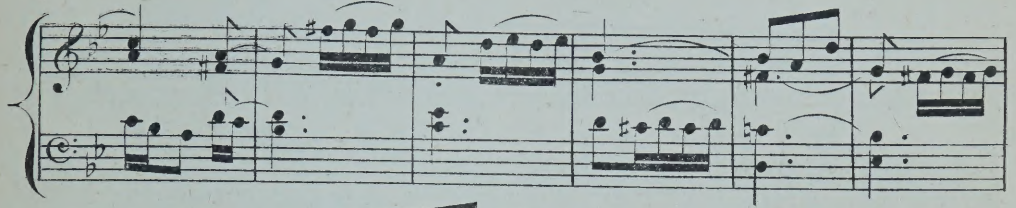
20 Allegro. ENTRÉE.

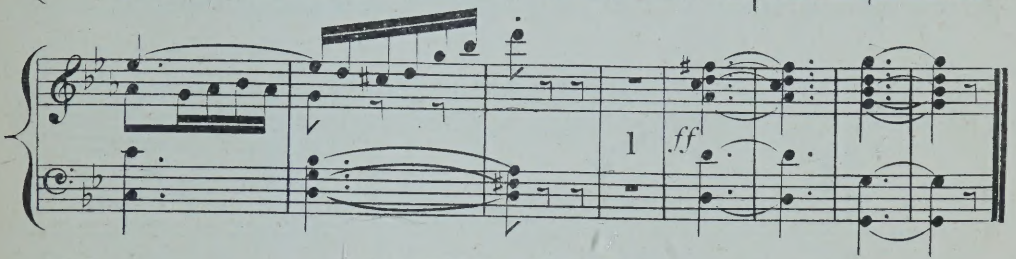
Plein Jeu

(G)



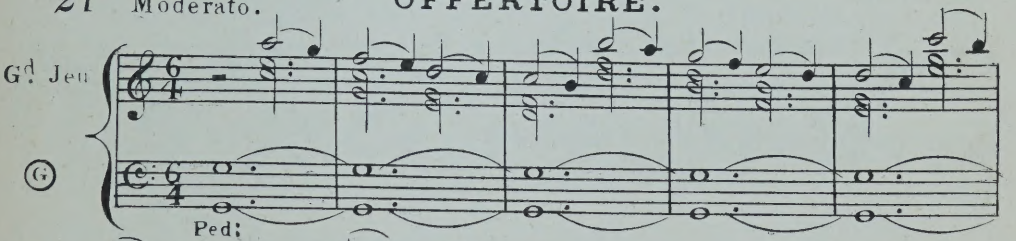


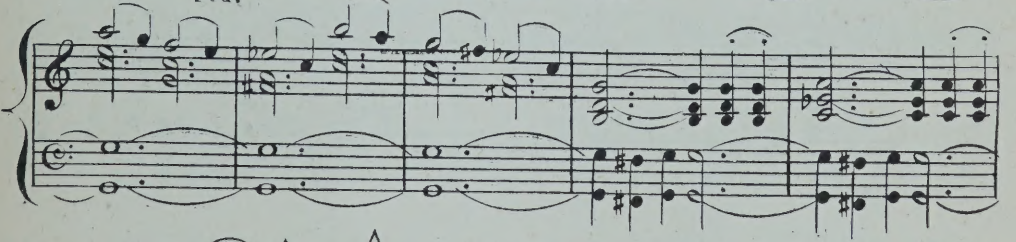


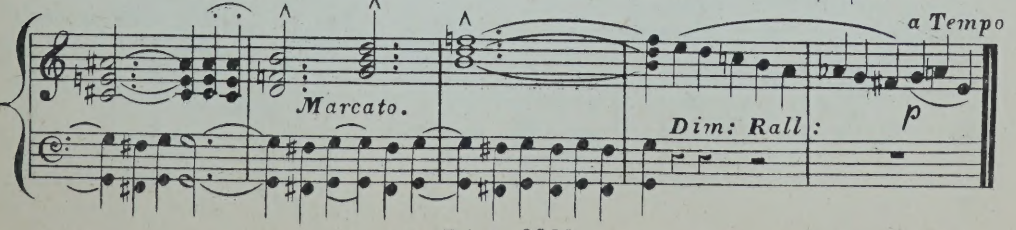


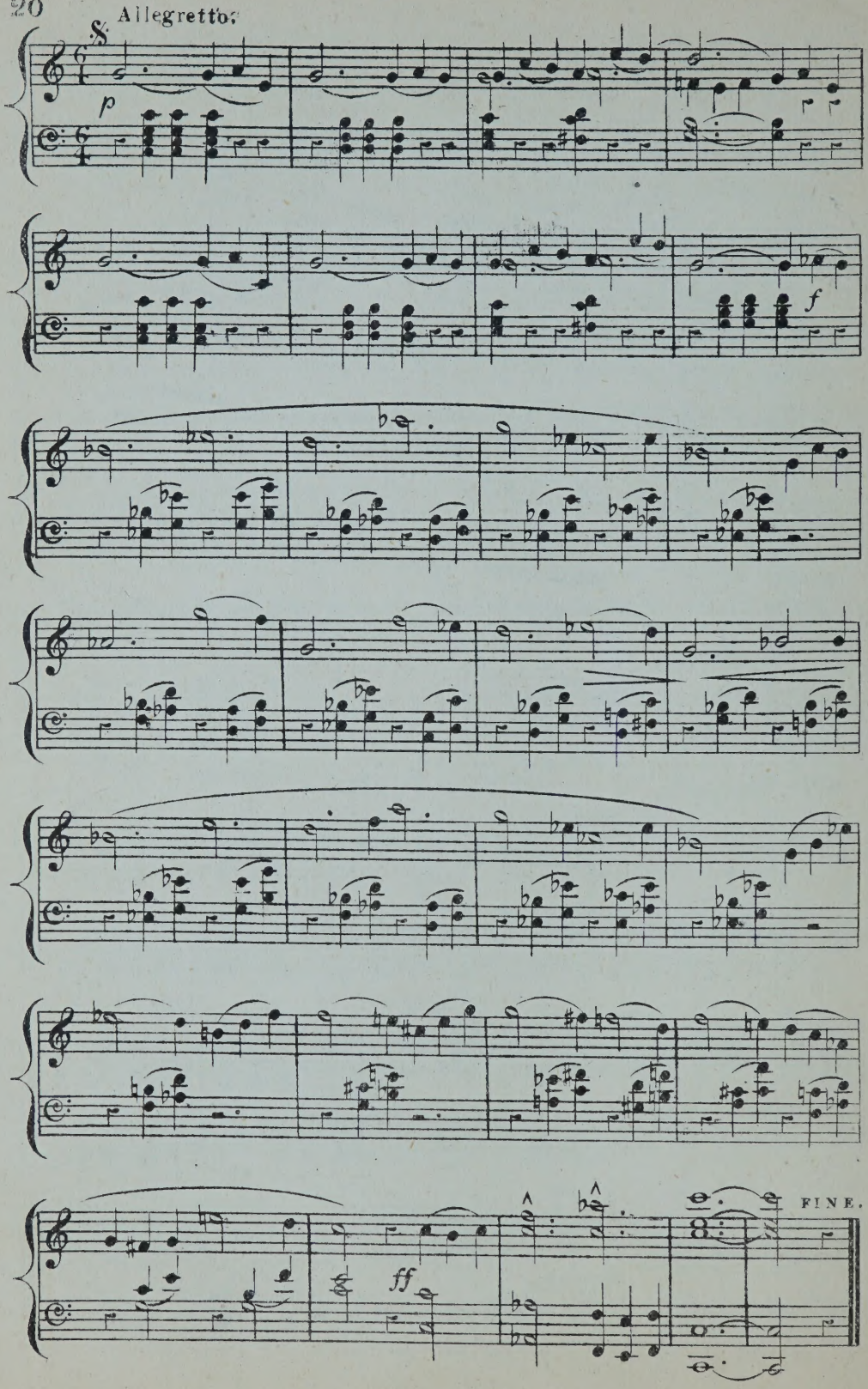
21 Moderato.

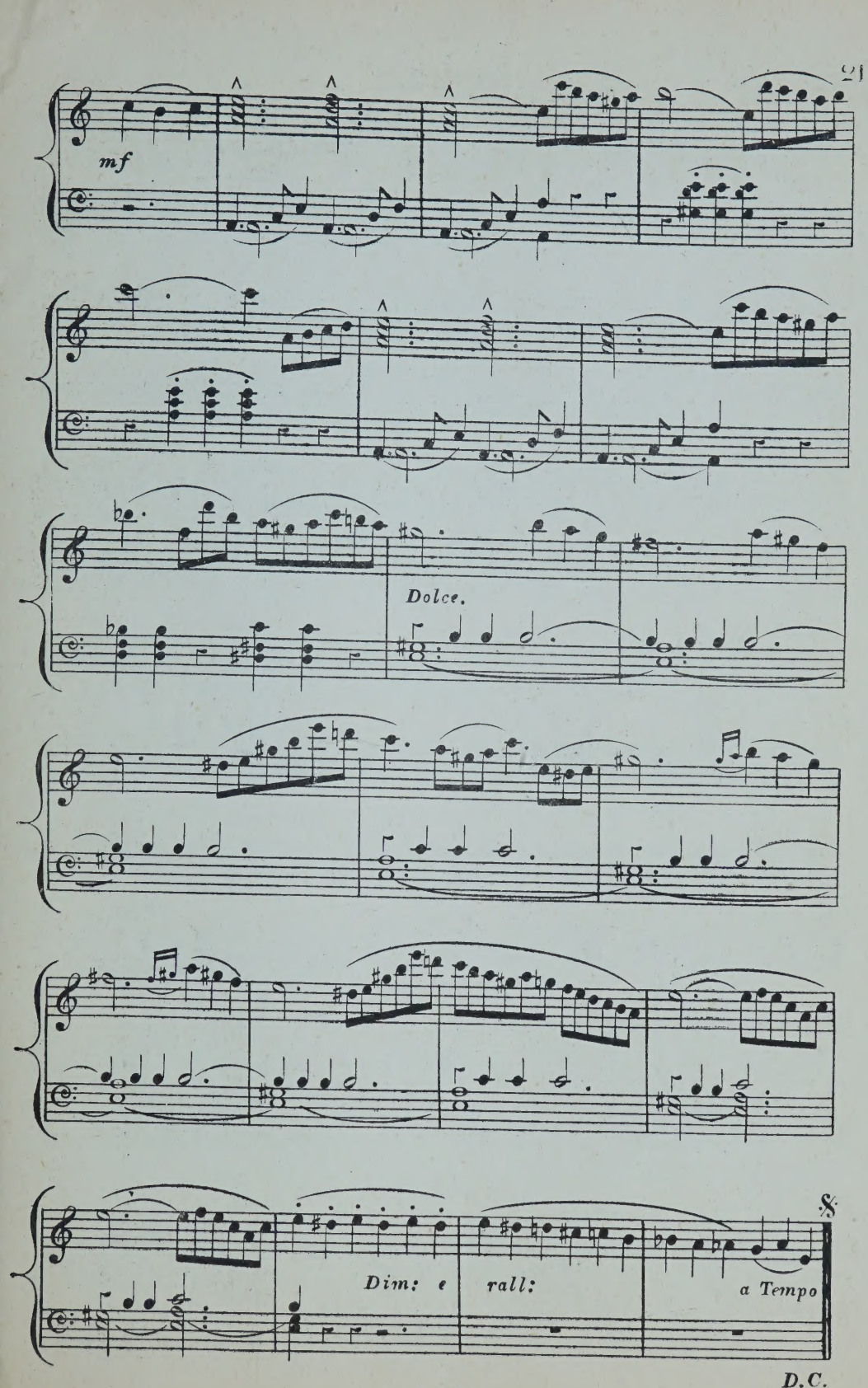
OFFERTOIRE.








Allegretto.
p
f
ff
FINE.


mf
Dolce.
Dim: e rall:
a Tempo
D.C.

22

Lento. **INTROIT.**

Flûtes et Bourdons de 8 pieds.

① ④

Ben Legato.

FINE.

Rall:

D.C.

23

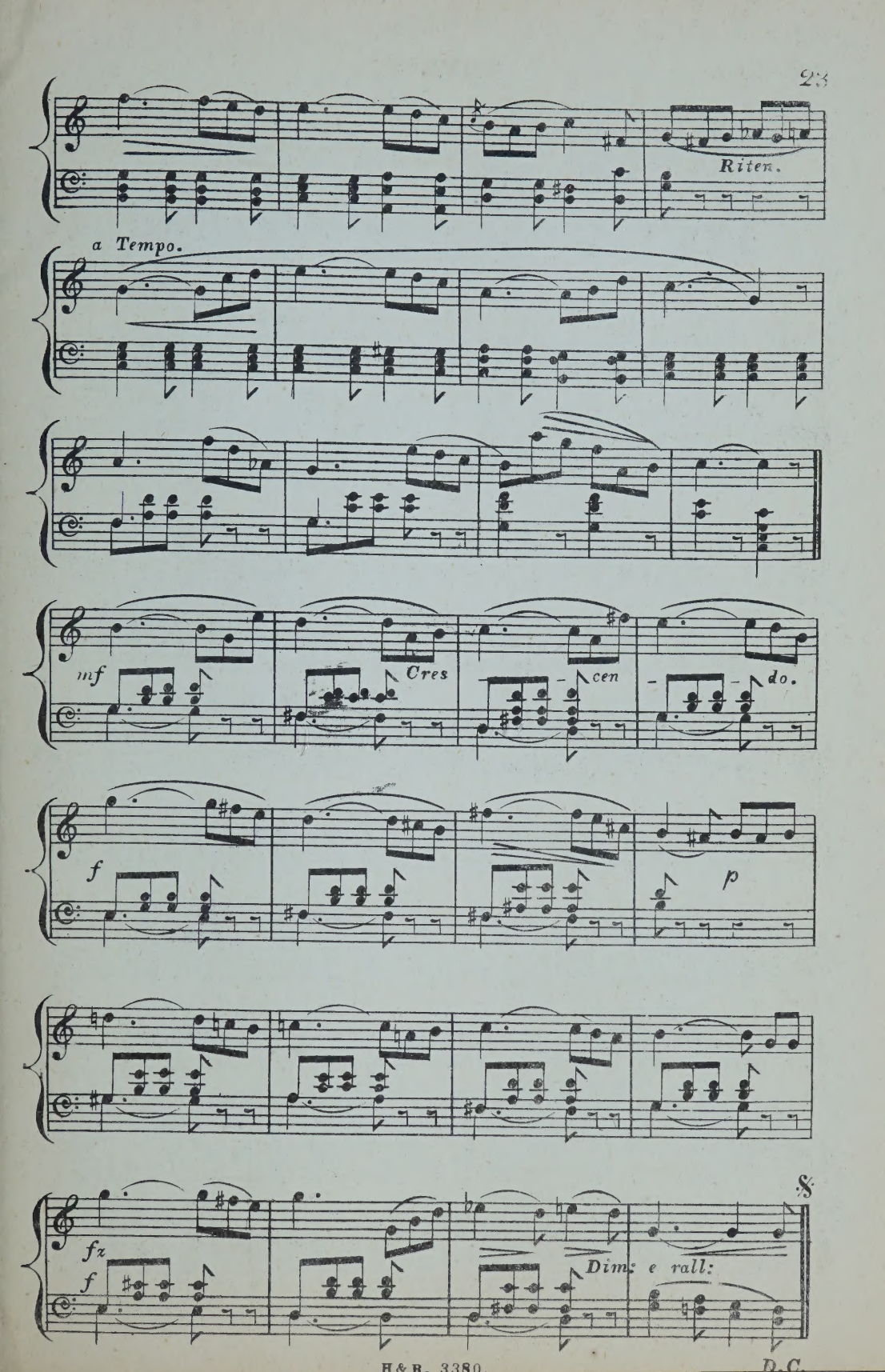
INTROIT.

Andante Grazioso.

Cor Anglais ou Hautbois.

④

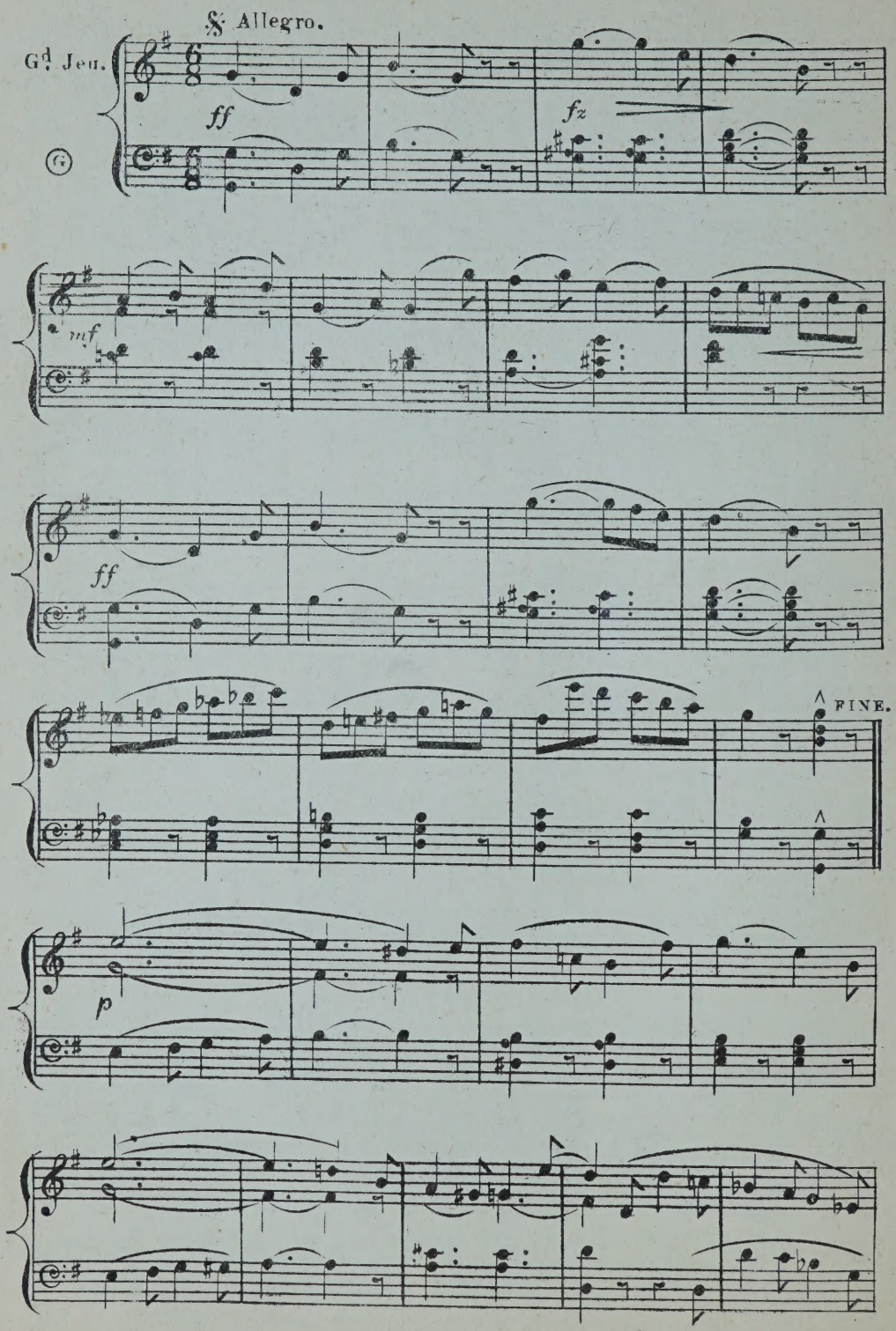
p

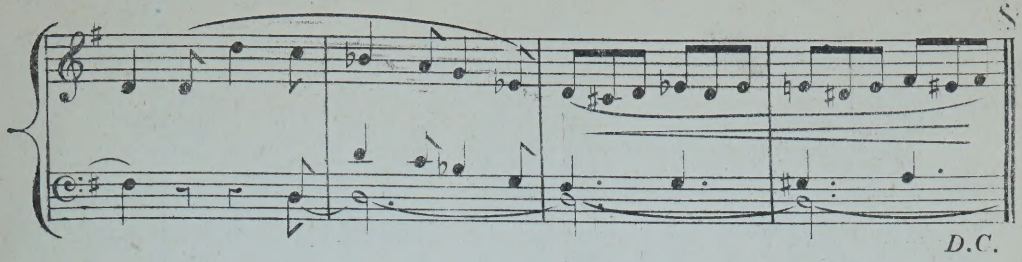


D.C.

24

SORTIE.





25 ENTRÉE.

Moderato.

Gd. Jeu.

f Legato.

ff

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1

Moderato. **INTROIT.** JUSTIN

Plein Jeu

f

Legato.

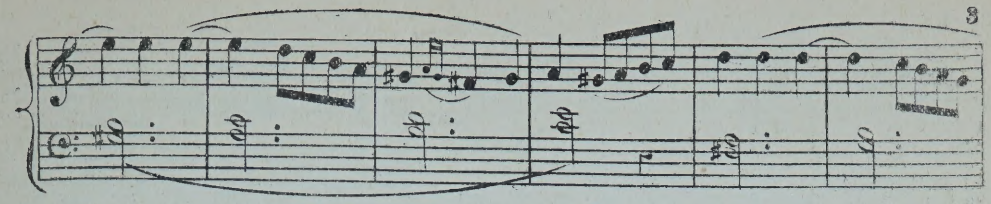
2

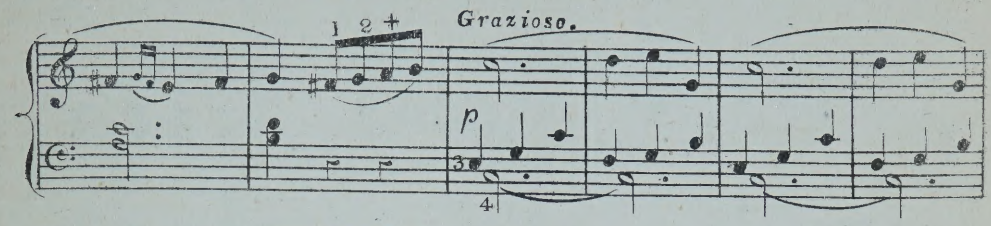
Allegretto. **OFFERTOIRE.**

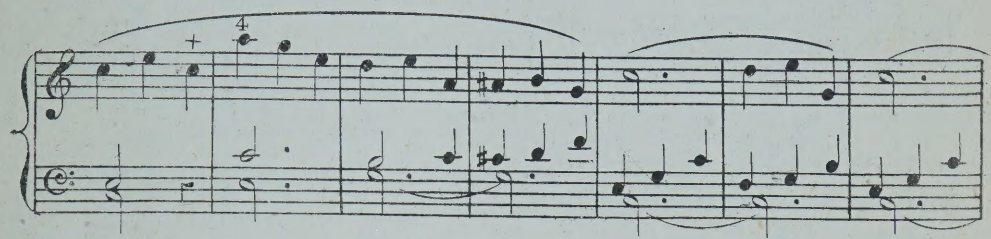
Gd. Jeu.

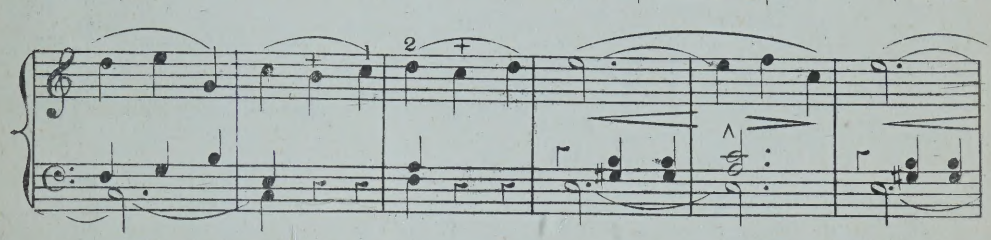
p Ben Legato.

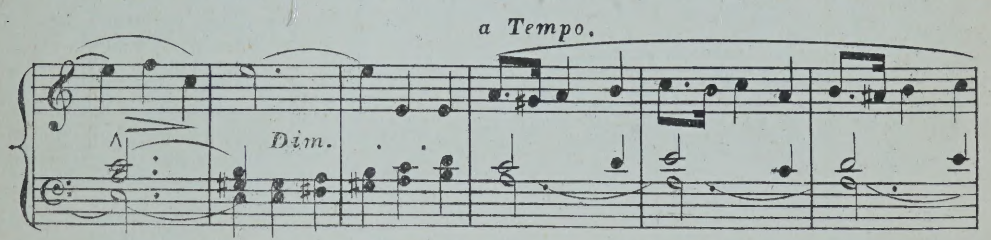
ff *p* *mf*

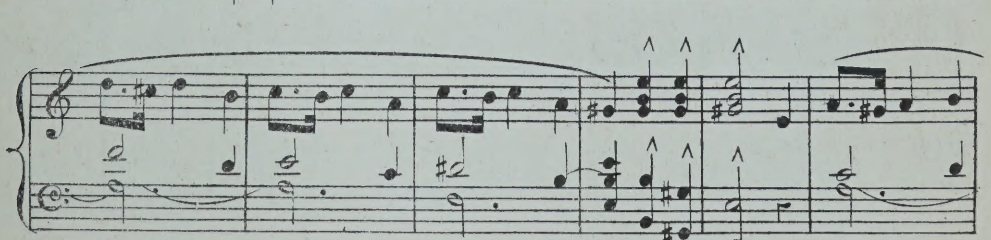


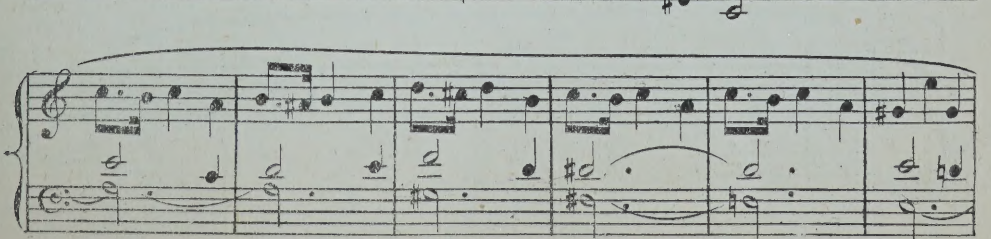

Grazioso.
p

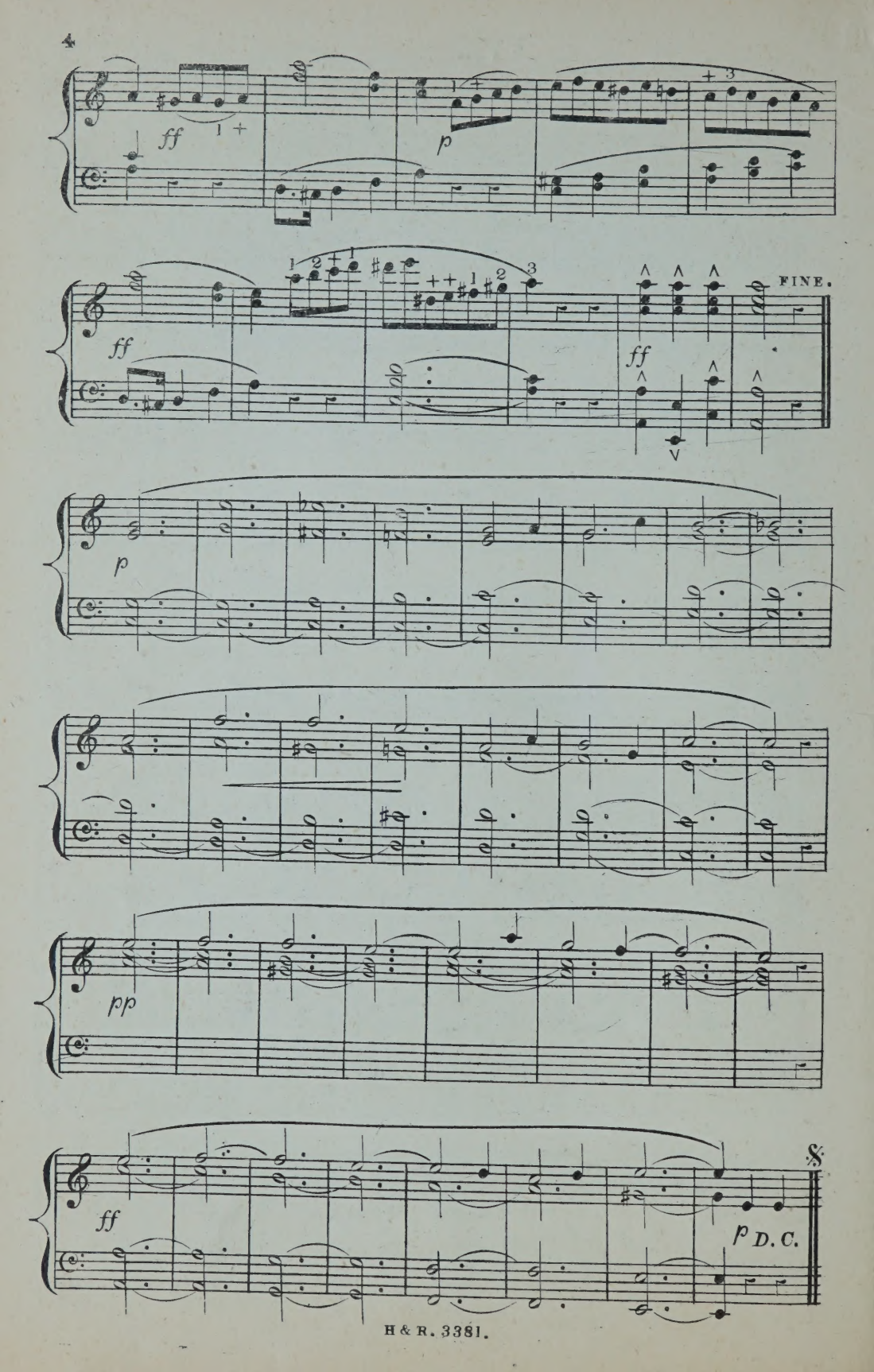


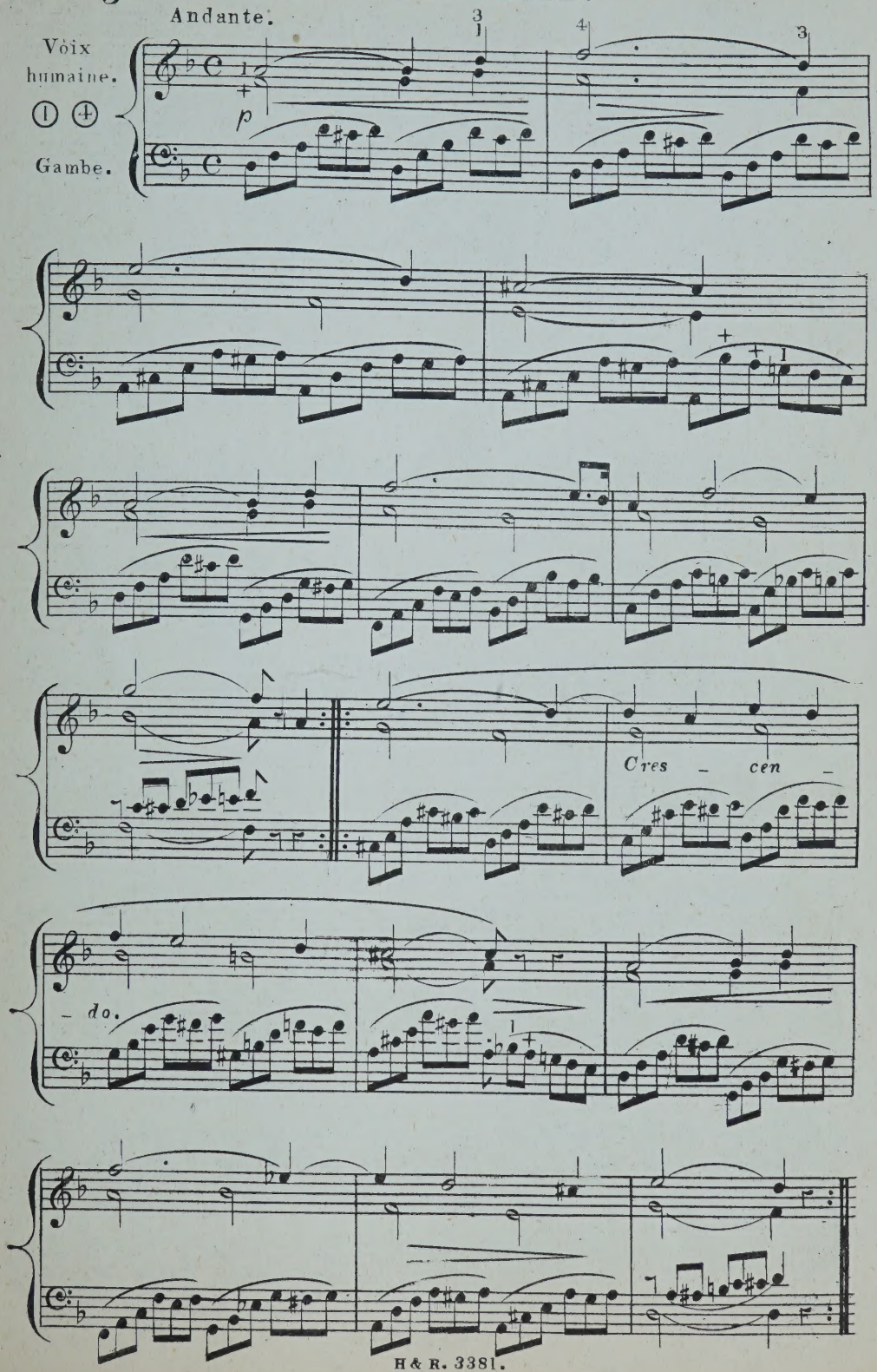



a Tempo.
Dim.






ff
p
ff
FINE.
ff
p
pp
ff
p D. C.

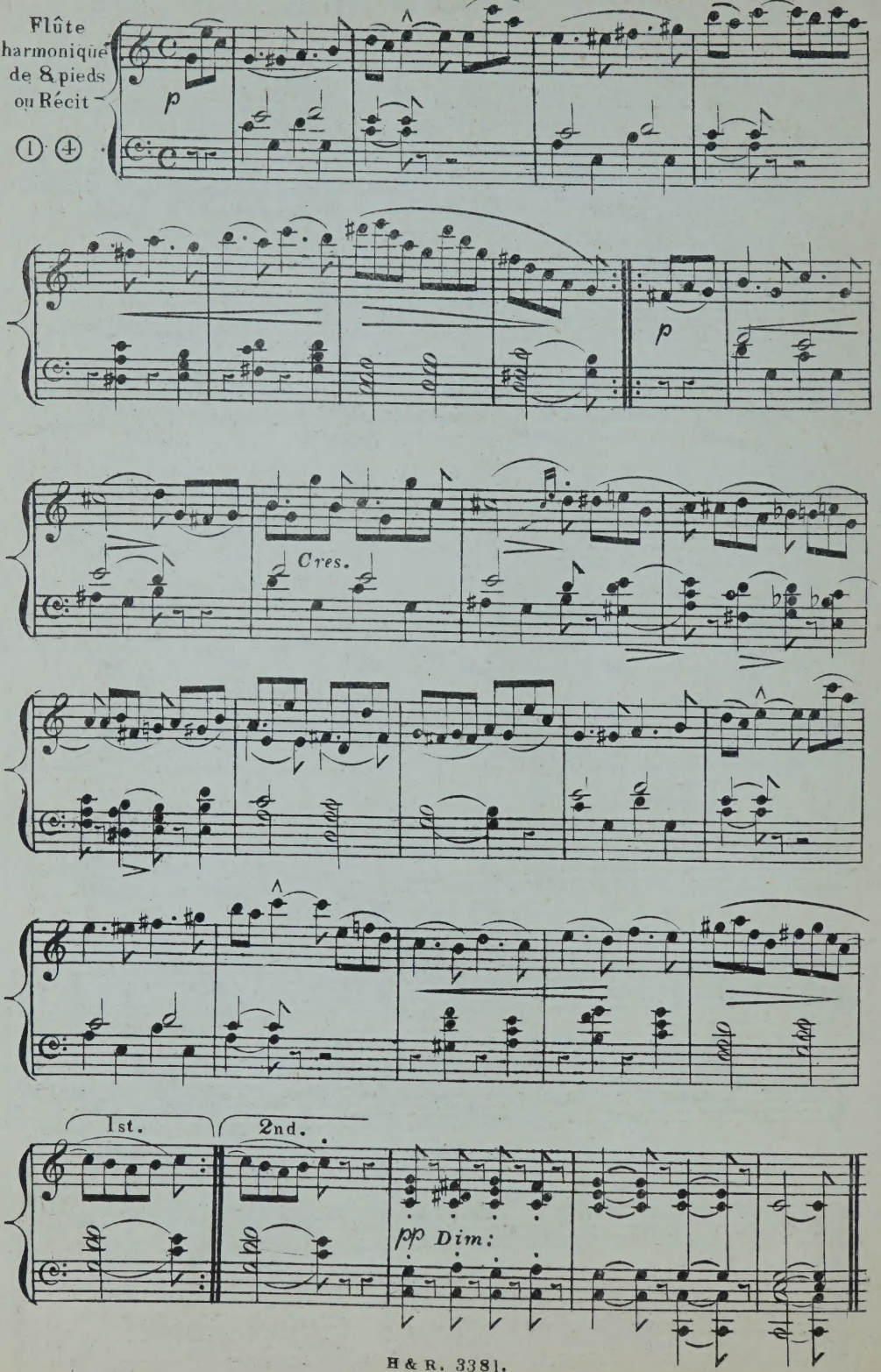

Andante.
Voix humaine.
Gambe.
p
Cres - cen -
- do.

4

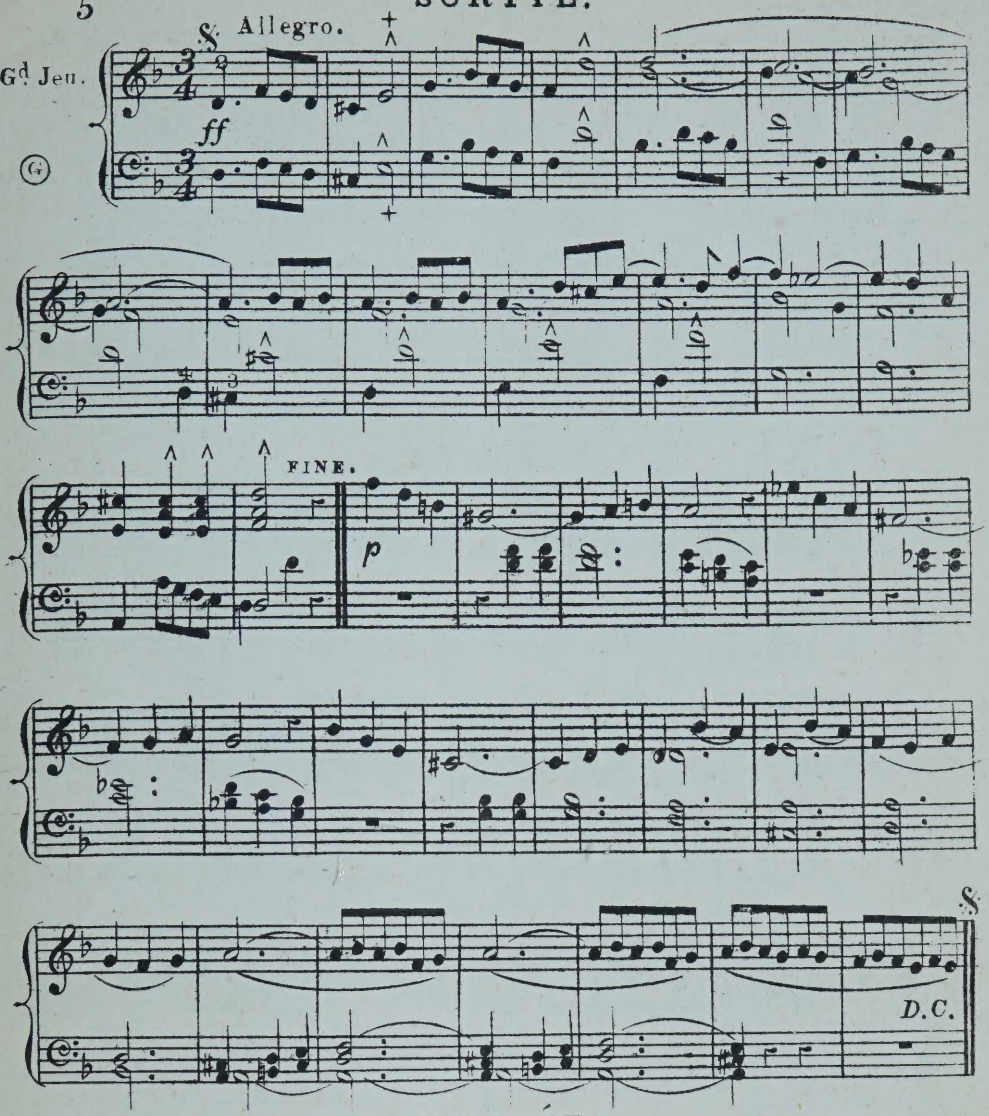
COMMUNION.

Andante Grazioso.

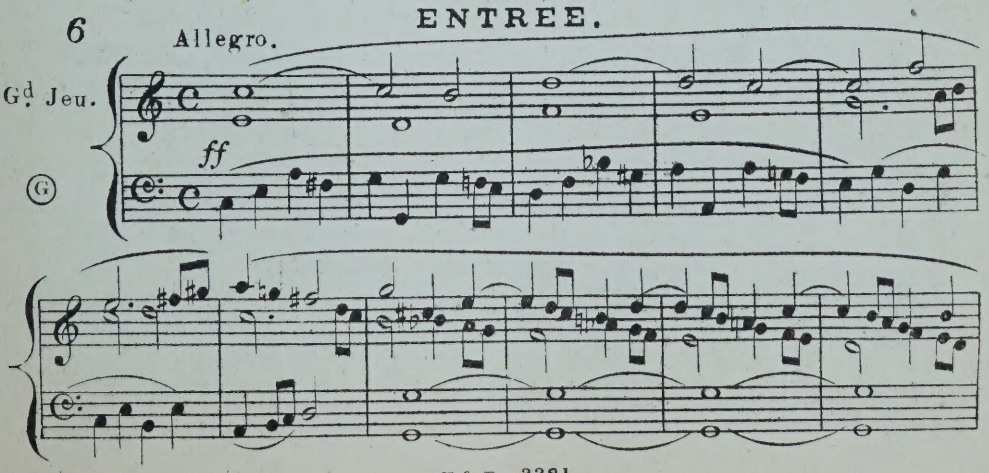
Flûte harmoniquë de 8 pieds ou Récit

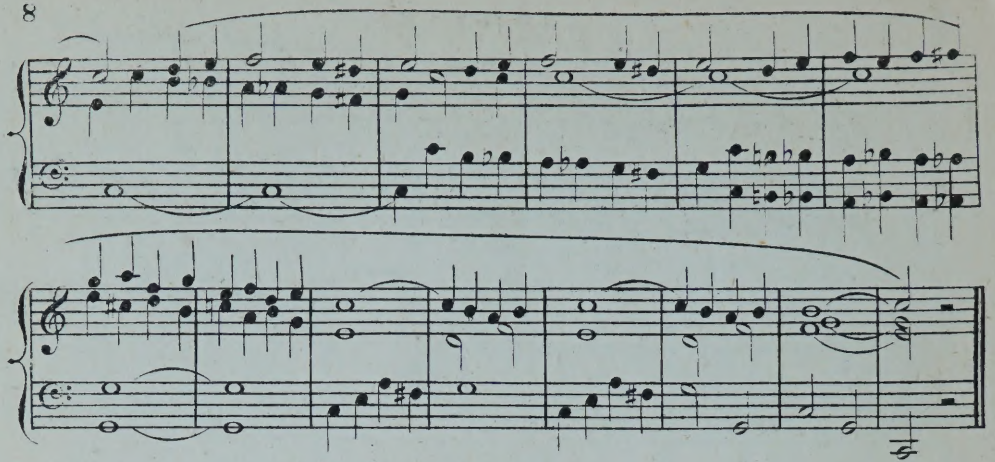


SORTIE.



ENTRÉE.





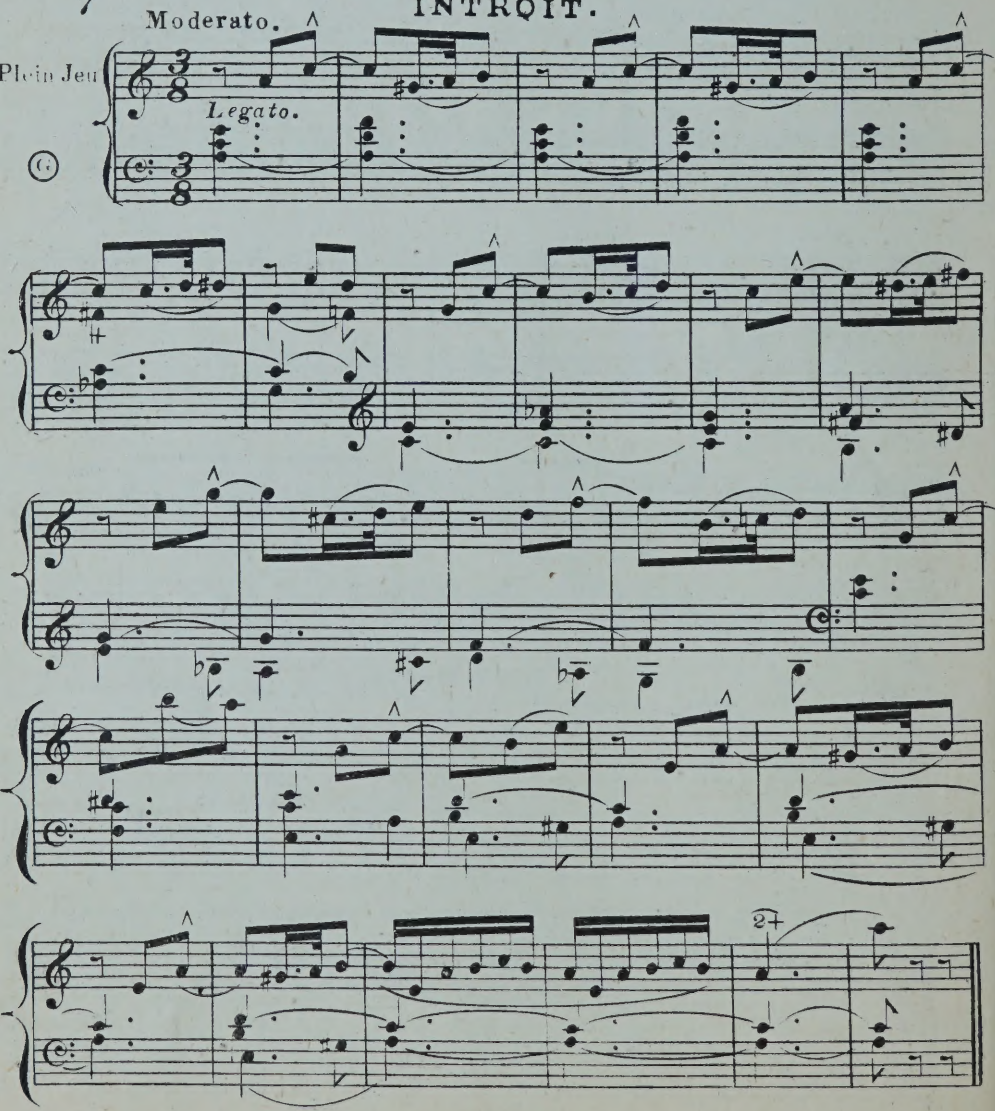
7

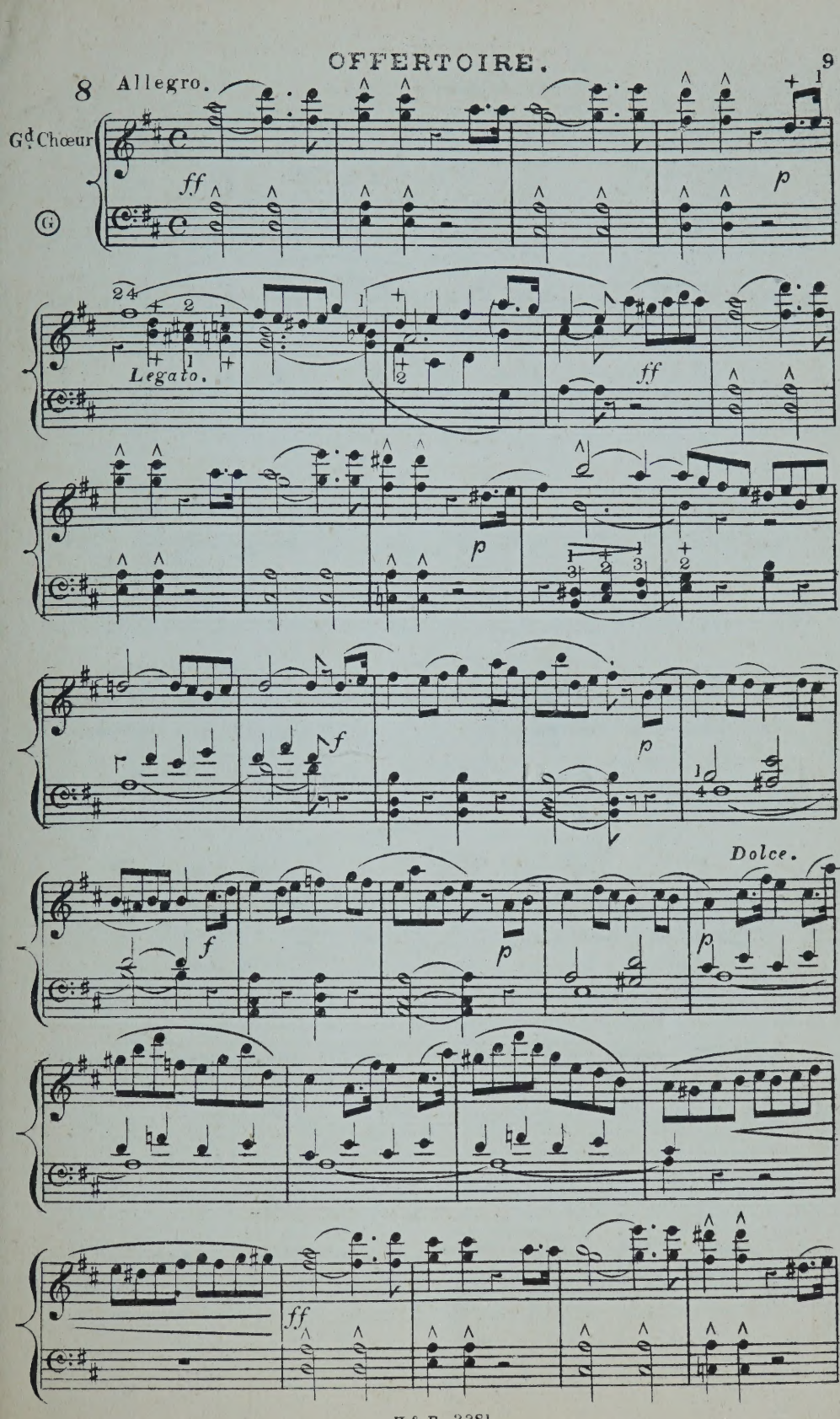
INTROIT.

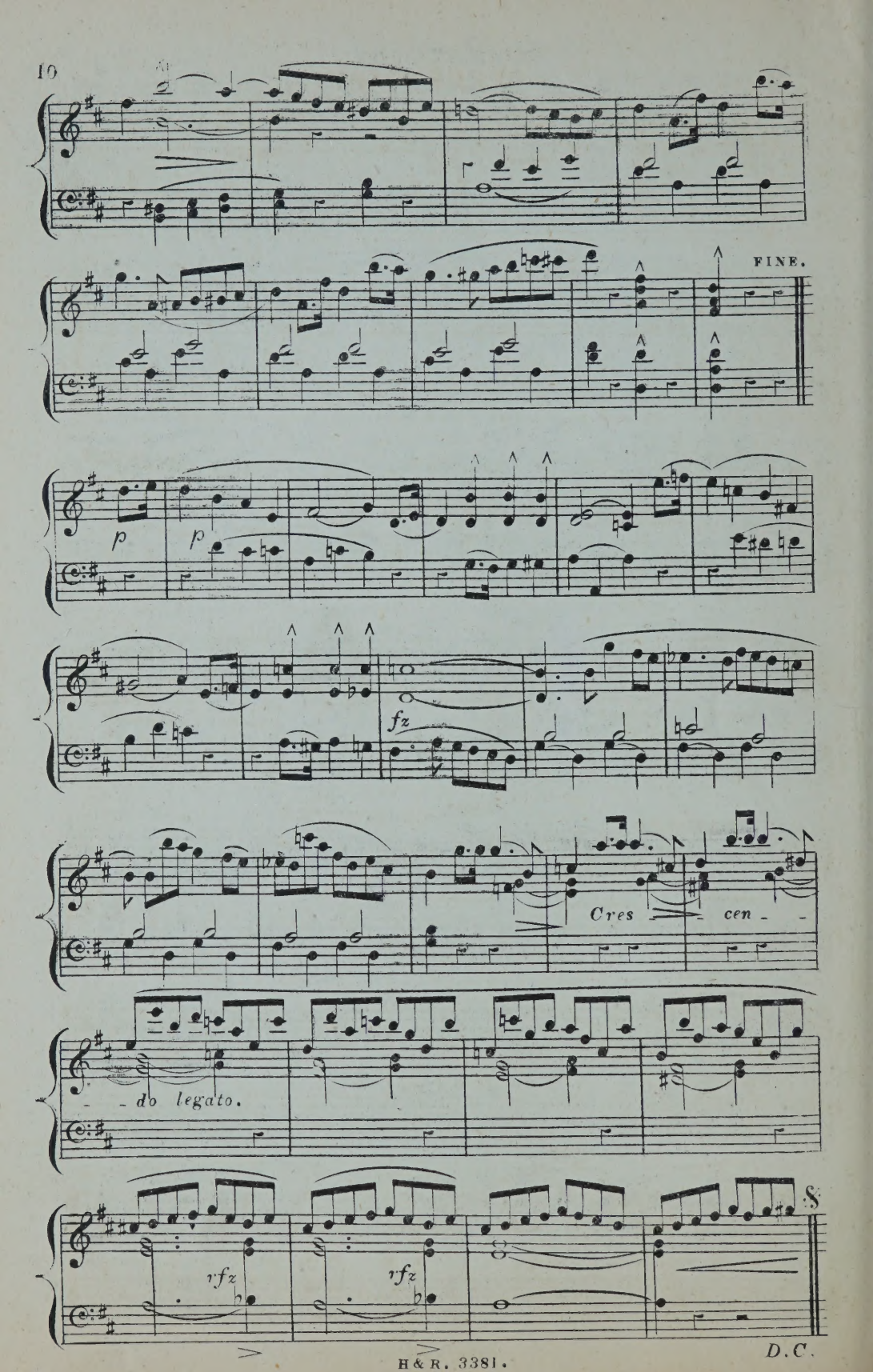
Moderato.

Plein Jeu

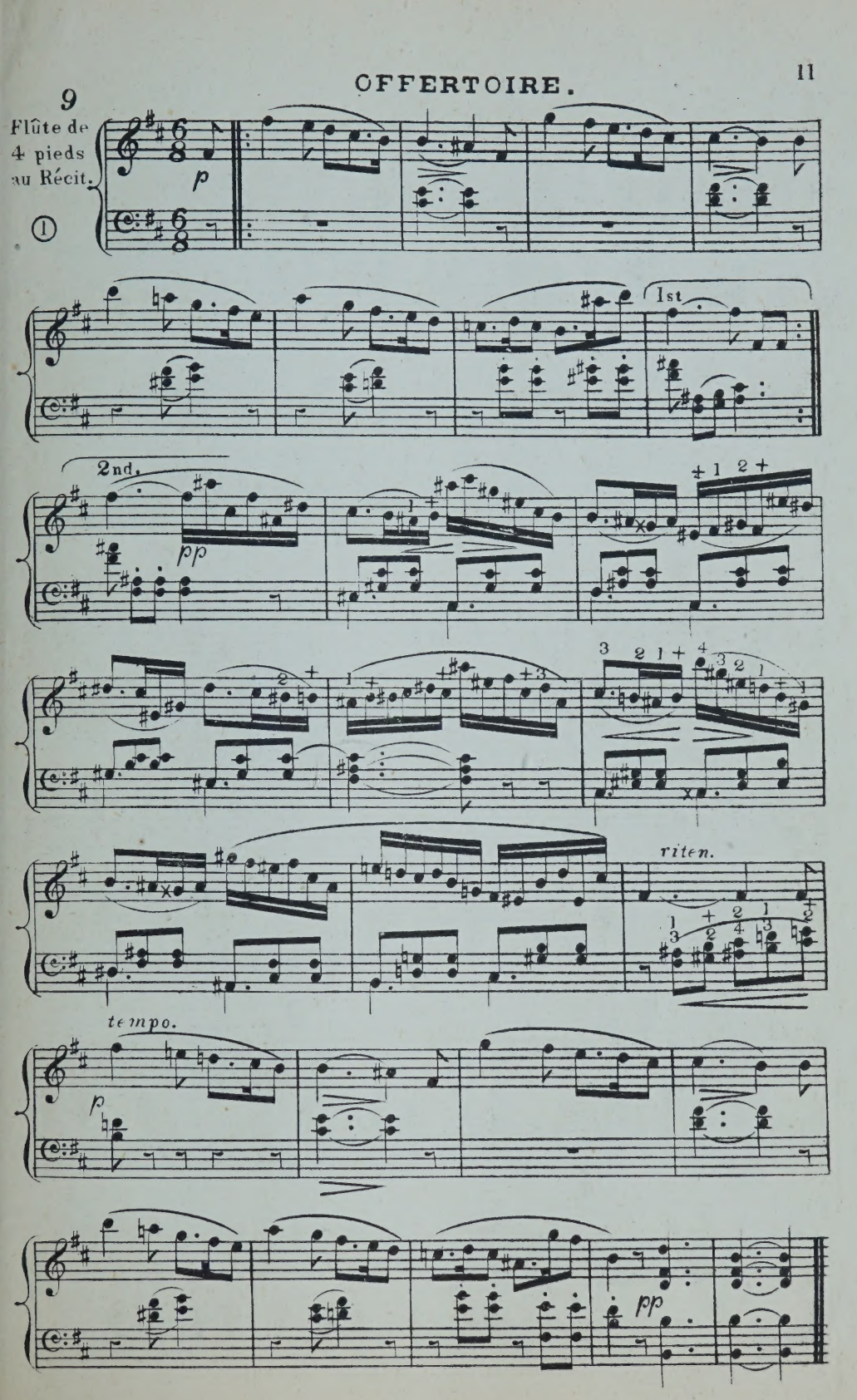
Legato.




Allegro.
Gd Chœur
G
ff
p
Legato.
ff
p
f
p
Dolce.
f
p
p
ff

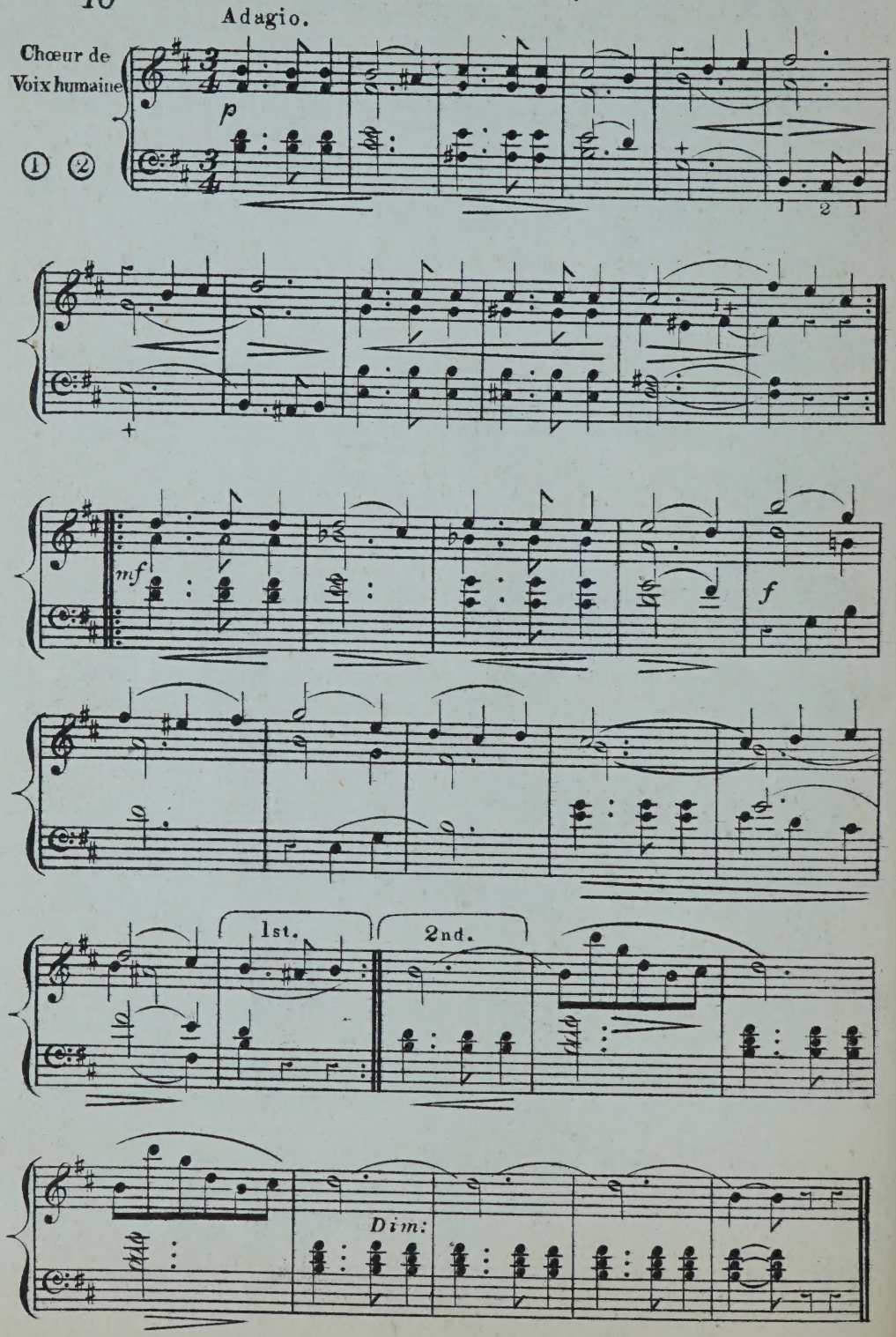

FINE.
p
p
fz
Cres - cen -
- do legato.
rfz
rfz
D.C.

OFFERTOIRE.



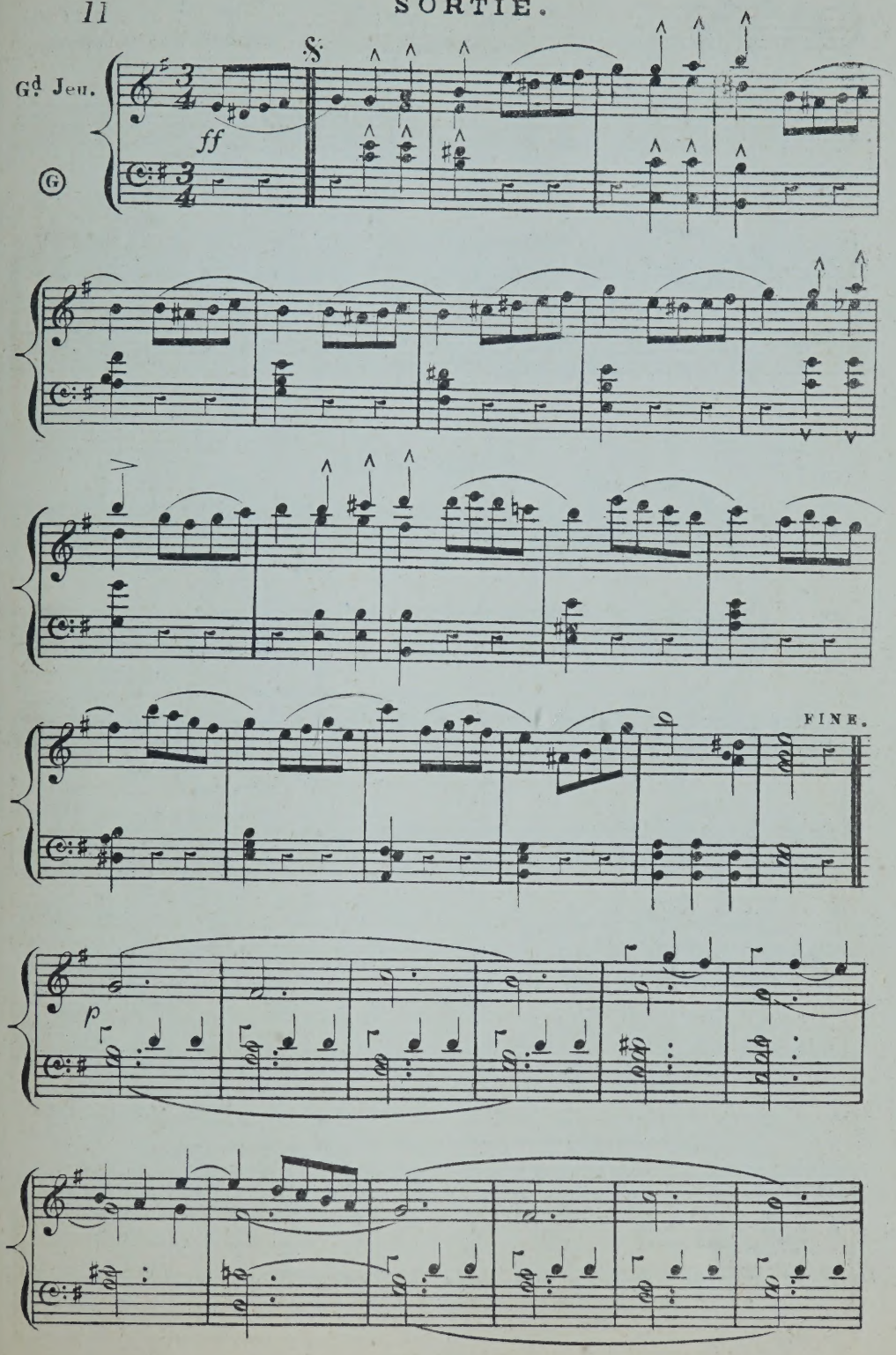
10

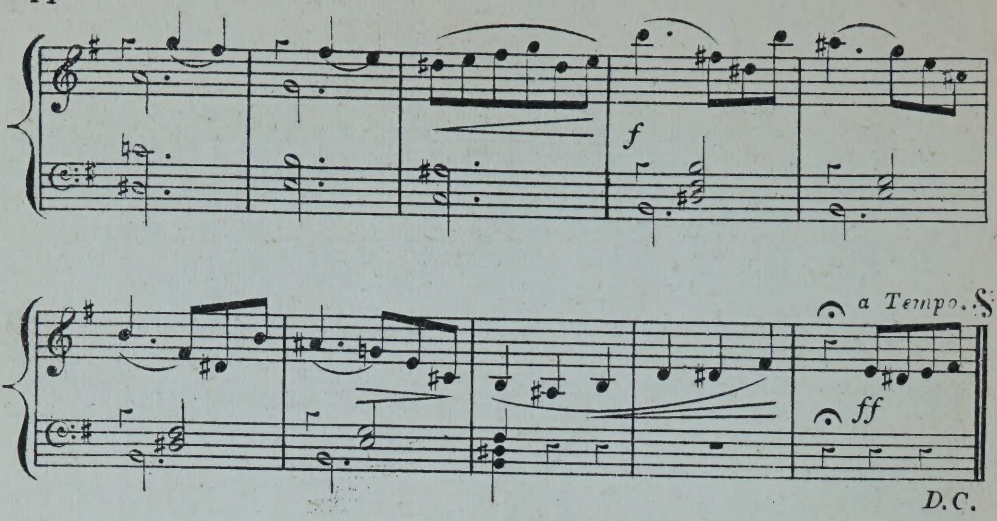
COMMUNION.



11

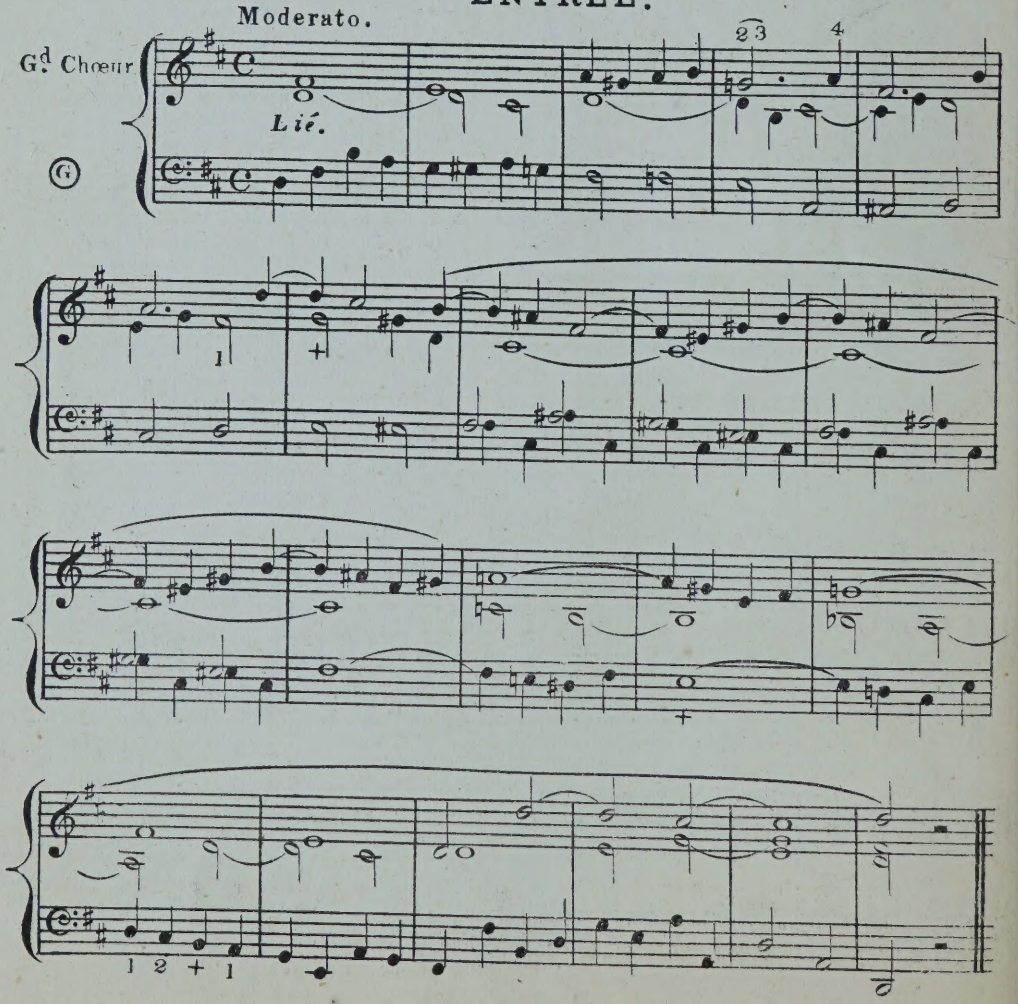
SORTIE.

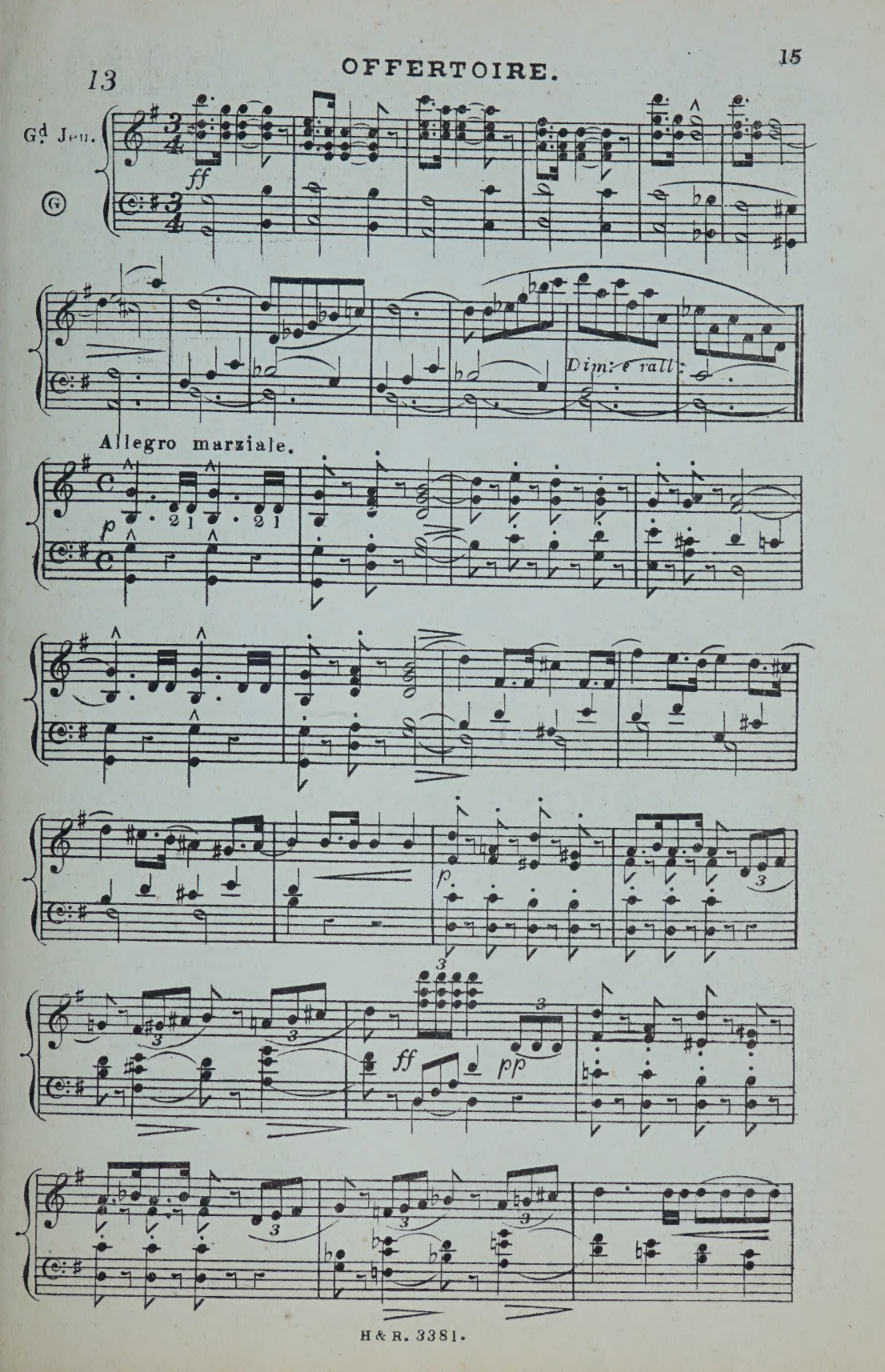


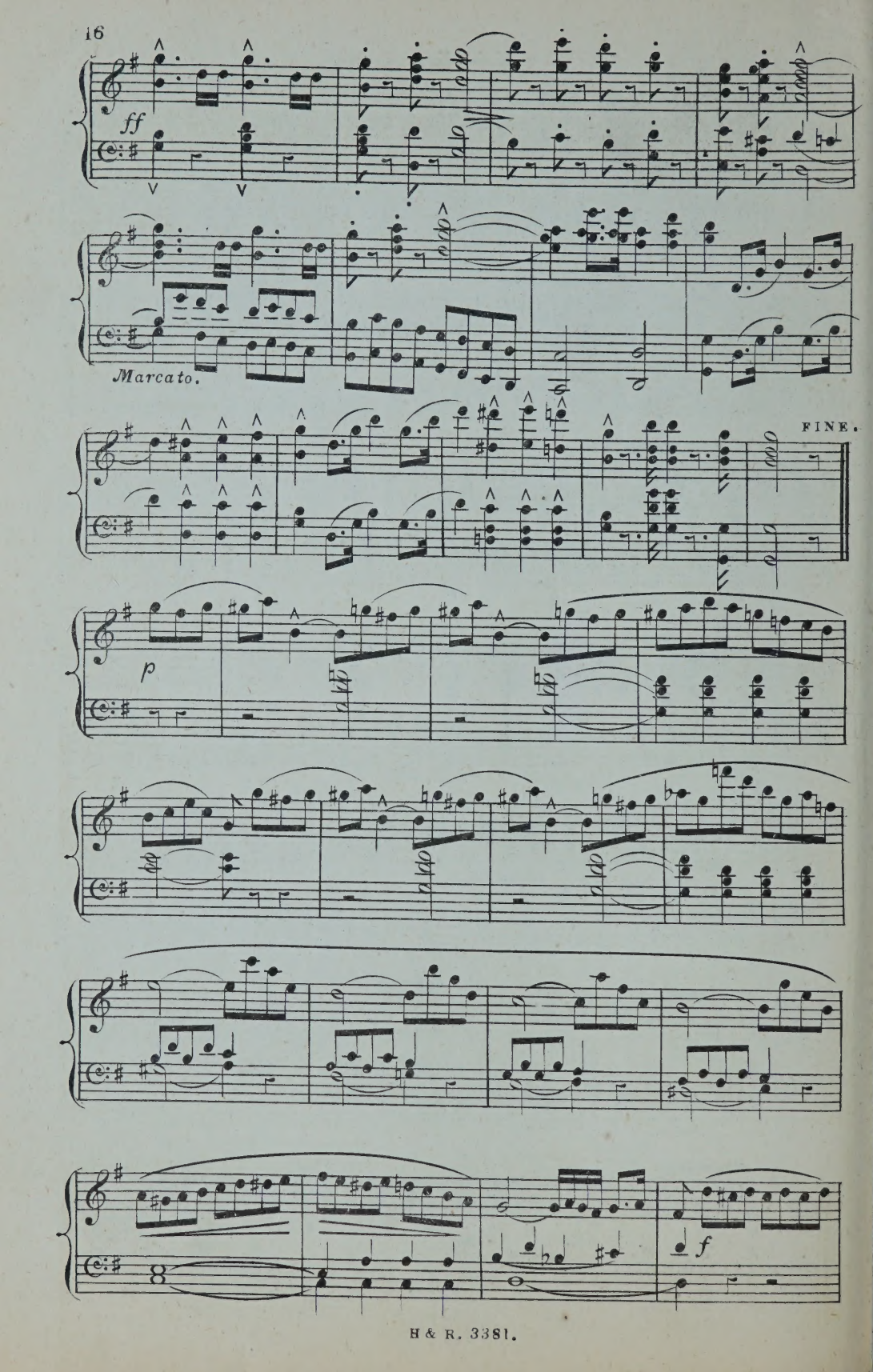


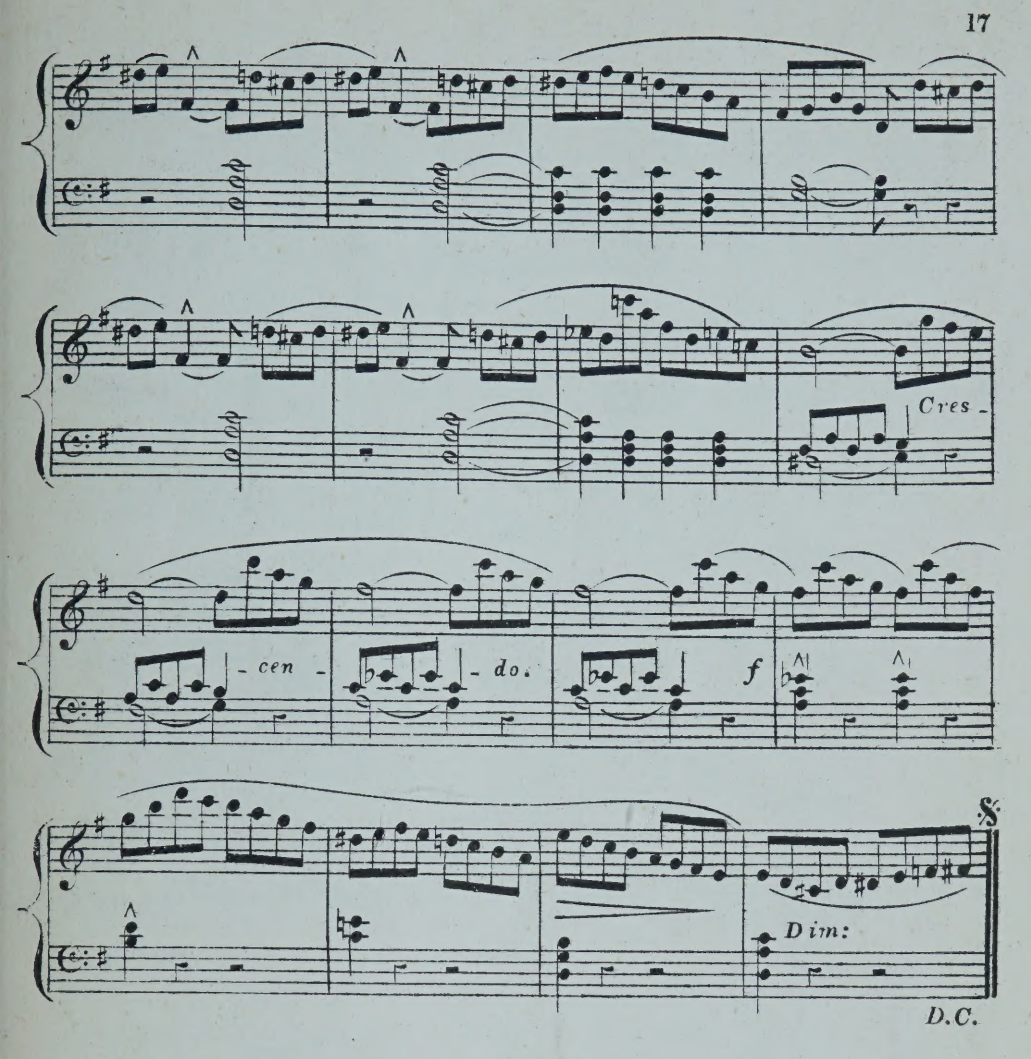
12

ENTRÉE.




Gd Jeu.
ff
Dim: e rall:
Allegro marziale.
p
2 1
2 1
p
3
ff
pp


ff
Marcato.
FINE.
p
f



14

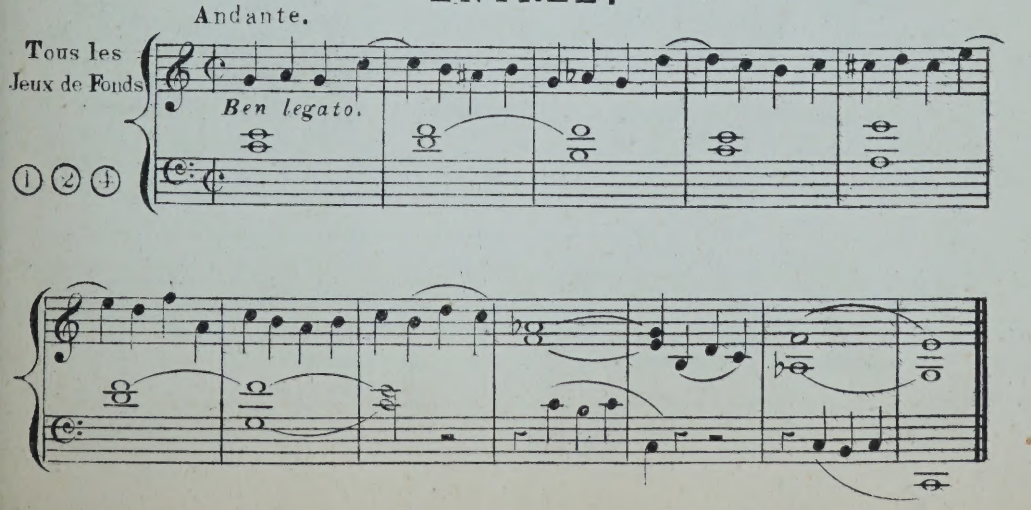
ENTRÉE.

Andante.

Tous les Jeux de Fonds

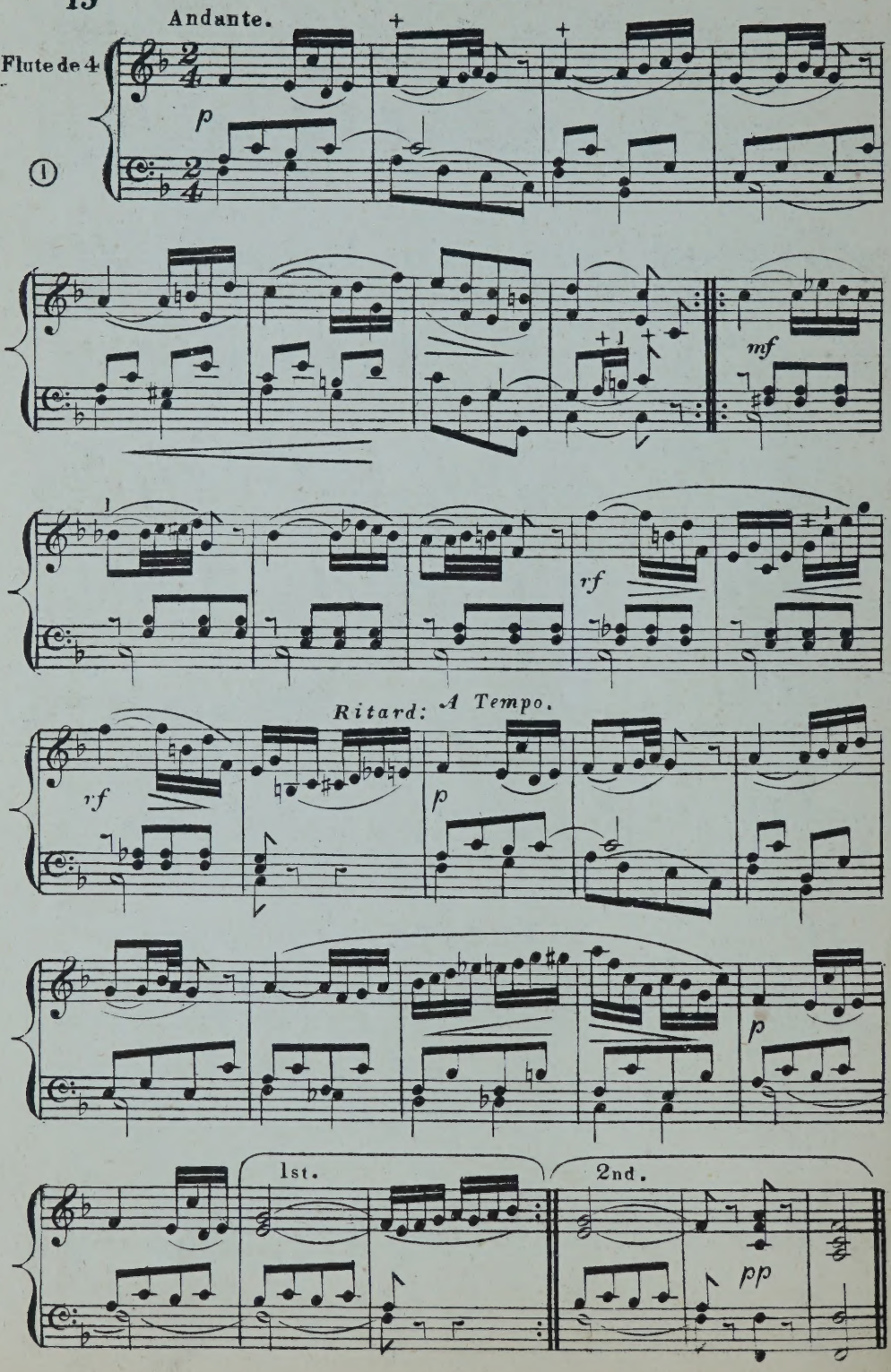
① ② ④

Ben legato.



15

ENTRÉE.



16

ENTRÉE.

Andante.

Voix humaine

① ④

Legato.

FINE.

Dim: e rall:

f

p

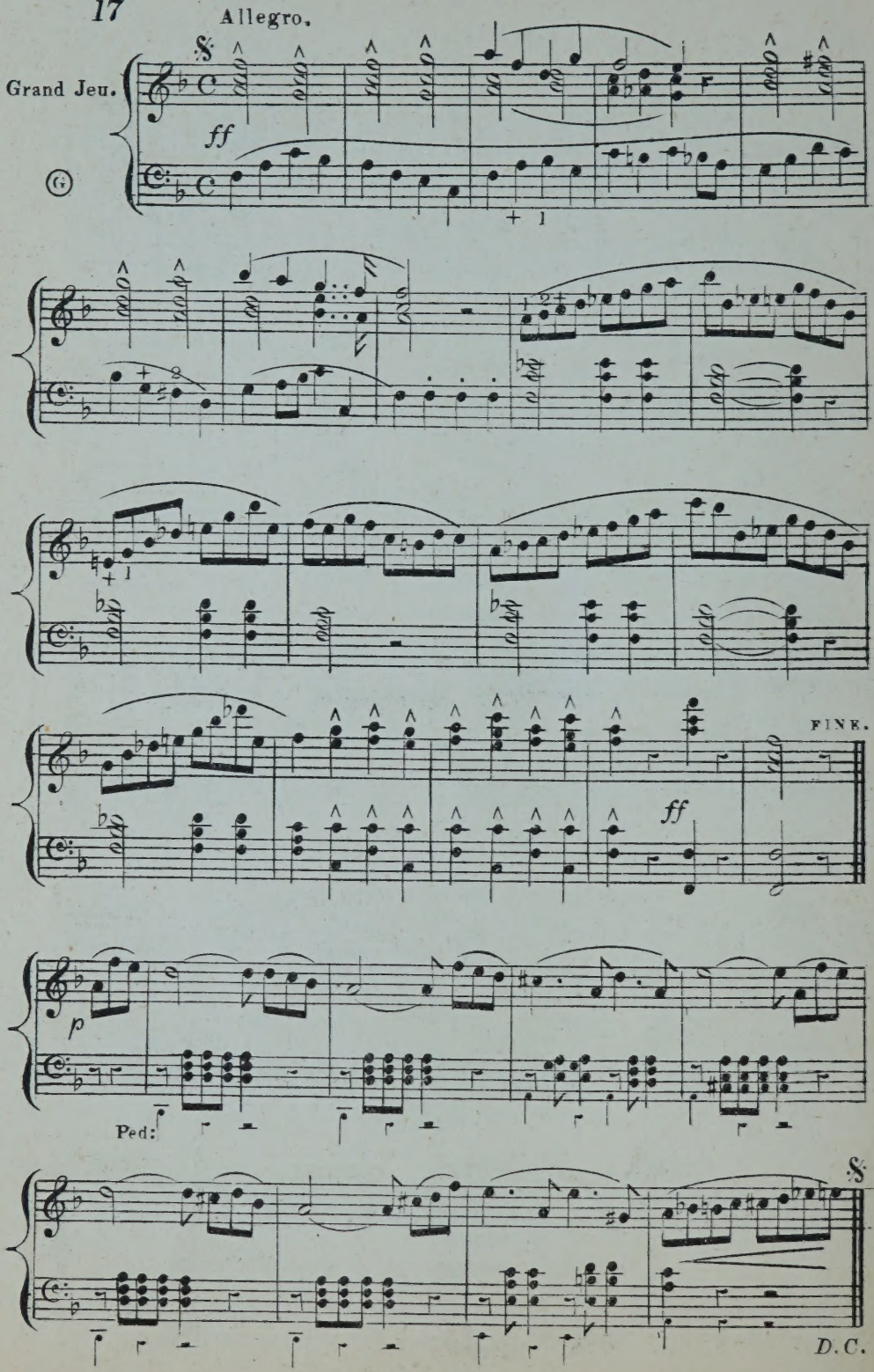
Rall:

A Tempo.

p D.C.

SORTIE.

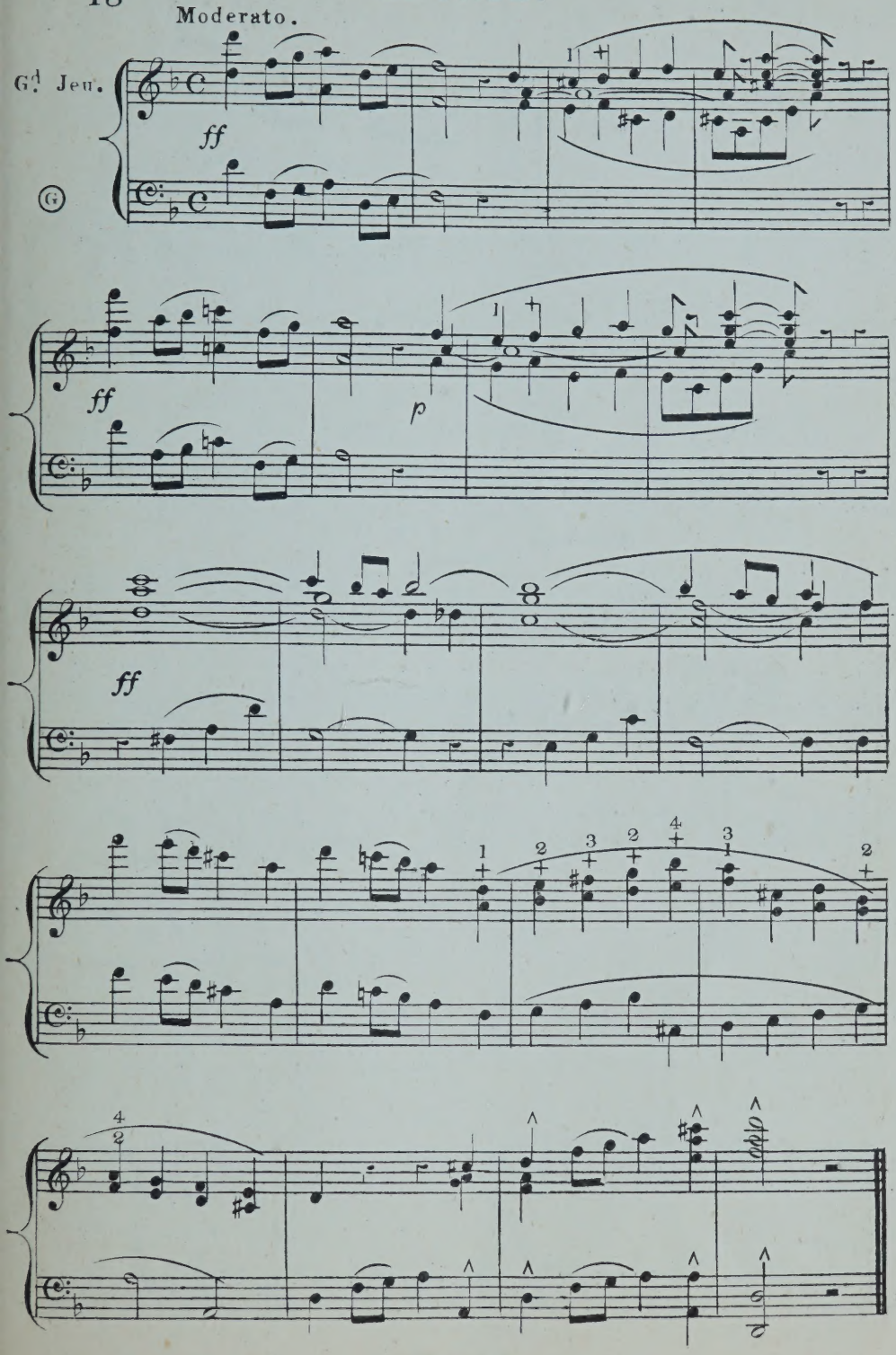
17



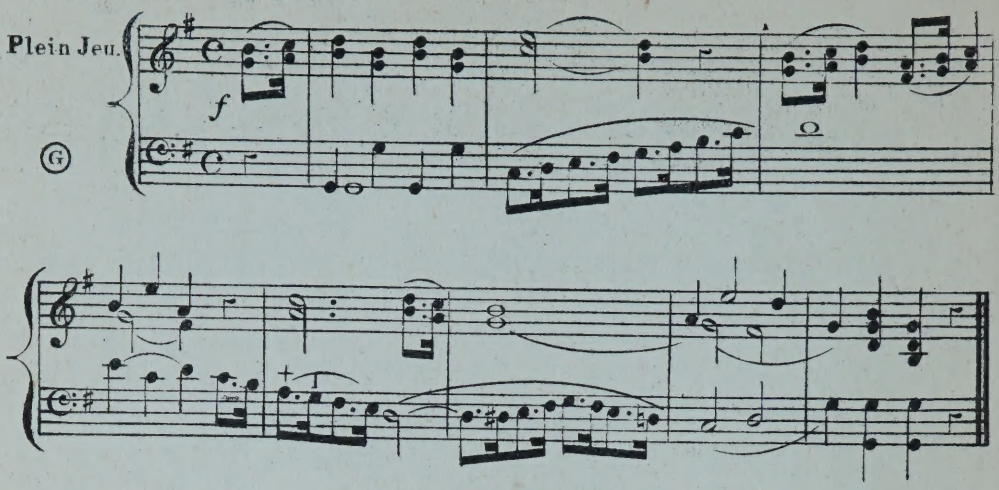
18

ENTRÉE.

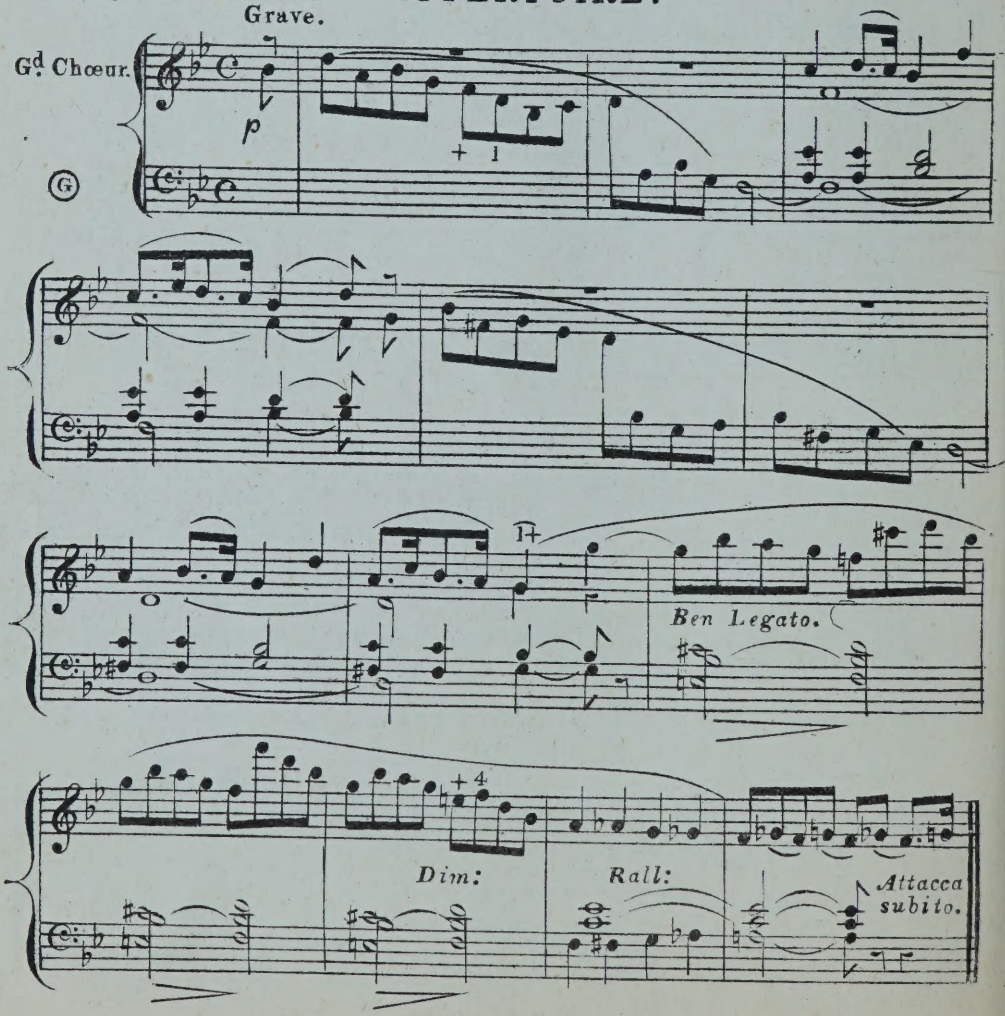
Moderato.

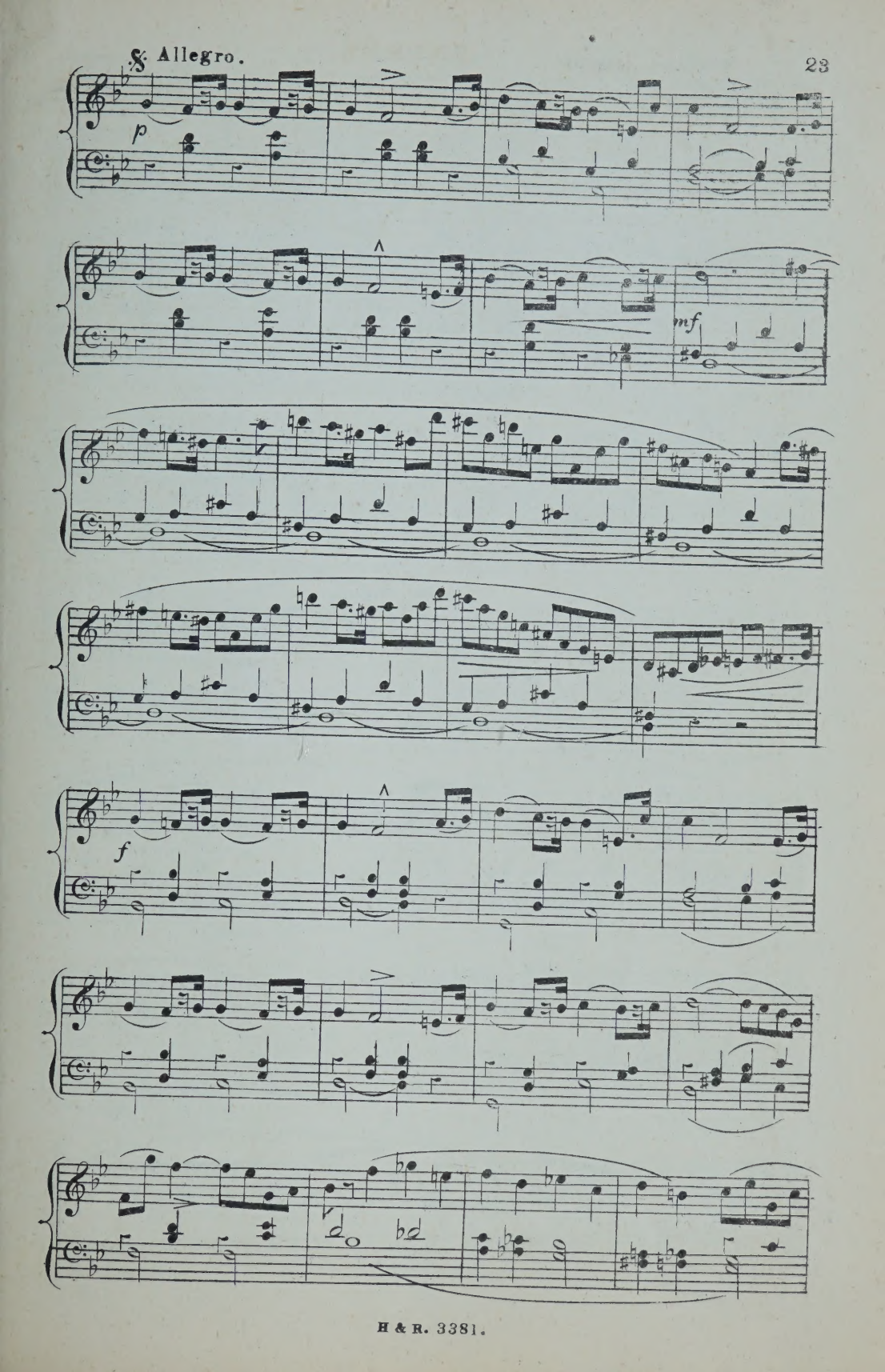


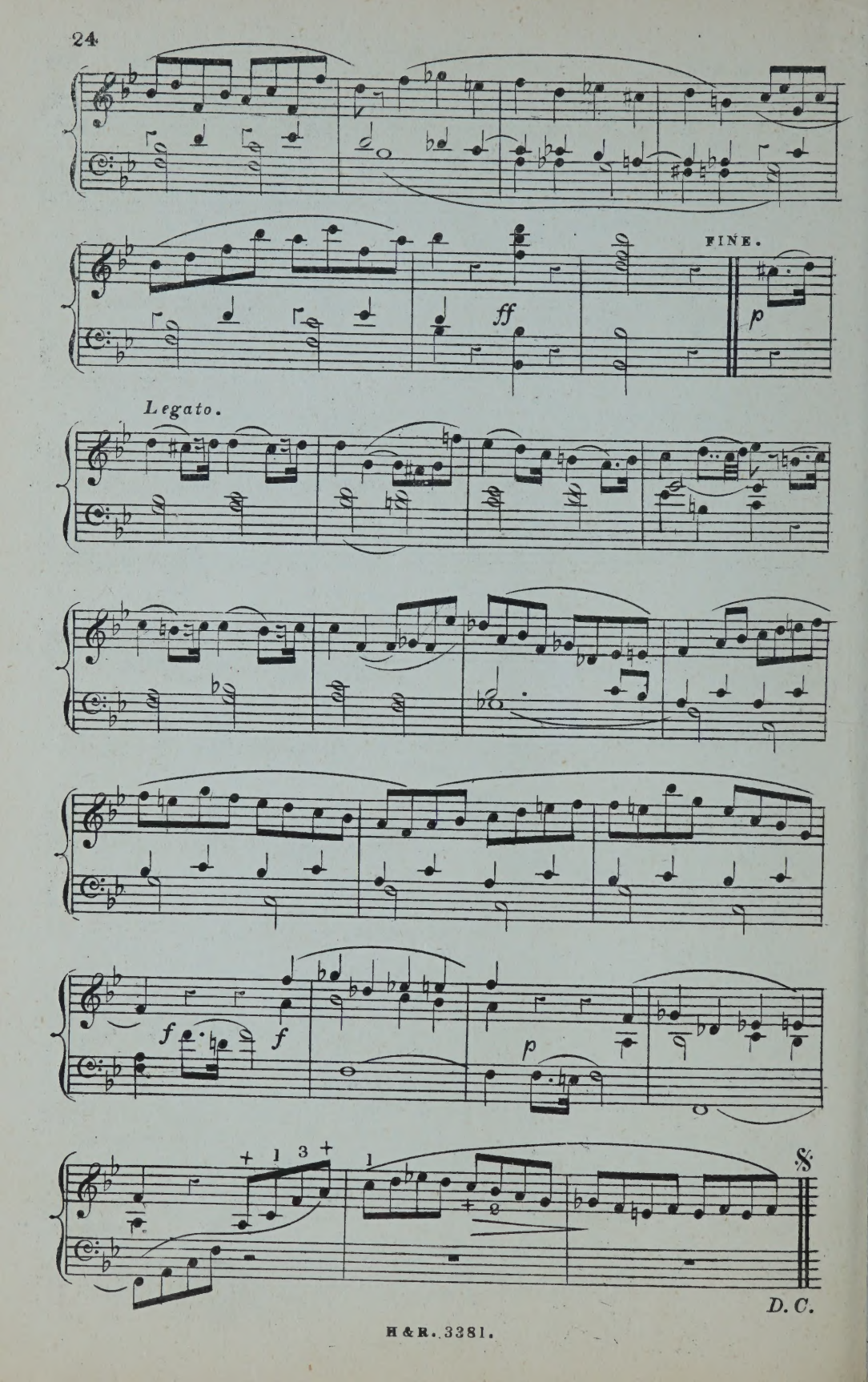
19 Moderato. **ENTRÉE.**



20 Introduction. Grave. **OFFERTOIRE.**




Allegro.
p
mf
f


FINE.
ff
p
Legato.
f
f
p
+ 1 3 +
1
+ 2
D. C.

21

INTROIT.

Adagio.

Flûte et montre de 8 pieds.

① ④

p

25

FINE.

mf

pp

D.C.

22

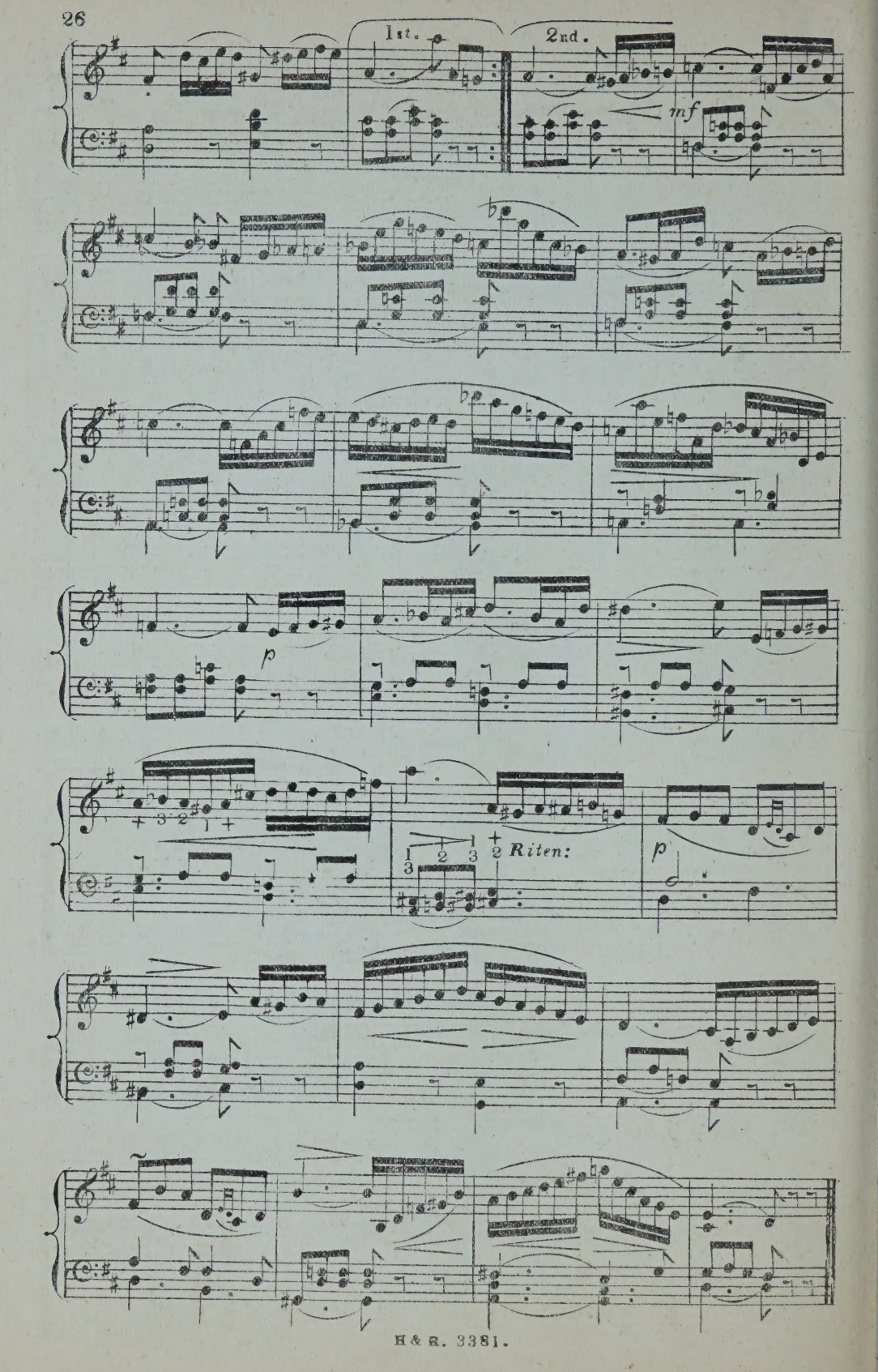
COMMUNION.

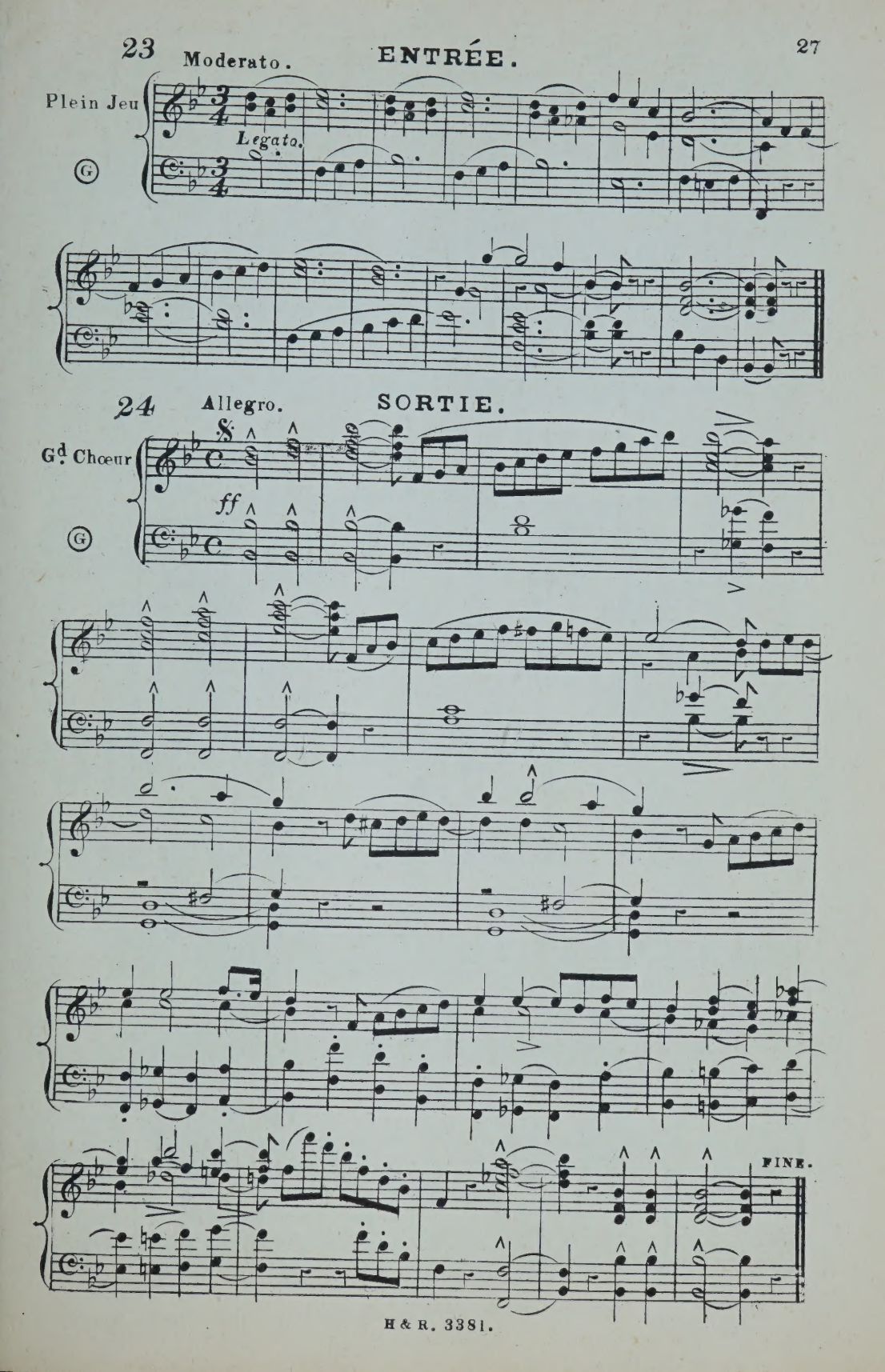
Andante.

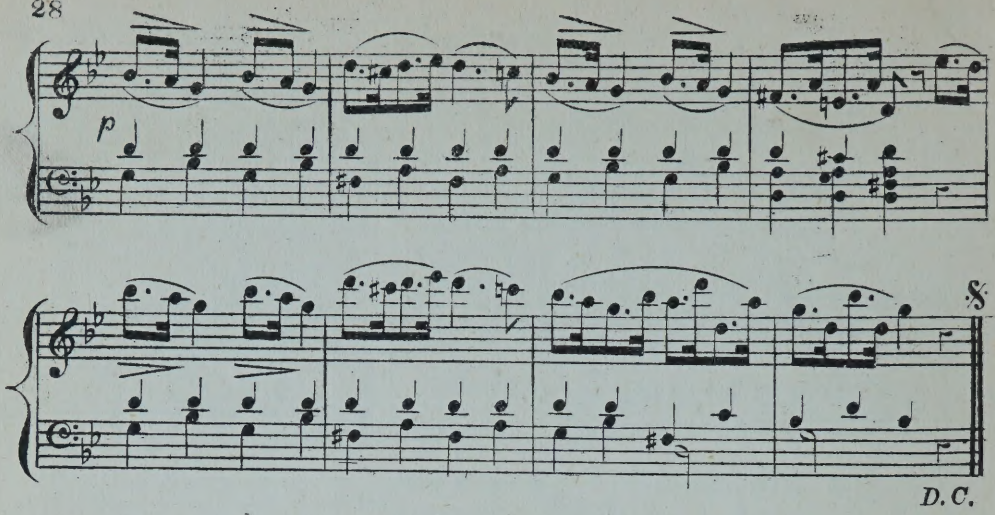
Flûte de 4 pieds.

①

p


1st.
2nd.
mf
p
Riten:
p

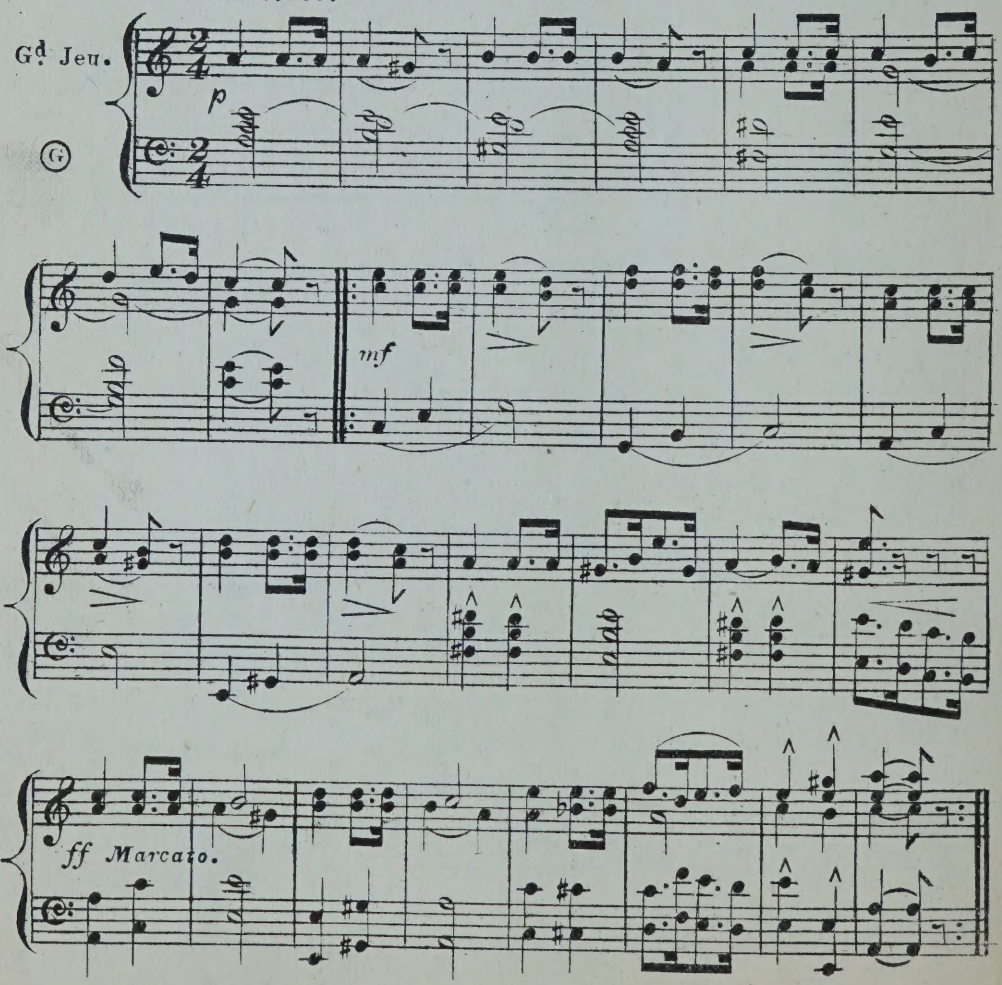

23
Moderato.
ENTRÉE.
Plein Jeu
Legato.
24
Allegro.
SORTIE.
Gd Choeur
ff
FINE.



25

Maestoso.

ENTRÉE.



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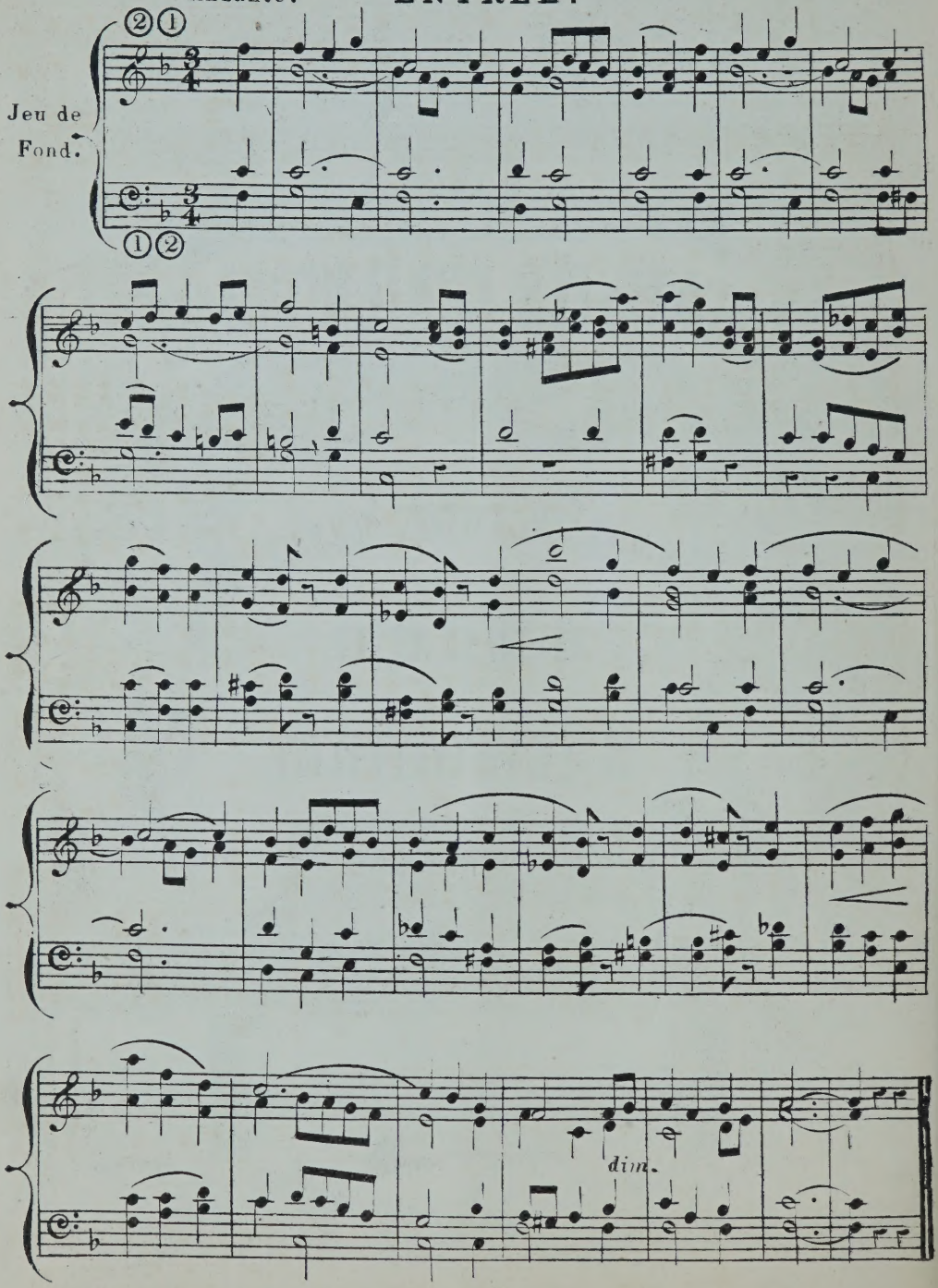
1

G. SCHMITT.

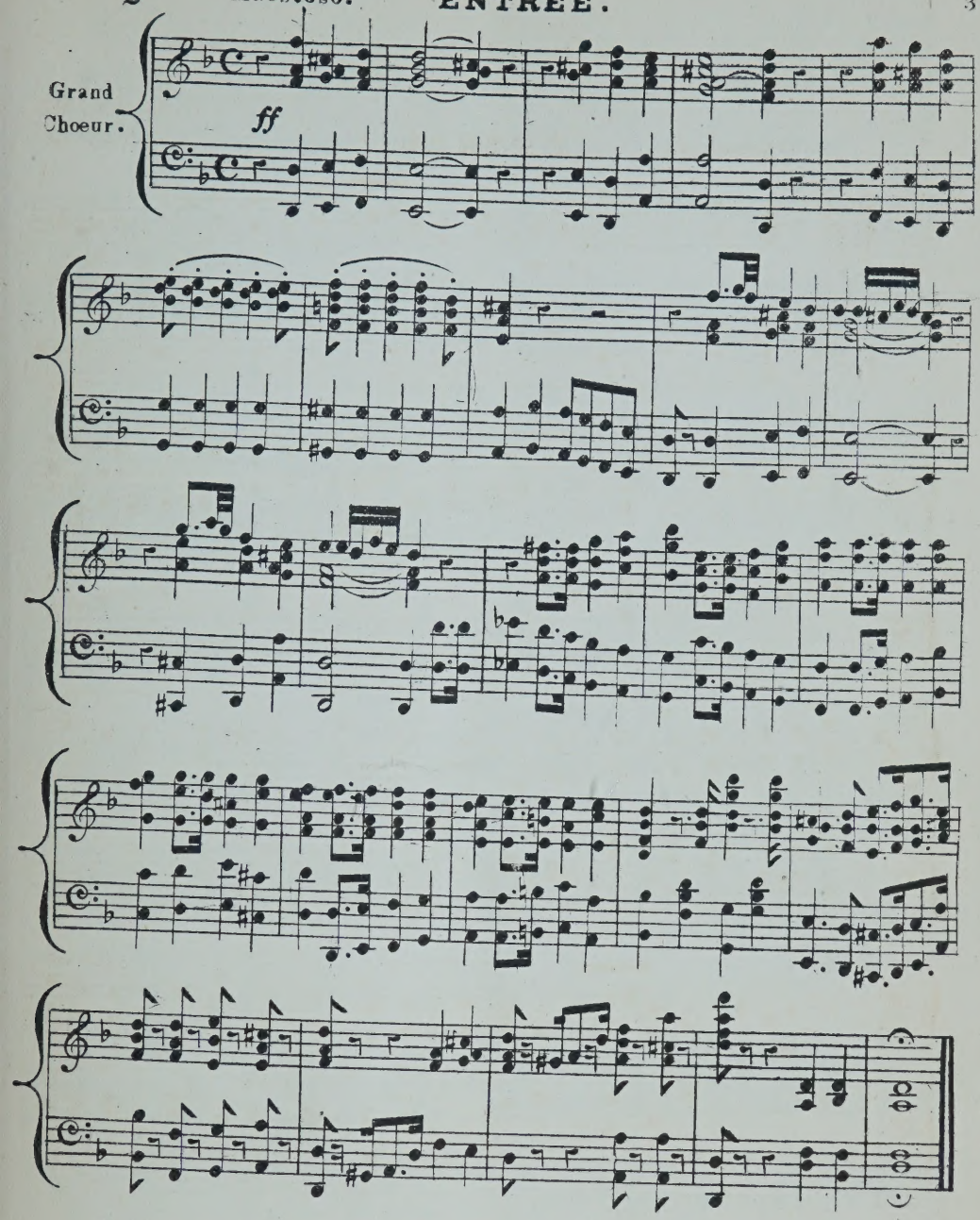
Andante.

ENTRÉE.

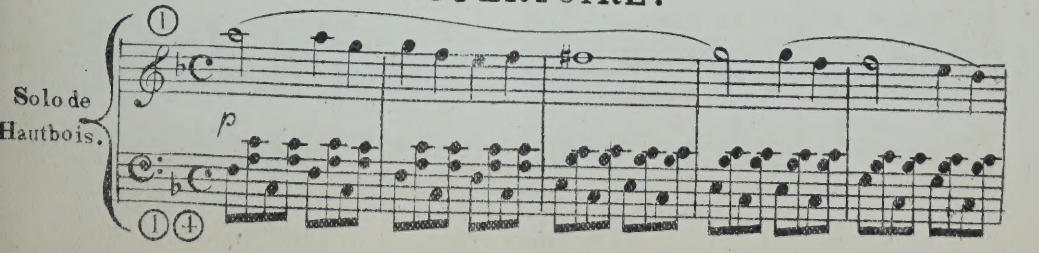
Jeu de Fond.

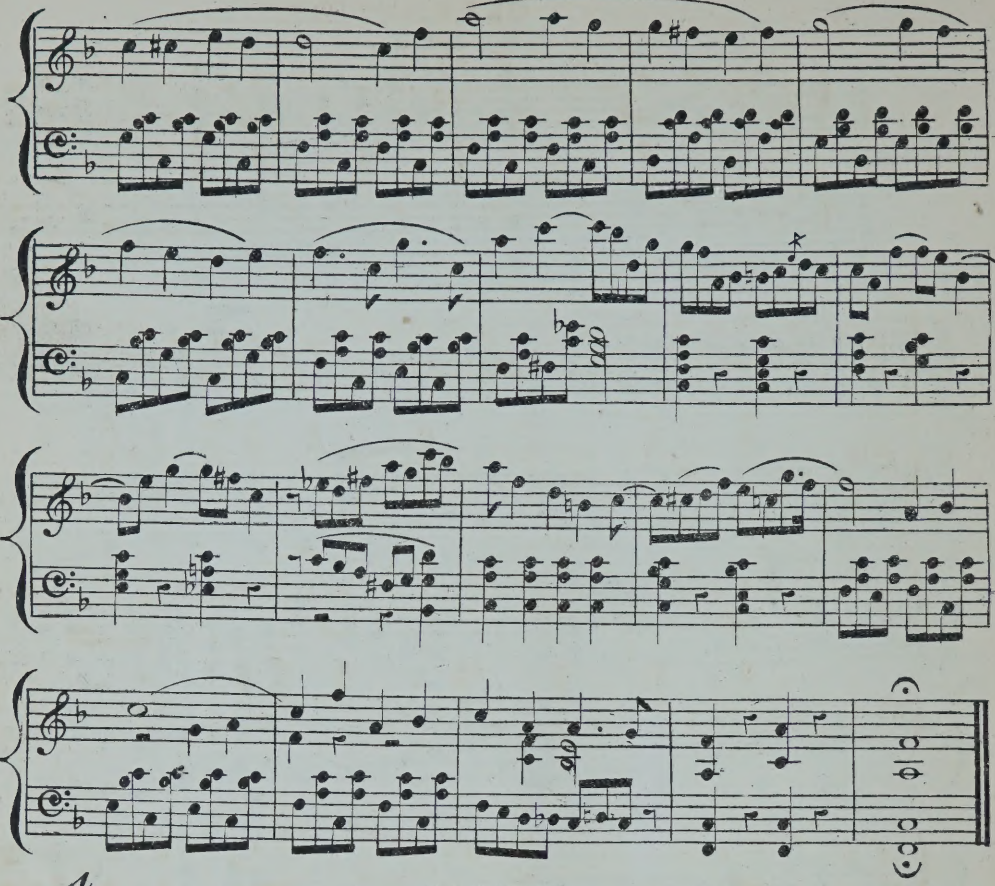


Maestoso. **ENTRÉE.**



3 Andantino. **OFFERTOIRE.**





4

SORTIE.

Moderato.

Gd Jeu.

ff

f

OFFERTOIRE.

Moderato.

Solo de Hautbois.

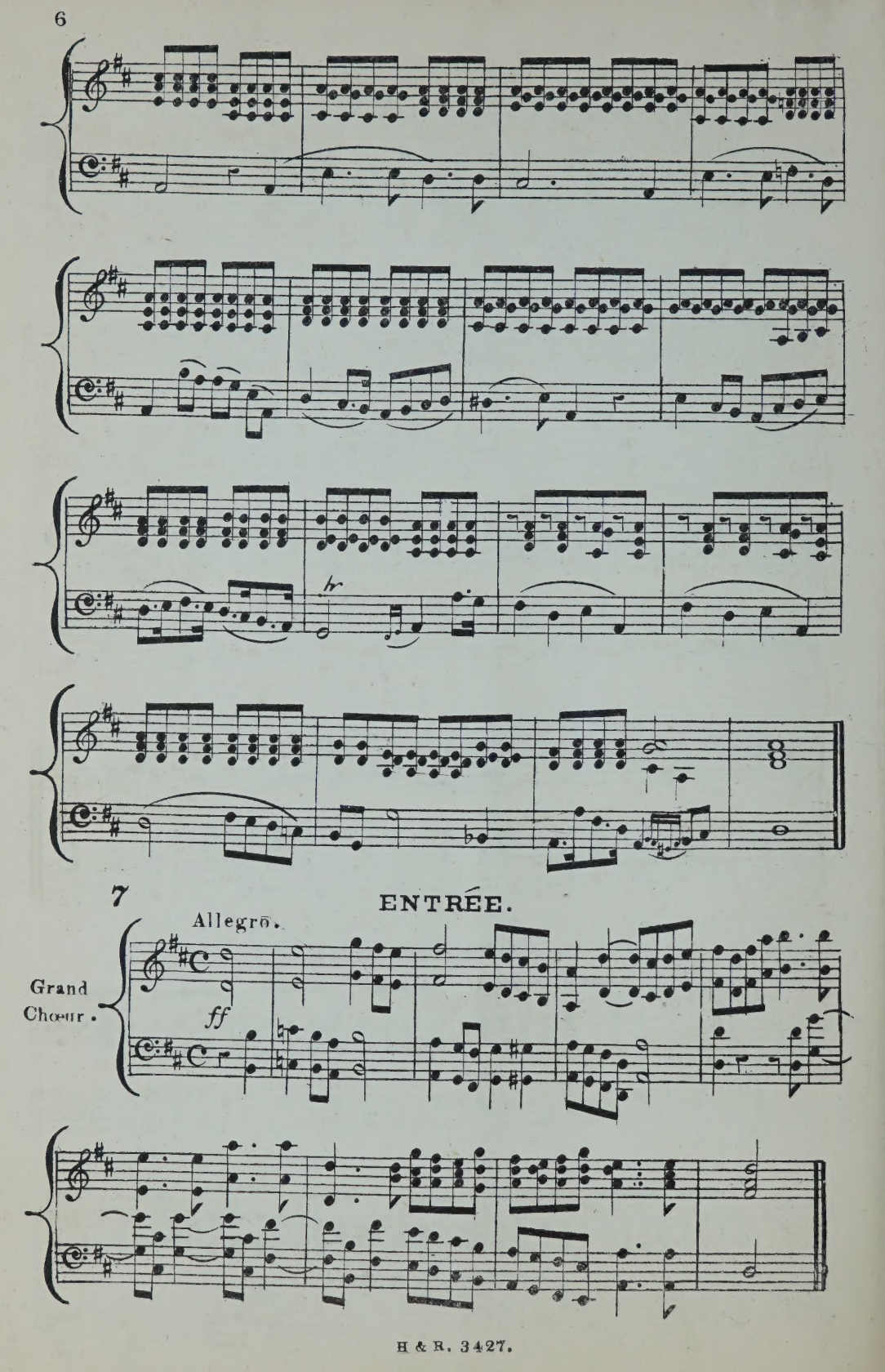
p

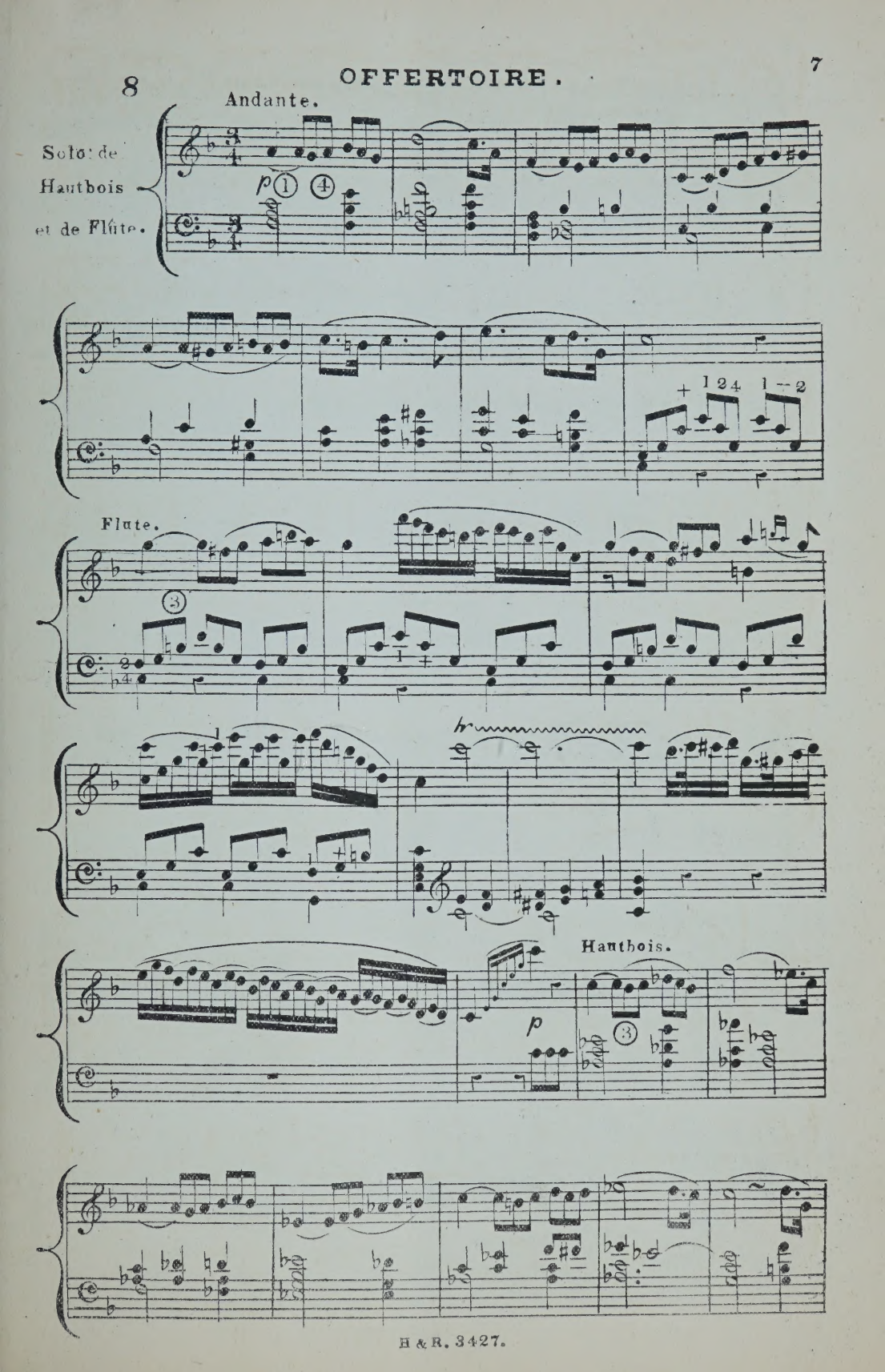
OFFERTOIRE.

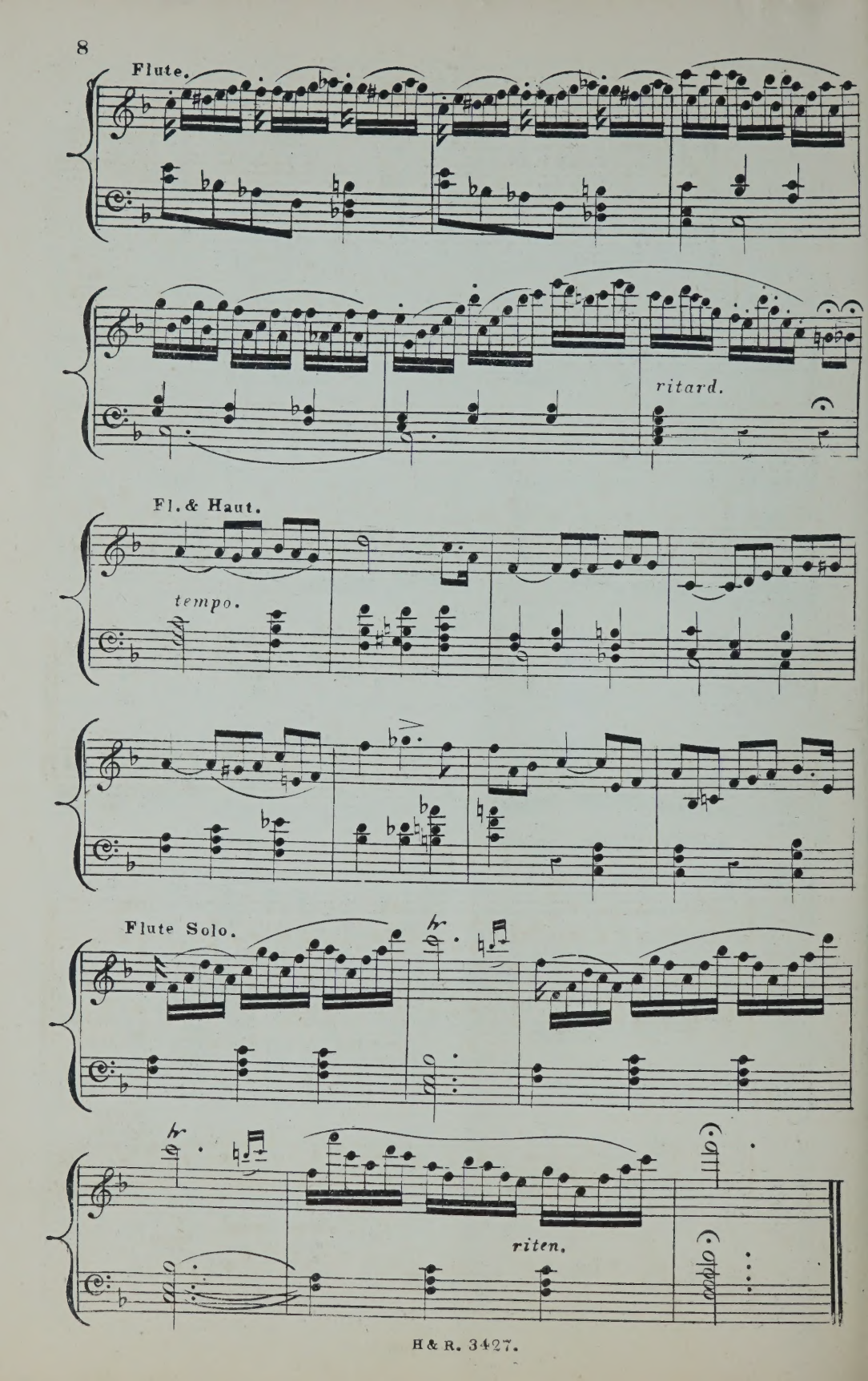
Andante.

Solo de Basson.

p


7
ENTRÉE.
Allegro.
Grand Choeur.
ff
hr


Andante.
Solo: de Hautbois et de Flûte.
Flute.
Hautbois.


Flute.
ritard.
Fl. & Haut.
tempo.
Flute Solo.
riten.

ENTRÉE.

9

Largo.

Gd Chœur.

Jeux de Fonds.

ff

p

OFFERTOIRE.

10

Andante.

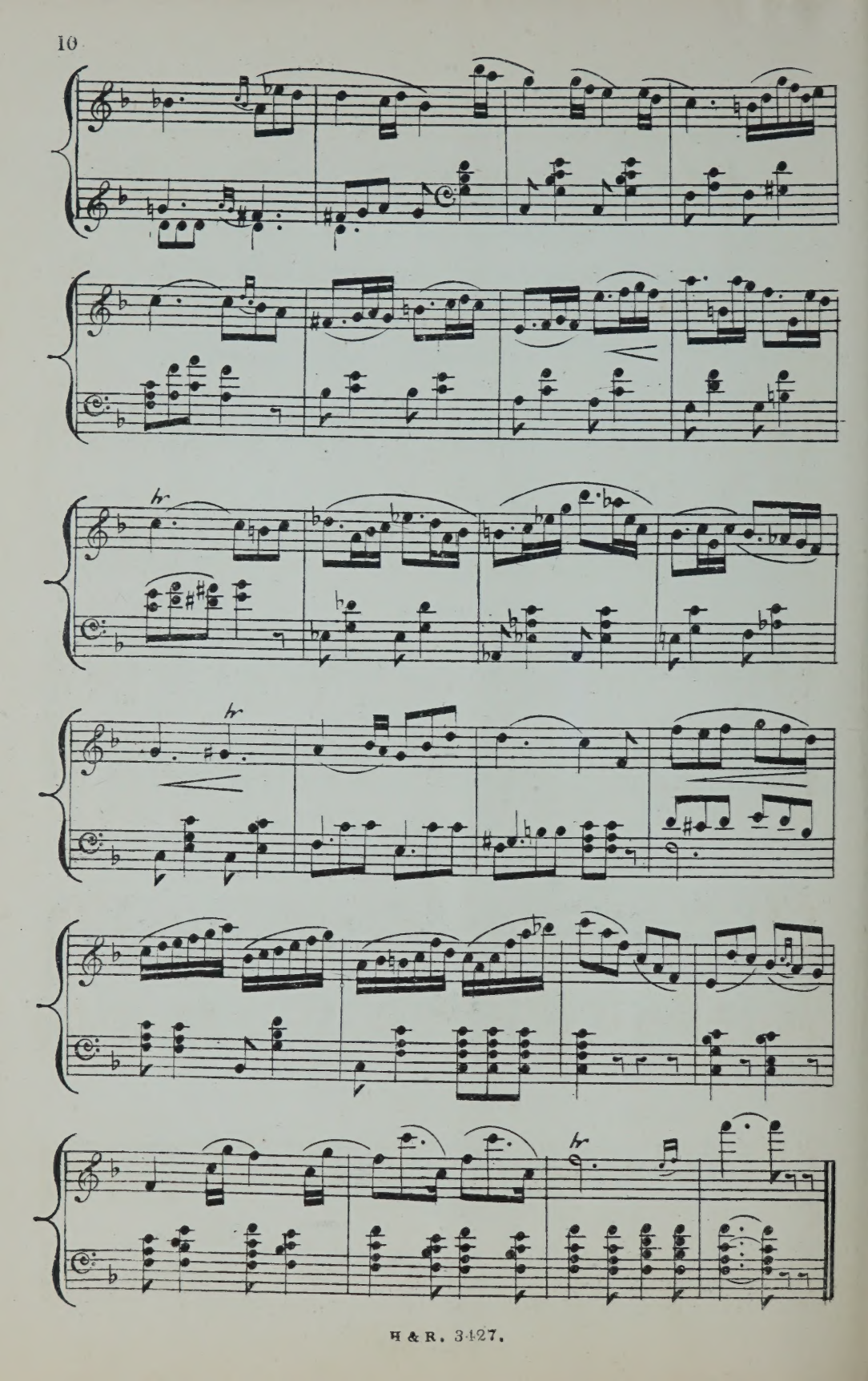
Jeux de Fonds.

p

11

Andantino.

Solo de Hautbois.


tr
tr
tr

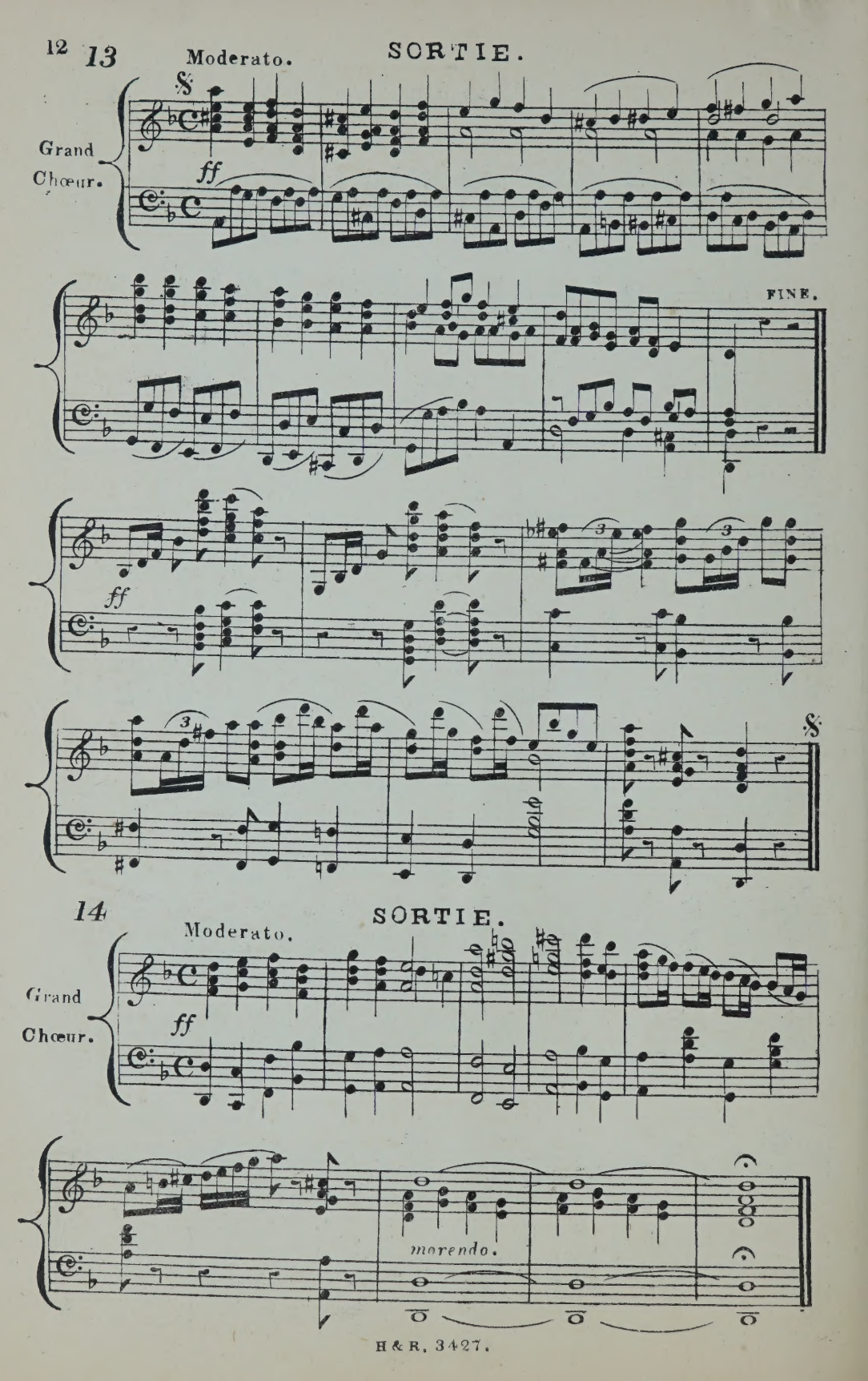
Moderato.

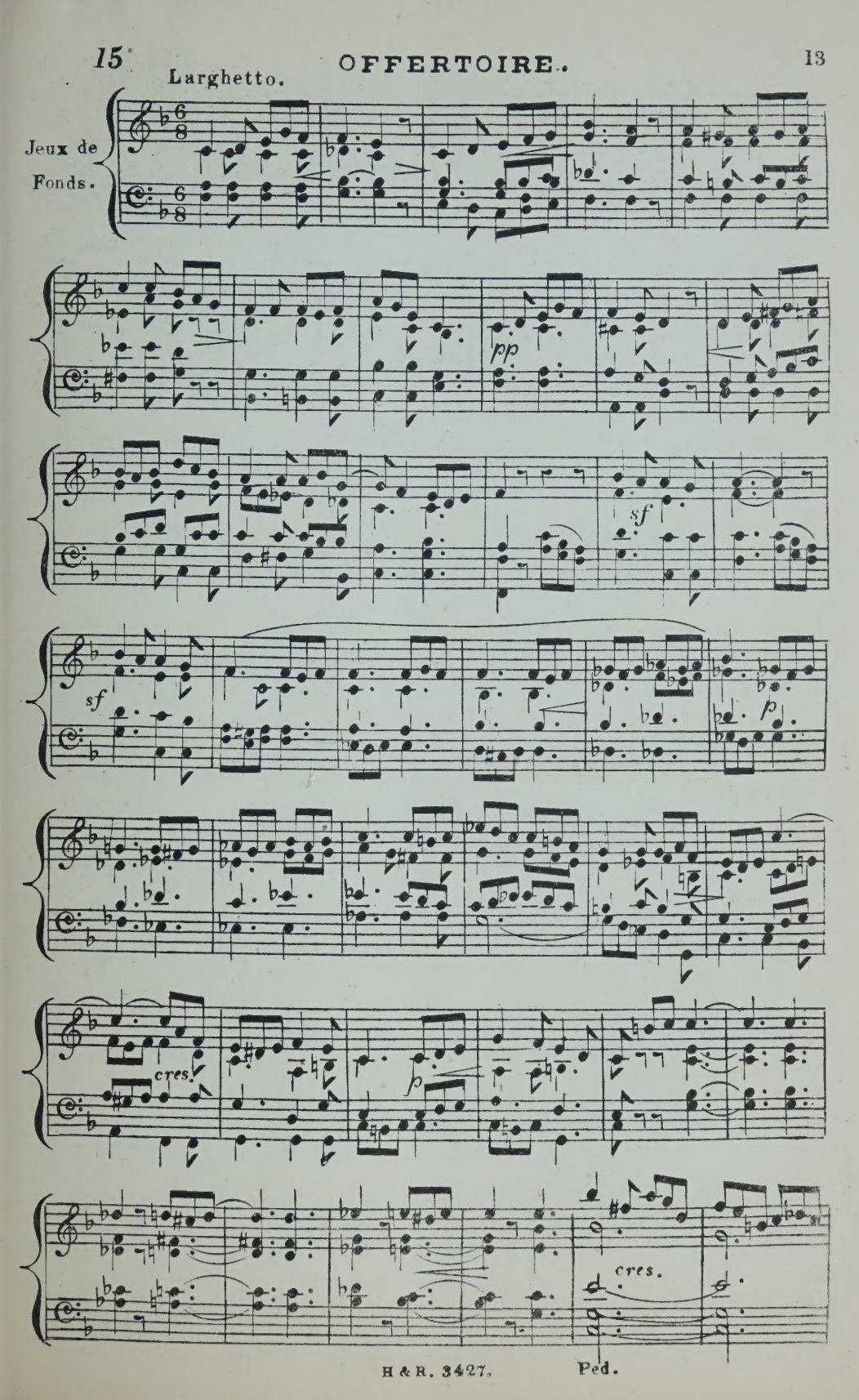
OFFERTOIRE.

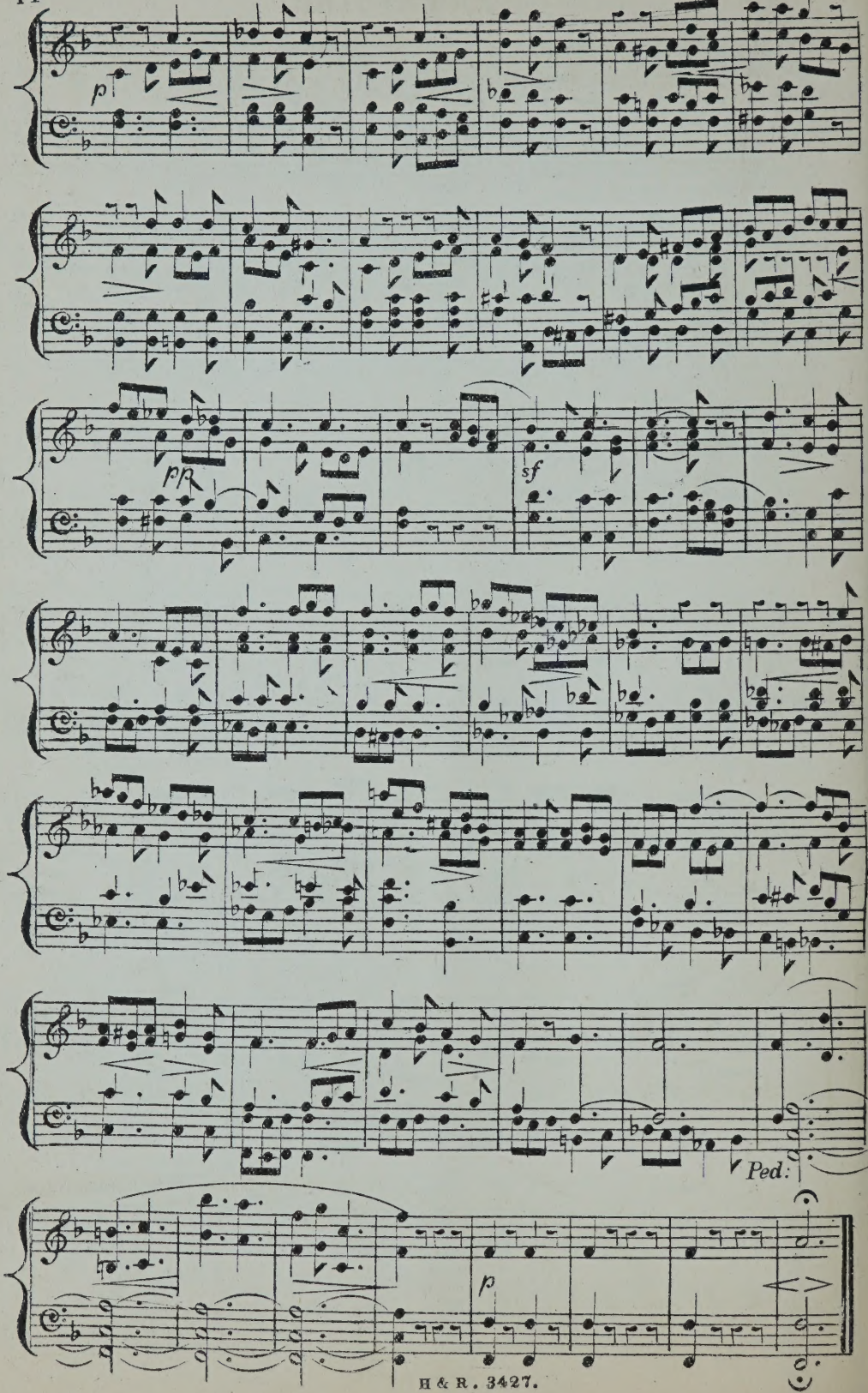
Voix humaine.

pp

Ped:

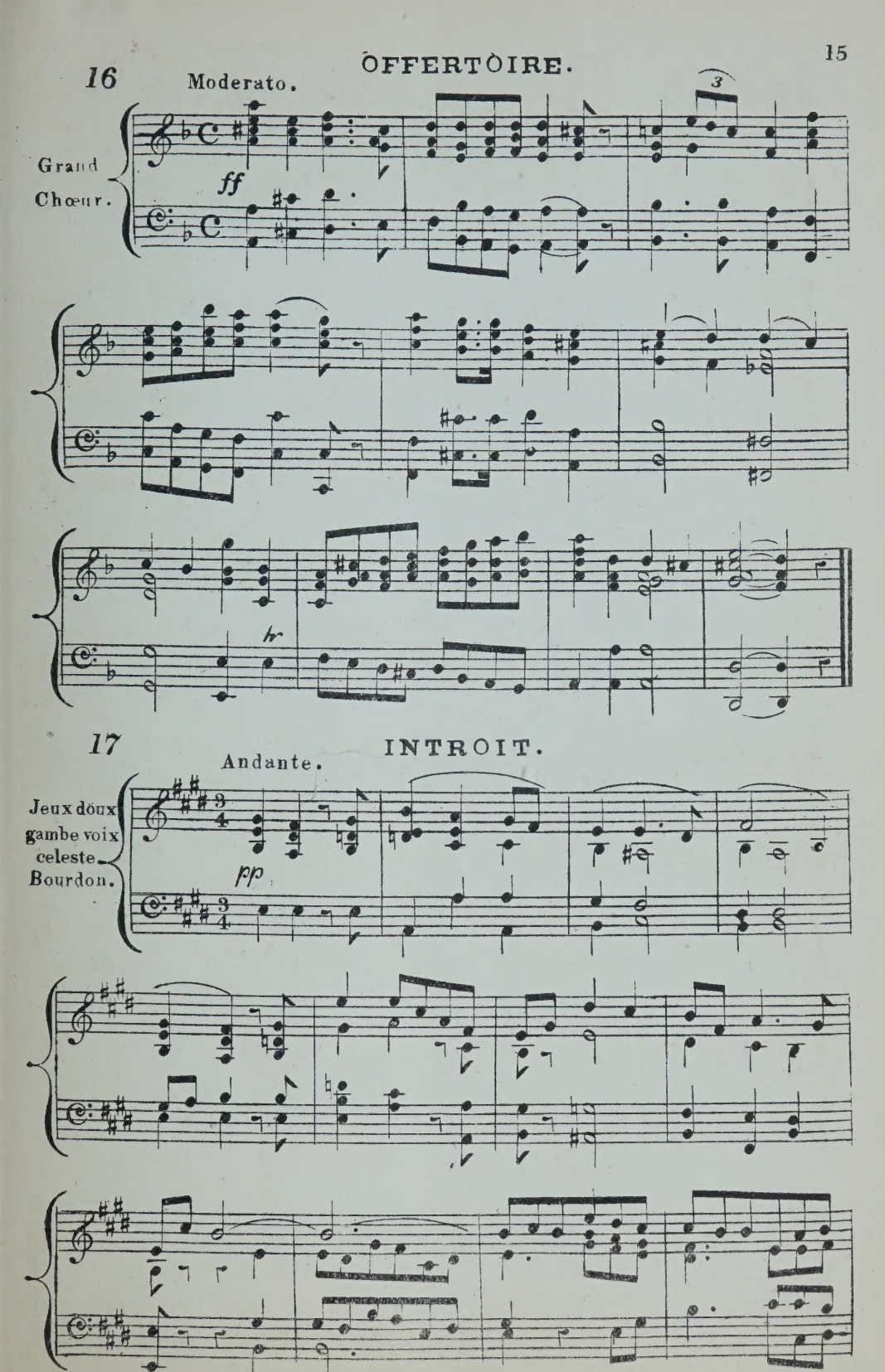

13
Moderato.
SORTIE.
Grand Chœur.
ff
FINE.
ff
14
Moderato.
SORTIE.
Grand Chœur.
ff
morendo.


Larghetto.
Jeux de Fonds.
pp
sf
sf
p
cres.
p
cres.
Ped.


p
pp
sf
Ped.
p

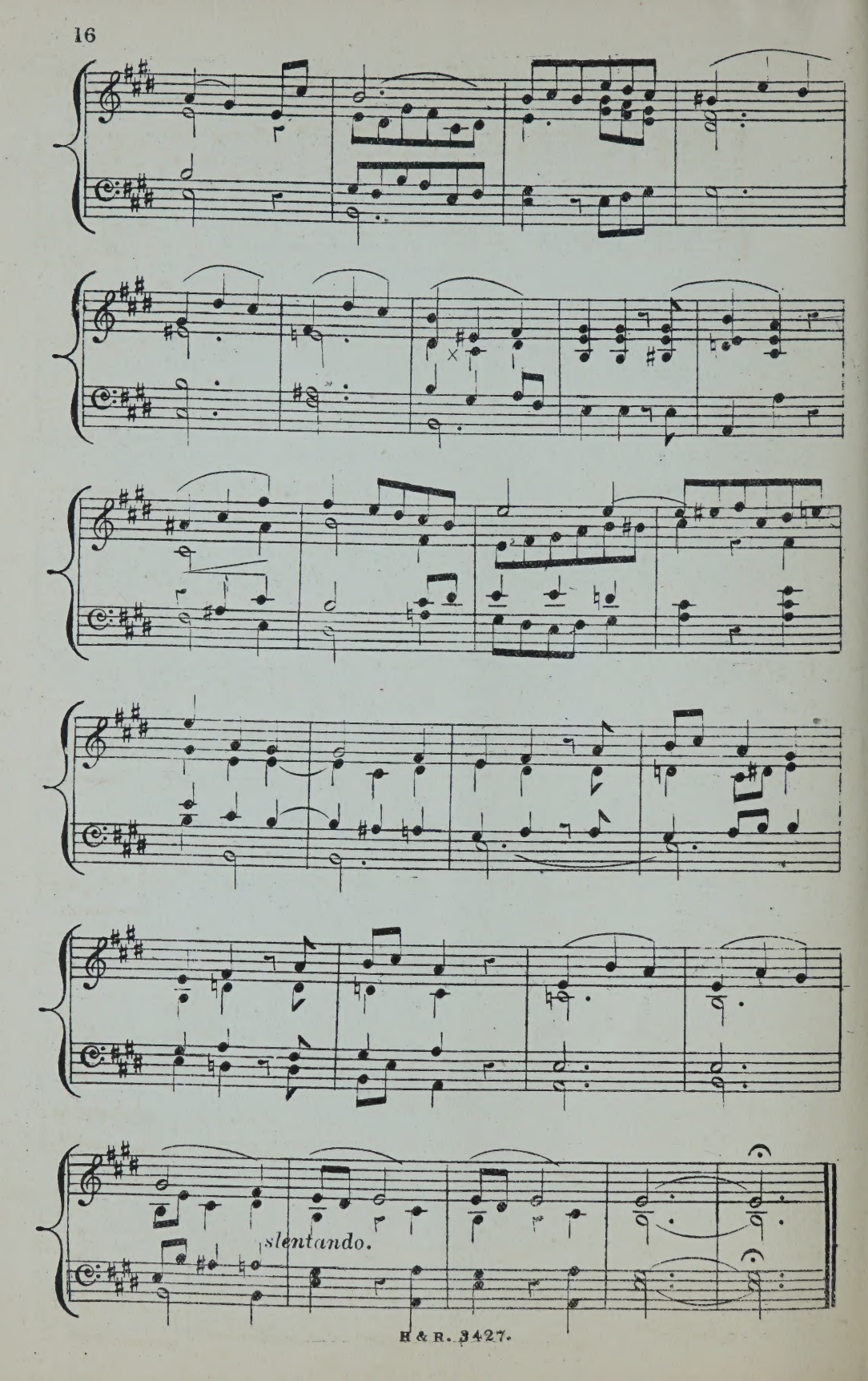
16 Moderato.

OFFERTOIRE.

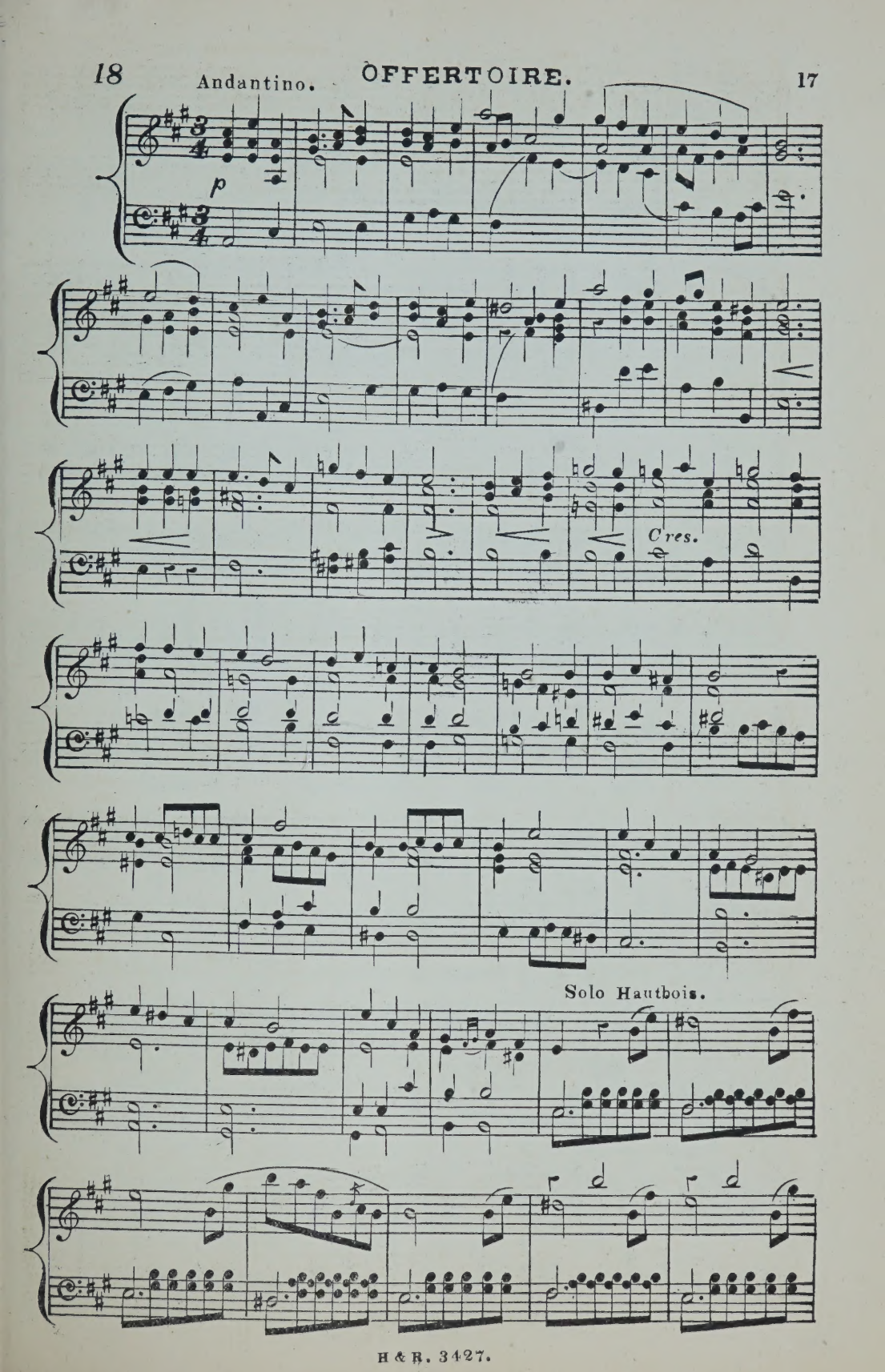


17 Andante.

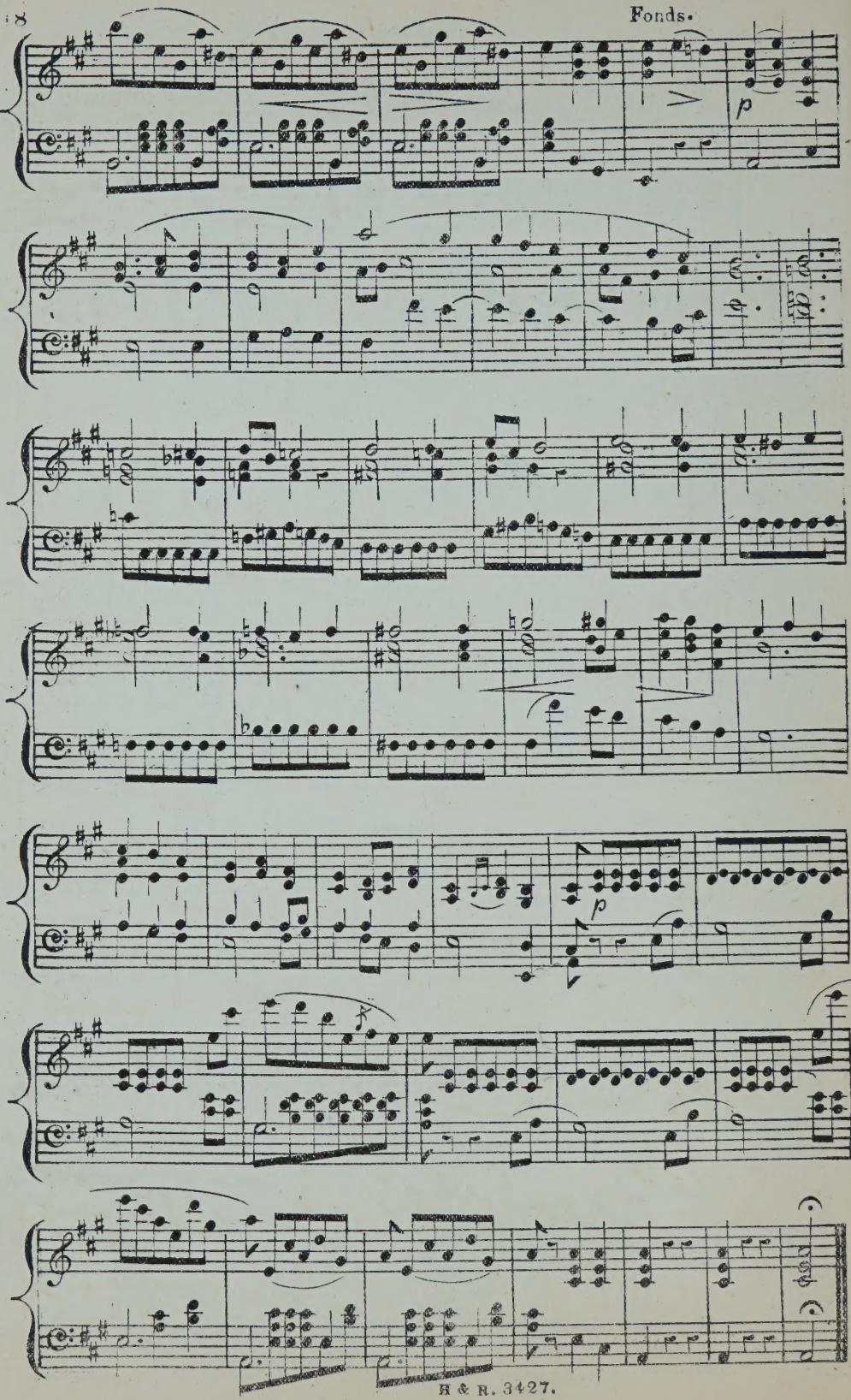
INTROIT.

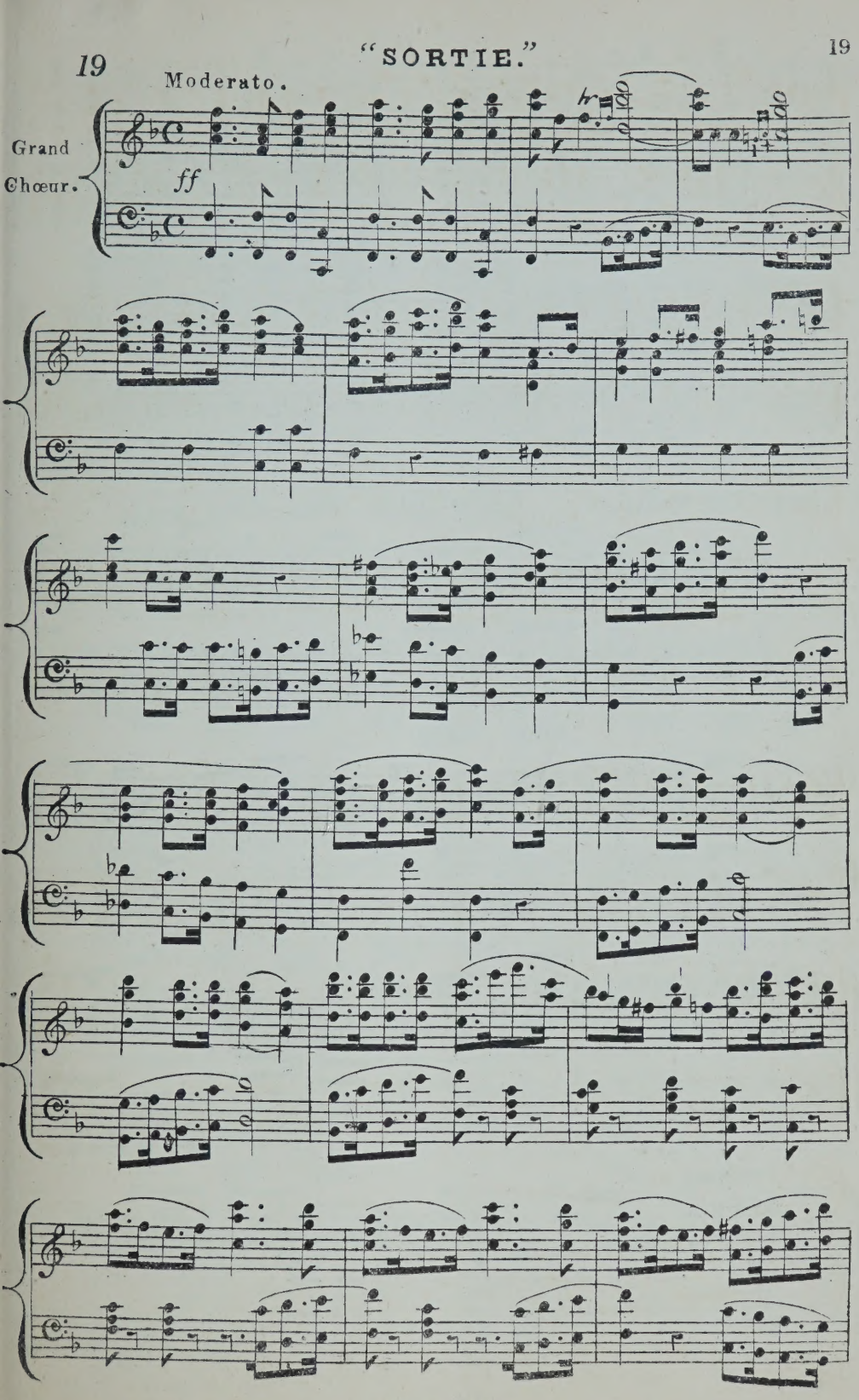

slentando.

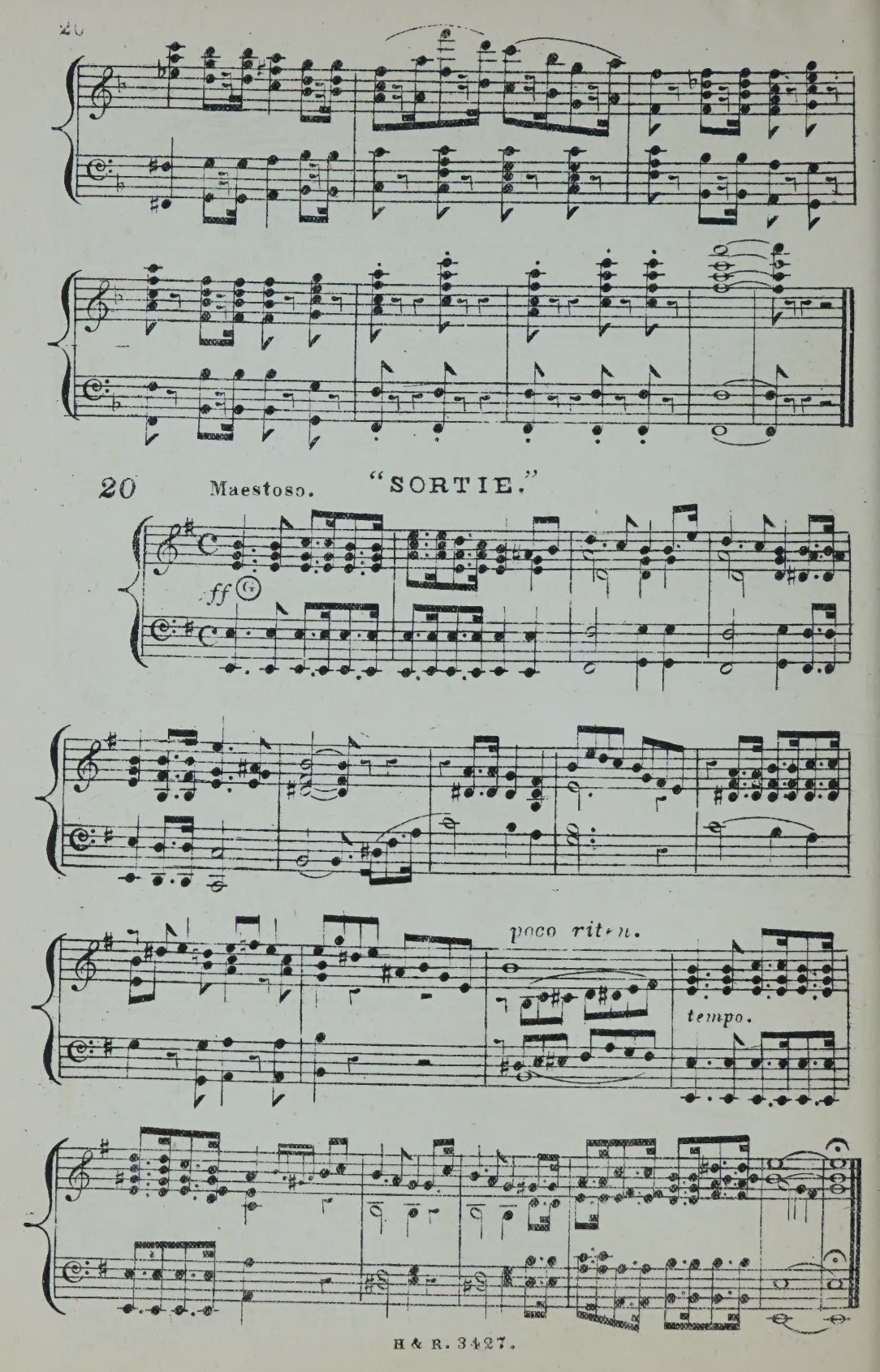
Andantino. **OFFERTOIRE.**



Fonds.




Moderato.
Grand Chœur.
ff
hr

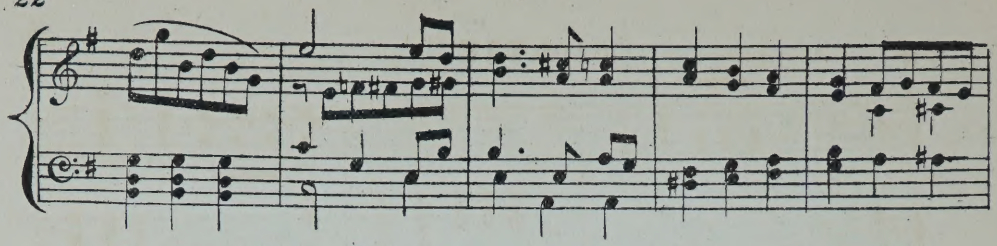

20
Maestoso.
"SORTIE."
ff
poco riten.
tempo.

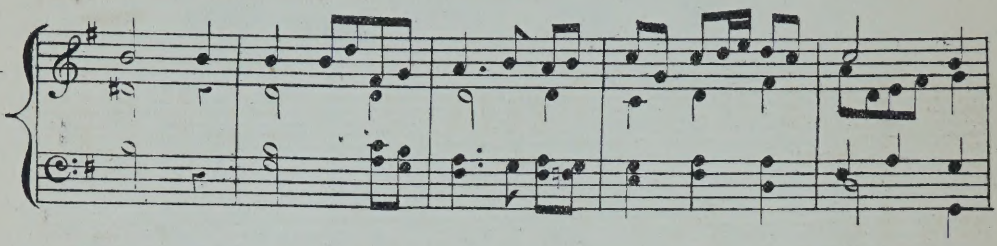
21 Andante. OFFERTOIRE.

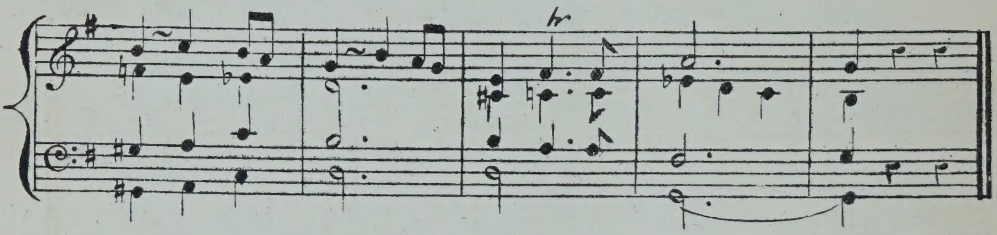
Solo de Hautbois.

22 Andante. INTROIT.

Jeux de fonds.





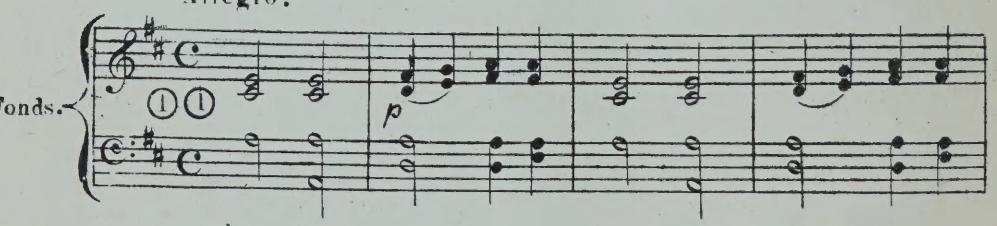


23

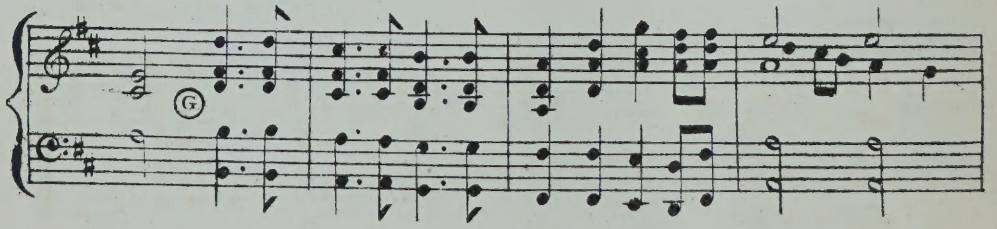
"SORTIE."

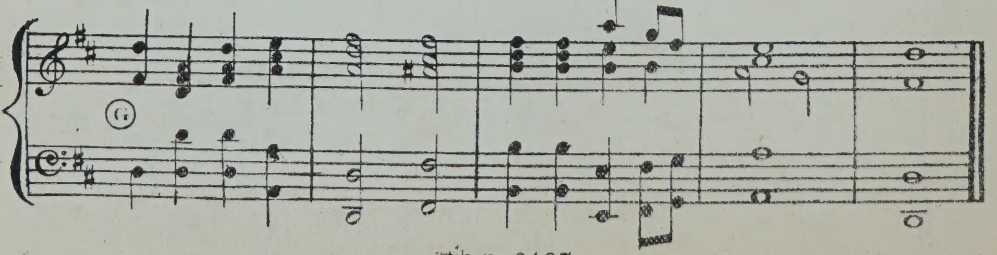
Allegro.

Fonds.

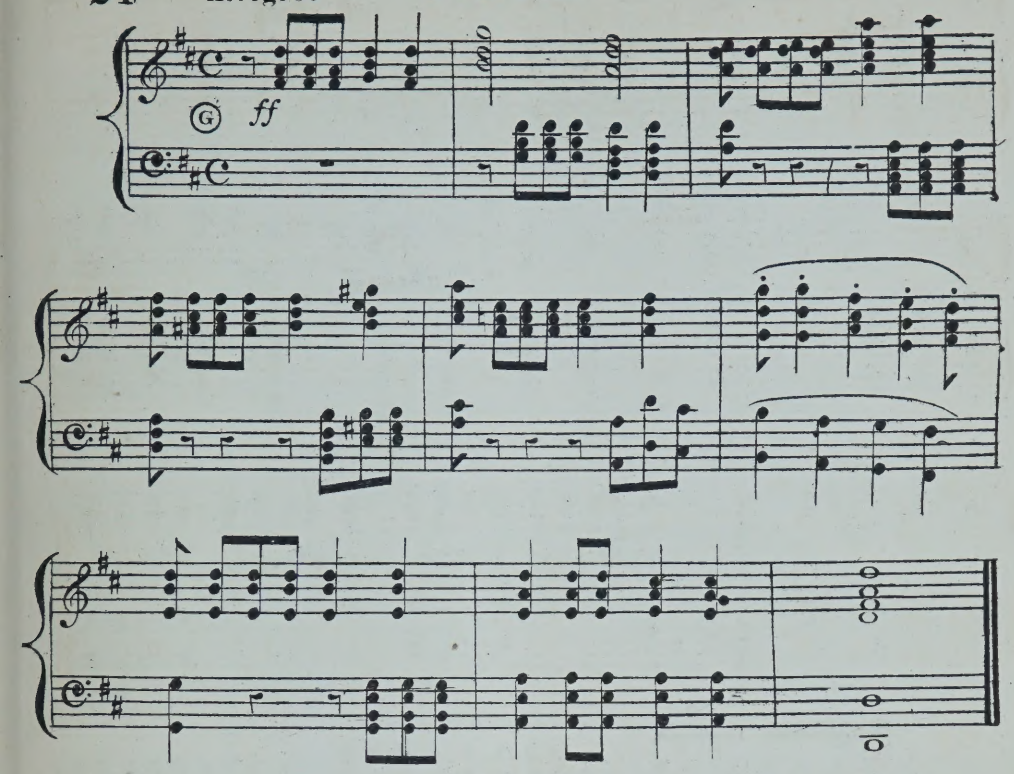


Gd. Chœur.



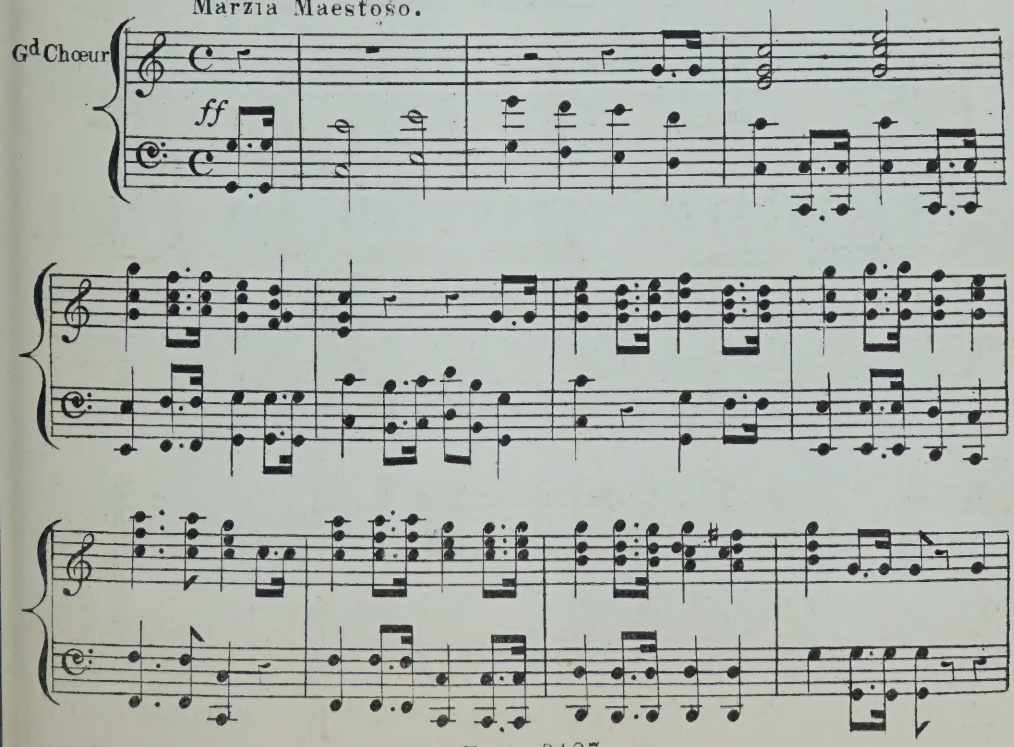


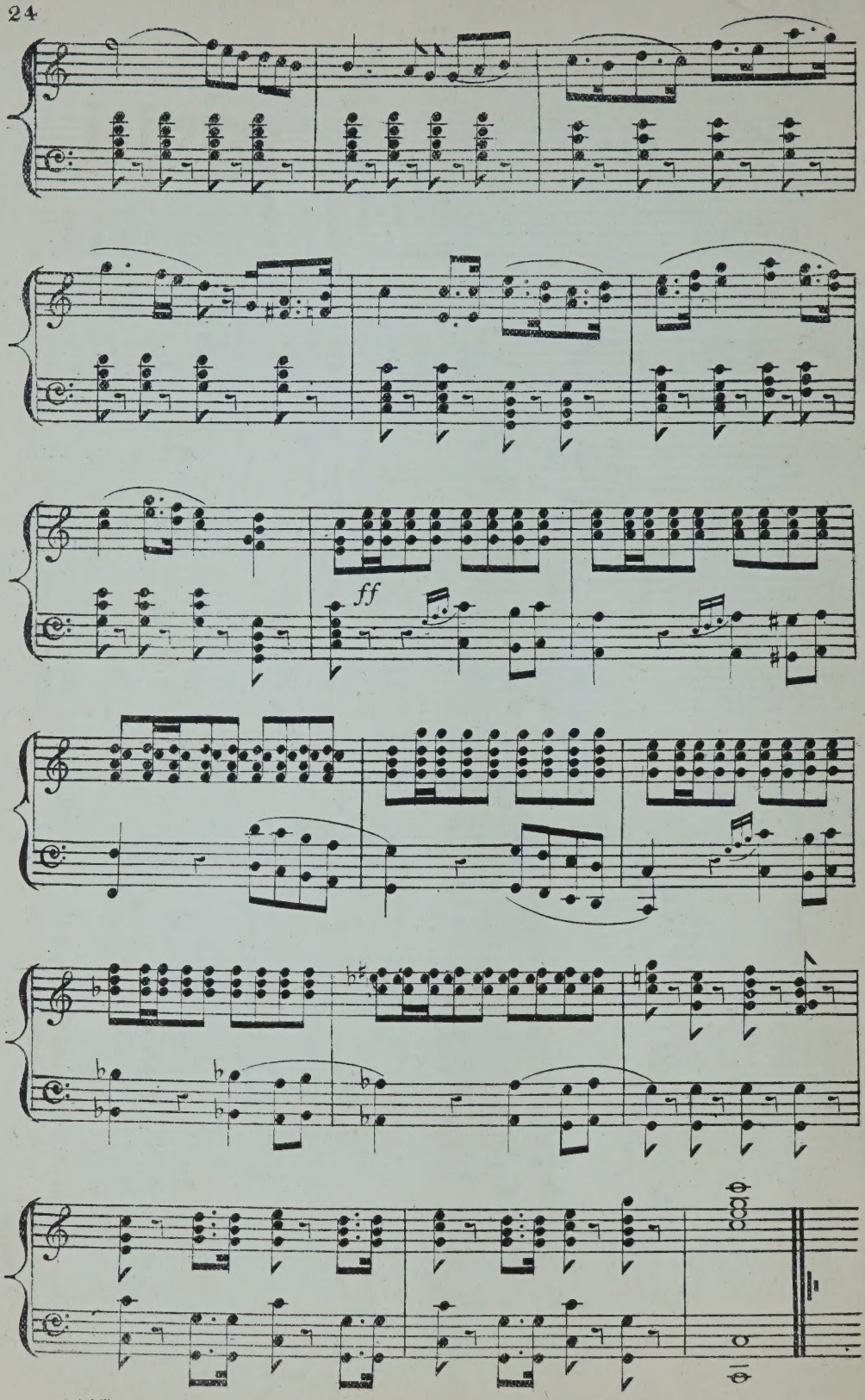
24 Allegro. "SORTIE."



25 SORTIE.

Marzia Maestoso.





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1.

J. L. BATTMANN.

ENTRÉE.

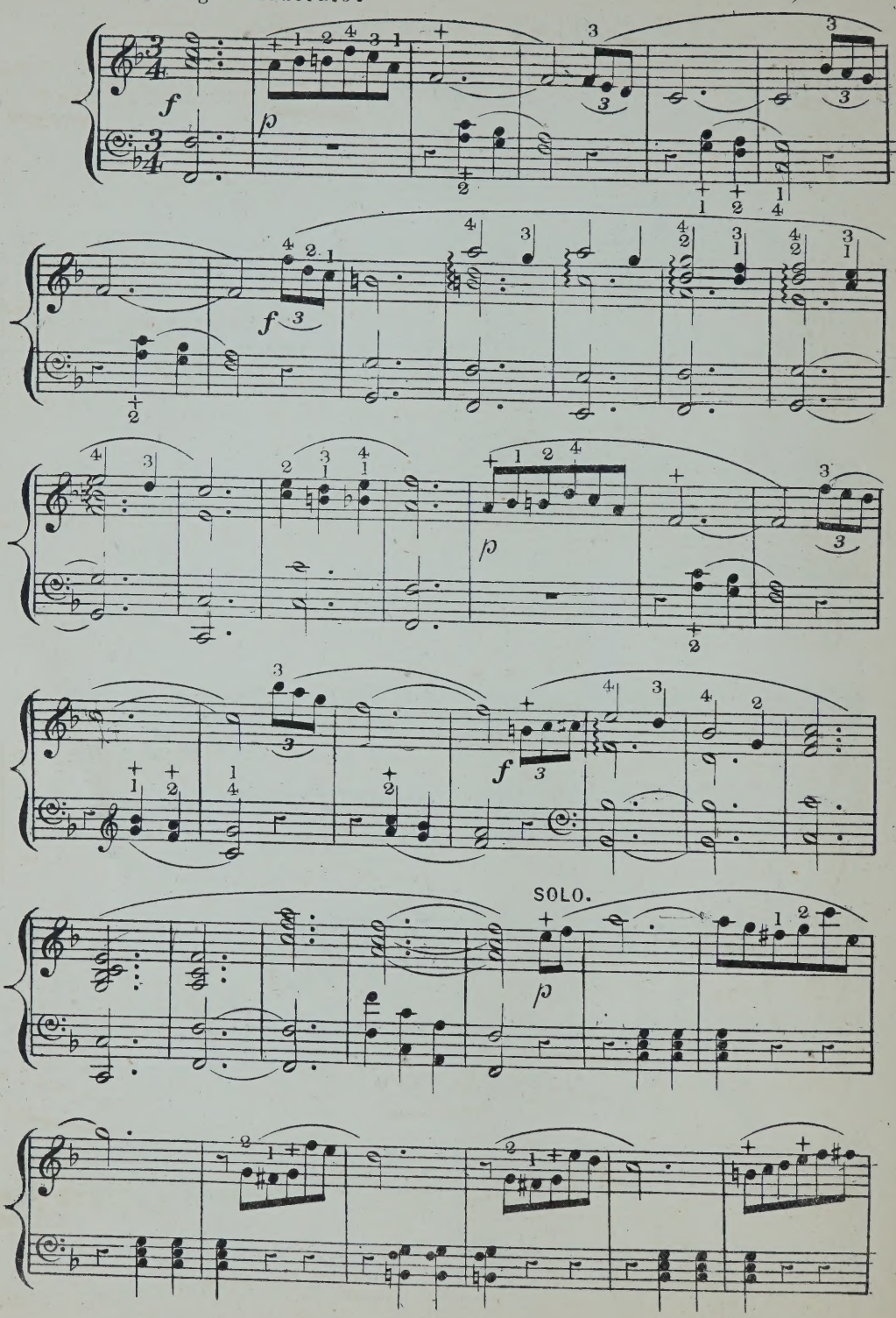
Moderato.

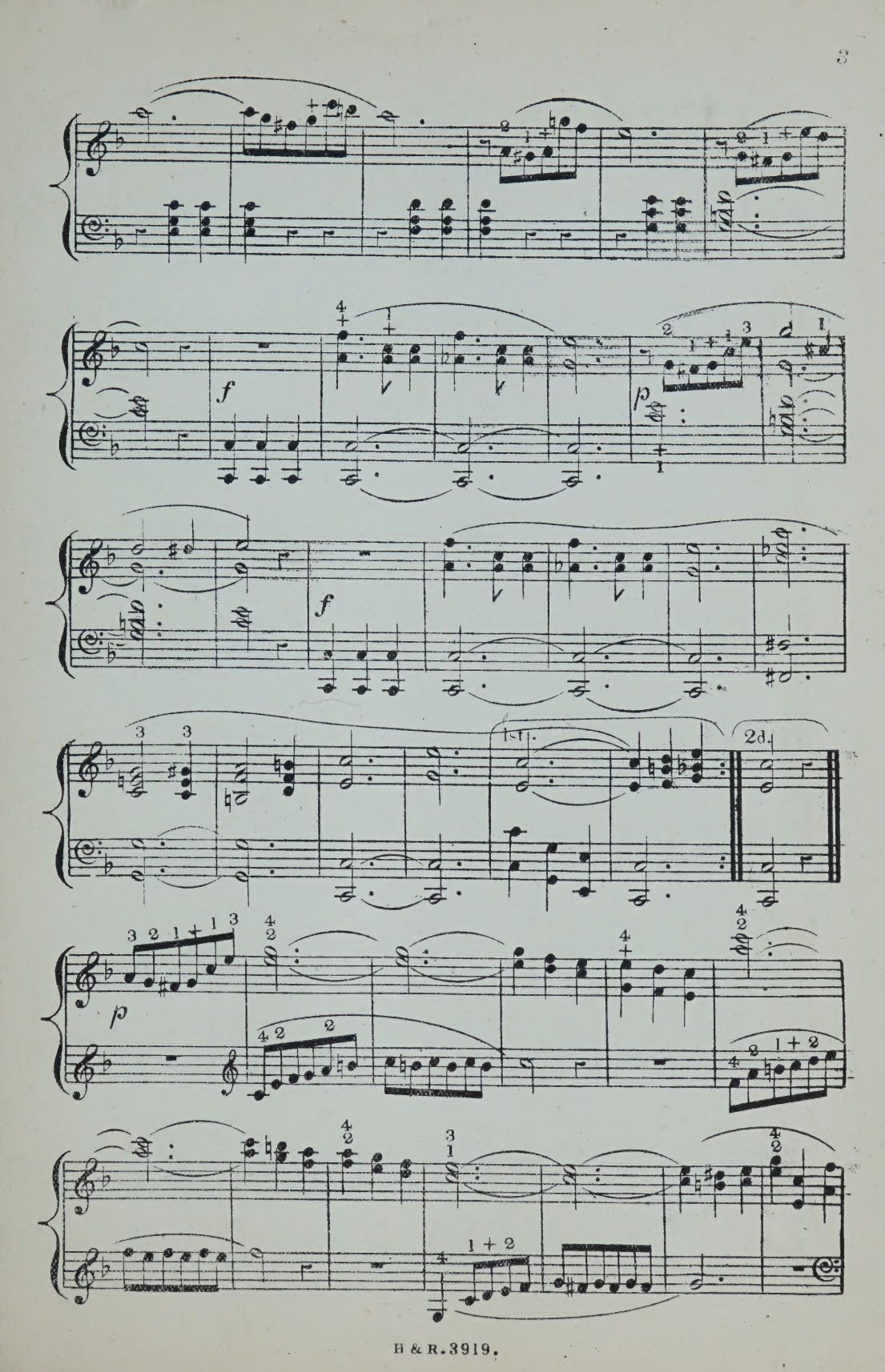
f

FINE.

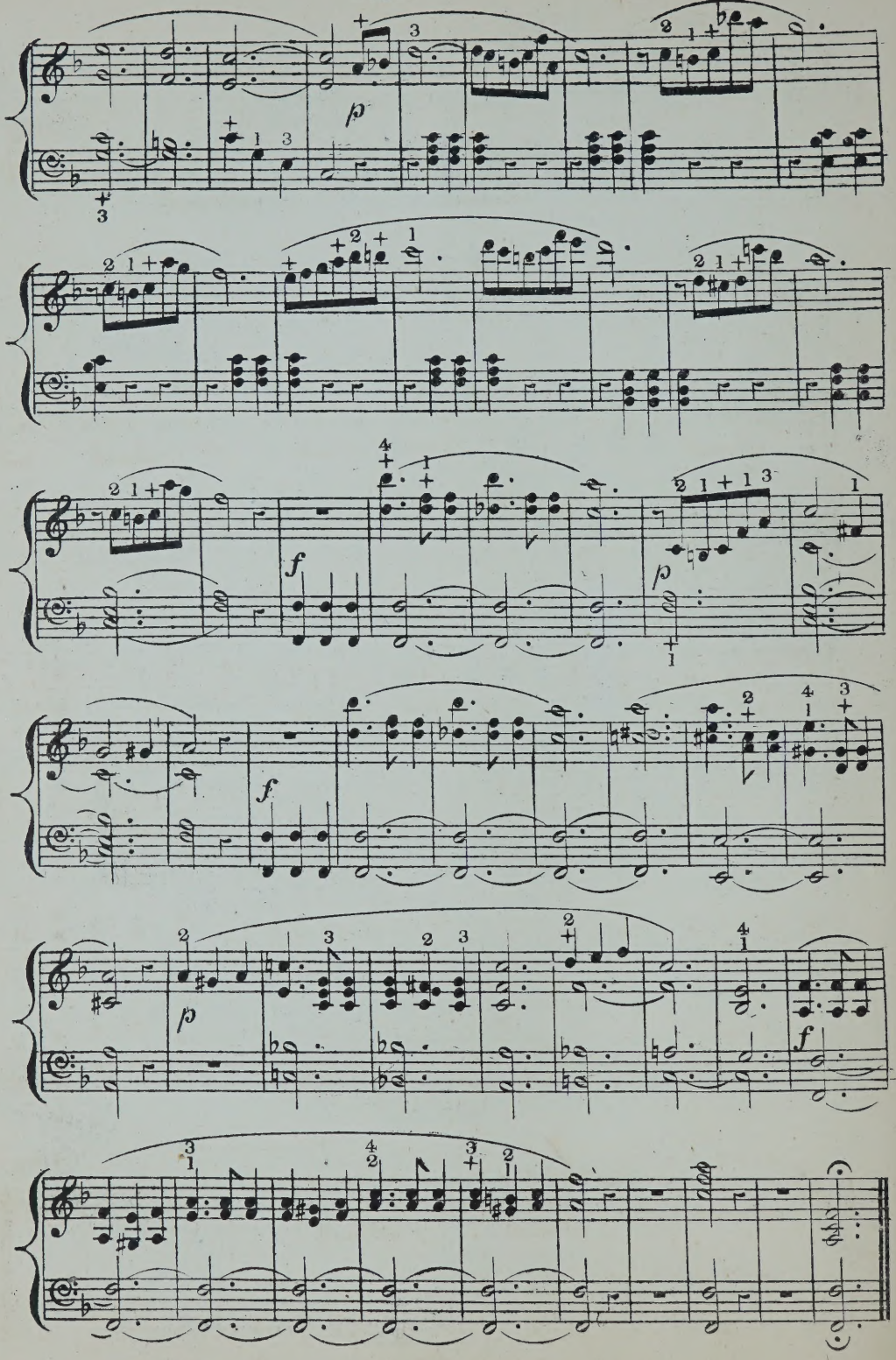
OFFERTOIRE.

Allegro Moderato.



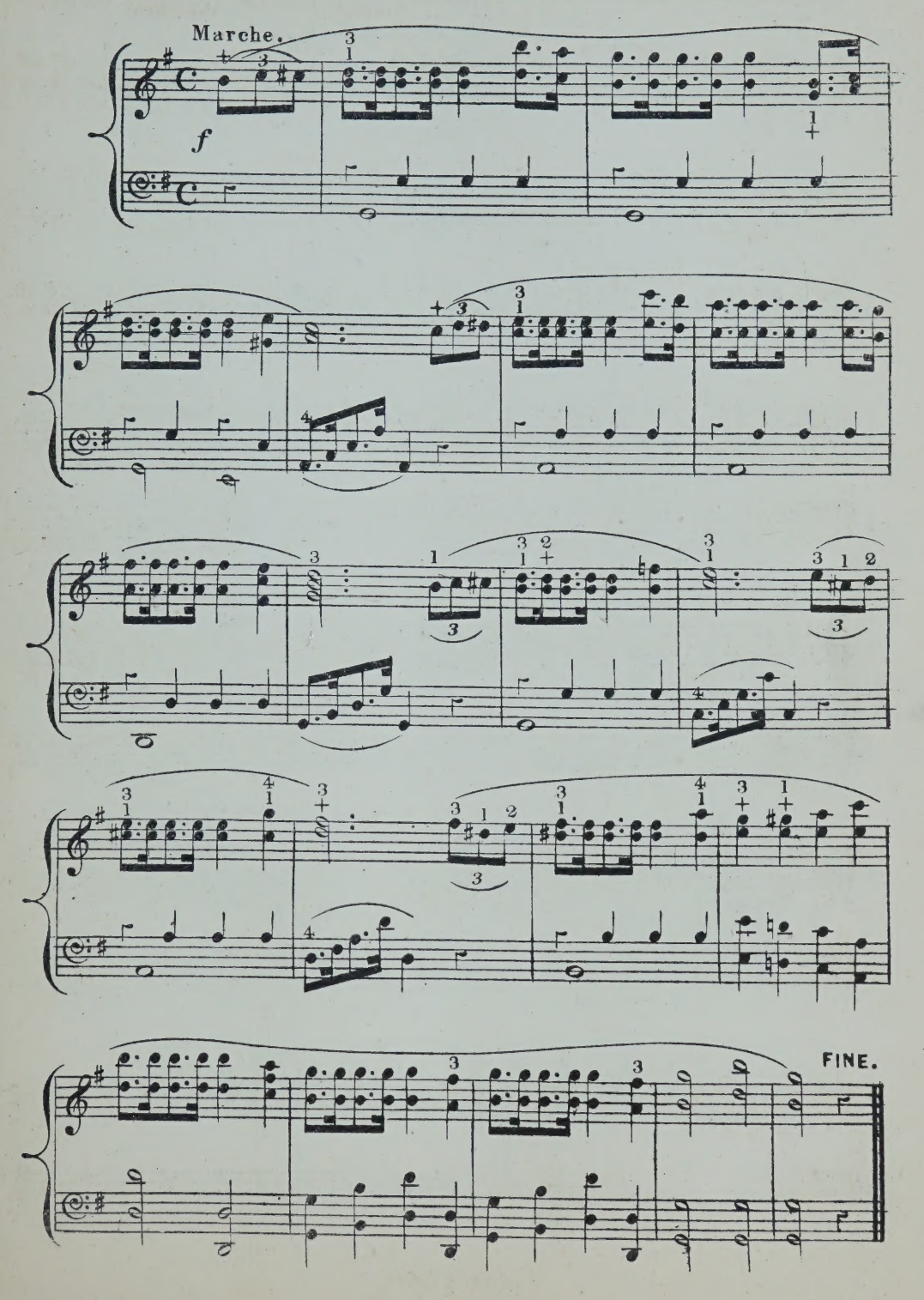

f
p
f
1st.
2d.
p

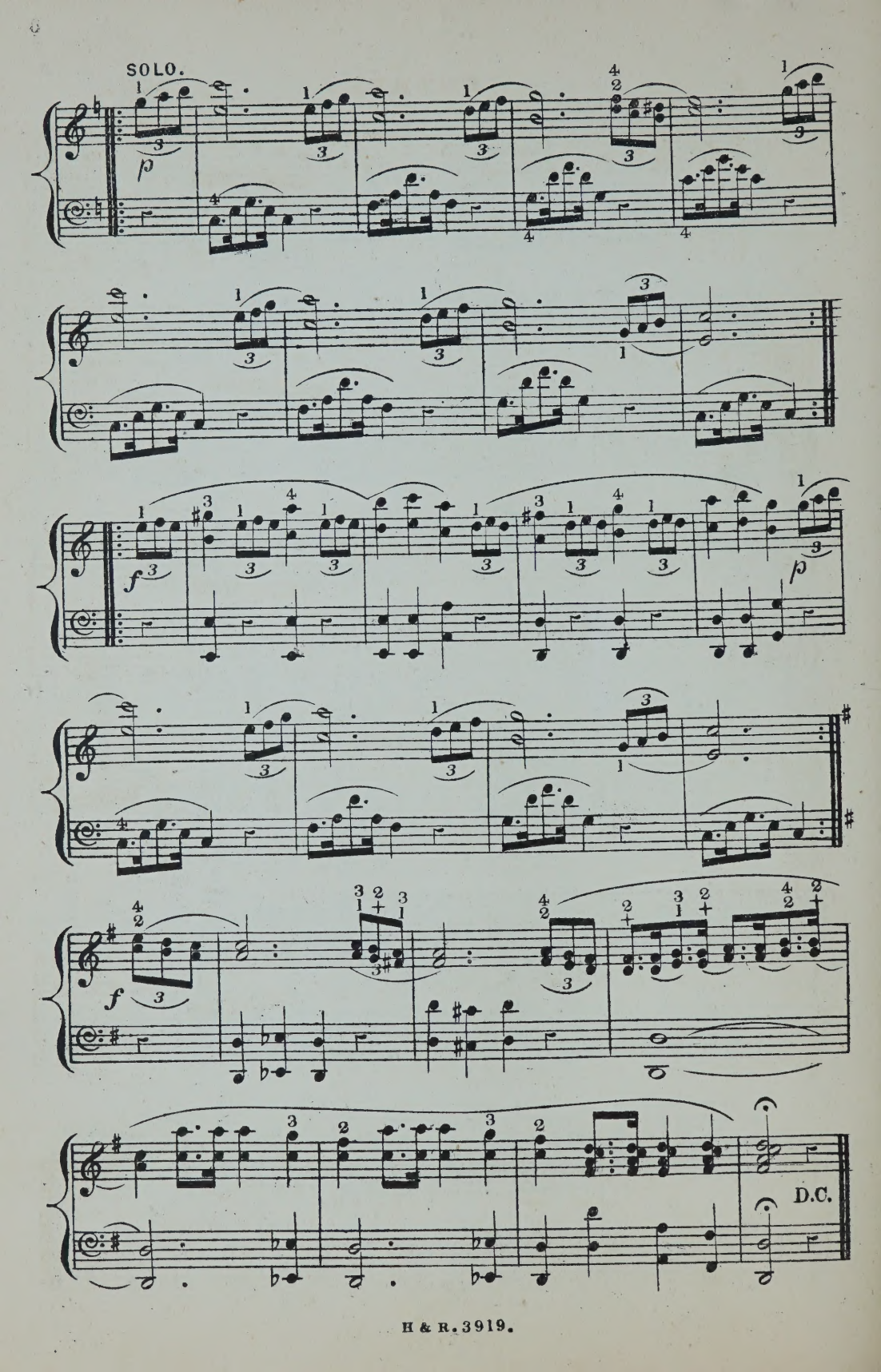
SOLO.



3

SORTIE.




SOLO.
p
f
p
f
D.C.

4

ENTRÉE.

Andante.

p

poco rit.

FINE.

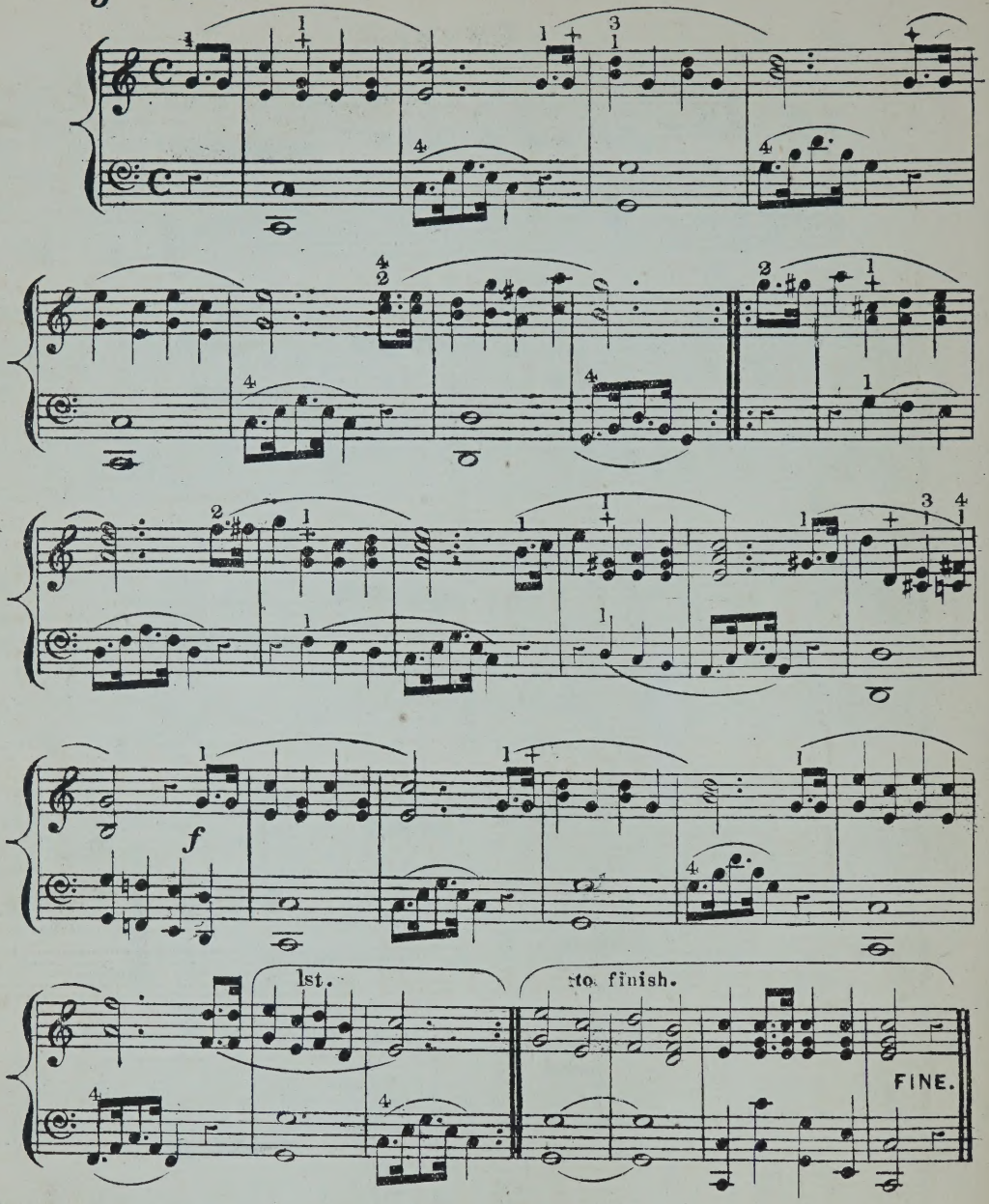
a tempo.

ritardando.

D.C.

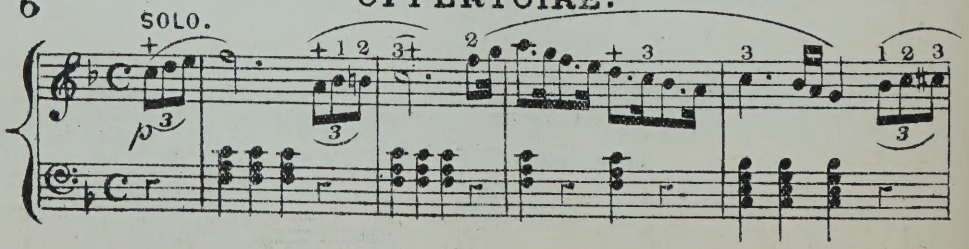
5 Marche.

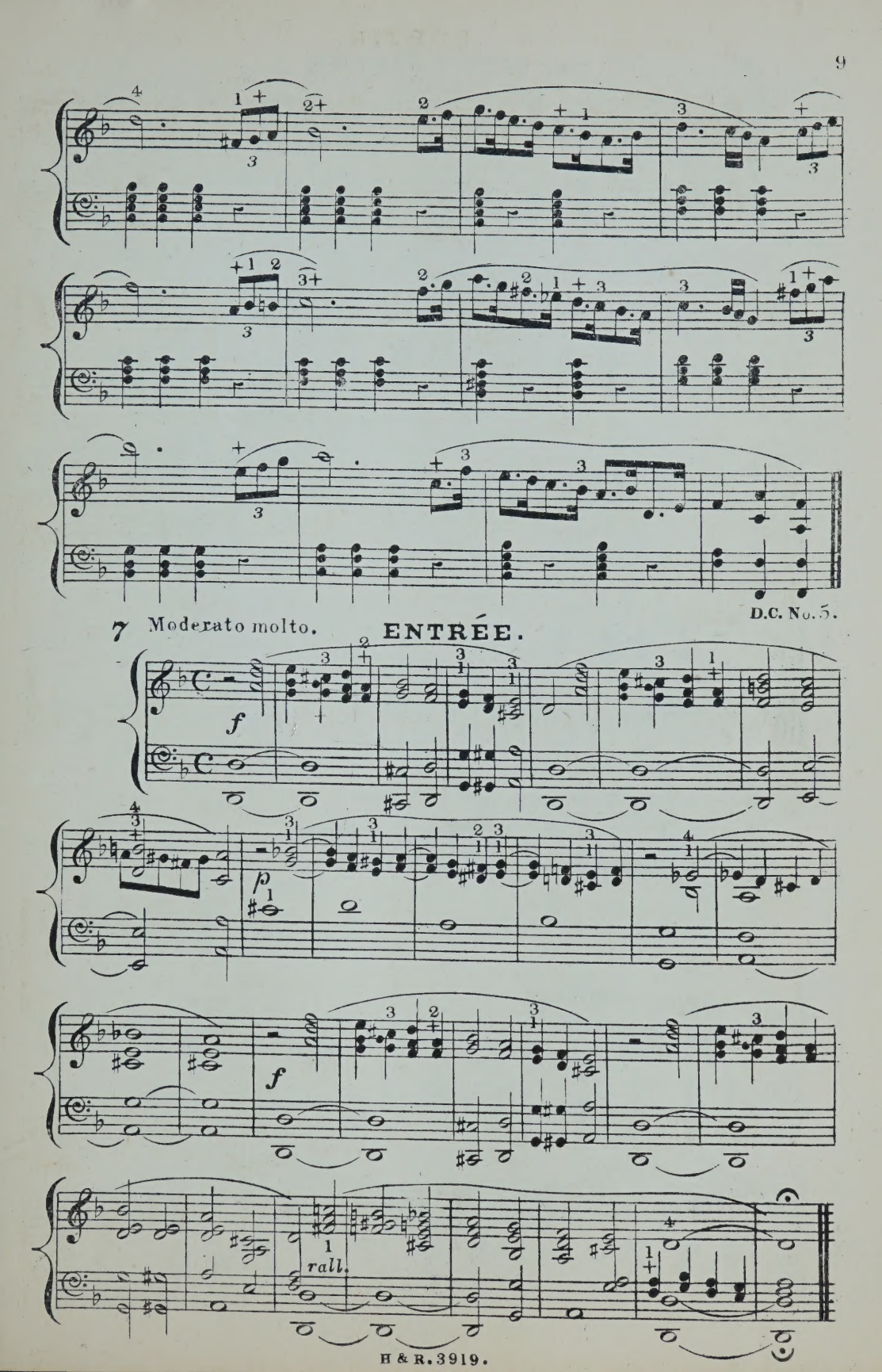
SORTIE.



6

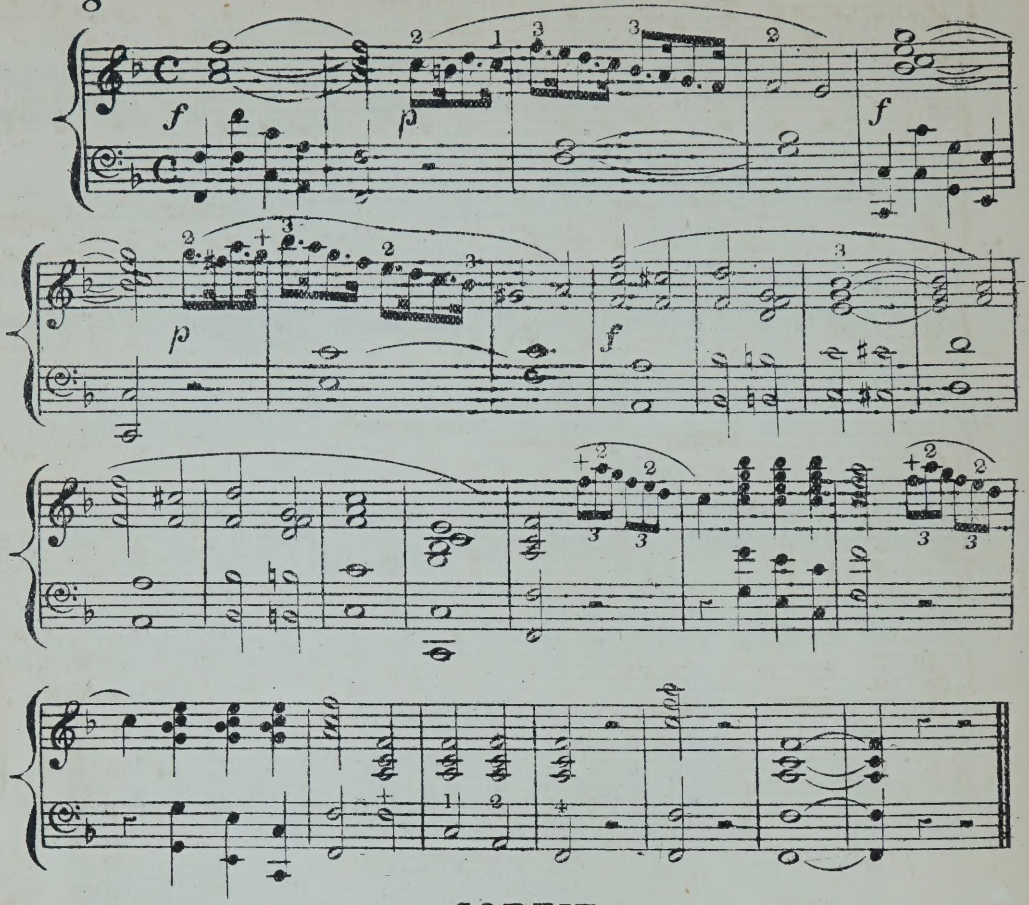
OFFERTOIRE.




D.C. No. 5.
7 Moderato molto.
ENTRÉE.
f
p
f
rall.

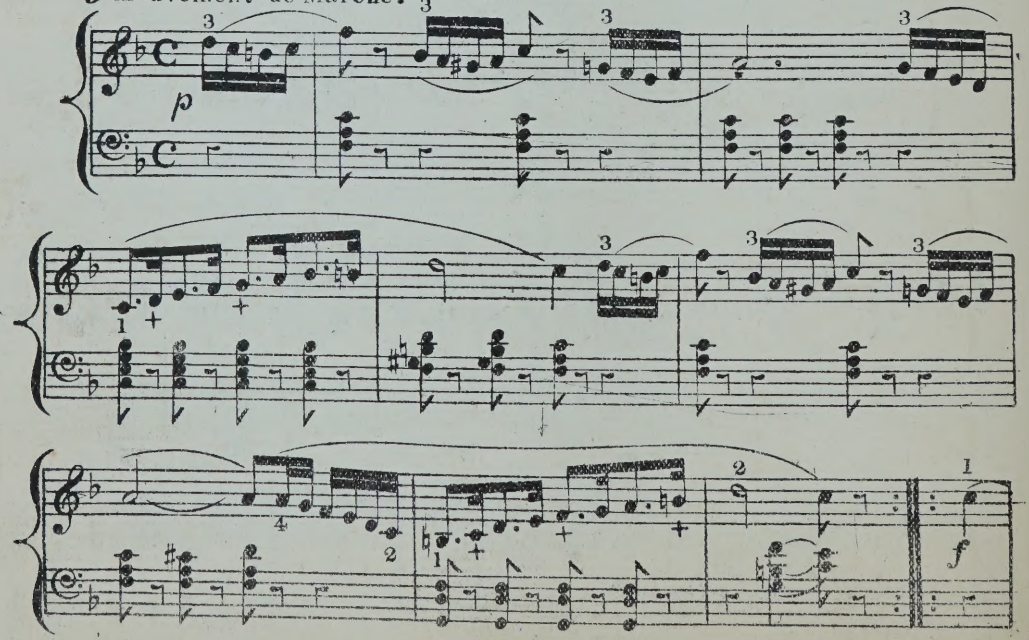
8

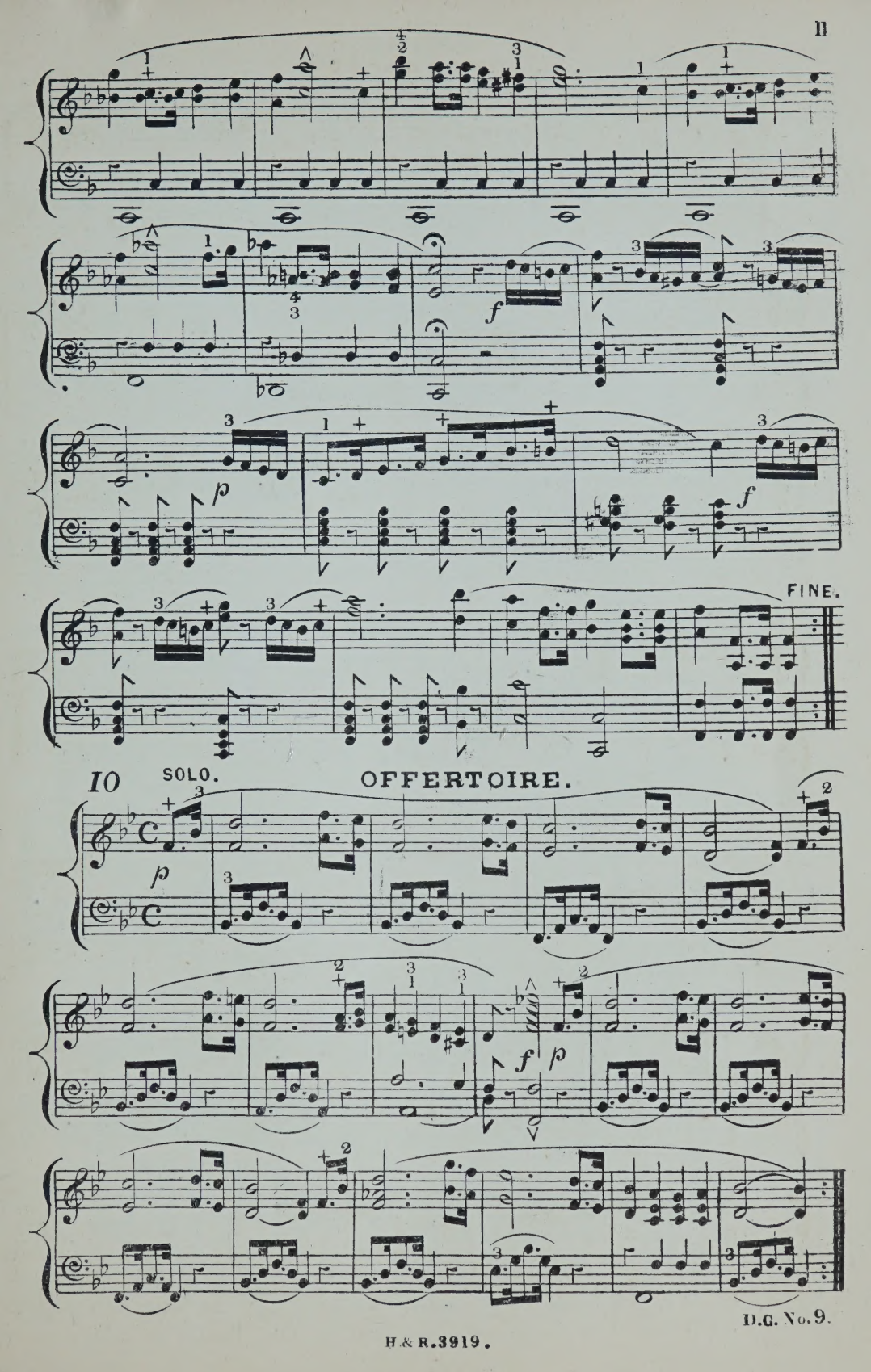
OFFERTOIRE.



9 Mouvement de Marche.

SORTIE.




f
p
f
FINE.
10
SOLO.
OFFERTOIRE.
p
f
p

ENTRÉE.

11 Andante.

p

FINE.

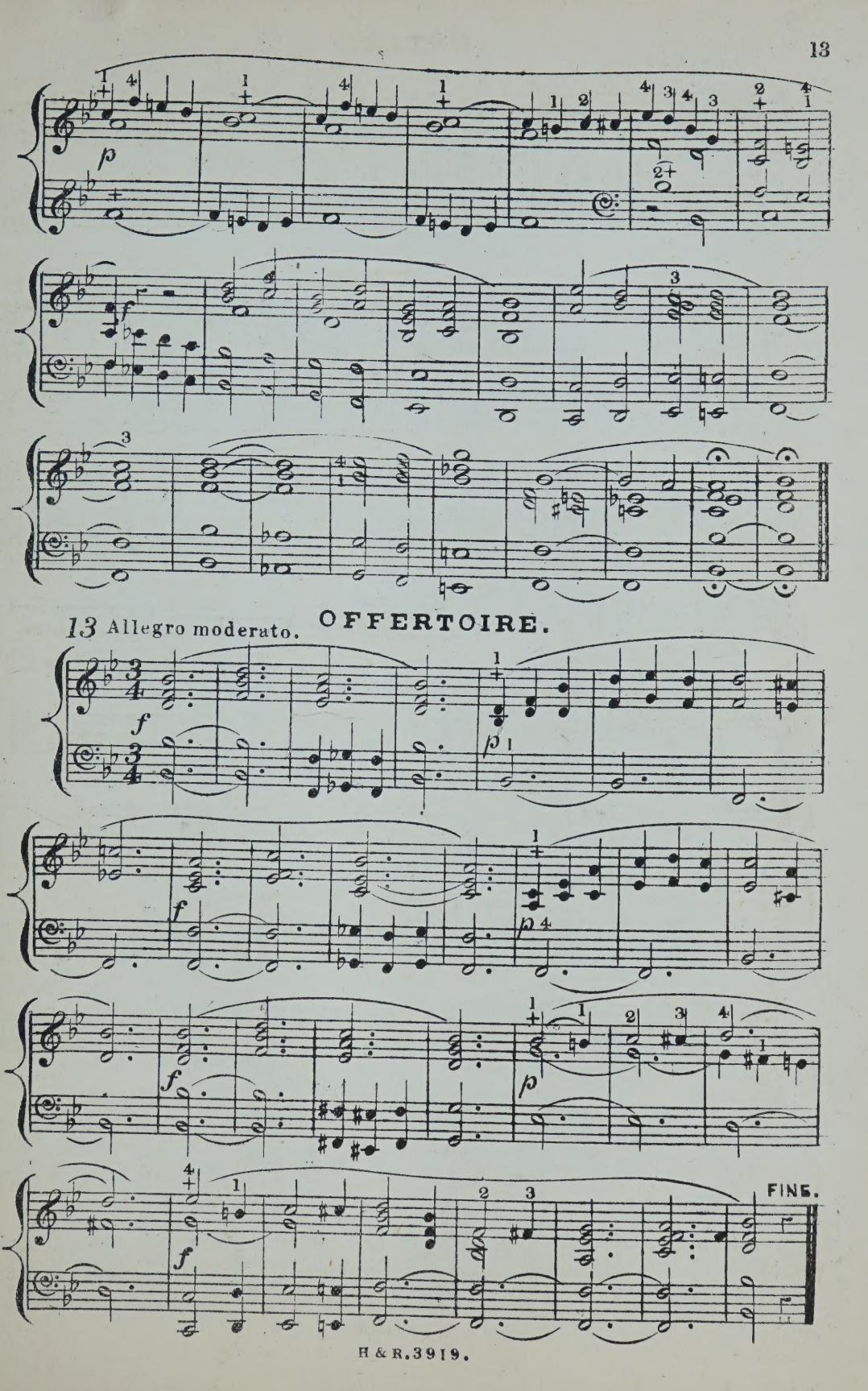
1st. 2nd.

rall. D.C.

12 Maestoso.

ENTRÉE.

f

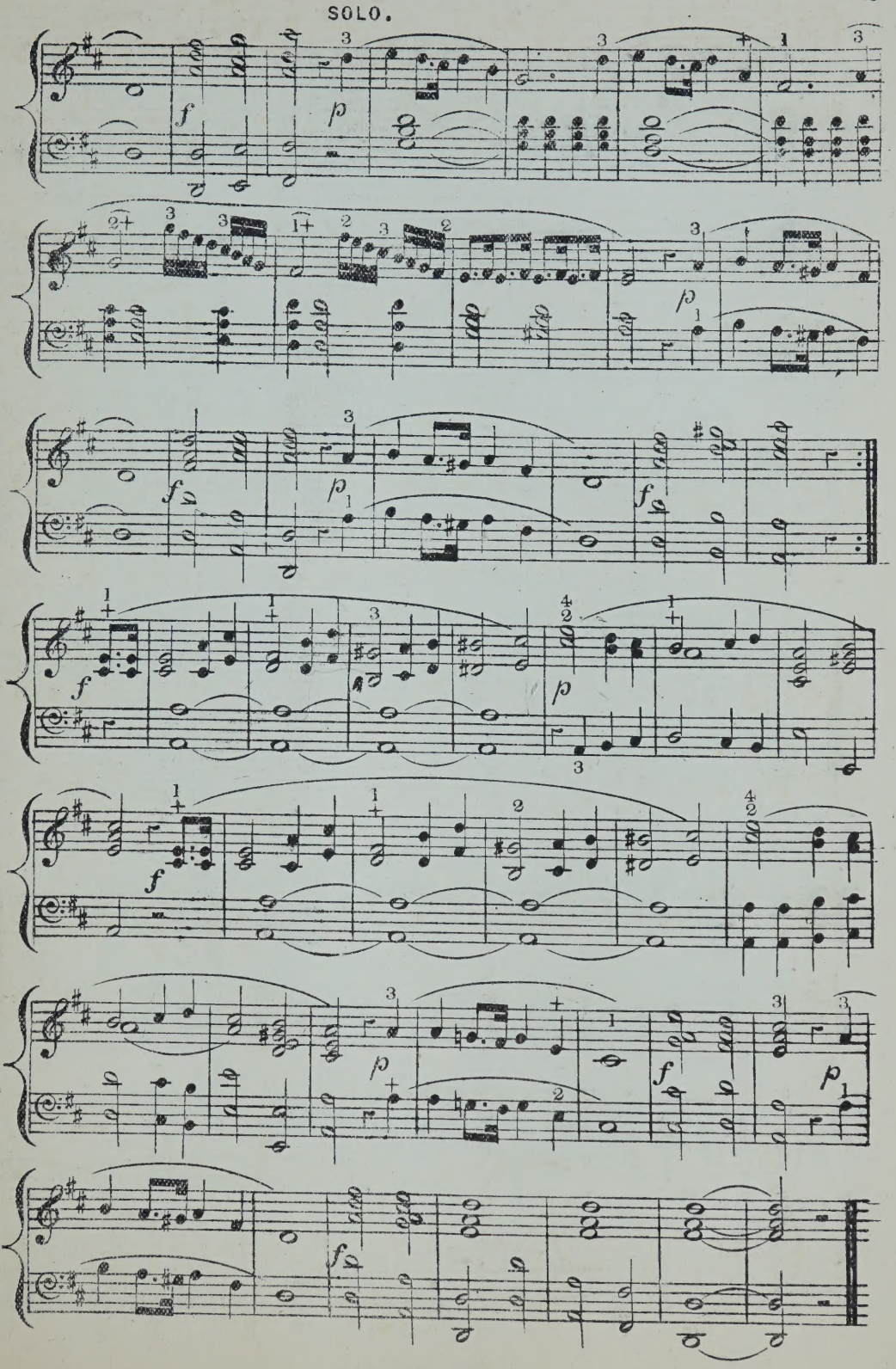

13 Allegro moderato.
OFFERTOIRE.
FINE.

SOLO.

D.C.

14 Allegro moderato **OFFERTOIRE.**

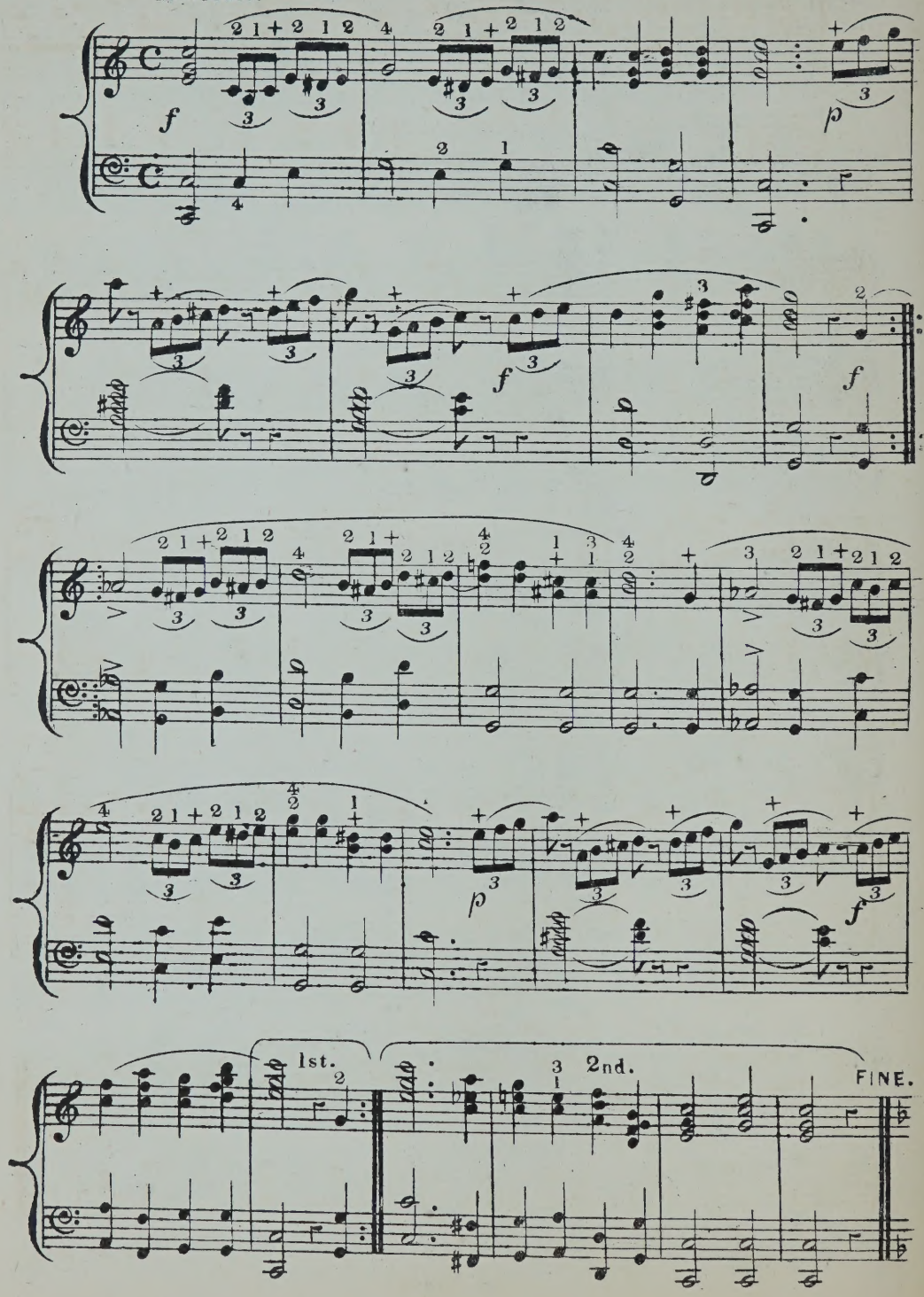
SOLO.



15

SORTIE.

Marziale.

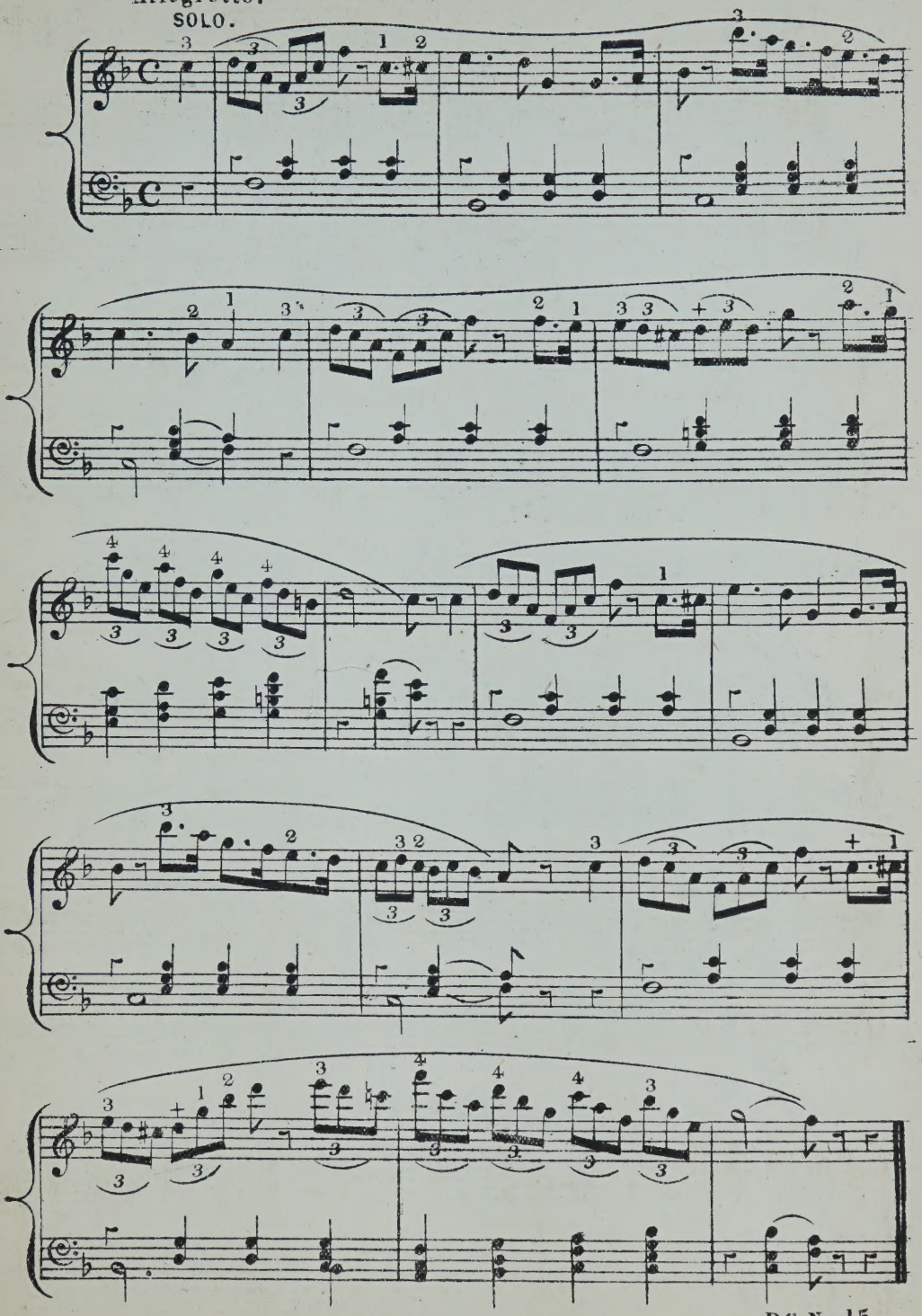


16

OFFERTOIRE.

Allegretto.

SOLO.



D.C. No. 15.

17

ENTRÉE.

Andante.

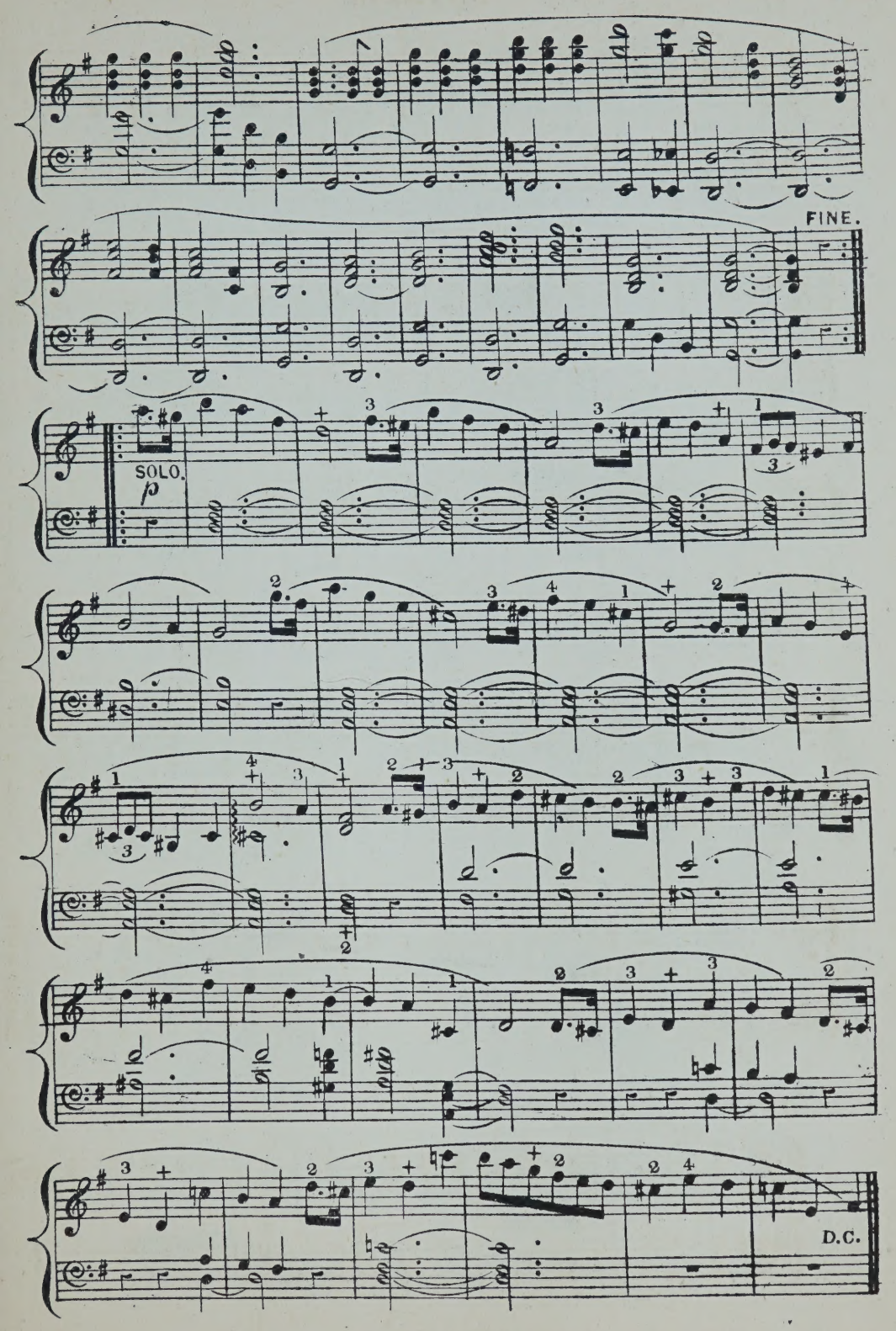
p

rall.

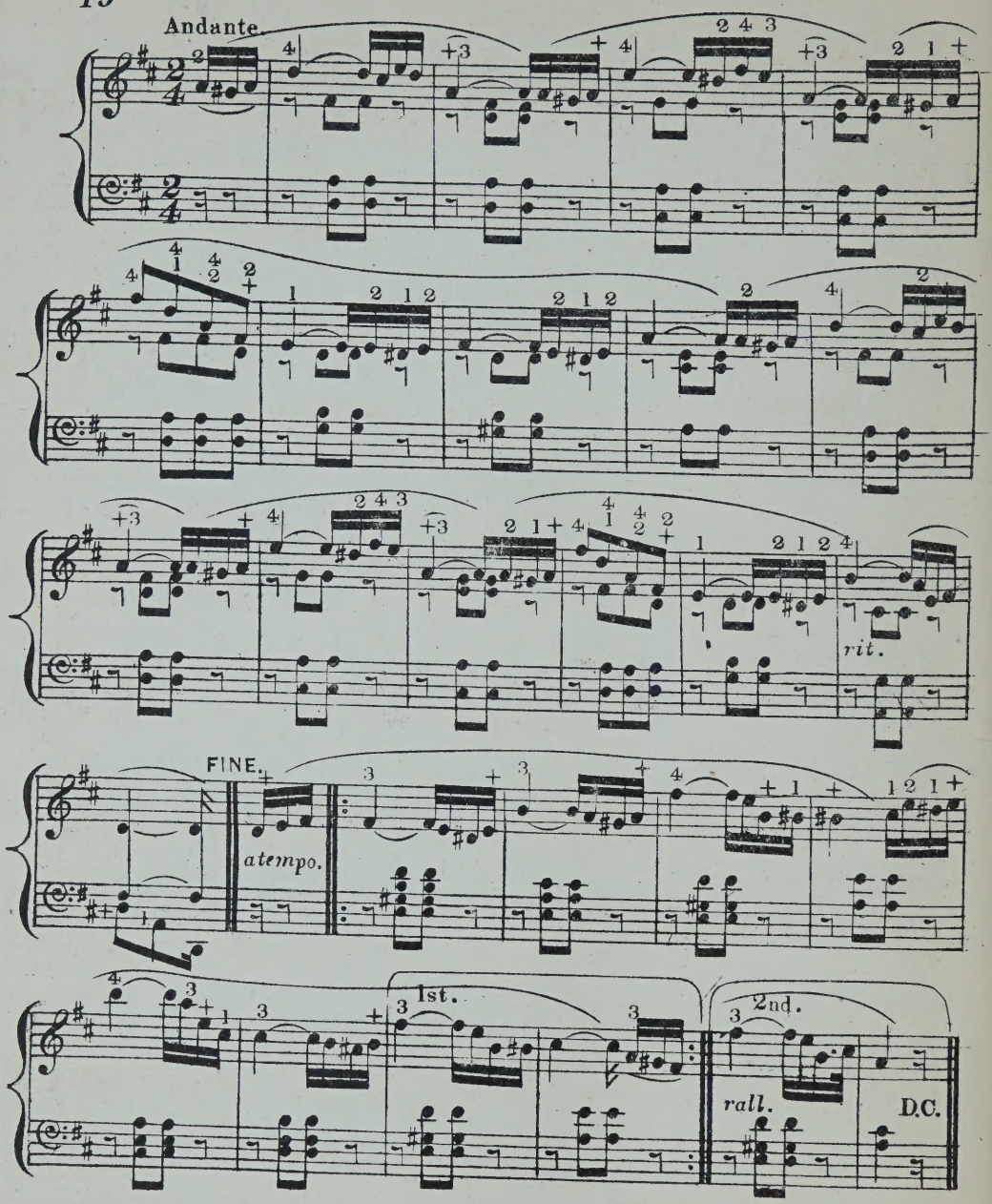
18

SORTIE.

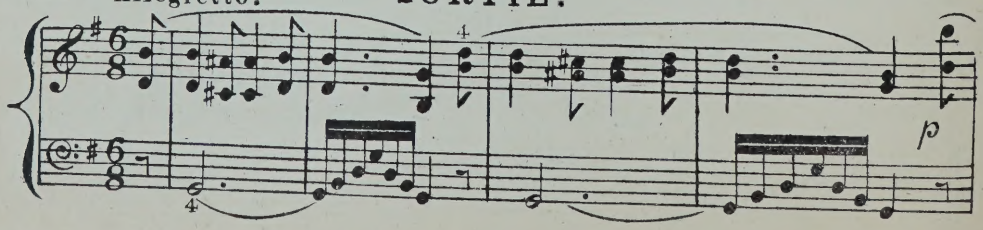
f

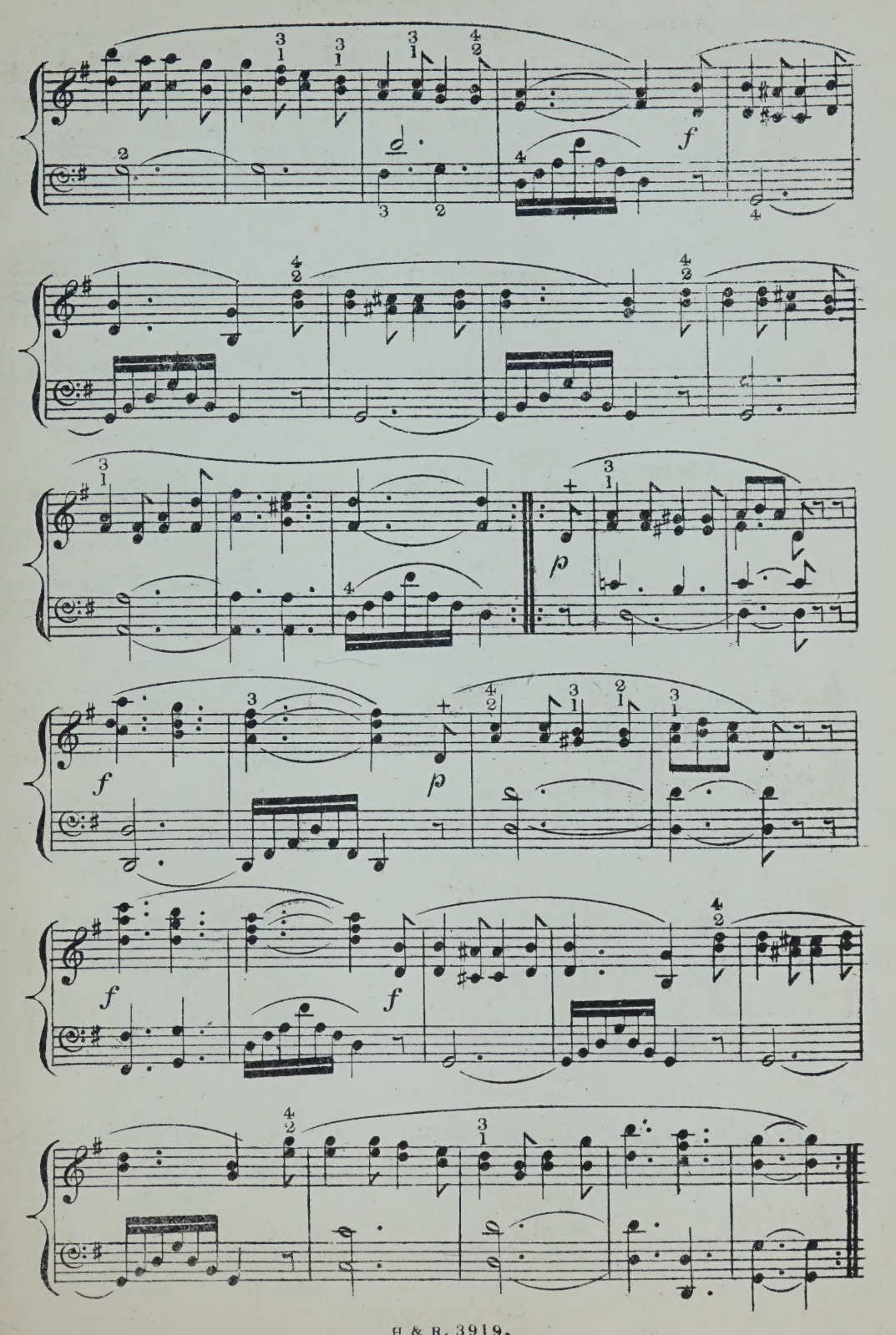

FINE.
SOLO.
p
D.C.

19 **ENTRÉE.**



20 Allegretto. **SORTIE.**




f
p
f
p
f
f
f

OFFERTOIRE.

21 Allegretto.

p

D.C. No. 20.

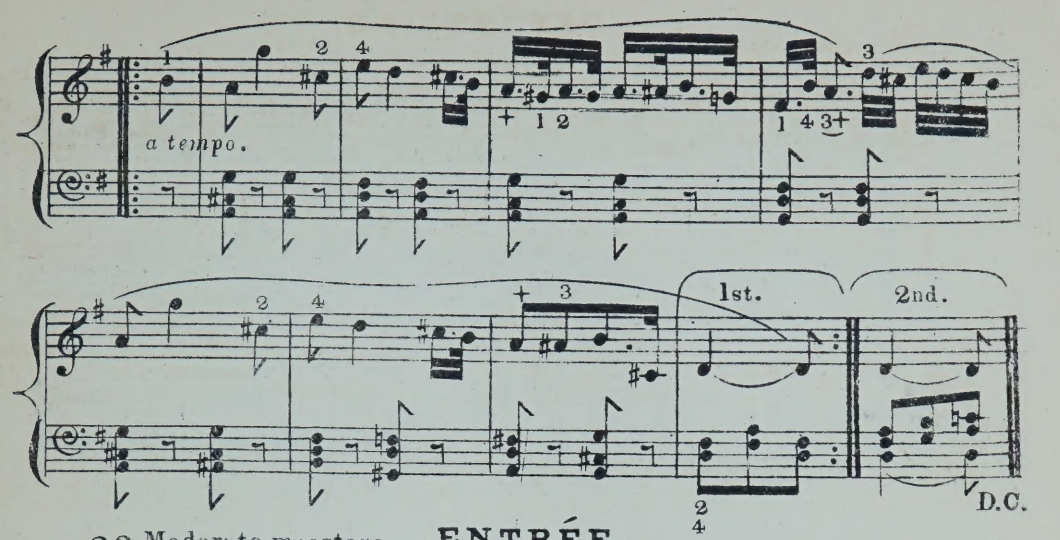
Andante molto.

INTROIT.

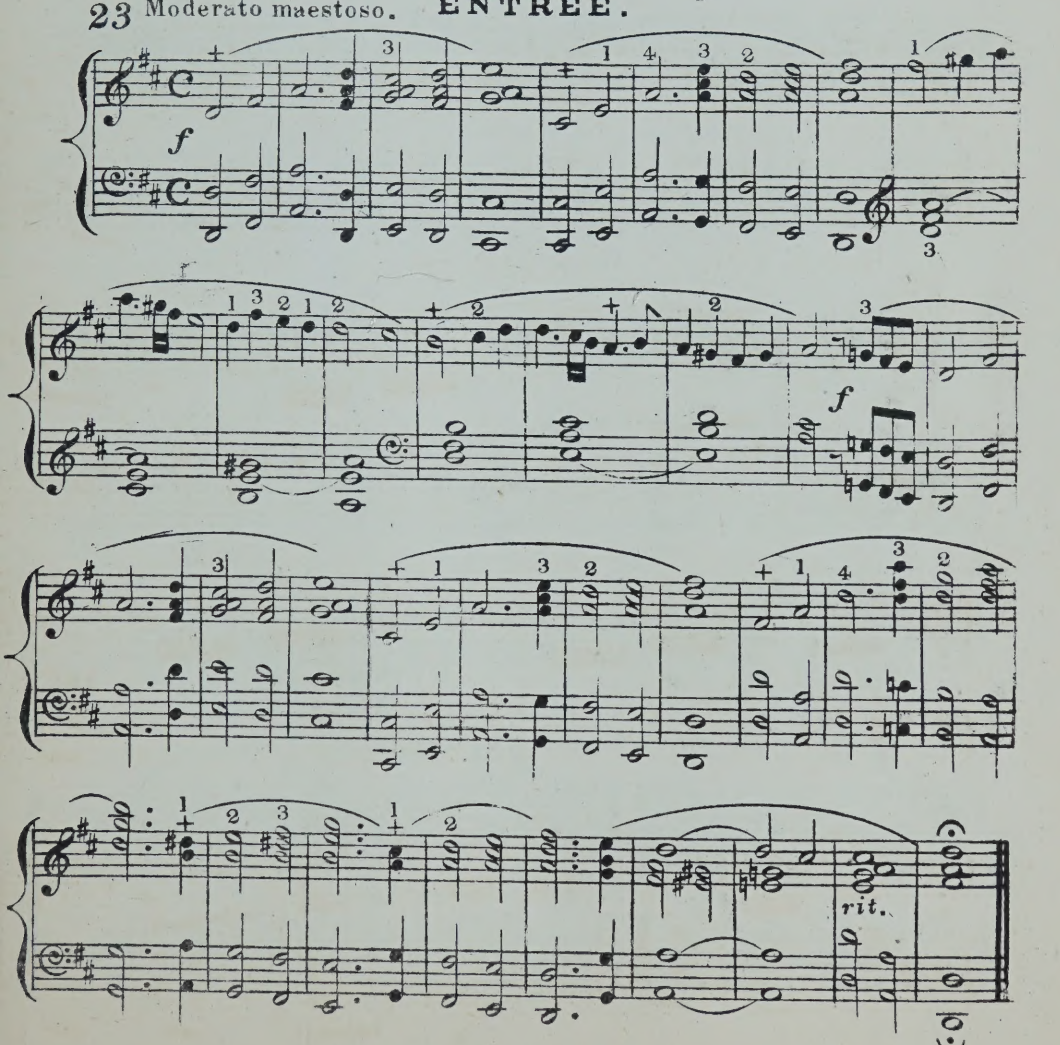
22

rit.

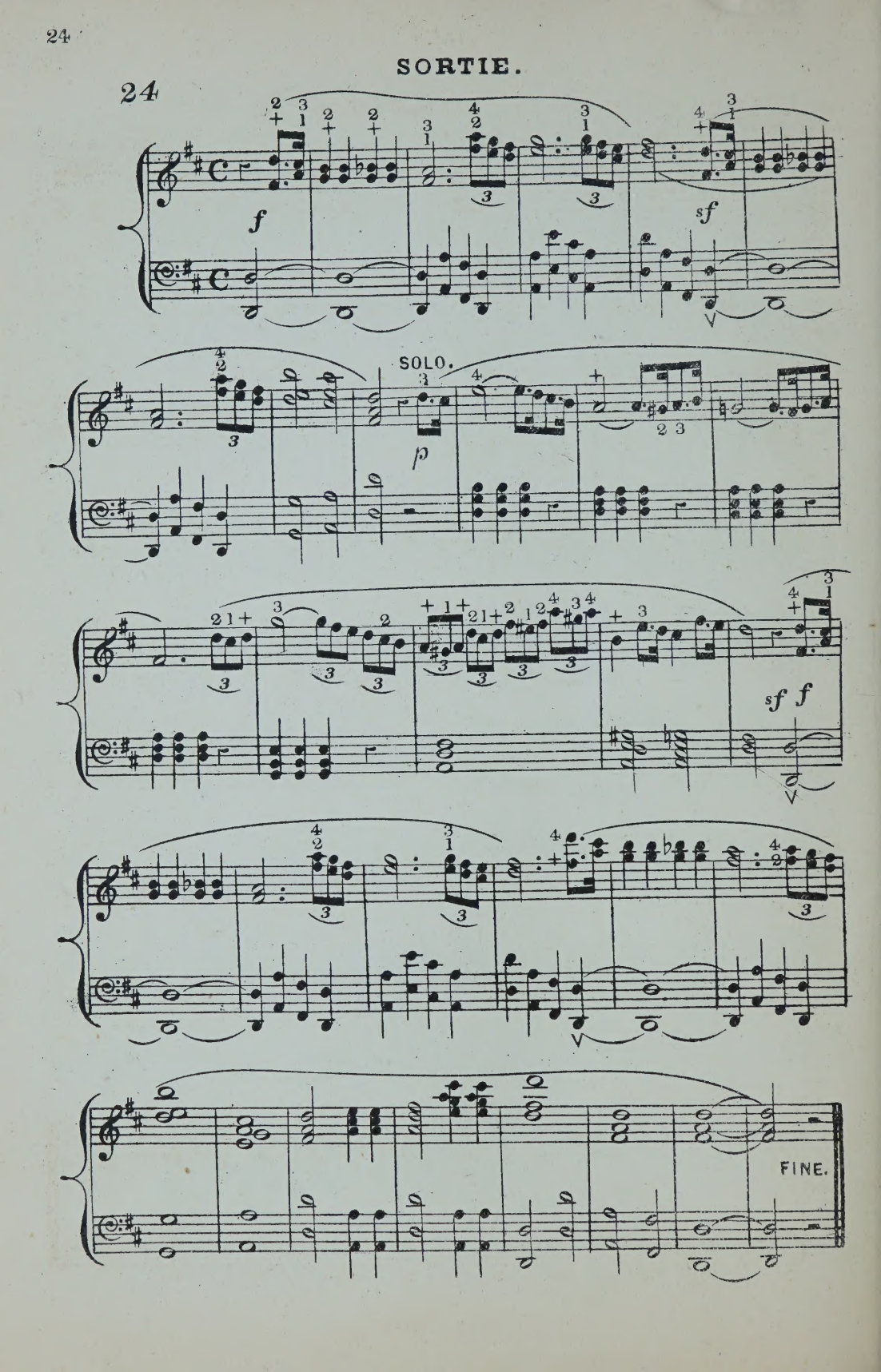
FINE.



23 Moderato maestoso. **ENTRÉE.**



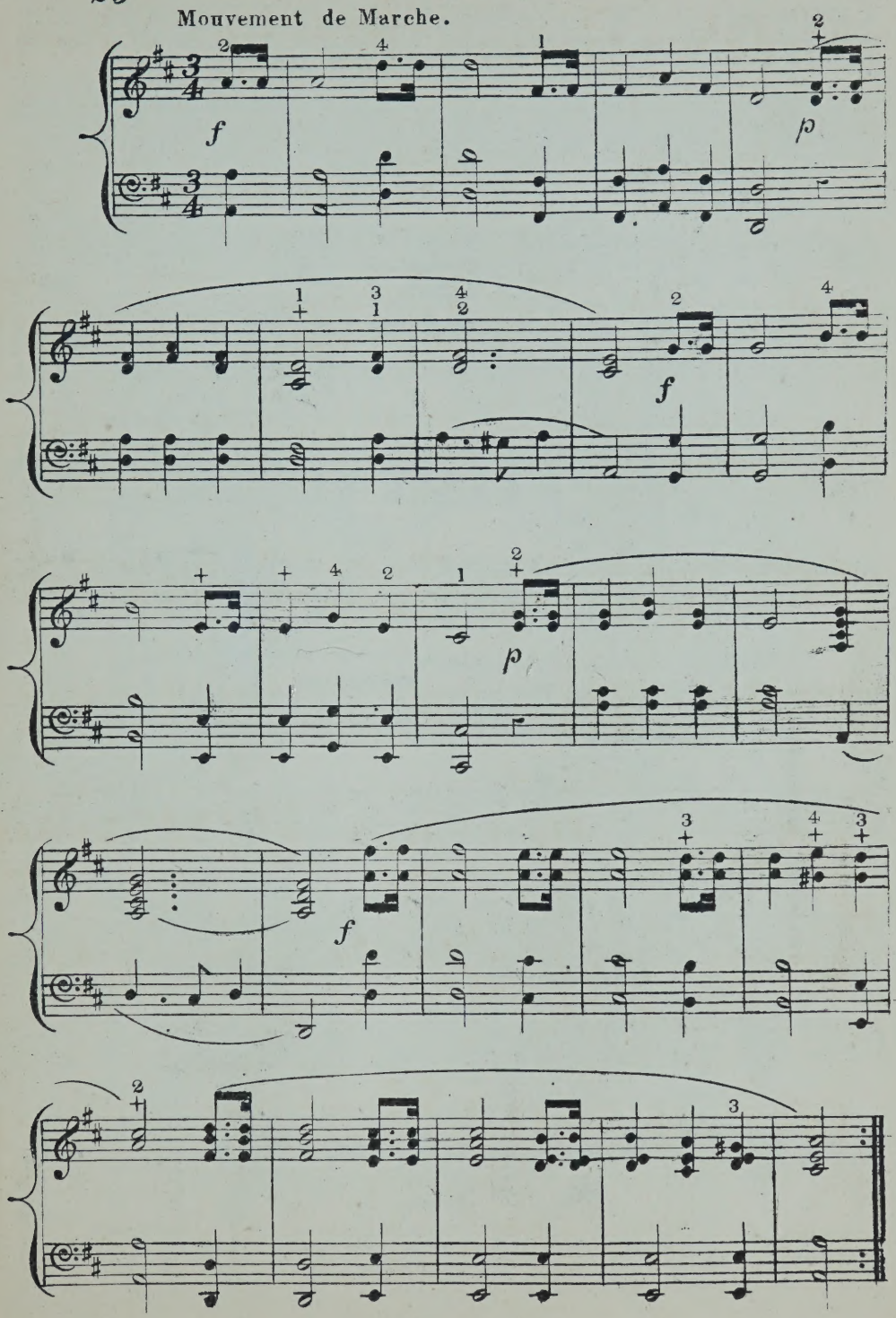
SORTIE.

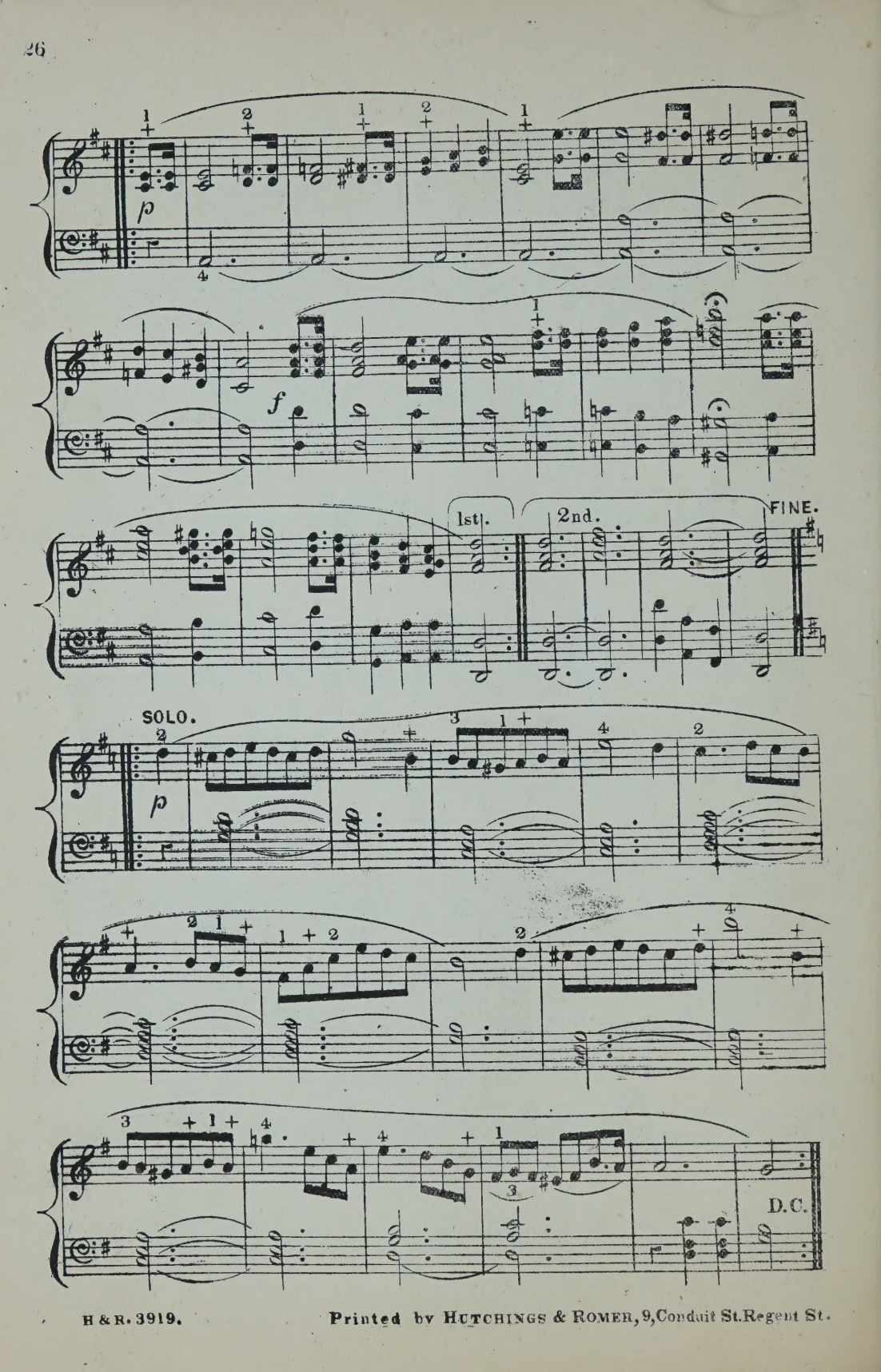


25

SORTIE.

Mouvement de Marche.





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№ 9.

1

L. MOURLAN.

INTROIT.

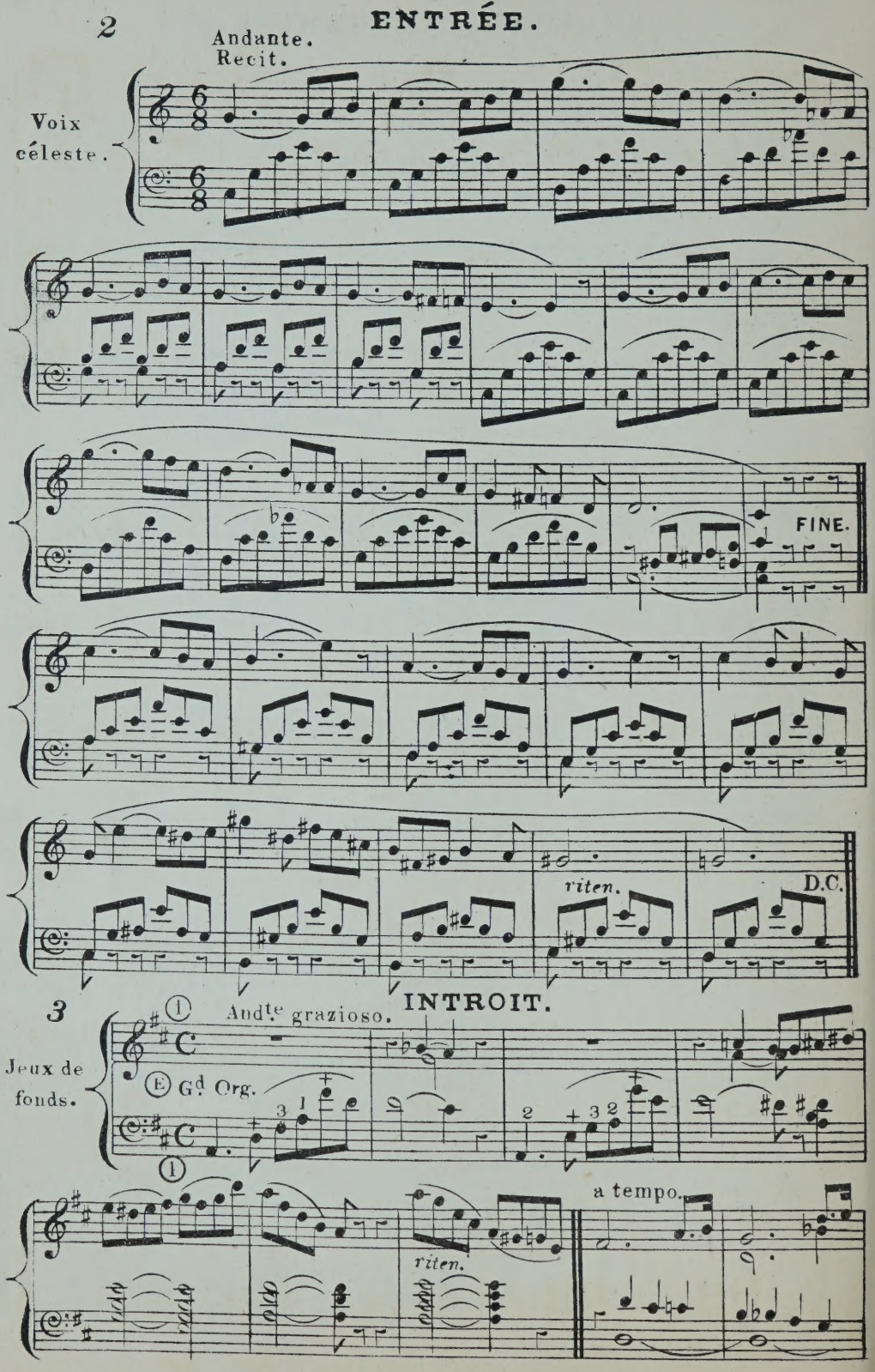
Andante grazioso.

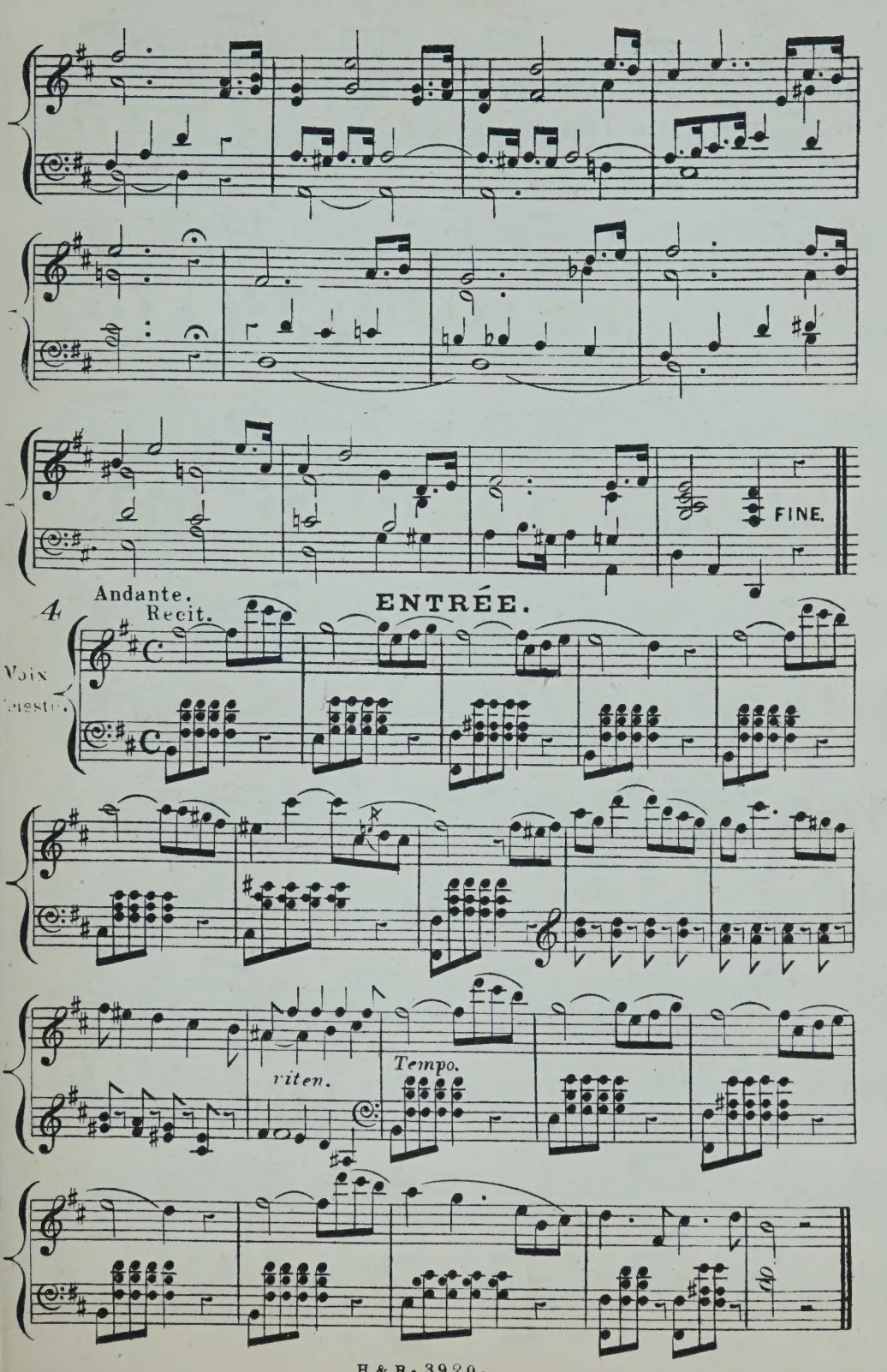
Jeux de Fonds.

And^te grazioso.

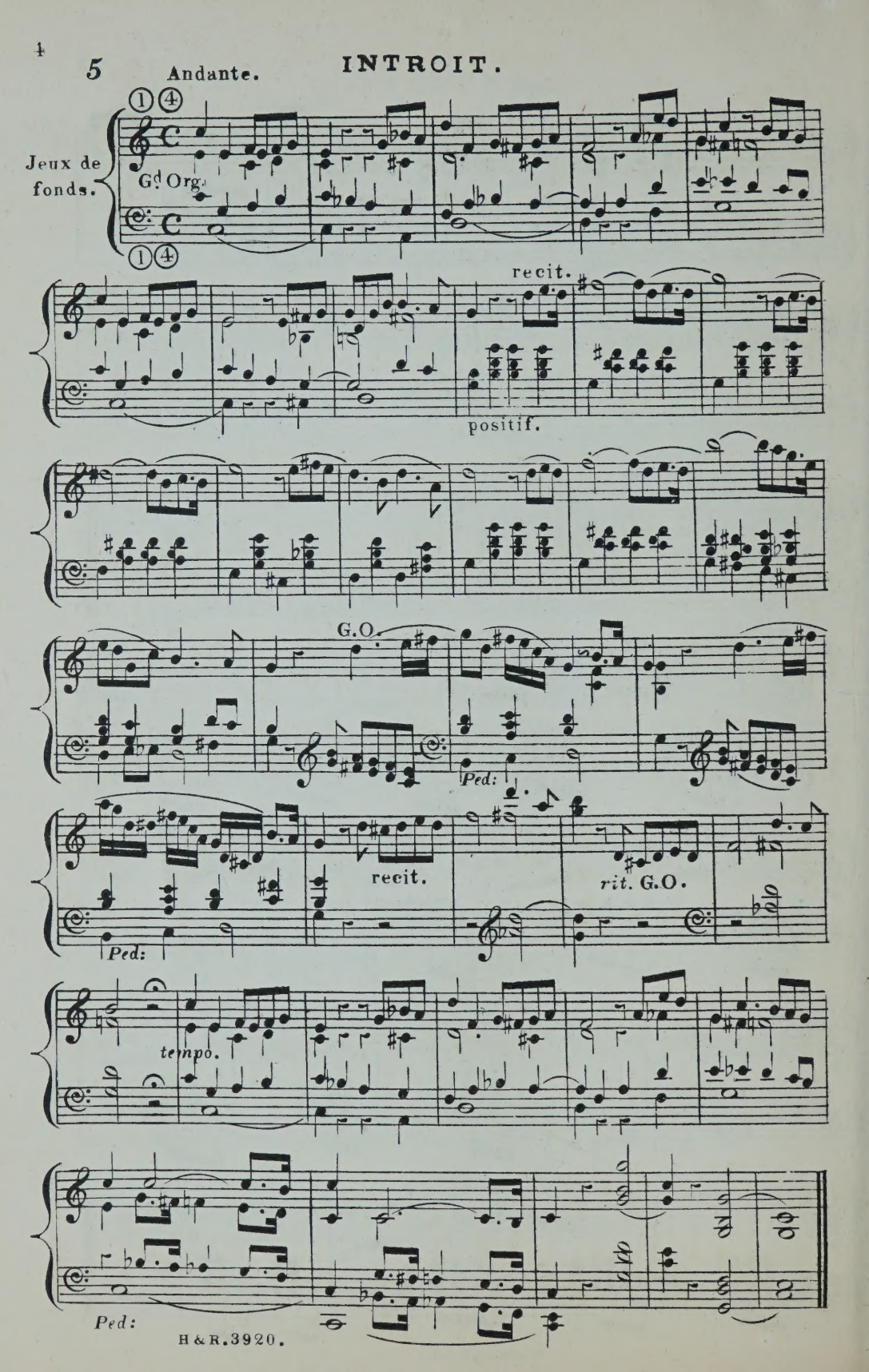
G^d Org.

Fine


2
ENTRÉE.
Andante.
Recit.
Voix céleste.
FINE.
riten.
D.C.
3
INTROIT.
Andte grazioso.
Jeux de fonds.
Gd Org.
riten.
a tempo.


FINE.
4
Andante.
Recit.
ENTRÉE.
Voix
Orchestre.
riten.
Tempo.

5 Andante. **INTROIT.**



OFFERTOIRE.

6

Andante non troppo.

Flute.

Recit. positif. Jeux doux.

E

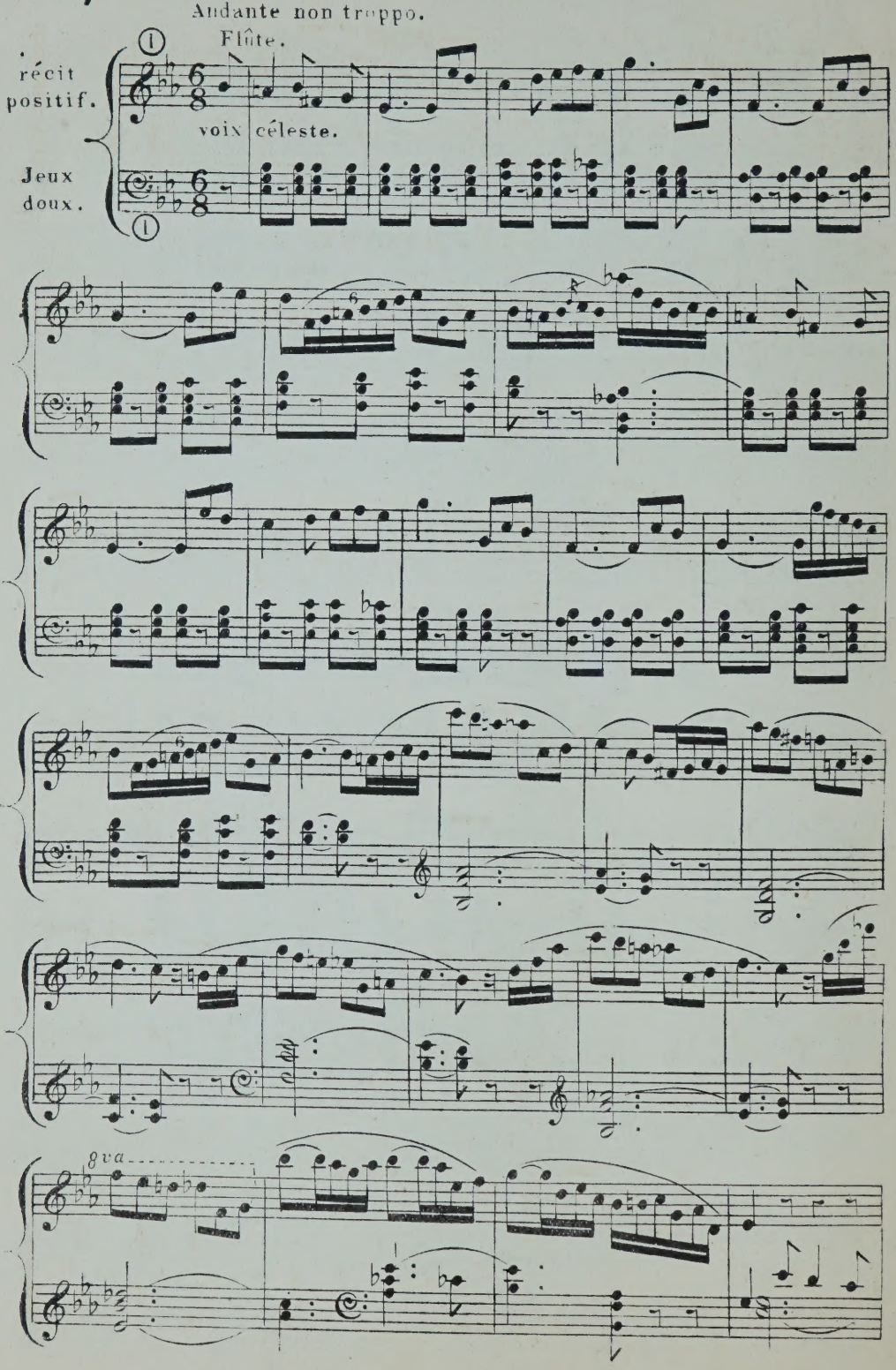
a tempo.

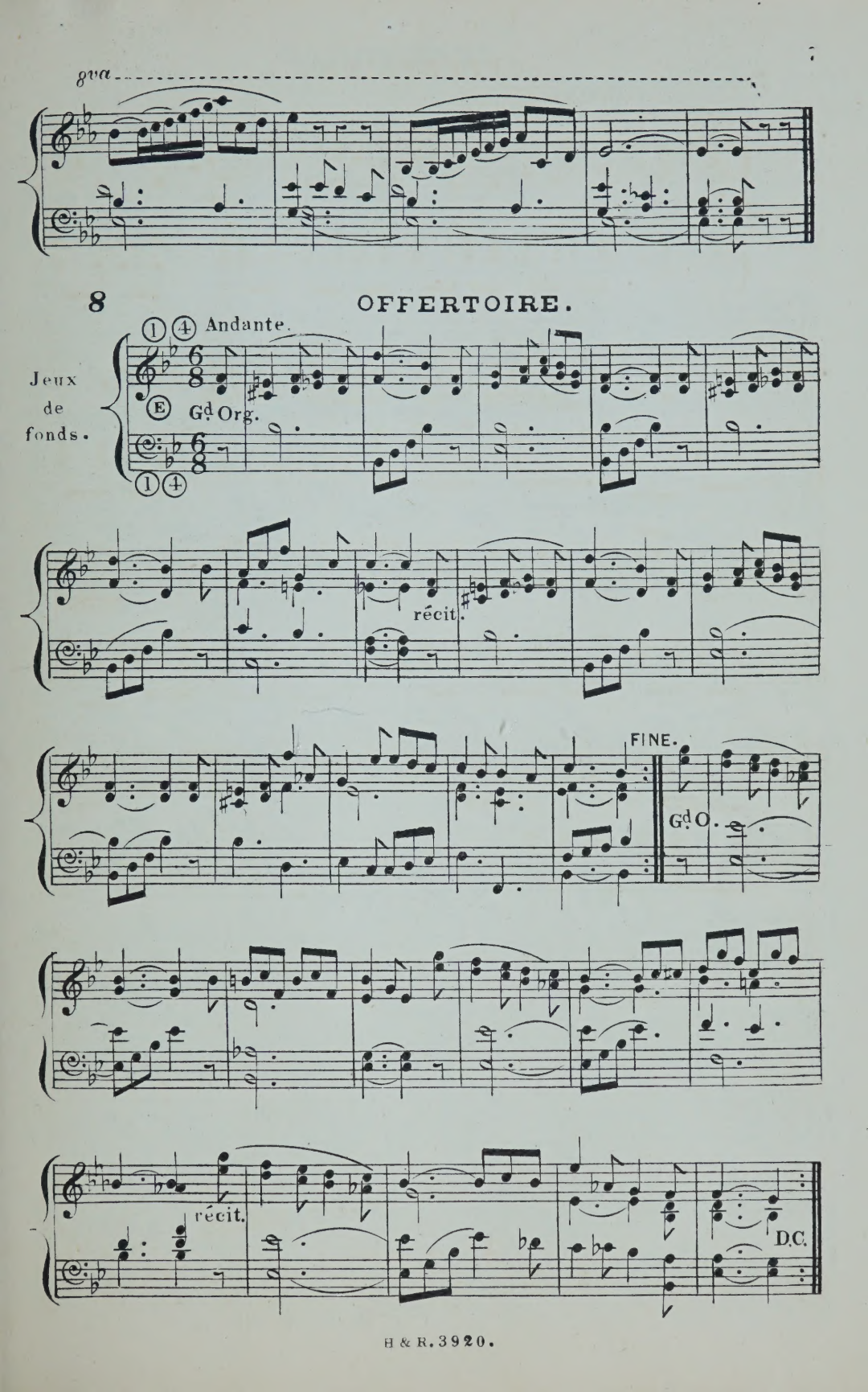
rit.

7

OFFERTOIRE.

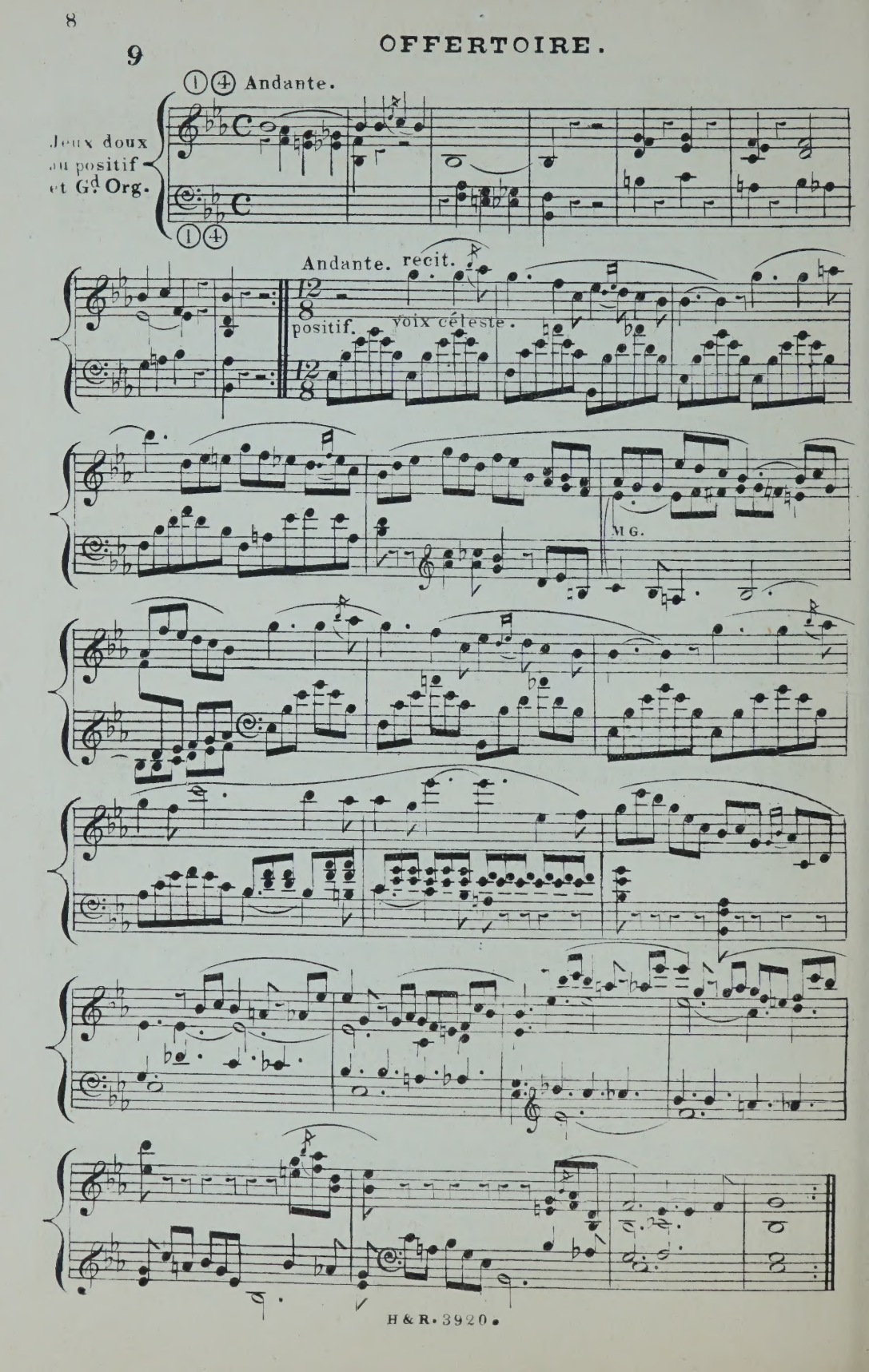
Andante non troppo.




8va
8
OFFERTOIRE.
Andante.
Jeux de fonds.
Gd Org.
récit.
FINE.
Gd O.
récit.
D.C.

9

OFFERTOIRE.



OFFERTOIRE.

10

Au récit hautbois, cor-anglais, flûte harmonique, Gd Orgue jeux de fonds de 8 Pieds, positif, jeux de fonds de 8 pieds.

Andante.

Voix céleste positif.

récit.

11

OFFERTOIRE.

Andante grazioso.

Gambe de 8
Bourdon de 8
et prestant
avec accom.t
des 2 clav:

récit.

12

COMMUNION.

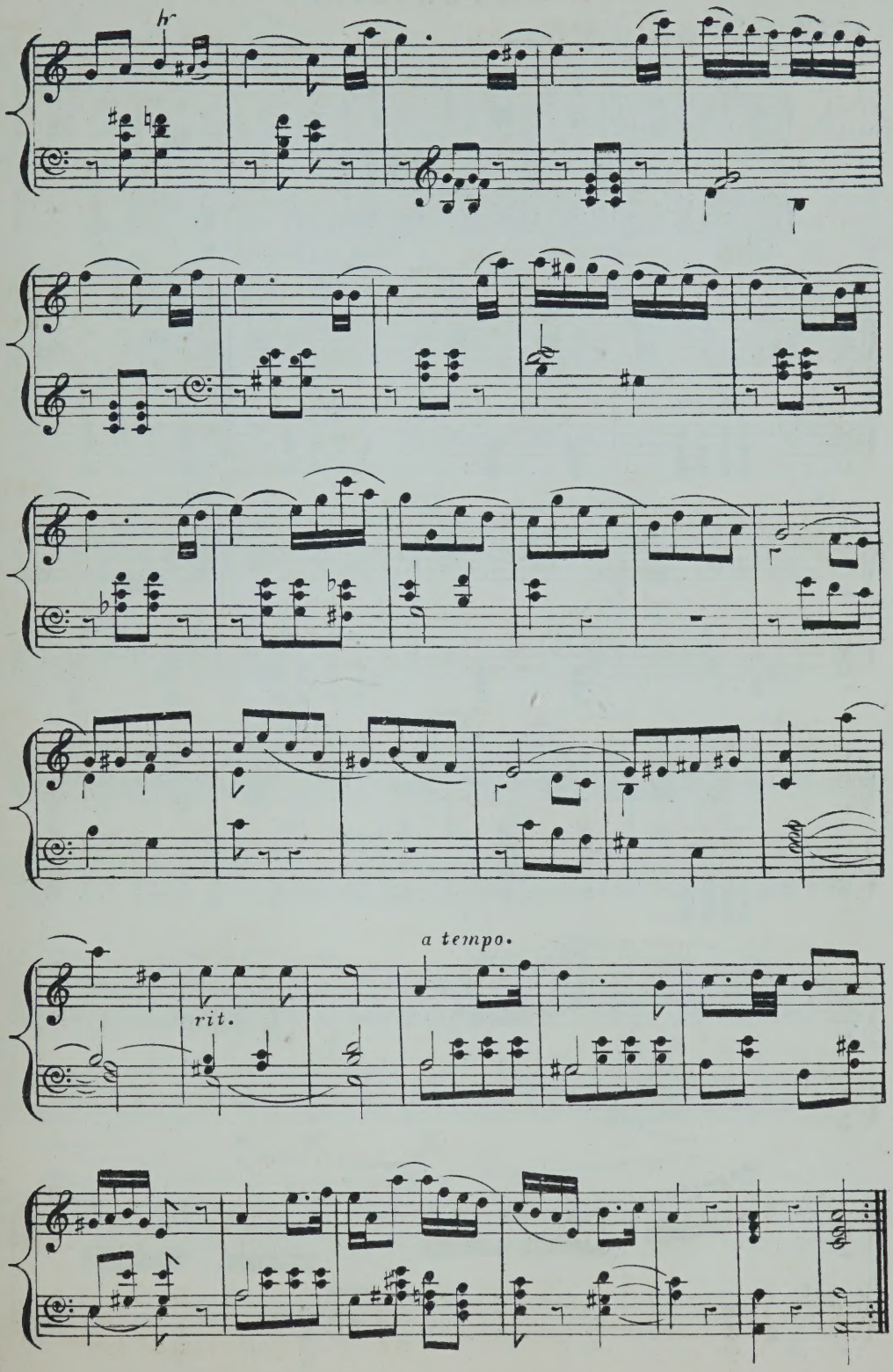
Andante.

au récit.

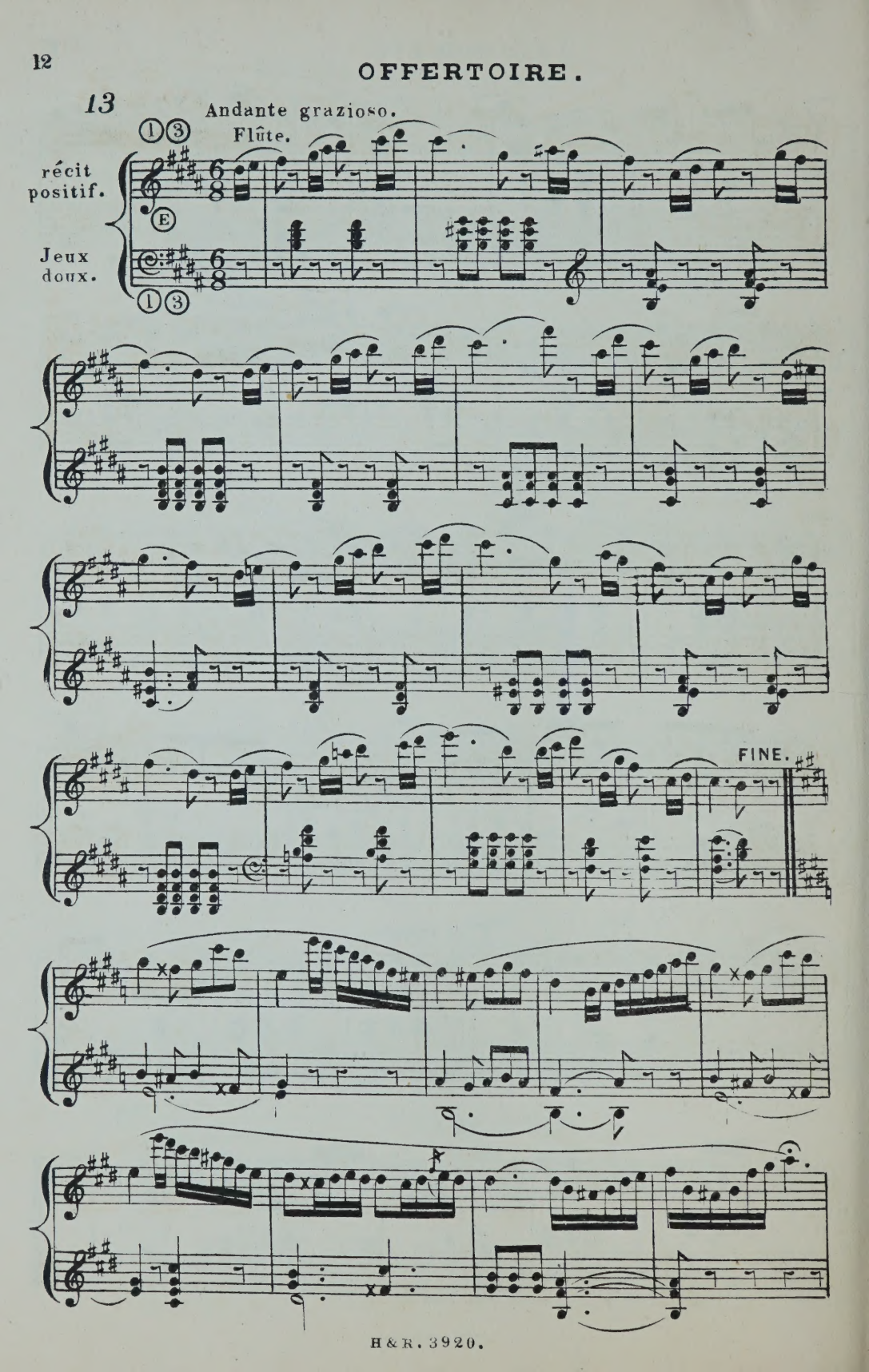
Flûte et flageolet.

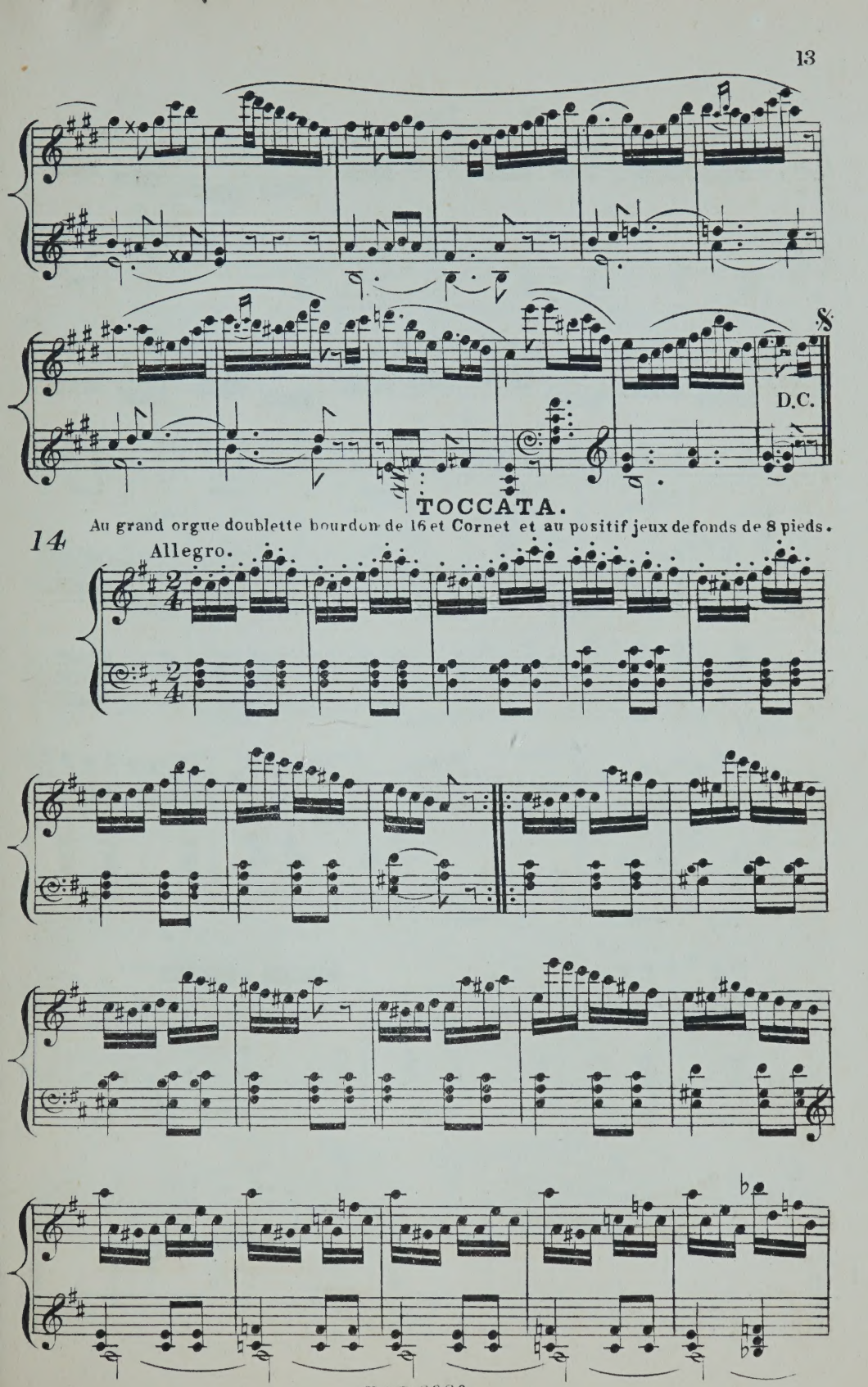
au positif.

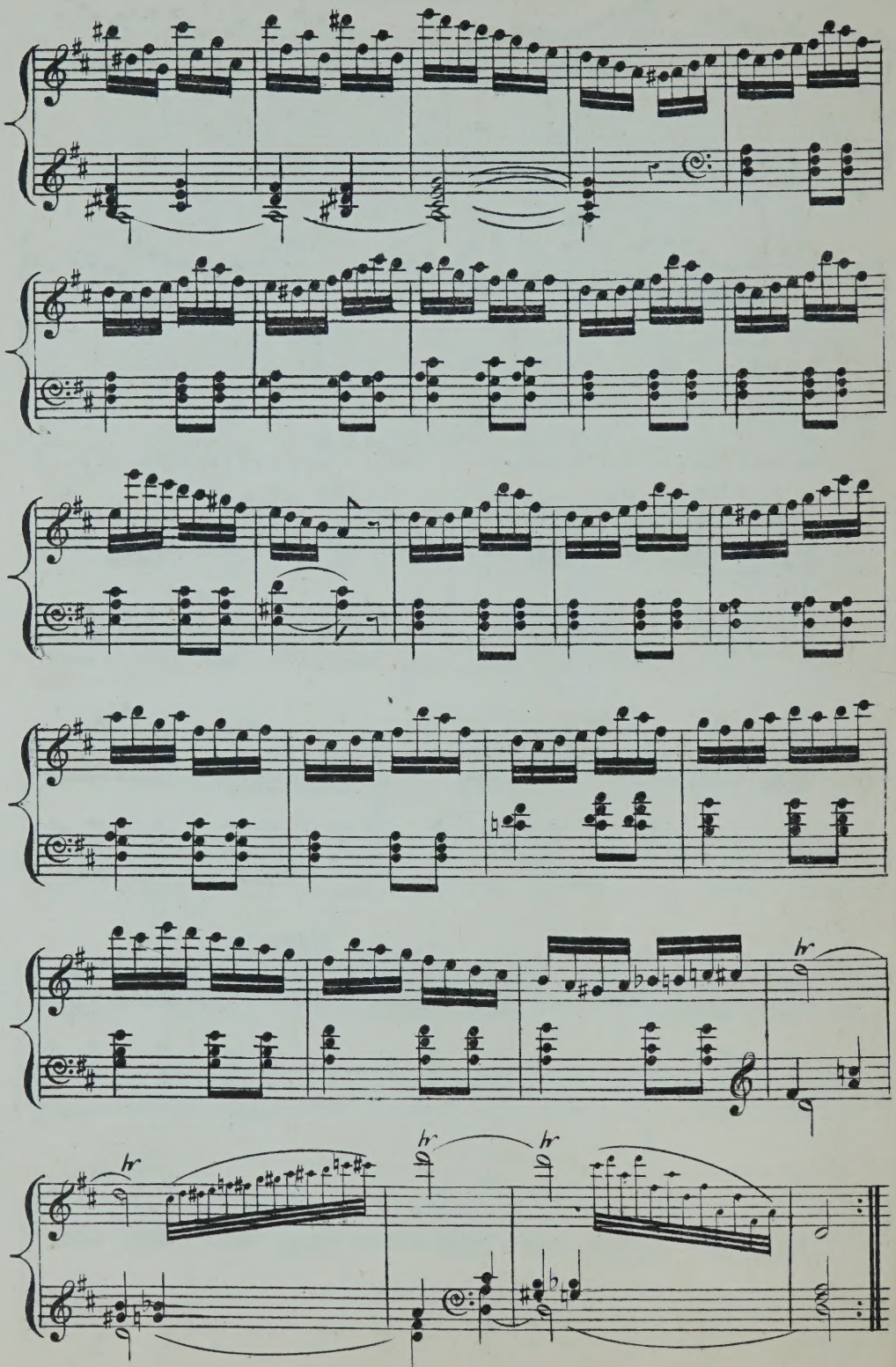
Bassoon.


hr
a tempo.
rit.

OFFERTOIRE.




D.C.
TOCCATA.
14
Au grand orgue doublette bourdon de 16 et Cornet et au positif jeux de fonds de 8 pieds.
Allegro.


hr
hr
hr

15

INTROIT.

Andante.

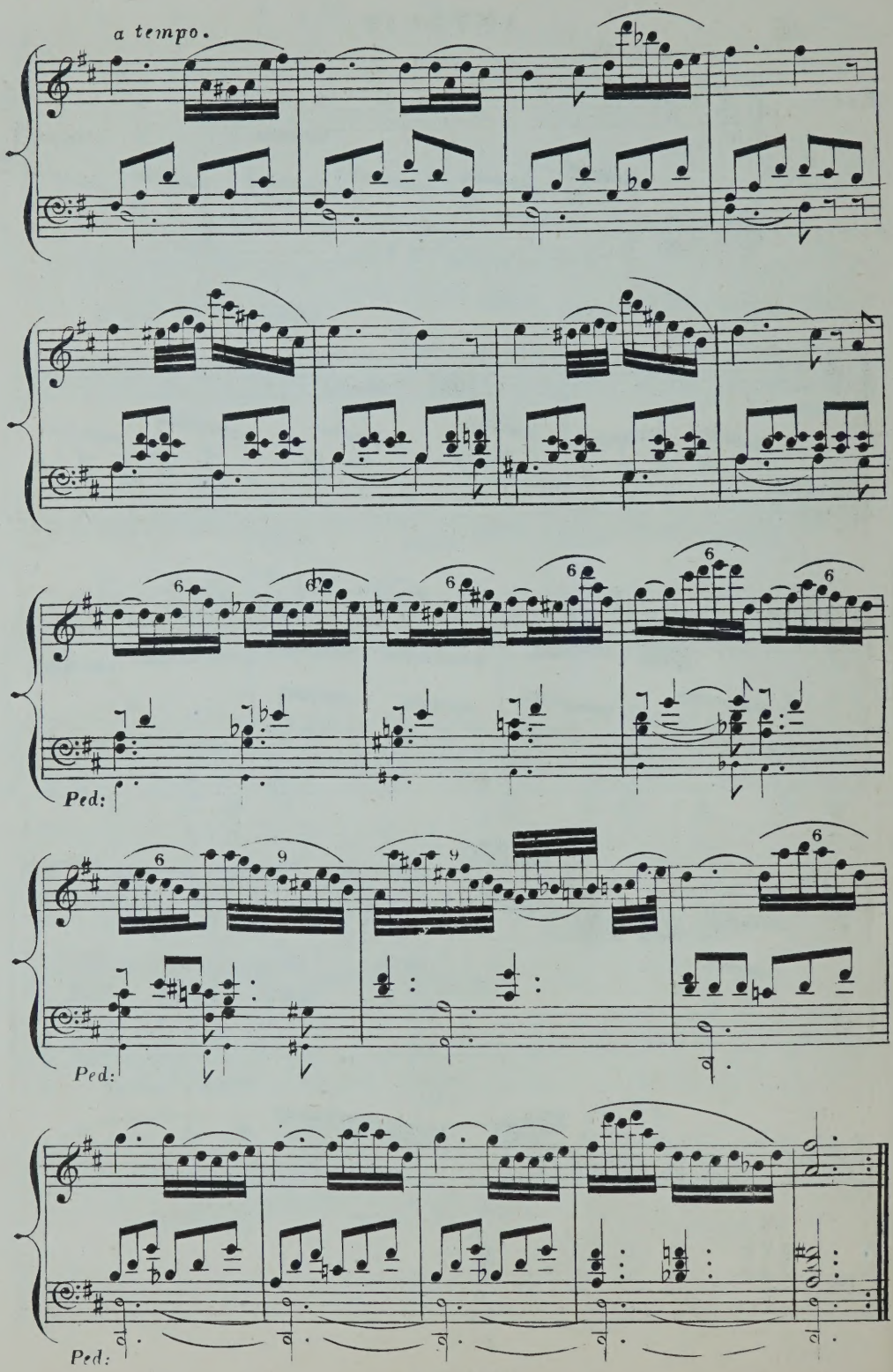
Recit.

positif.

Ped. * Ped. * Ped. * Ped. *

rit:

Ped. * Ped. *


a tempo.
Ped:
Ped:
Ped:

16

MARCHE.

Allegro maestoso.

Gd Jeu.

Ped.

Ped.

Ped.

Ped.

FINE.

Gd Org.

positif.

Gd Org.

positif.

Gd Org.

Ped.

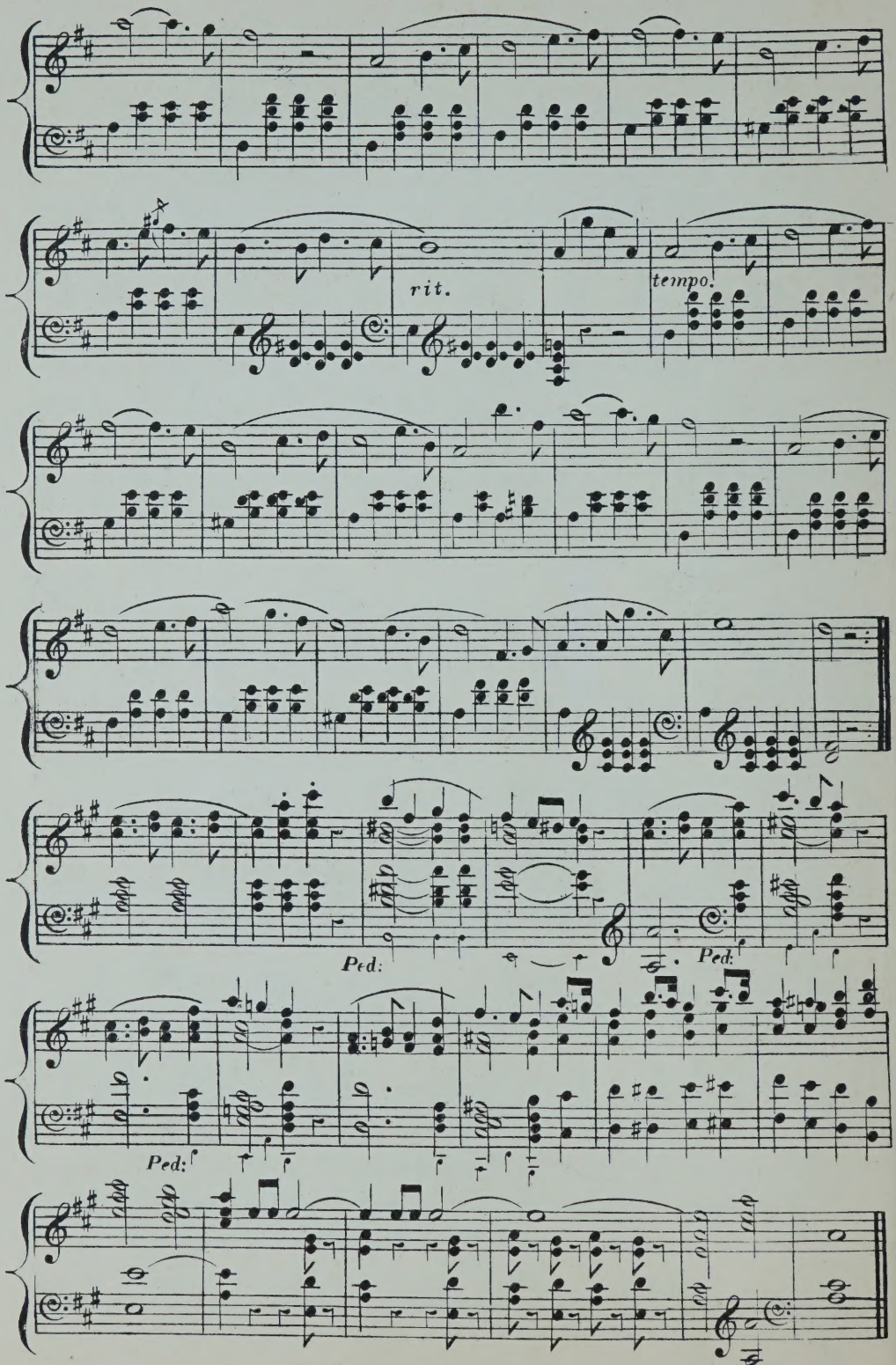
D.C.

17

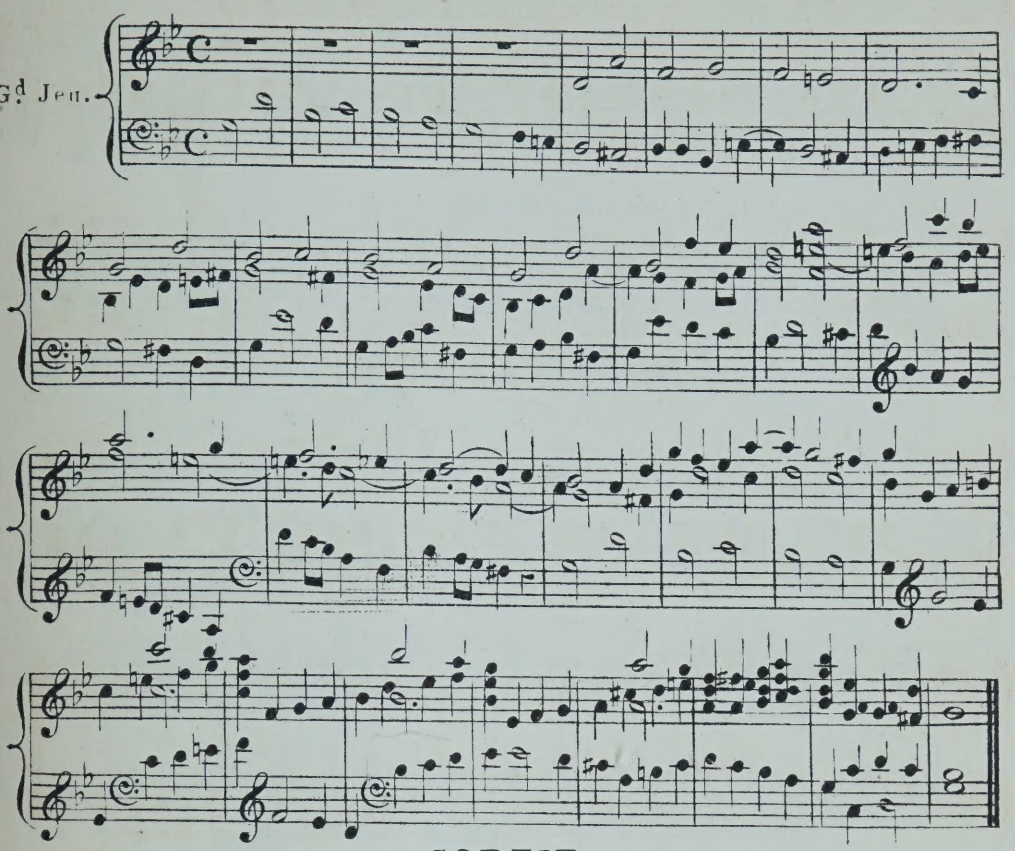
ENTRÉE.

Gd Org.

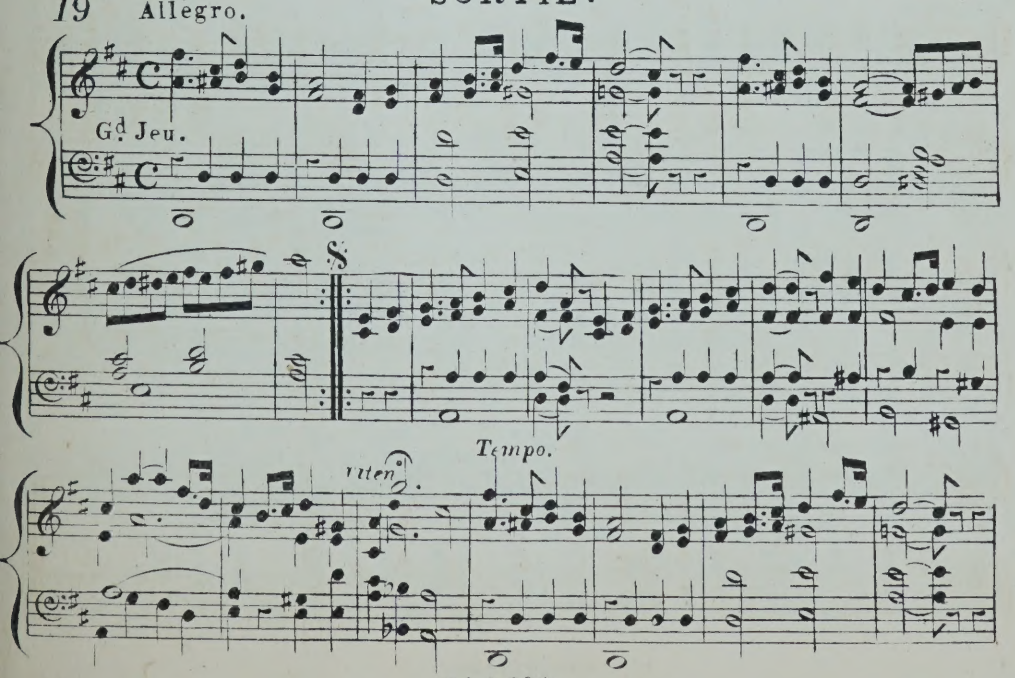
positif.

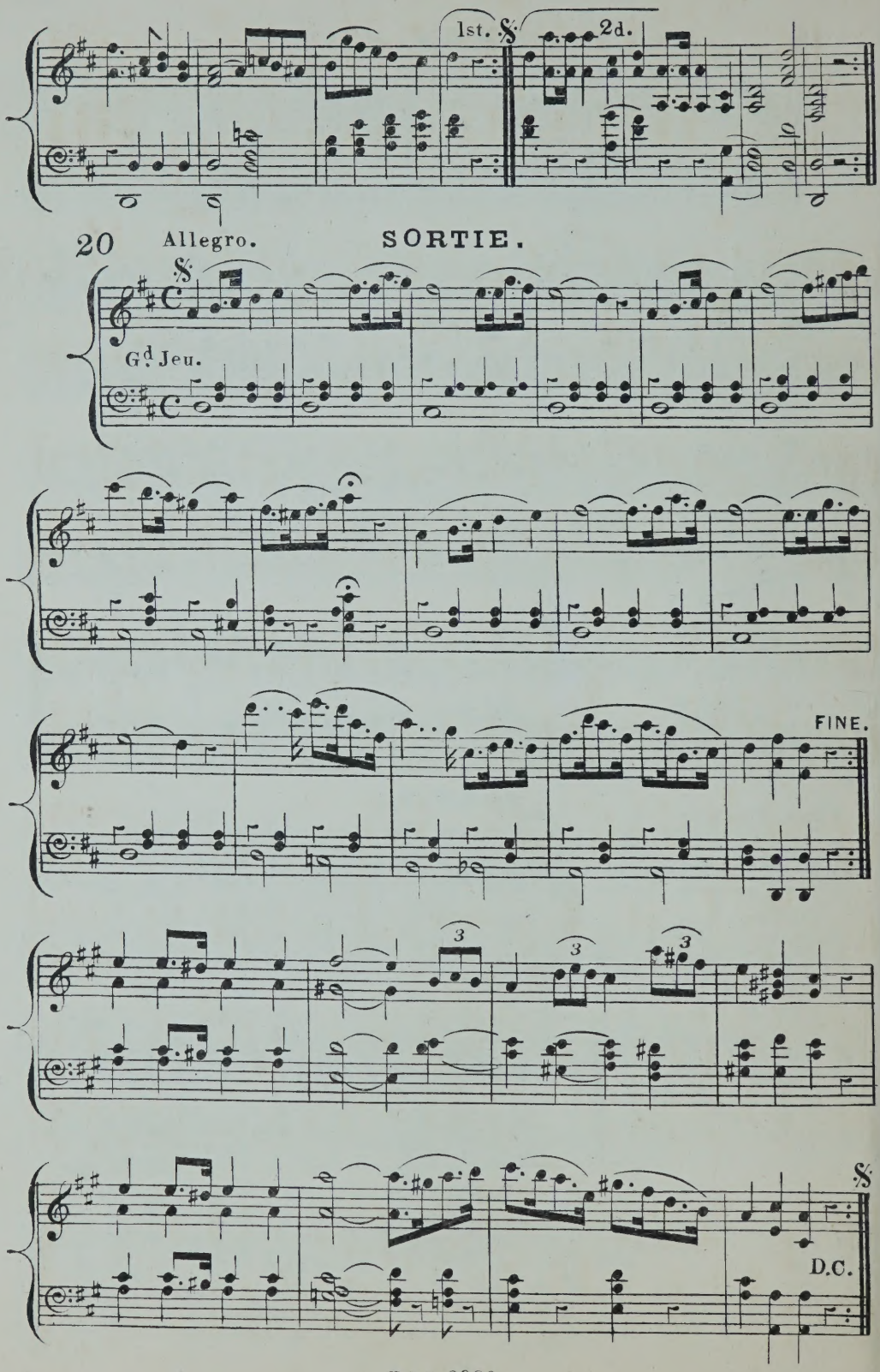

rit.
tempo.
Ped.
Ped.
Ped.

18 **AMEN.**

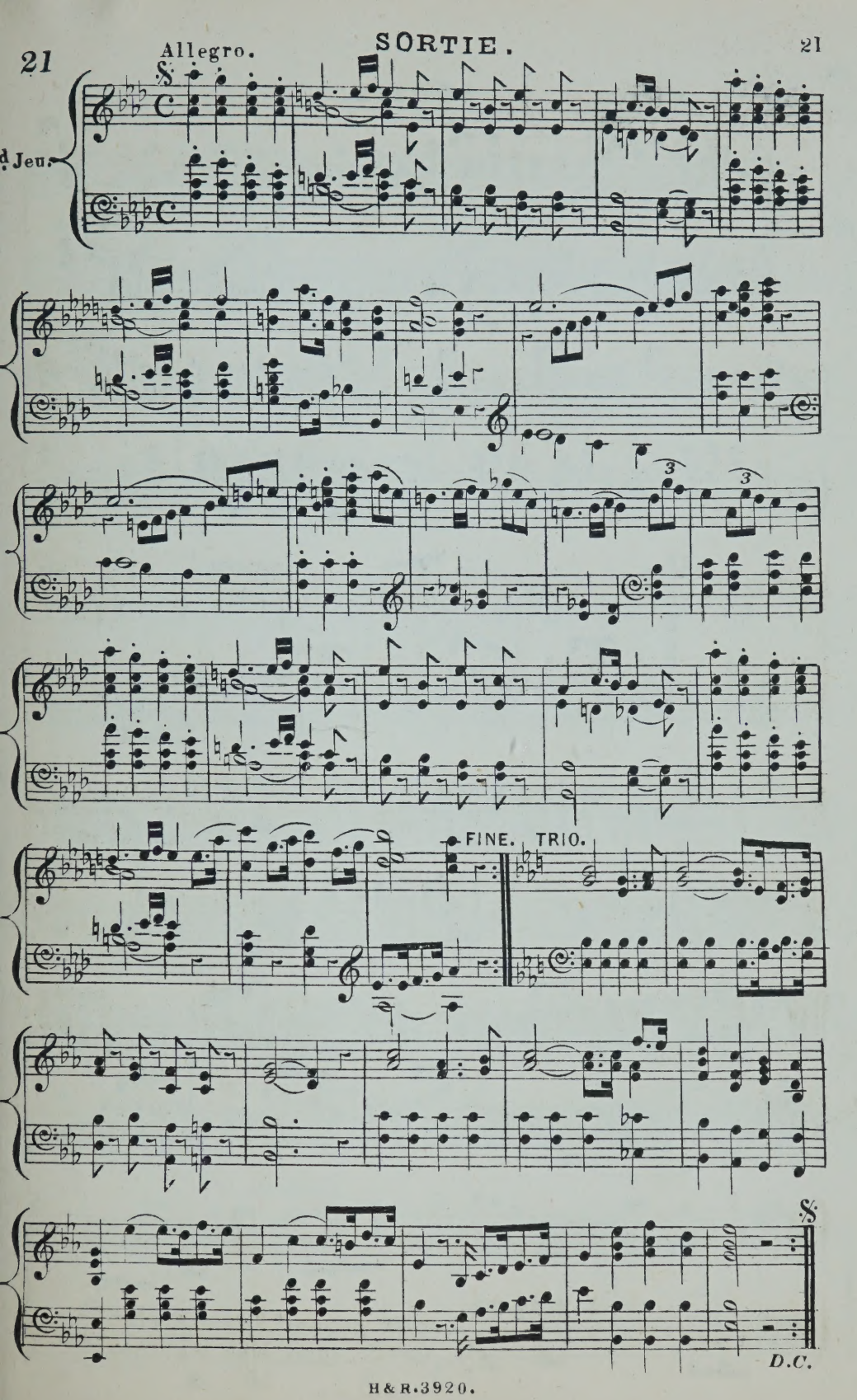


19 Allegro. **SORTIE.**

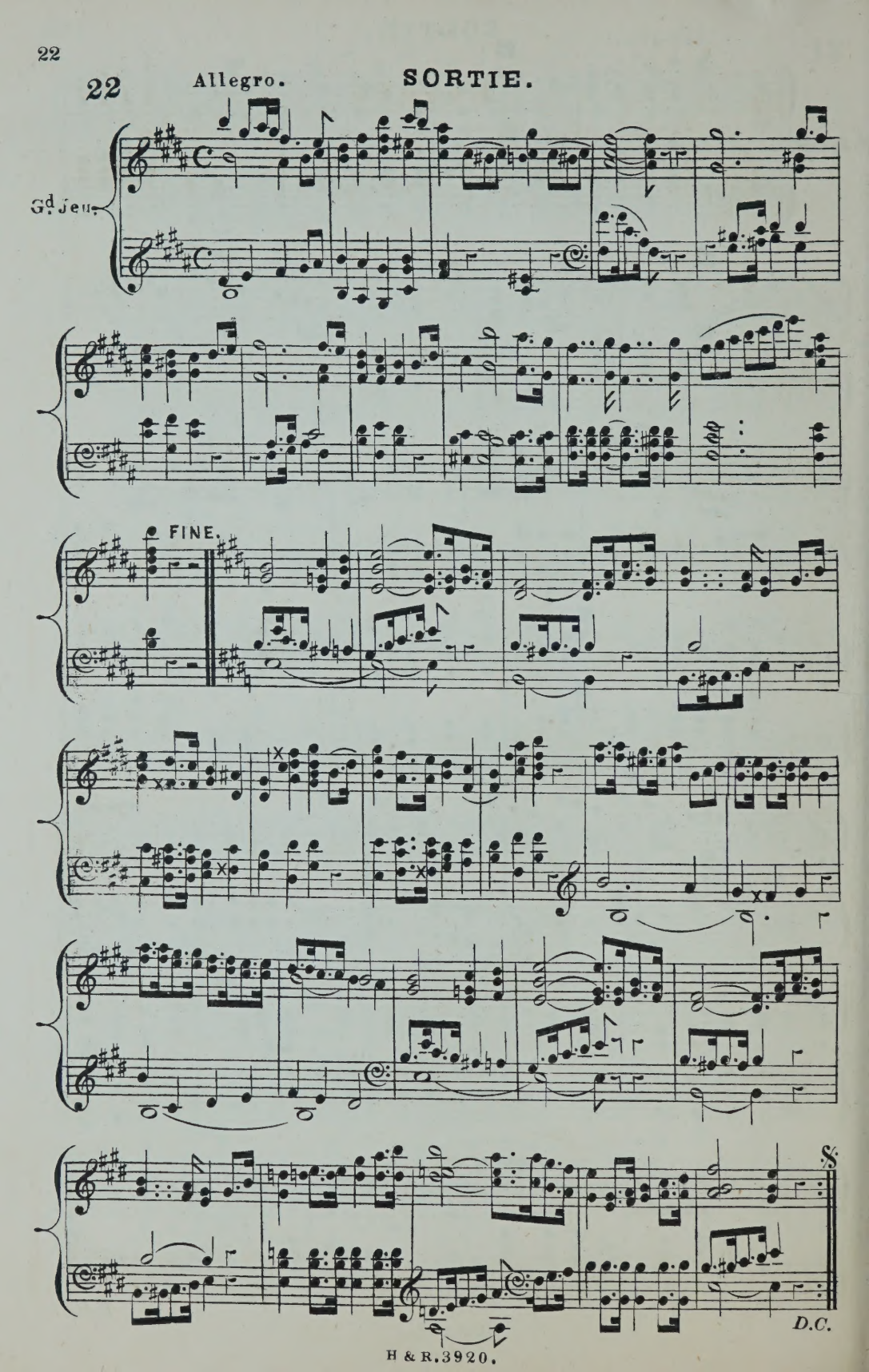



1st.
2d.
20
Allegro.
SORTIE.
Gd Jeu.
FINE.
D.C.

SORTIE.

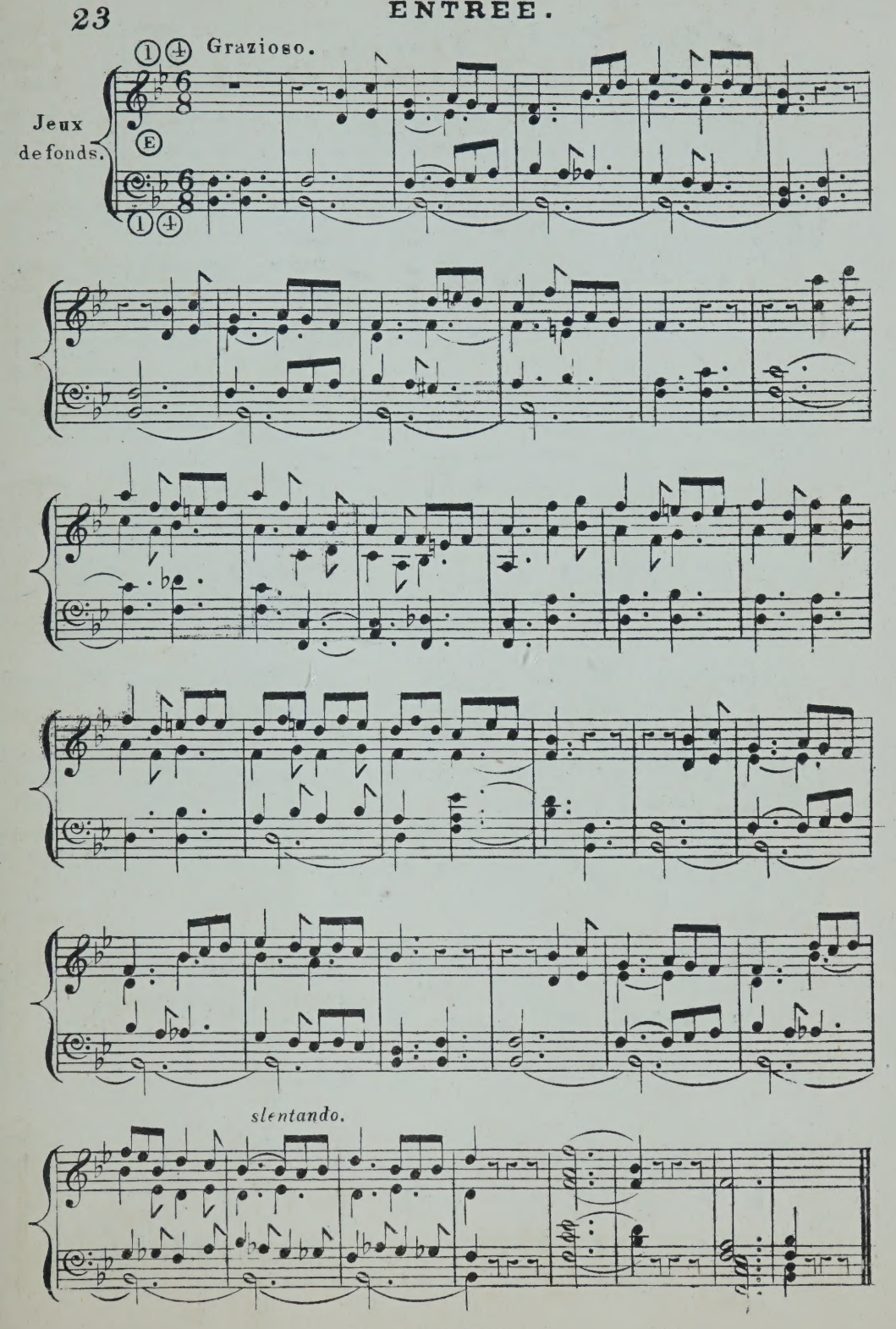


22 Allegro. **SORTIE.**



23

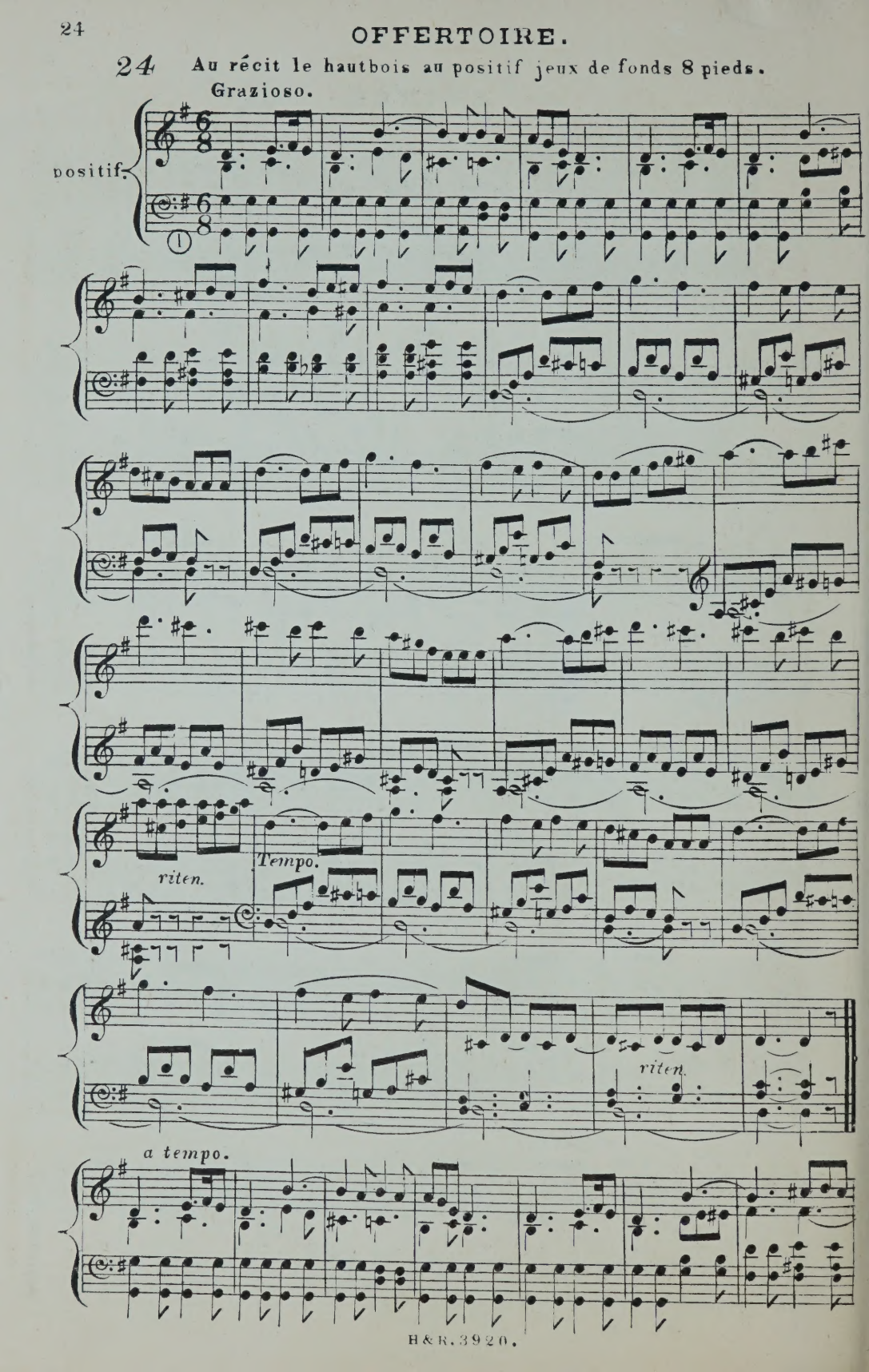
ENTRÉE.

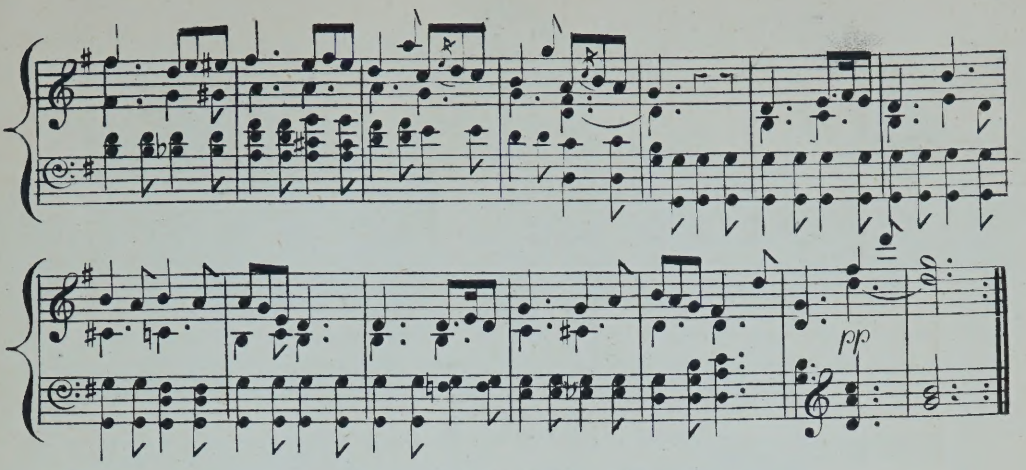


OFFERTOIRE.

24 Au récit le hautbois au positif jeux de fonds 8 pieds.

Grazioso.



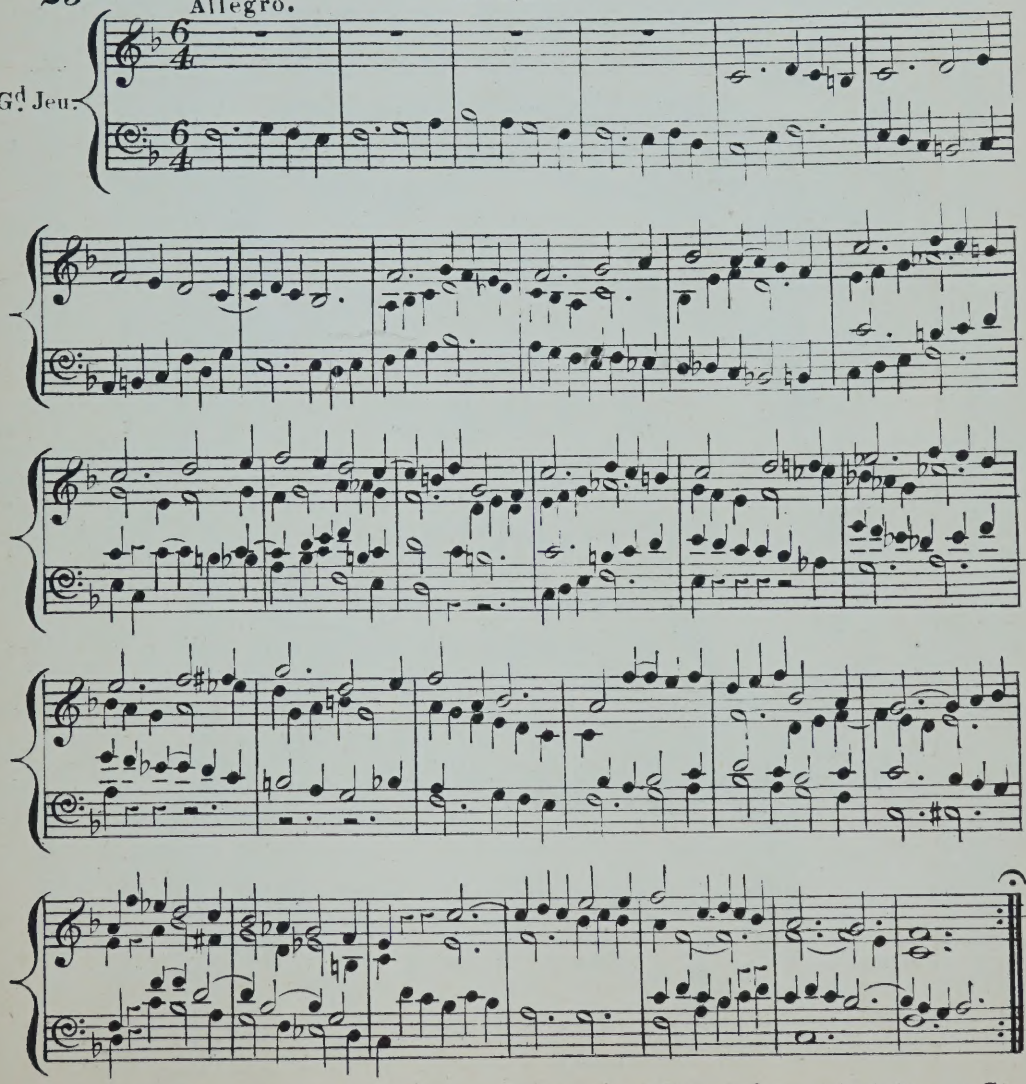


25

AMEN.

Allegro.

Gd Jeu.



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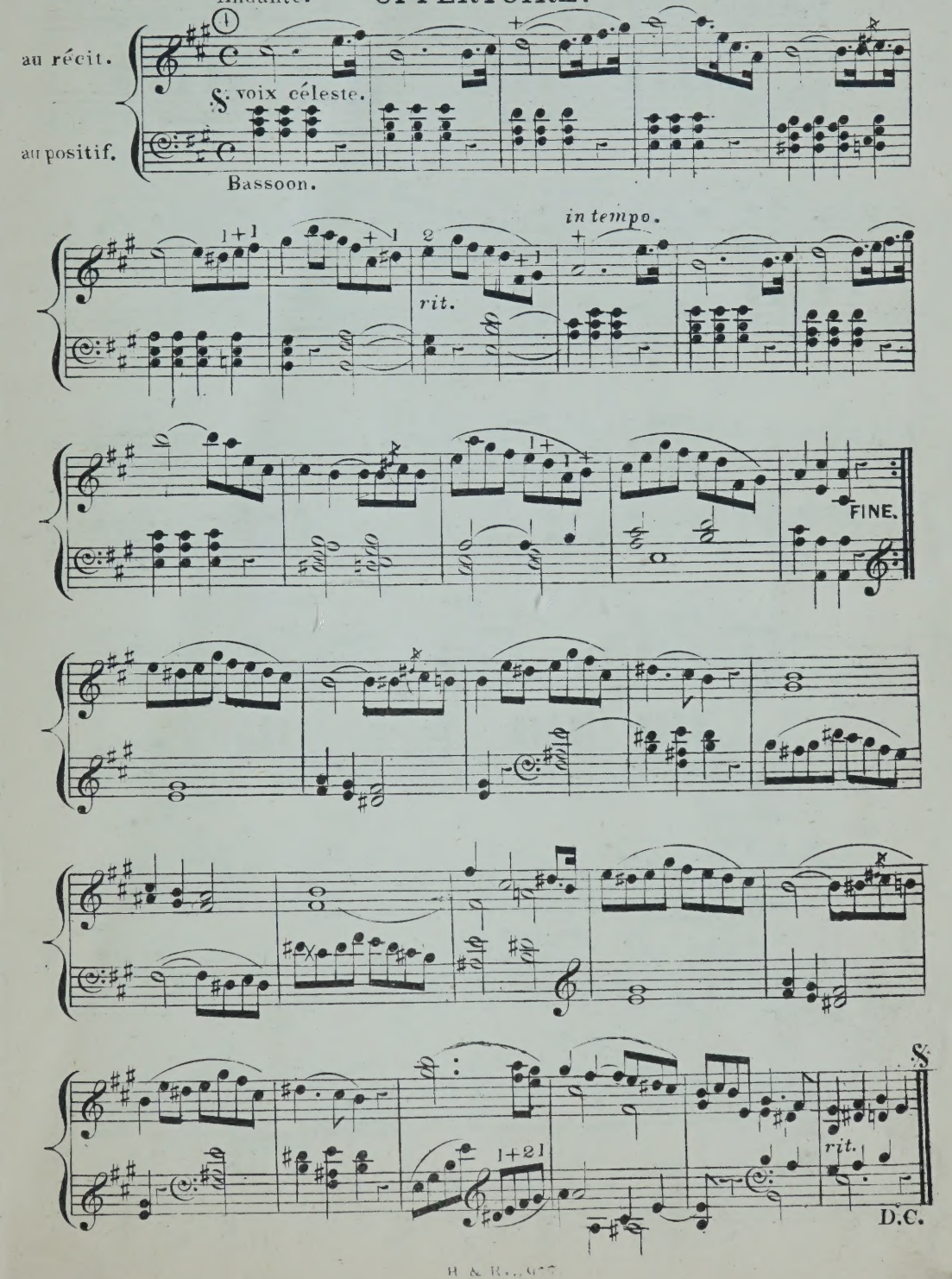
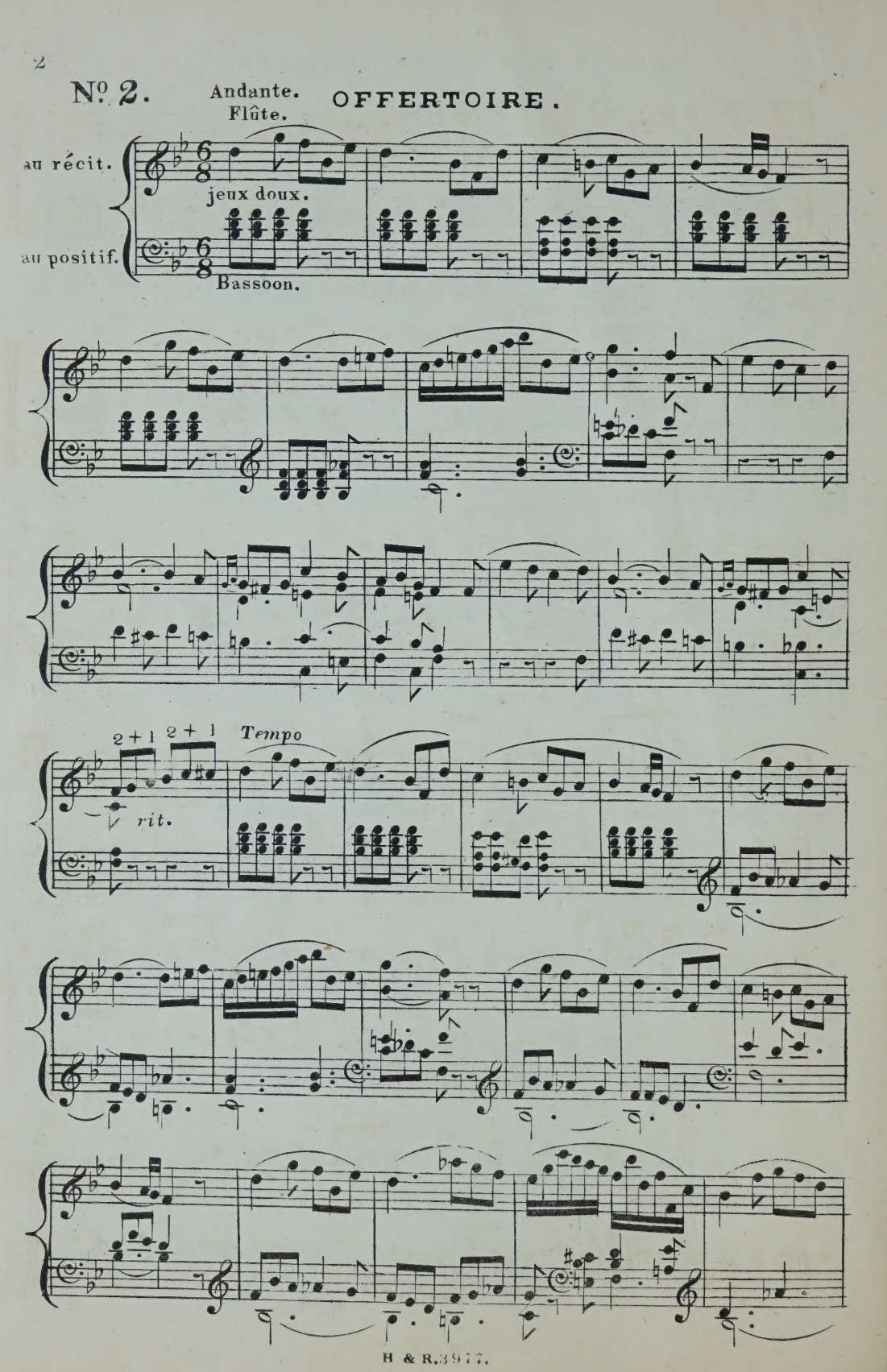
No. 10.

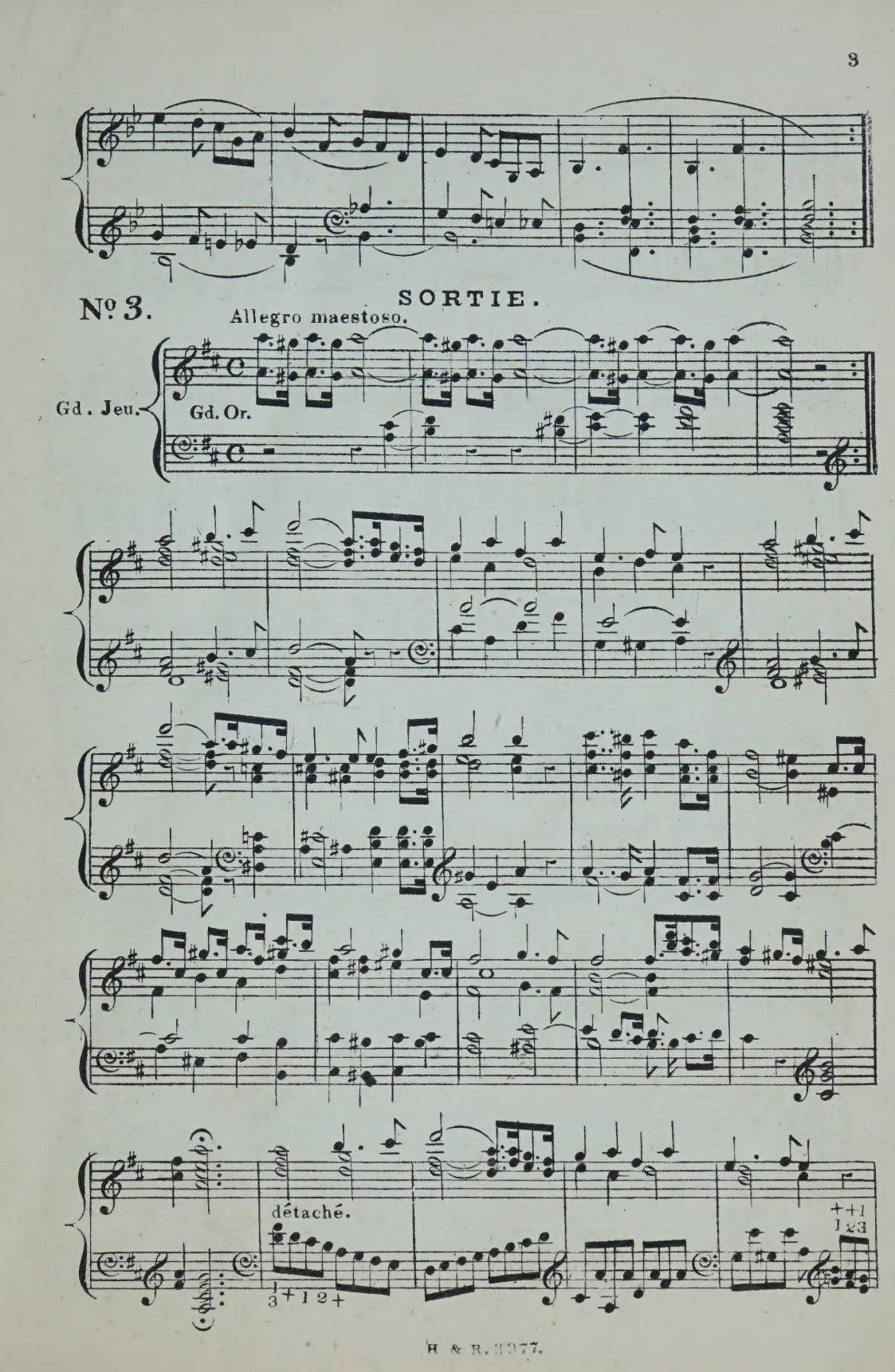
No. 1.

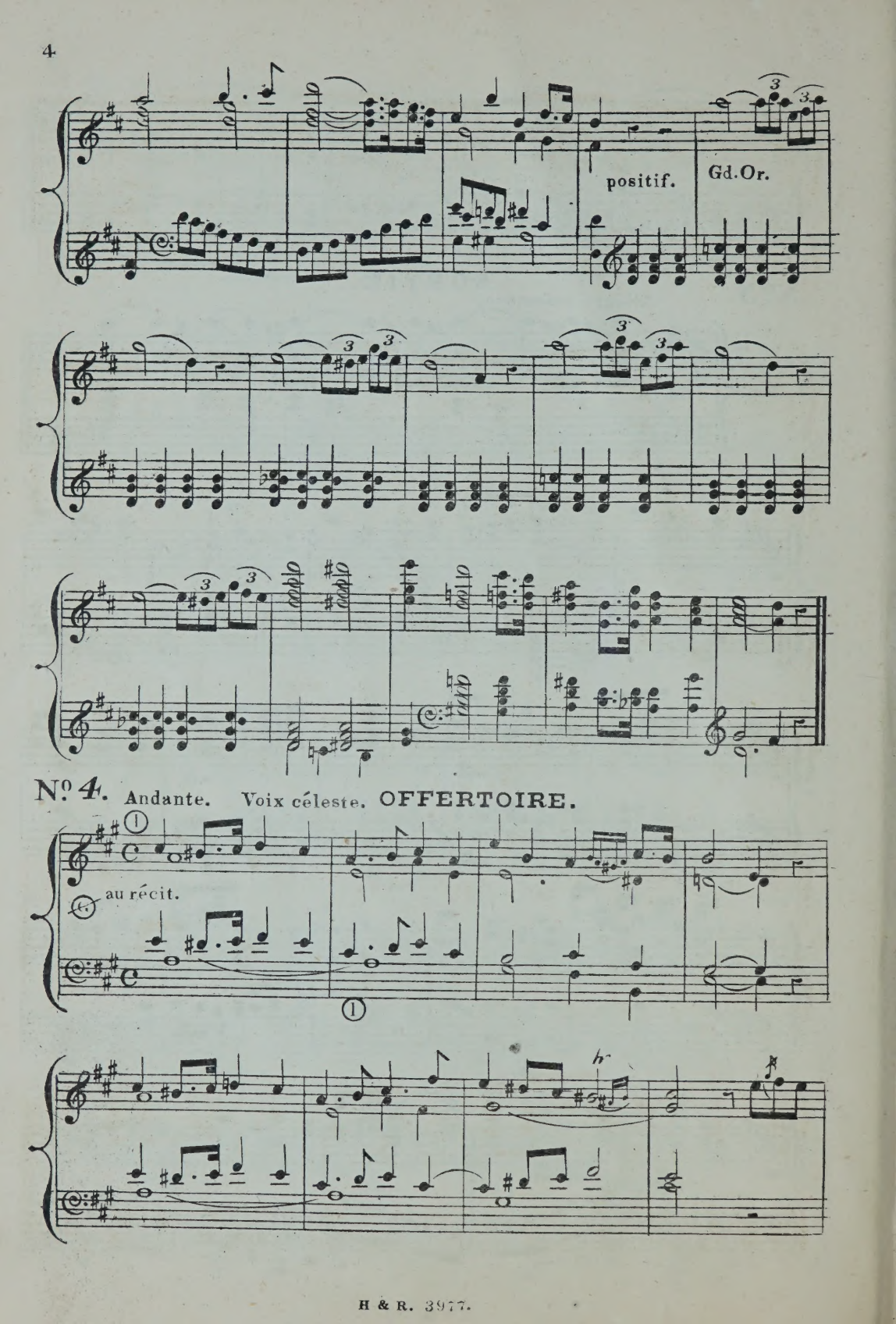
Andante. **OFFERTOIRE.** L. MOURLAN.

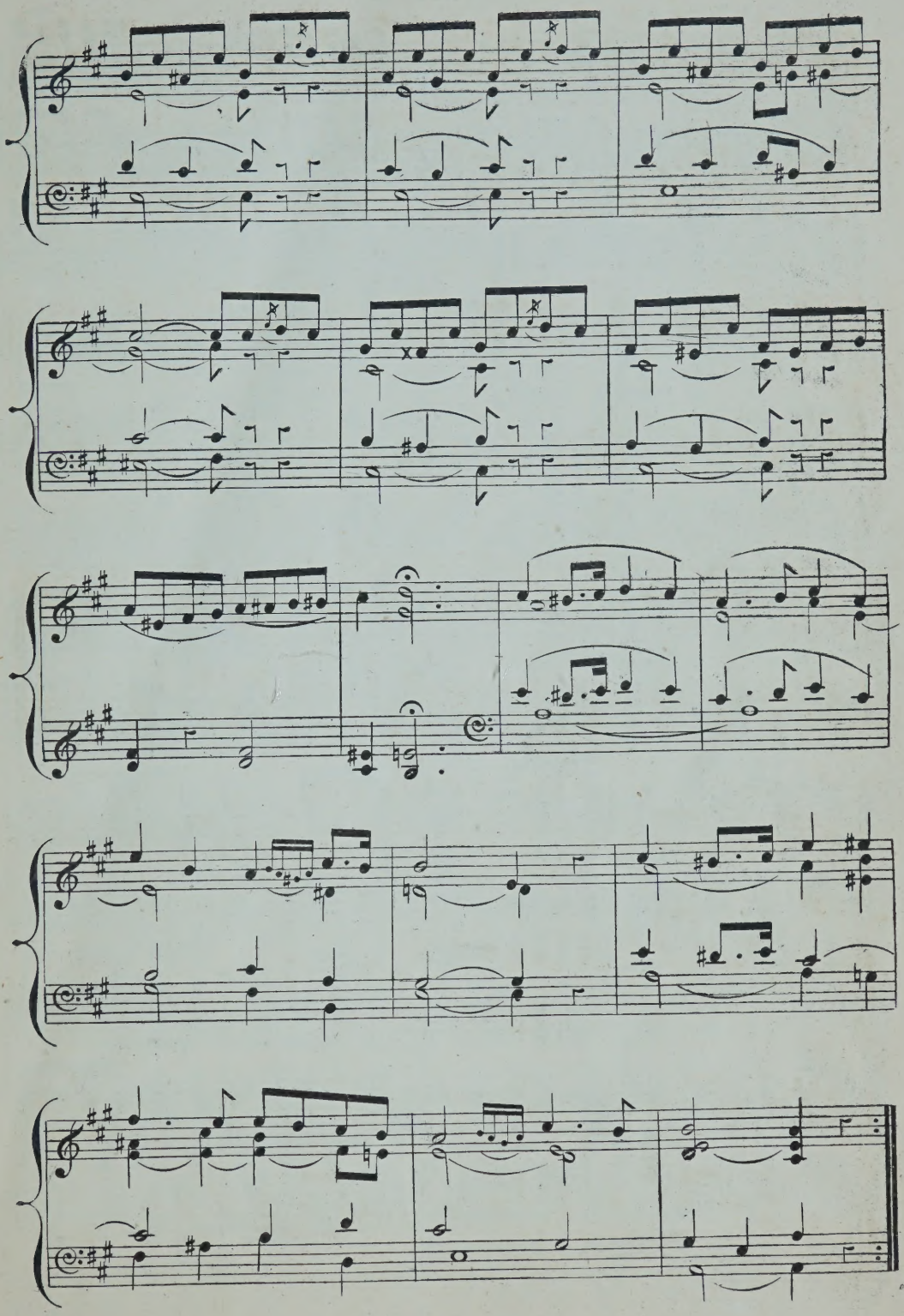


No. 2. OFFERTOIRE.




No 3.
SORTIE.
Allegro maestoso.
Gd. Jeu.
Gd. Or.
détaché.


positif.
Gd.Or.
No. 4. Andante. Voix céleste. OFFERTOIRE.
au récit.



Nº 5.

SORTIE.

Allegro maestoso.

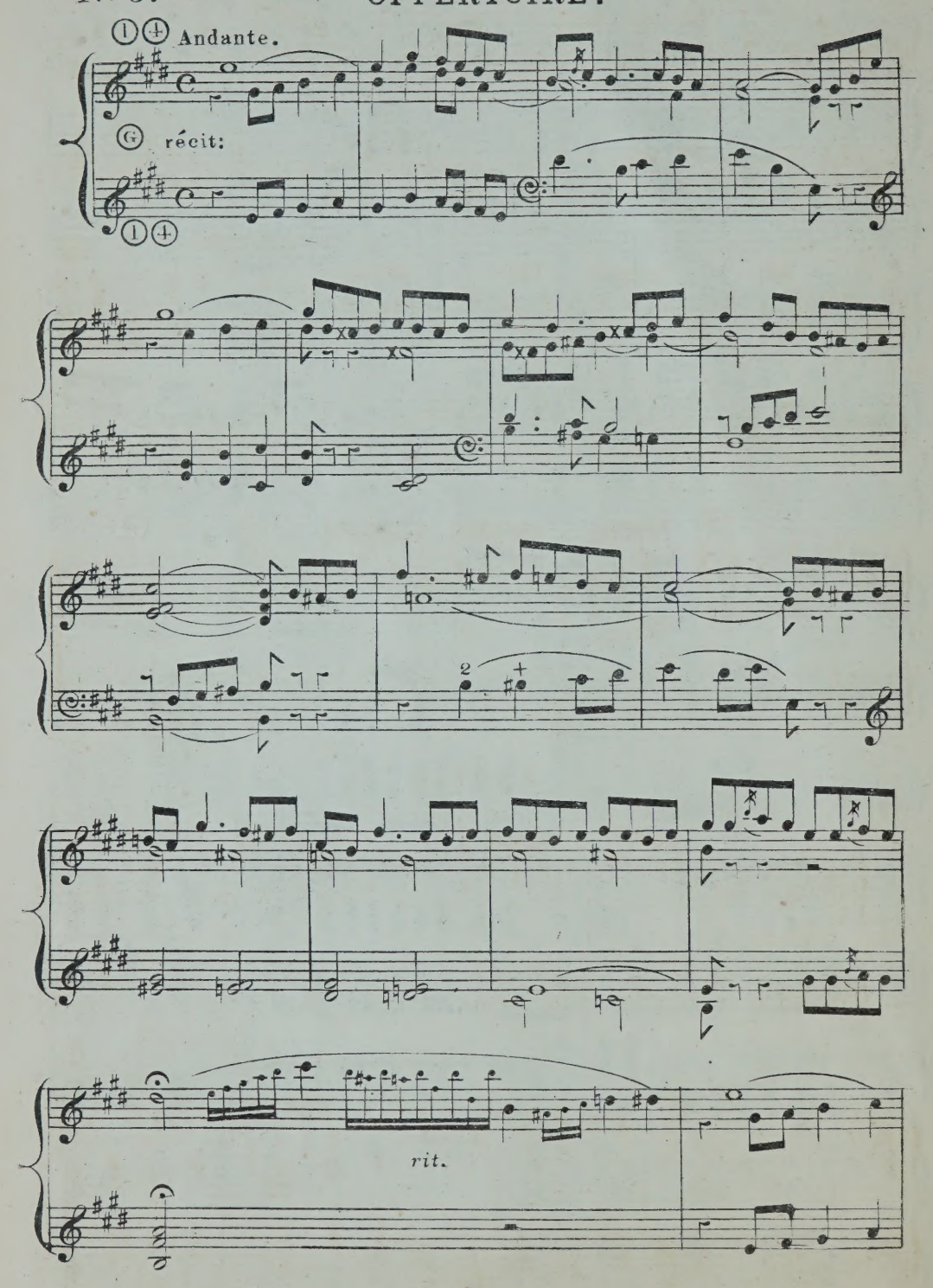
Gd.Or.

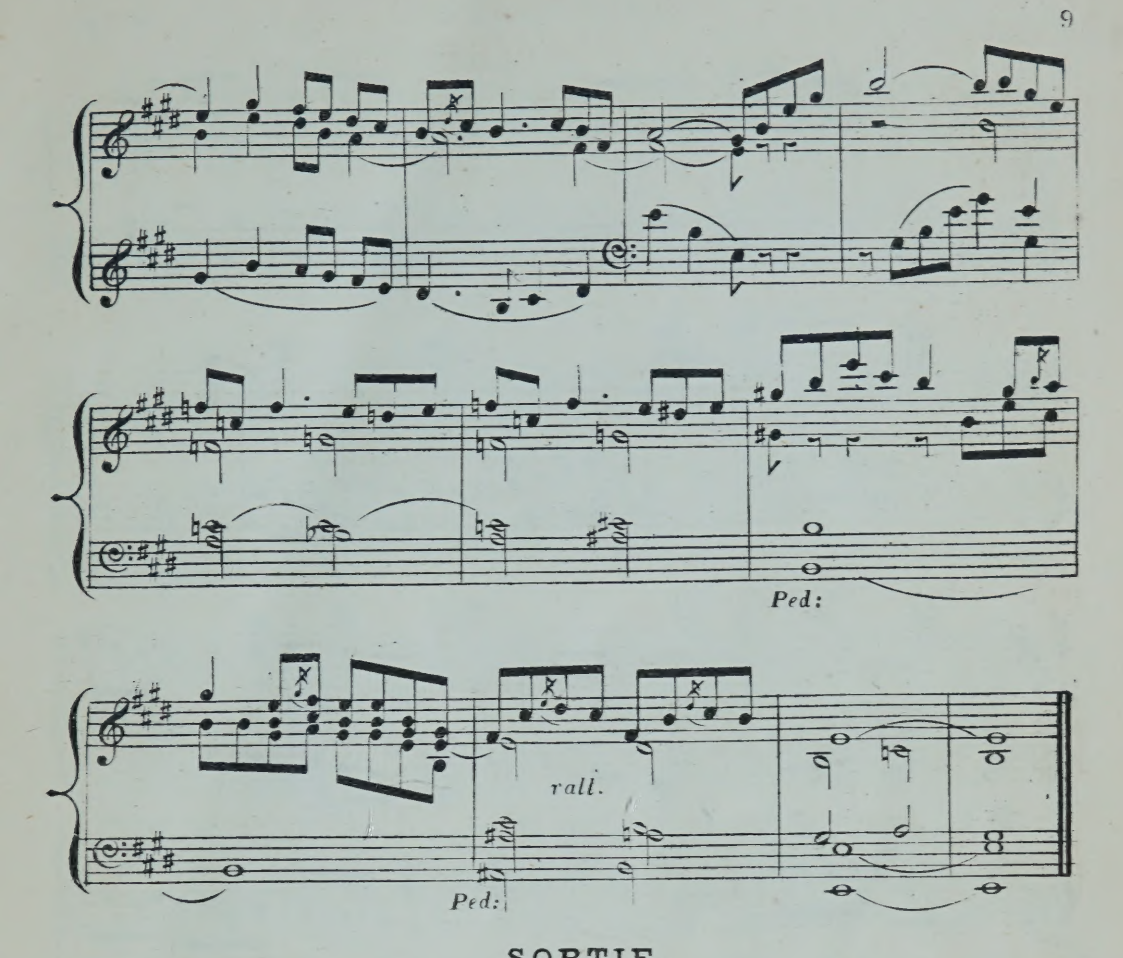
2 +

positif.

Gd.Or.

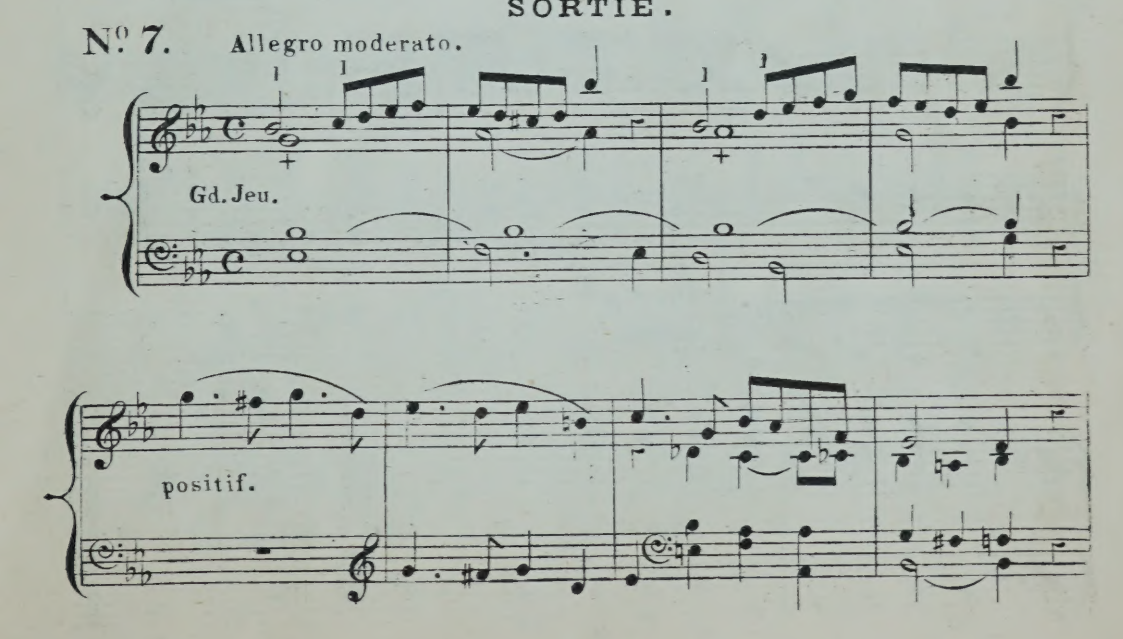
Nº 6. OFFERTOIRE.

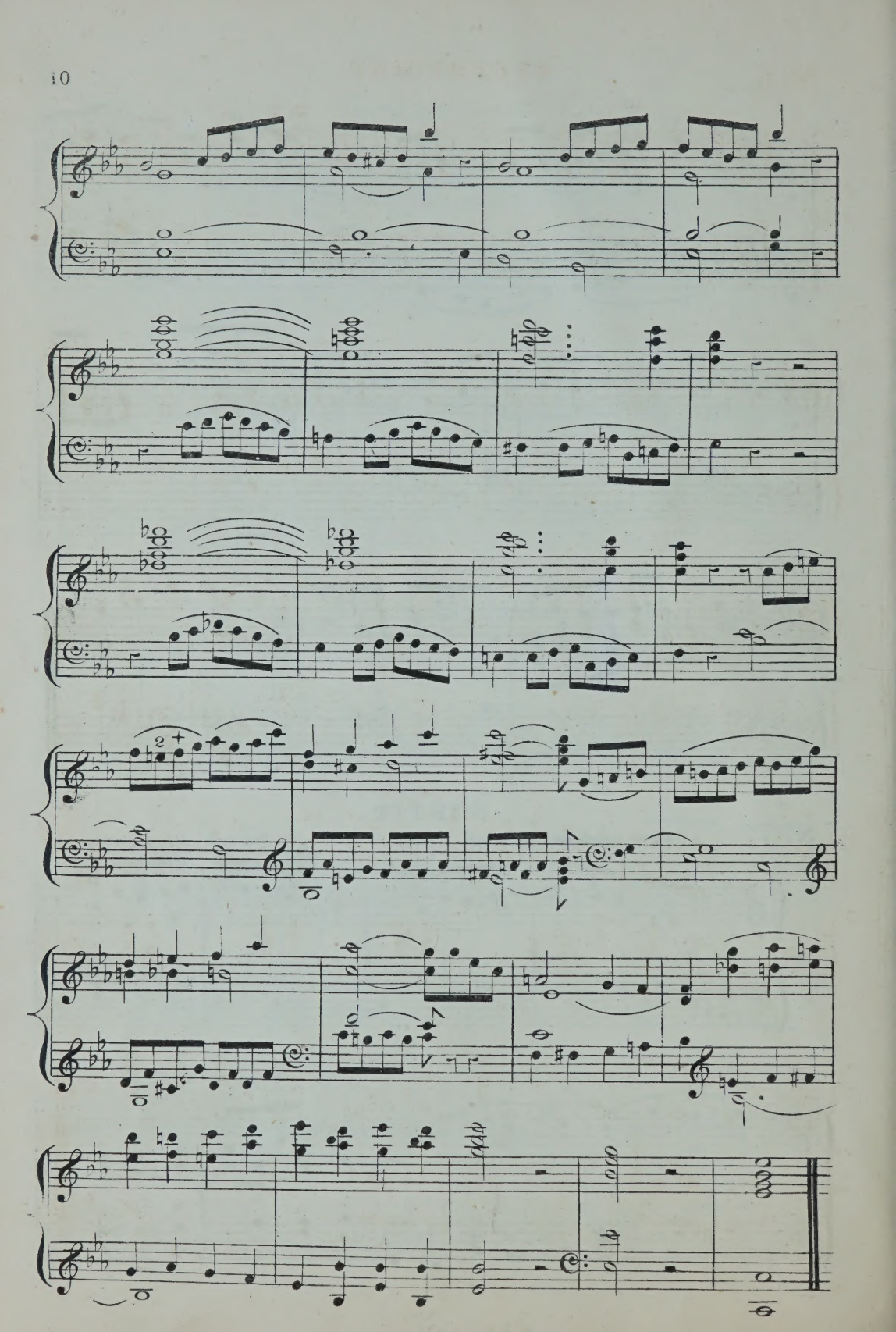




SORTIE.

N° 7. Allegro moderato.





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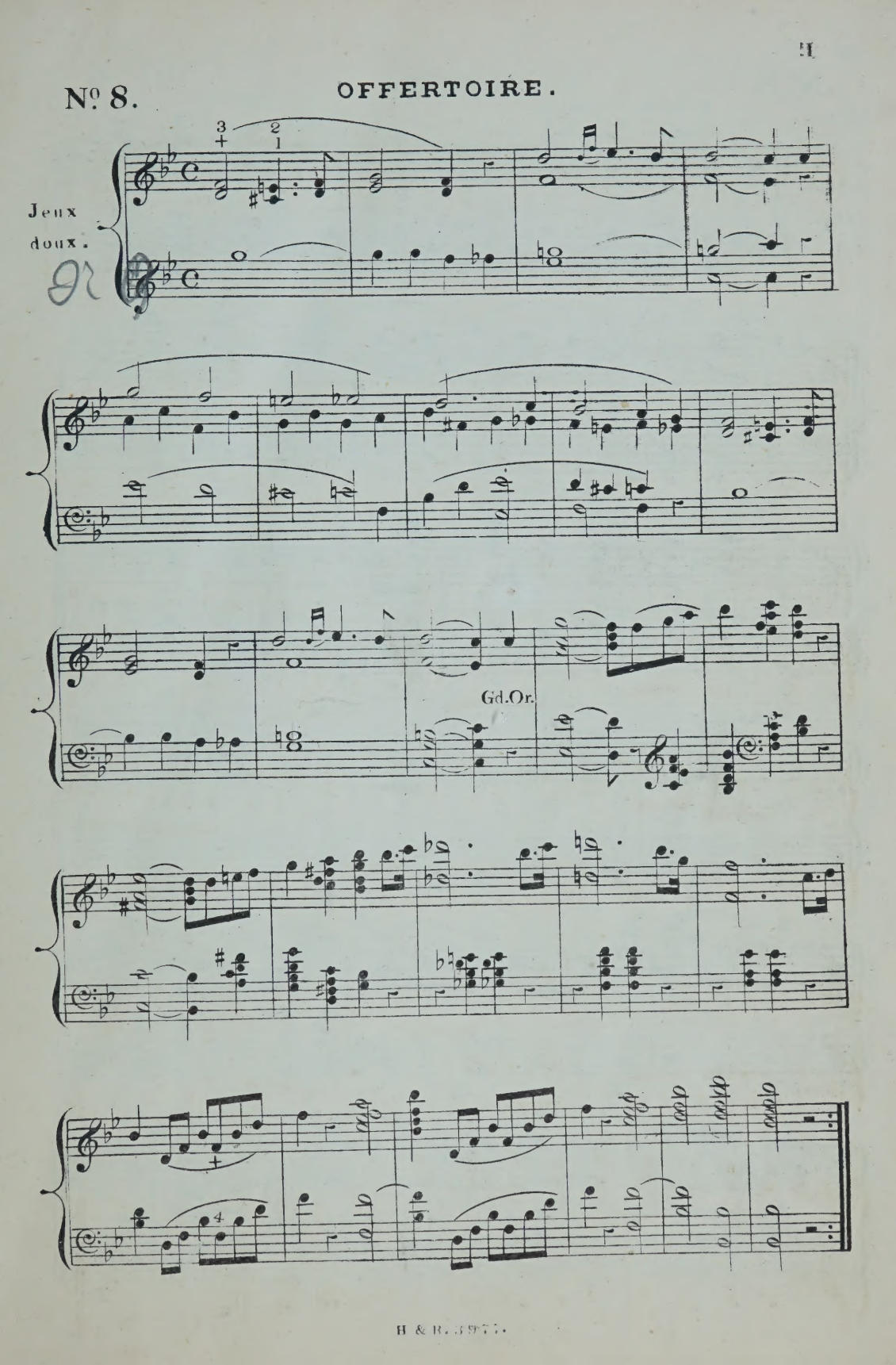
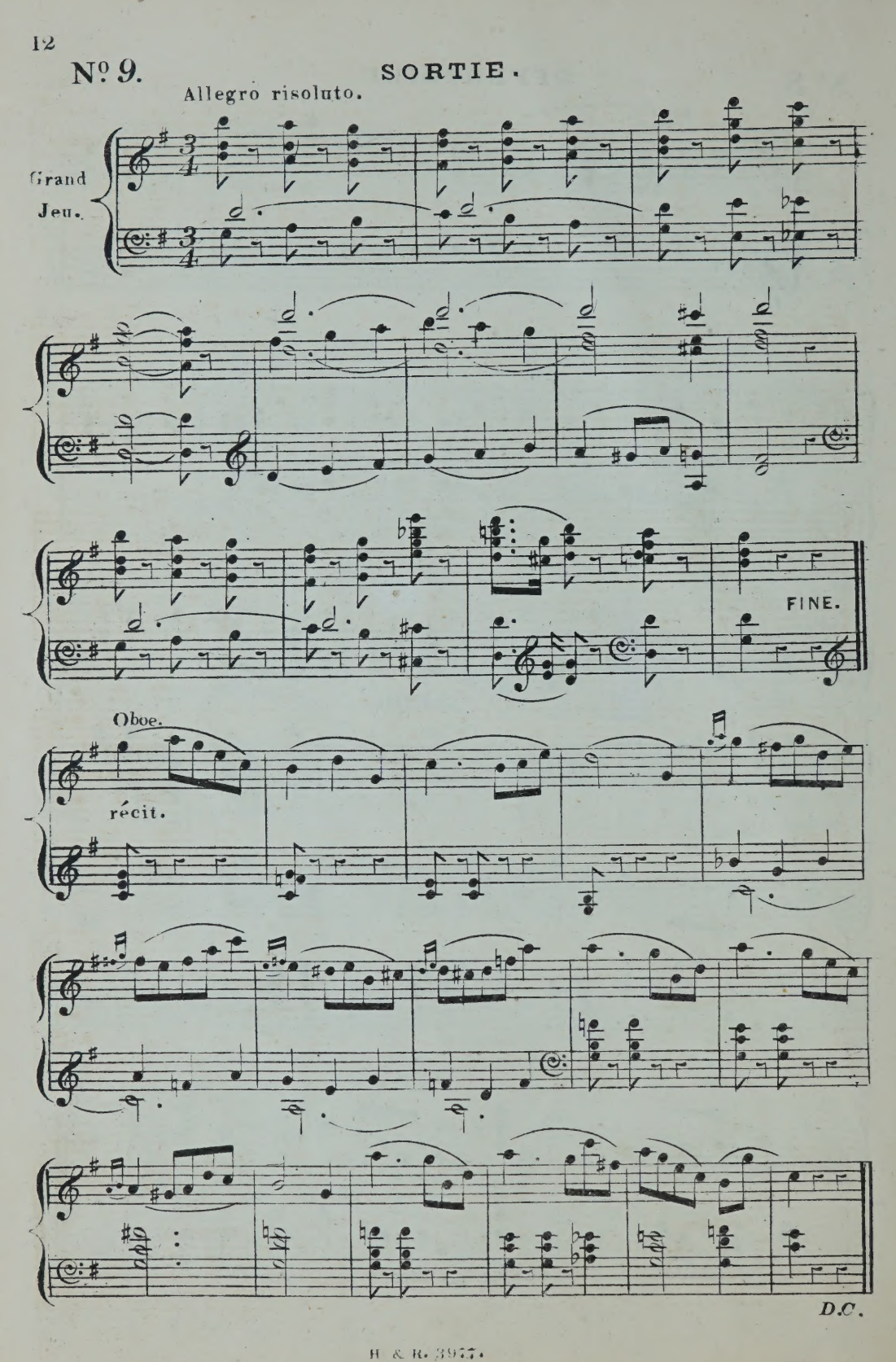


No. 9. SORTIE.



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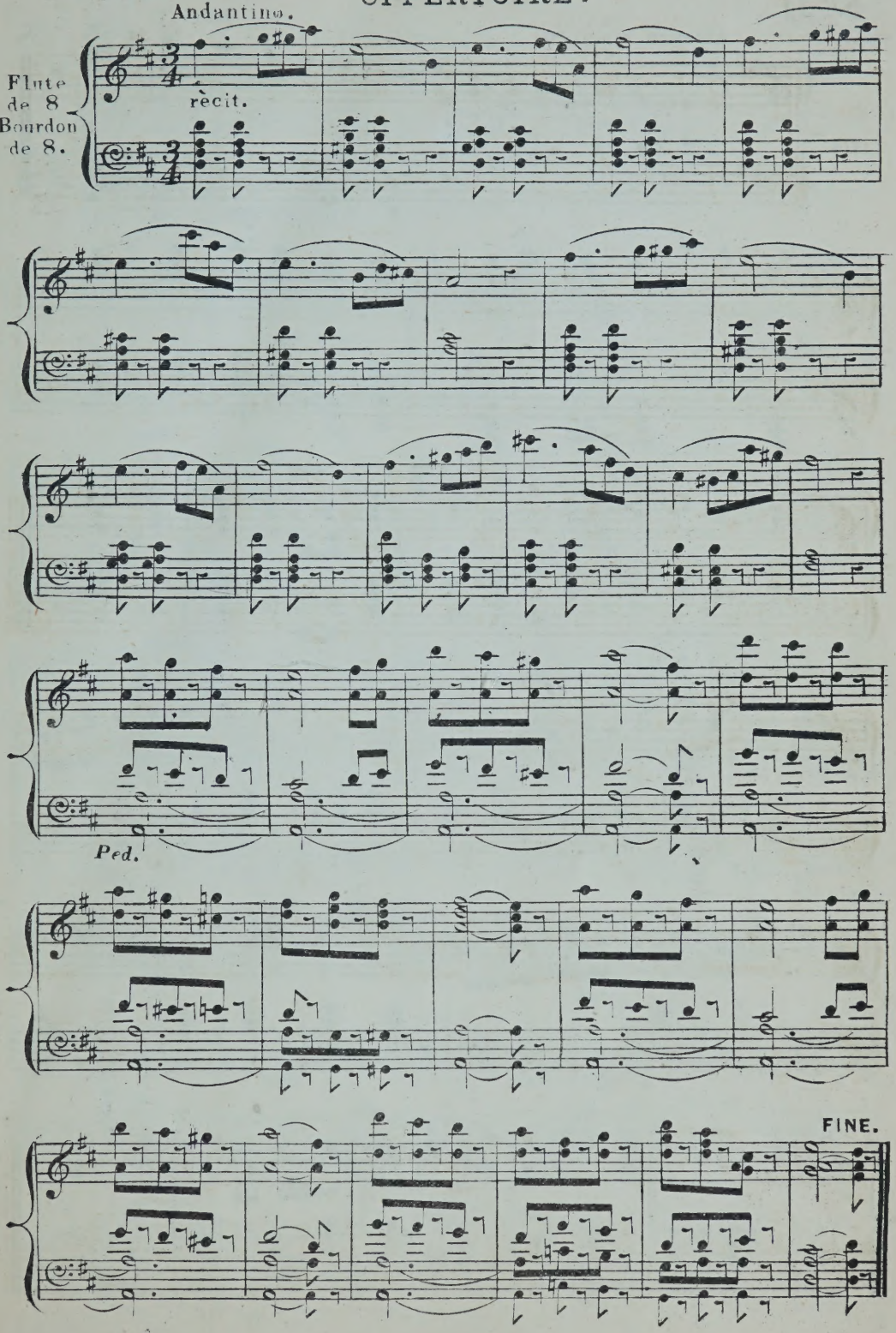
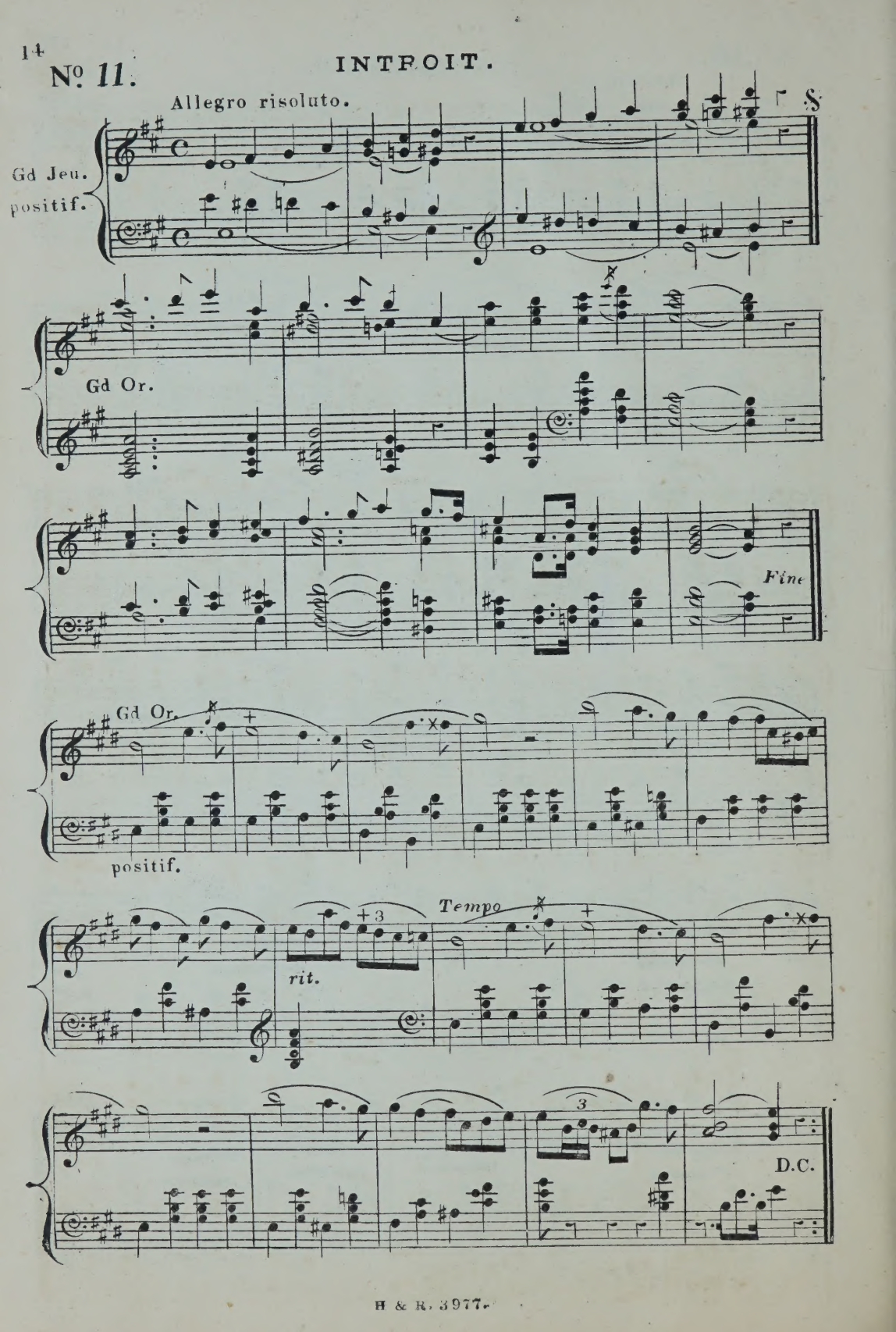
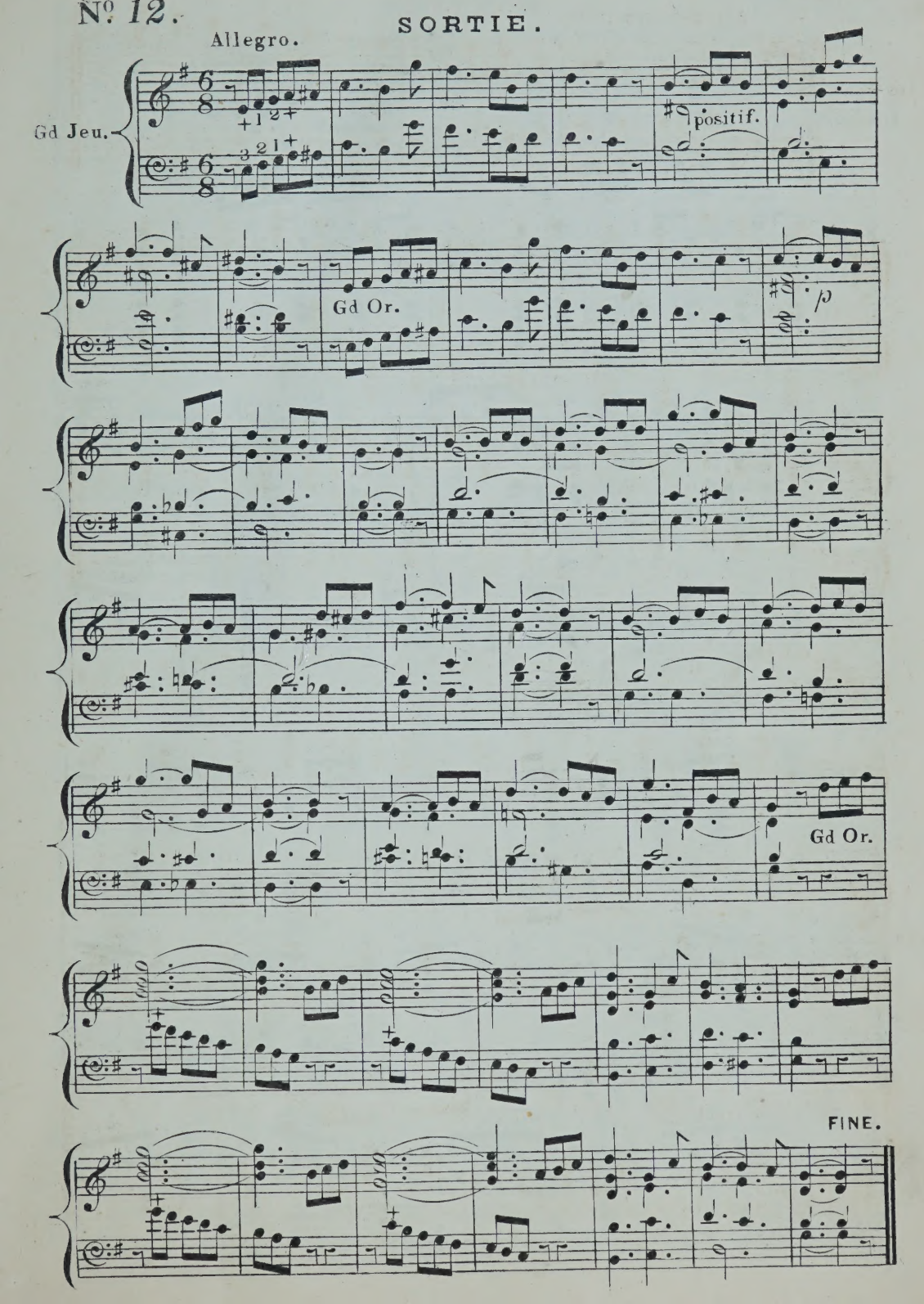


No. 11. INTROIT.

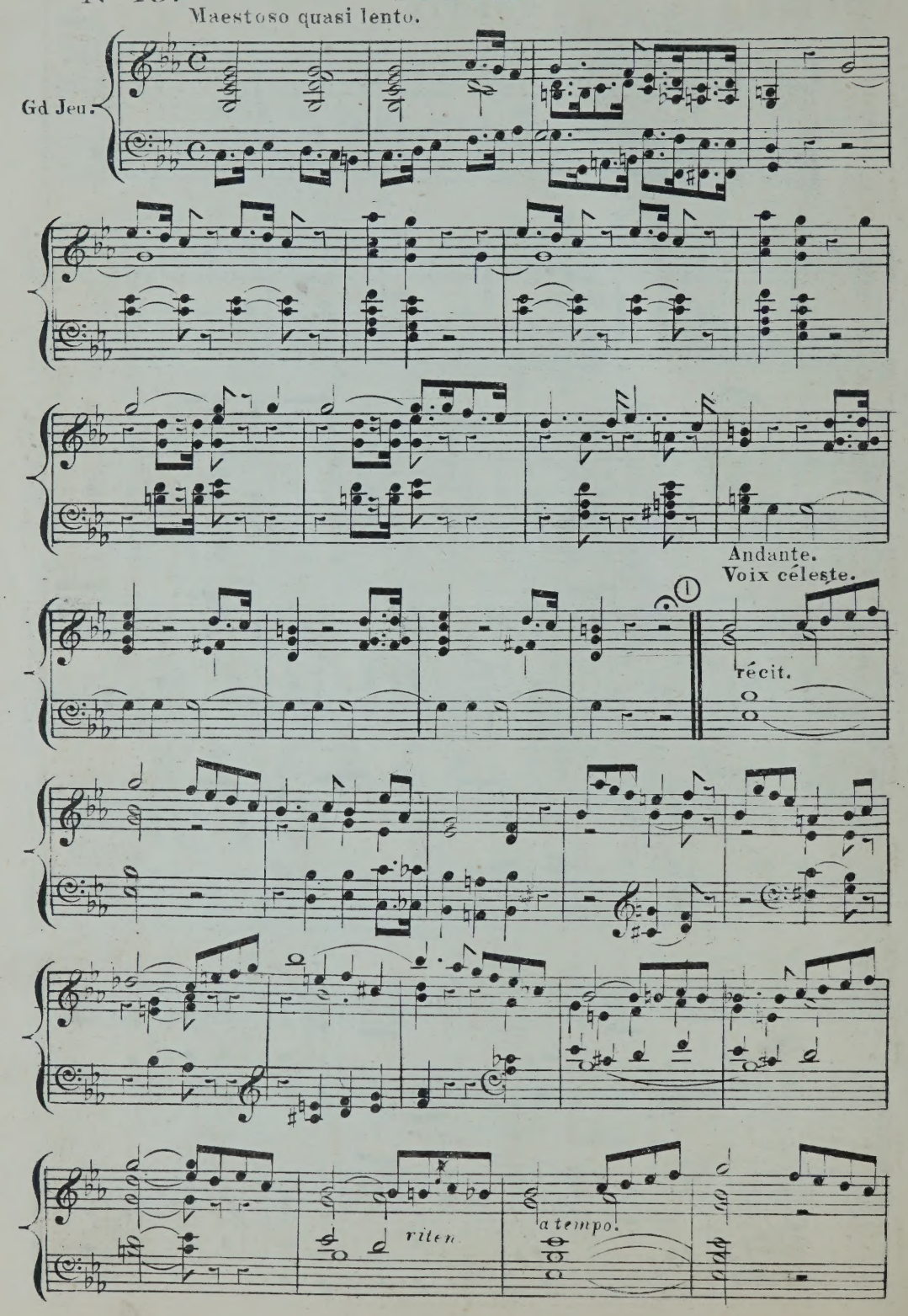


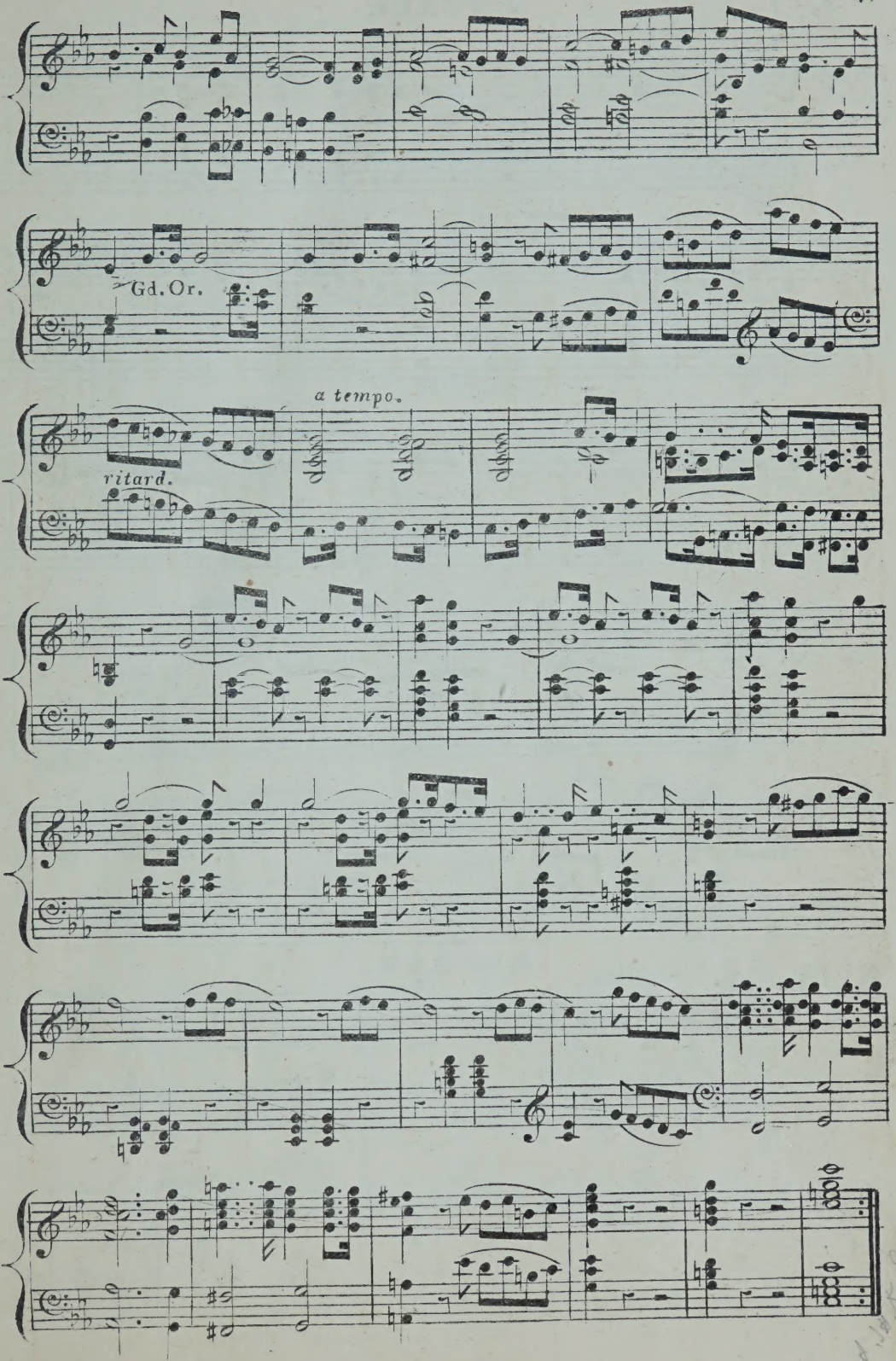
No. 12.

SORTIE.



N° 13. SORTIE.


Maestoso quasi lento.
Gd Jeu.
Andante.
Voix céleste.
récit.
riten.
a tempo.


Gd. Or.
a tempo.
ritard.

No. 14. ENTRÉE.

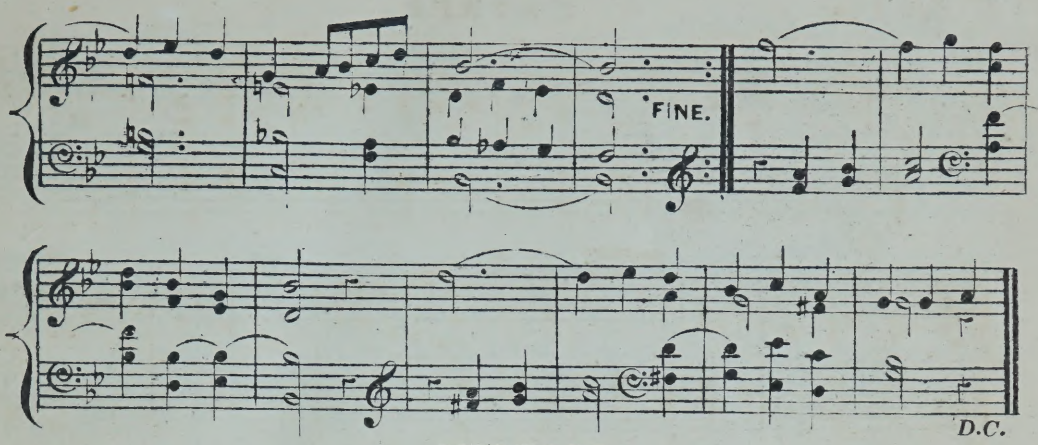
Andante.

Jeux de fonds de 8 et de 4 pieds.

No. 15. ENTRÉE.

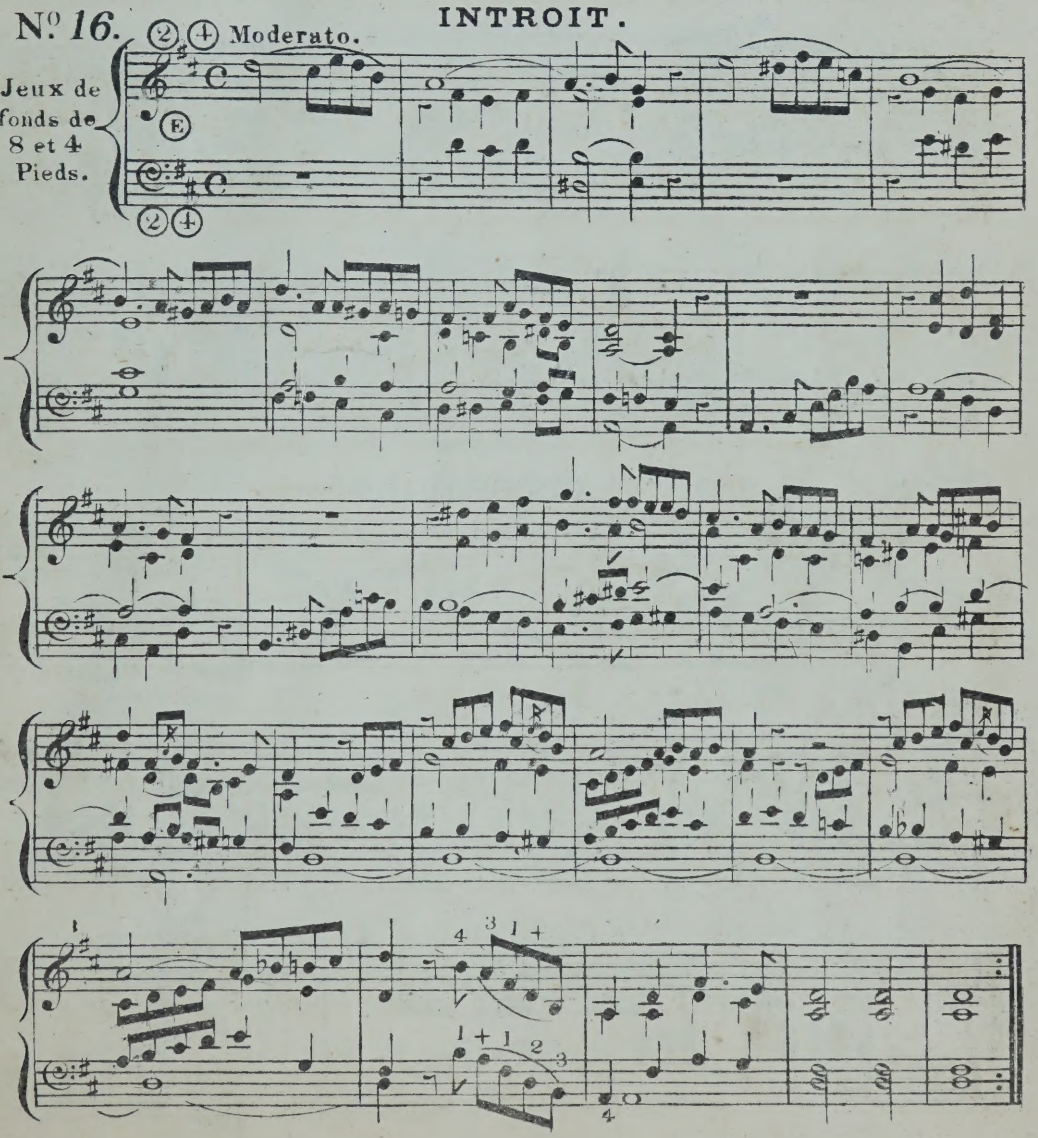
Cantabile.

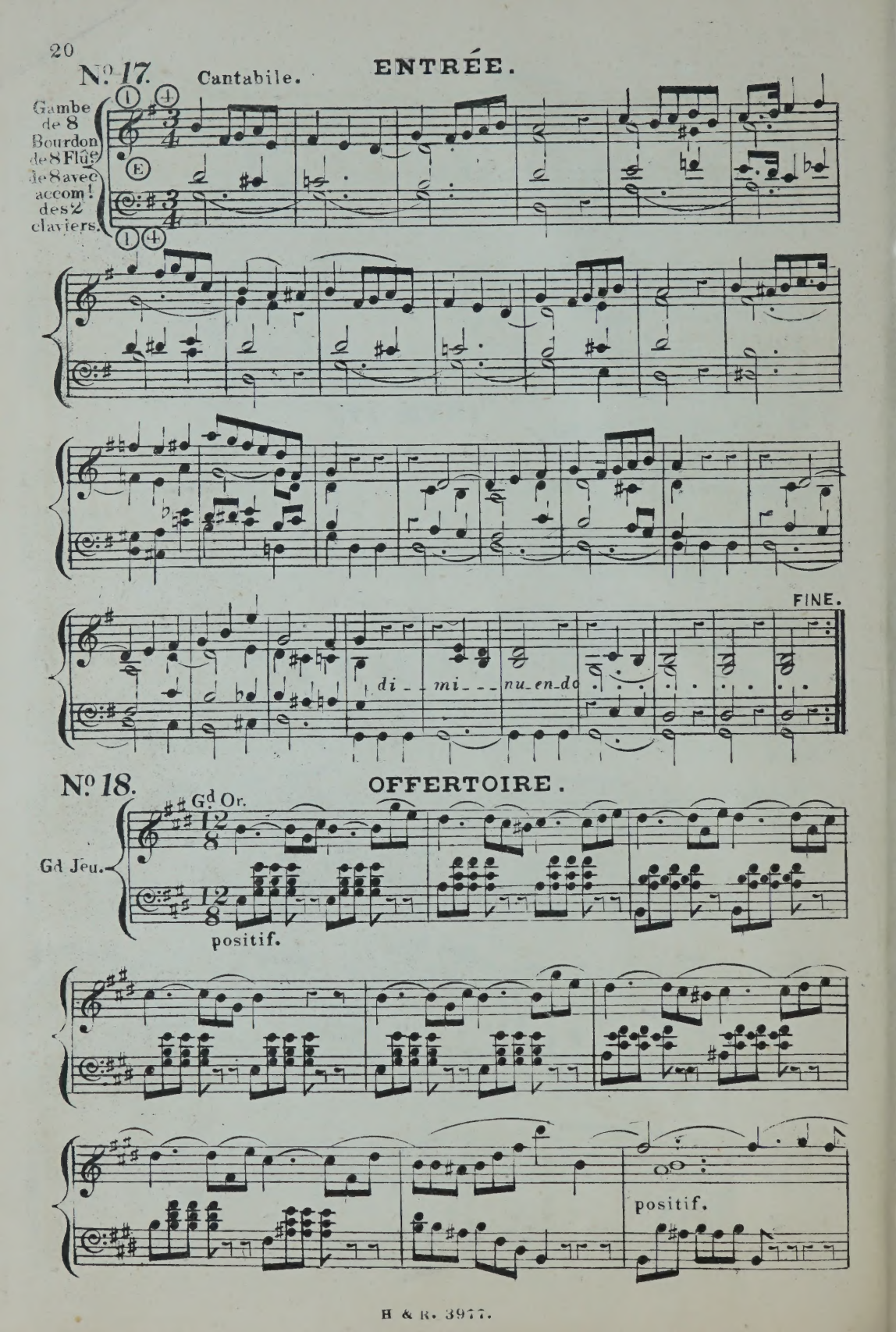
Gambe de 8 prestant Bourdon de 8.

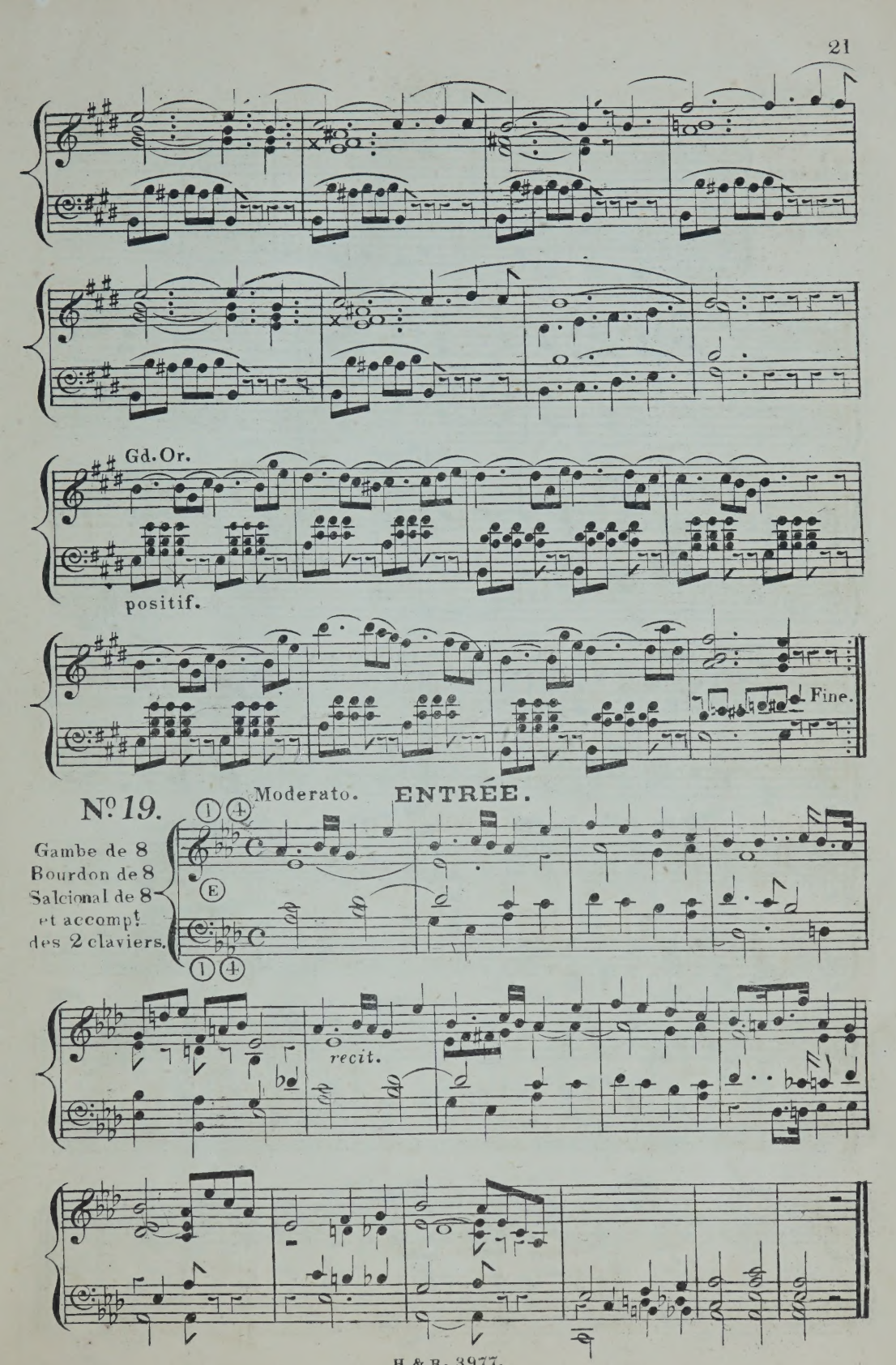


Nº 16. INTROIT.

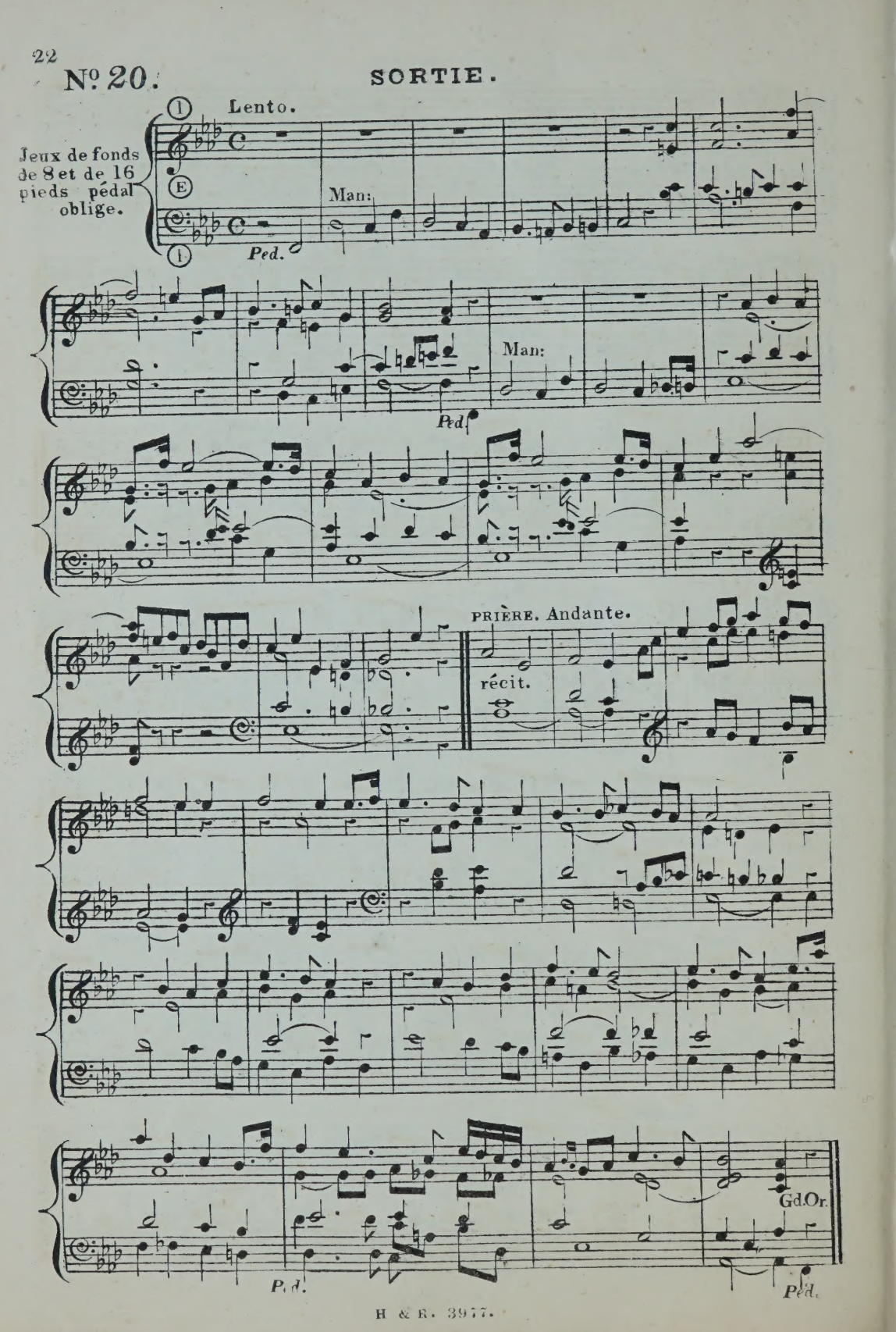
Jeux de fonds de 8 et 4 Pieds.

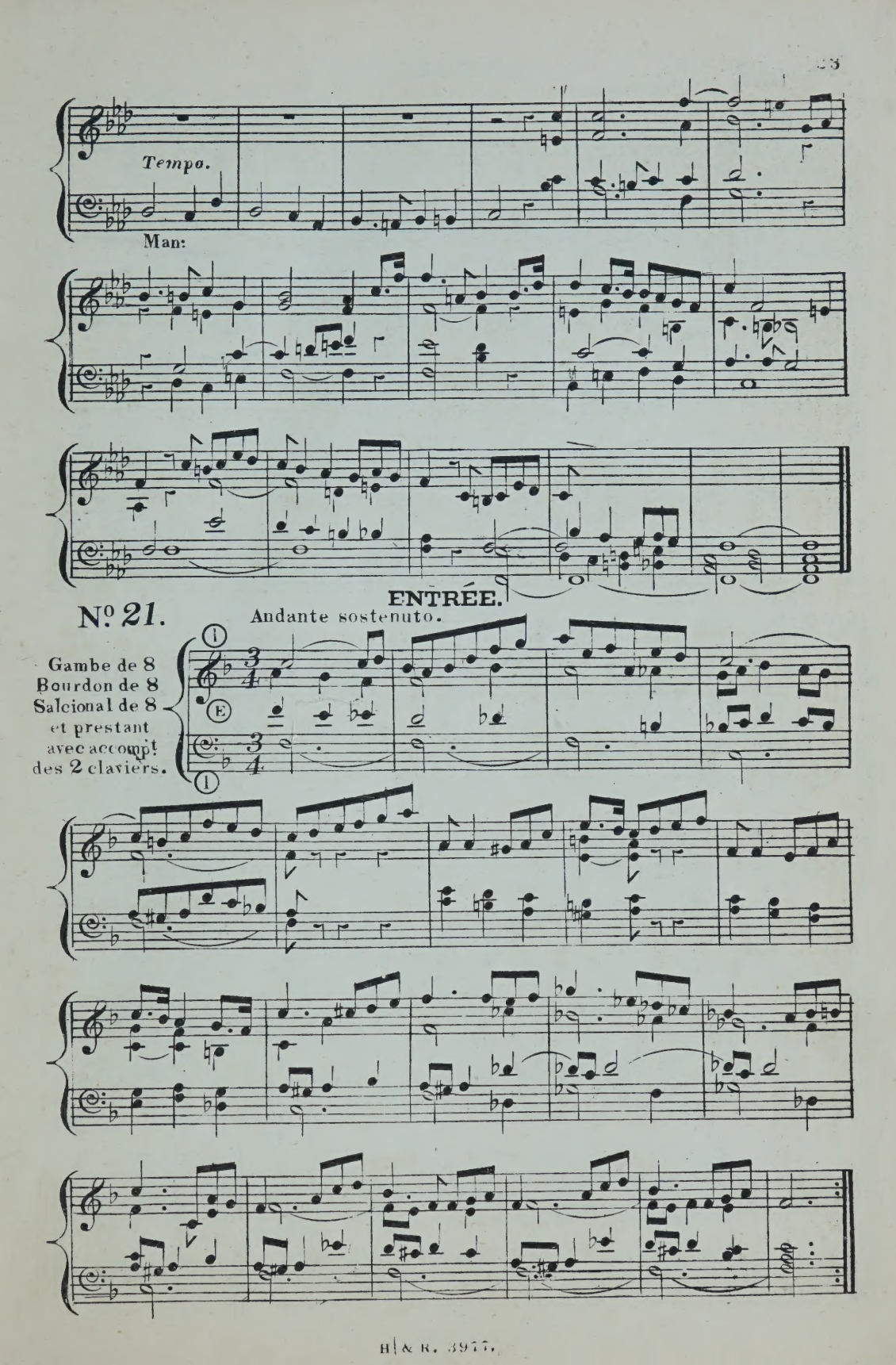



No. 17.
Cantabile.
ENTRÉE.
Gambe de 8 Bourdon de 8 Flûe de 8 avec accom! des 2 claviers.
FINE.
di - mi - nu-en-do
No. 18.
OFFERTOIRE.
Gd Or.
Gd Jeu.
positif.
positif.


Gd. Or.
positif.
Fine.
Moderato.
ENTRÉE.
Nº 19.
Gambe de 8
Bourdon de 8
Salcional de 8
et accompt.
des 2 claviers.
recit.

No. 20. SORTIE.


Lento.
Jeux de fonds de 8 et de 16 pieds pédal oblige.
Man:
Ped.
Man:
Ped.
PRIÈRE. Andante.
récit.
Gd.Or.
Ped.
Ped.


Tempo.
Man:
ENTRÉE.
No. 21.
Andante sostenuto.
Gambe de 8
Bourdon de 8
Salcional de 8
et prestant
avec accompt
des 2 claviers.

No. 22. ENTRÉE.

Moderato.

Jeu de fonds de 8 et 16 pieds.

L.H.

L.H.

FINE

Ped.

No. 23. ENTRÉE.

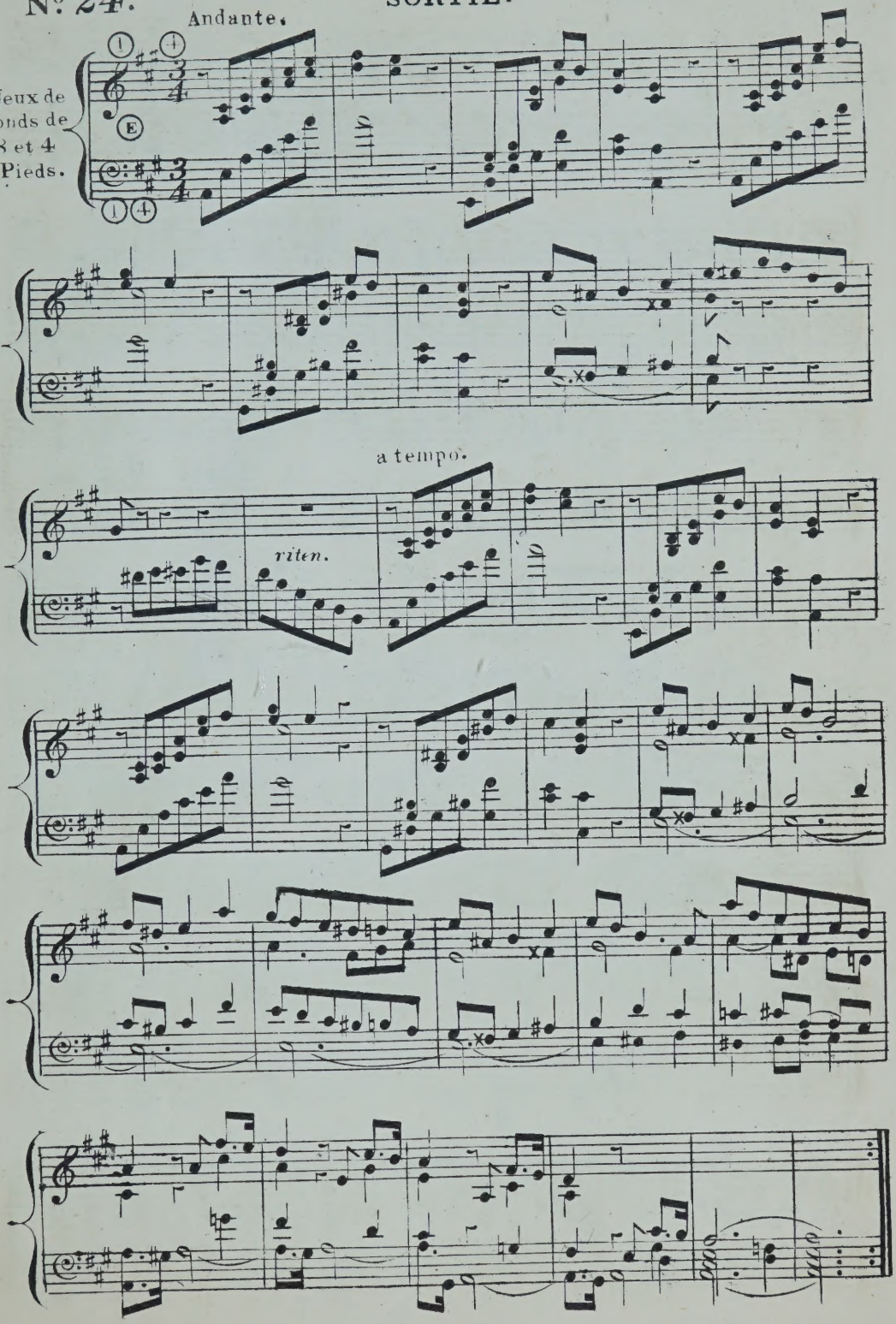
Andante sostenuto.

Gambe de 8 Bourdon de 8 et prestant avec accom^t des 2 claviers.

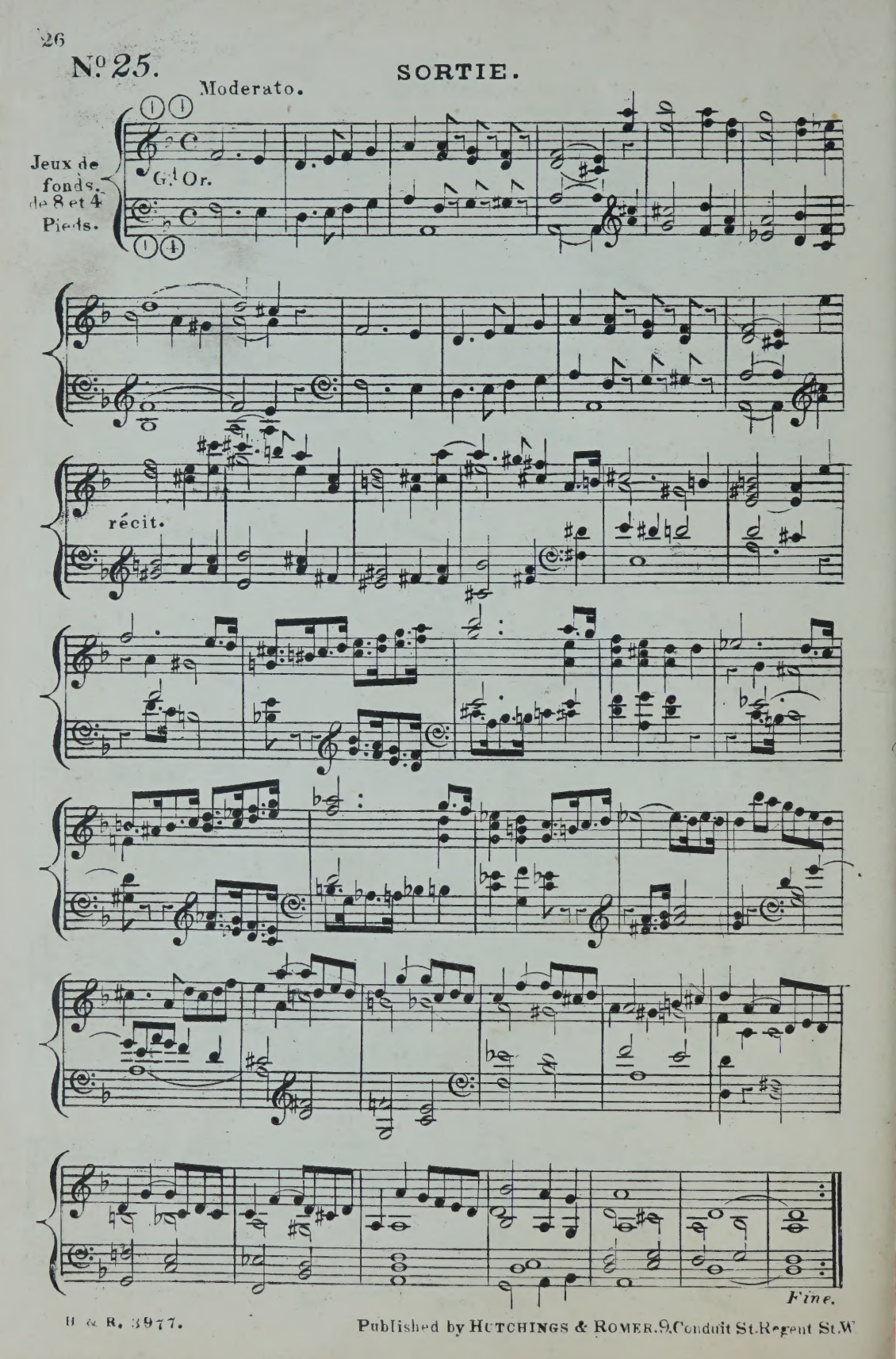
Gd. Or.

Gd. Or.

No. 24. SORTIE.



No. 25. SORTIE.



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